



College of Fine Arts

DEPARTMENT OF MUSIC  
MAJOR: MUSIC (Theory & Composition)

BACHELOR OF MUSIC  
2006-2007

Pre-professional Curriculum.

<b>1. Courses outside the major:</b>	
a. <b>37 hours</b> selected from courses offered by departments of the College of Arts and Sciences including core curriculum requirements (see Fine Arts Graduation Requirements 6.). Specific requirements include Engl 220, <b>Expository Writing</b> , and Physics 108, <b>Introduction to Musical Acoustics</b> .	37 hours
b. <b>6 hours</b> selected from other departments of the College of Fine Arts (Art History, Art Studio, Dance, Fine Arts, Media Arts, and Theatre).	6 hours
c. <b>5 additional hours</b> selected from courses outside the major offered by any college, including Fine Arts.	<u>5 hours</u>
	<b>48 hours</b>
<b>2. Courses within the major:</b>	
a. Six semesters of 101, <b>Concert Music</b> , with a grade of CR	
b. <b>9 hours</b> in applied music, 5 hours in the major instrument Ap Mus 119, 120, 219, 220, 319, 4 hours Composition Ap Mus 419 and 420, and Ap Mus 491, <b>Senior Recital</b> .	9 hours
c. <b>38 hours</b> of theory including 150, <b>Music Theory I</b> , 150L, <b>Aural Lab</b> , 152, <b>Music Theory II</b> , 152L, <b>Aural Lab</b> , 250, <b>Music Theory III</b> , 250L, <b>Aural Lab</b> , 252, <b>Music Theory IV</b> , 252L, <b>Aural Lab</b> , 254, <b>Introduction to Composition in the Western Traditions</b> , 305-306, <b>Composition I, II</b> , either of 405 or 406, <b>Counterpoint</b> , 409-410, <b>Composition III, IV</b> , 453, <b>Orchestration</b> , and 8 hours chosen from 309, <b>Form and Analysis</b> , 325, <b>Post-Tonal Theory</b> , 405-406, <b>Counterpoint</b> , and up to 6 hours, 439, <b>Selected Topics in Music Theory</b> .	38 hours
d. <b>12 hours</b> in music history 361-362, <b>History of Music I, II</b> , 416, <b>Studies in Twentieth Century Music</b> , and 3 hours chosen from 413, <b>Studies in Medieval and Renaissance Music</b> , 414, <b>Studies in Baroque Music</b> , 415, <b>Studies in Classic and Romantic Music</b> , or 437, <b>Selected Topics in Music Literature</b> .	12 hours
e. <b>4 hours</b> in 363, <b>Conducting</b> and 365, <b>Instrumental Conducting</b> .	4 hours
f. <b>6 hours</b> in an appropriate major ensemble of which 2 semesters must be in a major choral ensemble To satisfy the major choral ensemble requirement, students must audition for Music 243/Concert Choir and participate in the choral ensemble to which they are assigned; no more than 4 semesters of Las Cantantes may count toward the major ensemble requirement.	6 hours
g. <b>2 hours</b> in technology, chosen from 311 or 412, <b>Computer Applications I, II</b> , 380 or 481, <b>Studio Recording I, II</b> .	2 hours
h. <b>3 hours</b> in contemporary world music chosen from 417, <b>Native American Music</b> , 418, <b>Alaska Native Music &amp; Culture</b> , 422, <b>Indigenous World Music</b> , 436, <b>Topics in Ethnomusicology</b> , 444, <b>Anthropology of World Beat</b> , 448, <b>Anthropology of Music &amp; Sound</b> , MUSE 293, <b>Multicultural Awareness Through Music Skills</b> .	3 hours
i. 6 hours in Music electives.	<u>6 hours</u>
	<b>80 hours</b>
<b>TOTAL</b>	<b>128 hours</b>

**Note:** Music Students must maintain a 3.00 grade point average in the major.

**Recital Requirement.** For Theory & Composition majors, one-half of a recital consisting of original compositions is required in the senior year.

**Keyboard Requirement.** Theory & Composition majors must pass this requirement by the end of the senior year. See the attached information sheet for further details on the keyboard requirement.

**NASM Membership.** The University of New Mexico is a member of the National Association of Schools of Music. Requirements for entrance and graduation as set forth in the **UNM Catalog** are in accordance with published regulations of the National Association of Schools of Music.

**FOR ADDITIONAL INFORMATION** contact the Fine Arts Advisement Center, Center for the Arts 1103; (505) 277-4817.

(Subject to change.)

Name \_\_\_\_\_

BID# \_\_\_\_\_

Admitted to Fine Arts \_\_\_\_\_

128 hours TOTAL including **40 hours upper division (300-level and above)**

<b>Arts &amp; Sciences 37</b>		
Engl 101	3	
Engl 102	3	
Engl 220	3	
Hist 101	3	
Hist 102	3	
Math	3	

<b>Physical &amp; Natural Sciences</b>		
Physics 108	3	
	4	
	3	

<b>Social &amp; Behavioral Sciences</b>		
	3	
	3	

<b>Second Language</b>		
	3	

<b>Fine Arts outside major 6</b>		

<b>Electives outside major 5</b>		

<b>MUSIC 80</b>		
<b>Music History 12</b>		
361	3	
362	3	
416	3	
3 hours chosen from 413, 414, 415, 437		
	3	

<b>Contemporary World Music 3</b>		
3 hours chosen from 417, 418, 422, 436, 444, 448, MUSE 293		
	3	

<b>Conducting 4</b>		
363	2	
365	2	

<b>Music Electives 6</b>		
Cannot include music courses for non-majors		

<b>Theory 38</b>		
150/150L	4	
152/152L	4	
250/250L	4	
252/252L	4	
254	3	
305	2	
306	2	
405 or 406	2	
409	2	
410	2	
453	2	
8 hours chosen from 309, 325, 405, 406, up to 6 hours 439		

<b>Concert Music 6 CR</b>		
101	0	
101	0	
101	0	
101	0	
101	0	
101	0	

<b>Applied 9</b>		
119	1	
120	1	
219	1	
220	1	
319	1	
Comp 419	2	
Comp 420	2	
Senior Recital 491	0	

<b>Technology 2</b>		
2 hours chosen from 311, 380, 412, 481		
	2	

<b>Ensemble 6</b>		
choral	1	
choral	1	
	1	
	1	
	1	

<b>Keyboard Requirement:</b>		

**Freshman Year**

**Fall Semester**

Music 101, <b>Concert Music</b>	(0)
Music 150, <b>Music Theory I</b>	(4)
Music 150L, <b>Aural Lab</b>	(0)
Ap Mus 119, major instrument or voice	(0)
Major Ensemble (see UNM Catalog)	(1)
Engl 101, <b>Composition I</b>	(3)
Mathematics (see core curriculum)	(3)
Social Science (see core curriculum)	(3)
	15 hrs.

**Spring Semester**

Music 101, <b>Concert Music</b>	(0)
Music 152, <b>Music Theory II</b>	(4)
Music 152L, <b>Aural Lab</b>	(0)
Ap Mus 120, major instrument or voice	(1)
Major Ensemble	(1)
Engl 102, <b>Composition II</b>	(3)
Physical & Natural Science (see core curriculum)	(4)
Second Language (see core curriculum)	(3)
	16 hrs.

**Sophomore Year\***

**Fall Semester**

Music 101, <b>Concert Music</b>	(0)
Music 250, <b>Music Theory III</b>	(4)
Music 250L, <b>Aural Lab</b>	(0)
Ap Mus 219, major instrument or voice	(1)
Music 453, <b>Orchestration</b>	(2)
Major Ensemble	(1)
Engl 220, <b>Expository writing</b>	(3)
Hist 101, <b>Western Civilization</b>	(3)
Social Science (see core curriculum)	(3)
	17 hrs.

**Spring Semester**

Music 101, <b>Concert Music</b>	(0)
Music 204, <b>Introduction to Composition</b>	(2)
Music 252, <b>Music Theory IV</b>	(4)
Music 252L, <b>Aural Lab</b>	(0)
Ap Mus 220, major instrument or voice	(1)
Major Ensemble	(1)
Hist 102, <b>Western Civilization</b>	(3)
Physical & Natural Science (see core curriculum)	(3)
	14 hrs.

\*Apply for admission to the College of Fine Arts during this year. You must have 26 hours completed, a 2.5 grade point average, English 101 completed with a C or better, at least 12 hours of Music completed and received approval as a concentration in your major instrument.

**Junior Year**

**Fall Semester**

Music 101, <b>Concert Music</b>	(0)
Music 305, <b>Composition I</b>	(2)
Music 361, <b>History of Music I</b>	(3)
Music 363, <b>Conducting</b>	(2)
Ap Mus 319, major instrument or voice	(1)
Major Ensemble	(1)
Music 405, Counterpoint (or 406 in Spring)	(2)
Music Technology	(2)
Fine Arts outside the major	(3)
	16 hrs.

**Spring Semester**

Music 101, <b>Concert Music</b>	(0)
Music 306, <b>Composition II</b>	(2)
Music 362, <b>History of Music II</b>	(3)
Music 365, <b>Instrumental Conducting</b>	(2)
Music Theory	(2)
Major Ensemble	(1)
Music electives	(2)
Physics 108, <b>Intro to Musical Acoustics</b>	(3)
Fine Arts outside the major	(3)
	18 hrs.

**Senior Year**

**Fall Semester##**

Music 409, <b>Composition III</b>	(2)
Music 416, <b>Studies in Twentieth Century Music</b>	(3)
Music Theory	(2)
Music Theory	(2)
Ap Mus 419, <b>Composition</b>	(2)
Music Ethnomusicology	(3)
Music electives	(2)
	16 hrs.

**Spring Semester\*\***

Music 410, <b>Composition IV</b>	(2)
Music History	(3)
Music Theory	(2)
Ap Mus 420, <b>Composition</b>	(2)
Ap Mus 491, <b>Senior Recital</b>	(0)
Music electives	(2)
Elective outside the major	(3)
Elective outside the major	(2)
	16 hrs.

\*\*Pass keyboard requirements for Theory & Composition.

#UD=upper division (300 level and above)

##Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

See the next page for a further explanation of specific requirements for Theory & Composition majors.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years.

## ADDITIONAL REQUIREMENTS FOR THEORY & COMPOSITION MAJORS

2006-2007

1. A grade average of B in Theory must be maintained through the first two years of Theory. Failing this requirement, the student will retake Music 250-250L or 252-252L (as needed) and receive the required grade to continue in the program.
2. In applied music you must complete Ap Mus 319 on the major instrument of your choice. For the keyboard requirement, see below.
3. At least two of the major ensemble hours must be choral.
4. At the Music 150-150L level, beginning composition is included as part of course work. This is individual instruction with the teacher.
5. At the Music 306 level, a composition, approximately 3 to 5 minutes in length, will be performed on the final student assembly. This work will be evaluated (graded) by the Theory & Composition faculty.
6. At Ap Mus 420, Composition, students will have a joint recital of original works (the senior recital), approximately 25 to 30 minutes in length for each student. A recital need not be shared if the student has enough material to sustain a complete program. Please avoid works for large ensembles. Works should represent a variety of mediums - brass, electronic, keyboard, string, voice or woodwind. A heavy concentration in one area will not be approved. Instrumental groupings may be combined. "Folk-pop" style, if used, should not exceed five minutes.

Theory majors will prepare critiques, special projects and/or arrangements in lieu of a recital.

7. ALL JUNIOR REQUIREMENTS **MUST BE COMPLETED PRIOR TO YOUR SENIOR RECITAL.**
8. Transfer students (lower division) must see the coordinator for a placement exam. Transfer students (upper division) must fulfill Junior requirements prior to the senior recital. For advanced studies in electronic music, see the coordinator.
9. Students planning to major in Theory & Composition must make their intentions known to the coordinator of theory as soon as possible. A review by the theory faculty of the student's progress will be held at the end of each semester of study. Keyboard requirements will be part of an ongoing review as specified below. Juniors, seniors or transfer students changing to a Theory & Composition major must be screened by the theory faculty. For additional information, please see the coordinator of theory.
10. Once a major is declared, the student must be continuously enrolled in applied composition (Music 204, 305, 306, 409, 410, Applied Music 419, 420, Composition).

### KEYBOARD REQUIREMENTS

The Theory & Composition program requires keyboard tasks to be performed before the Theory & Composition faculty at the end-of-semester review process in the junior and senior years. *Students who declare their major in their freshman or sophomore year are encouraged to complete these requirements earlier.*

#### 1st Semester Junior Year

1. Play scales--hands together, up and down one octave, through 5 sharps and 5 flats, major and relative minor, all forms.
2. Play all cadences (PAC, IAC, HC, DC) and be able to demonstrate all non-harmonic tones.

#### 2nd Semester Junior Year

1. Voice and resolve any of the chords of the common practice period (+6ths, applied  $\iota$ 7, applied o7, applied V7, N6ths, etc.) through five flats, major and minor.
2. Modulate to nearly related keys, chorale style. (Pre-assigned; see theory coordinator the day before for the material.)

#### 1st Semester Senior Year

1. Play Bach chorale phrase(s) as if you were teaching a dictation class to lower division undergraduate students.
2. Play melodic and rhythmic patterns as if you were teaching a dictation class to lower division undergraduate students.

#### 2nd Semester Senior Year

1. Transpose a chorale phrase(s) (Pre-assigned, see theory coordinator the day before for the material.)
2. Play a prepared solo--difficulty equal to those found in the *Music for Millions* series, vol. 27.