



College of Fine Arts

DEPARTMENT OF MUSIC
MAJOR: Music (Vocal Performance)

BACHELOR OF MUSIC
2006-2007

1. Courses outside the major:

- a. 46 hours selected from courses offered by departments of the College of Arts and Sciences... 46 hours
b. 6 hours selected from other departments in the College of Fine Arts... 6 hours

6 hours
52 hours

2. Courses in the major:

- a. Six semesters of 101, Concert Music, with a grade of CR
b. 30 hours in applied music, including 22 hours in Voice, ApMus 101, 102, 201, 202, 301, 302, 391, Junior Recital, 401, 402, 491, Senior Recital, 4 hours in Group Piano... 30 hours
c. 20 hours in music theory, including 150, Music Theory I and 150L Aural Lab, 152, Music Theory II and 152L, Aural Lab, 250, Music Theory III and 250L Aural Lab, 252, Music Theory IV and 252L, Aural Lab, 453, Orchestration and 2 hours chosen from 309, Form and Analysis, 325, Post-Tonal Theory, 405-406, Counterpoint, and 439, Selected Topics in Music Theory. 20 hours
d. 11 hours in music history, including 361-362, History of Music I, II, 449, Repertory and 3 hours chosen from 413, Studies in Medieval and Renaissance Music, 414, Studies in Baroque Music, 415, Studies in Classic and Romantic Music, 416, Studies in Twentieth-Century Music, and 437, Selected Topics in Music Literature. 11 hours
e. 2 hours in 363, Conducting. 2 hours
f. 8 hours in choral ensemble (students must audition for Mus 243/Concert Choir). 8 hours
g. 2 hours in technology, chosen from 311-412, Computer Applications I, II, 380-481, Studio Recording I, II. 2 hours
h. 3 hours in Contemporary World Music chosen from 417, Native American Music, 418, Alaska Native Music & Culture, 422, Indigenous World Music, 436, Selected Topics in Contemporary World Music, 444, Anthropology of World Beat, 448, Anthropology of Music & Sound, MUSE 293, Multicultural Awareness Through Music Skills. 3 hours
i. 2 hours in 388, Pedagogy. 2 hours
j. 4 hours in Opera Studio. 4 hours

82 hours
134 hours

TOTAL

Recital Requirements. For vocal performance, a full recital is required in each of the junior and senior years.

Piano Proficiency examinations apply to all students in Music, except keyboard concentrates or keyboard majors. This examination should be completed satisfactorily by the end of the fourth semester of music study. Piano proficiency exams will be given at the end of the Fall and Spring semesters.

NASM Membership. The University of New Mexico is a member of the National Association of Schools of Music. Requirements for entrance and graduation as set forth in the UNM Catalog are in accordance with published regulations for the National Association of Schools of Music.

FOR ADDITIONAL INFORMATION contact the Fine Arts Advisement Center, Center for the Arts 1103; (505)277-4817.

(Subject to change.)

Name _____ SS# _____

Major **MUSIC (Vocal Performance)** Degree Sought: **Bachelor of Music (BM)**

Catalog Used **2006-2007** Admitted to Fine Arts: _____

134 hours TOTAL including 40 hours upper division (300-level and above)

ARTS & SCIENCES		46
Engl 101	3	
Engl 102	3	
Engl 220	3	
Hist 101	3	
Hist 102	3	
Math	3	
Physical & Natural Sciences		
	4	
	3	
Social & Behavioral Sciences		
	3	
	3	
15 hrs French/German/Italian		
French	3	
German	3	
Italian	6	
	3	
Fine Arts Outside Major		
	3	
	3	

MUSIC		82
Contemp Wrld Music 3 From 417, 418, 422, 436, 444, 448, MUSE 293		
	3	
Concert Music 6 CR		
101	0	
101	0	
101	0	
101	0	
101	0	
Conducting 2		
363	2	
Music History 11		
361	3	
362	3	
449	2	
3 hours chosen from 413, 414, 415, 416, 437		
	3	
Technology 2 Chosen from 311, 380, 412, 481		
	2	
Pedagogy 2		
388	2	

Applied Music		30
Instructor:		
Voice	101	2
Voice	102	2
Voice	201	2
Voice	202	2
Voice	301	3
Voice	302	3
Junior Recital	391	0
Voice	401	4
Voice	402	4
Senior Recital	491	0
Piano	111	1
Piano	112	1
Piano	211	1
Piano	212	1
Diction for Singers I	209	2
Diction for Singers II	210	2
Opera Studio 4		
	230	1
	230	1
	430	1
	430	1

Theory		20
150/152L	4	
152/152L	4	
250/250L	4	
252/252L	4	
453	2	
2 hours chosen from 309, 325, 405, 406, 439		
	2	
Ensemble 8 (Major Choral Ensemble – Mus 243)		
243	1	
243	1	
243	1	
243	1	
243	1	
243	1	
243	1	
243	1	
243	1	
Piano proficiency:		
Passed:		

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Recommended Sequence of Courses

Freshman Year**Fall Semester**

Music 101, **Concert Music** (0)
 Ap Mus 101, **Voice** (2)
 Music 150, **Music Theory I** (4)
 Music 150L, **Aural Lab** (0)
 Music 111, **Group Piano I** (1)
 Music 209, **Diction for Singers I** (2)
 Music 243, **Concert Choir** (1)
 Engl 101, **Composition I** (3)
 Mathematics (see core curriculum) (3)

16 hrs.

Spring Semester

Music 101, **Concert Music** (0)
 Ap Mus 102, **Voice*** (2)
 Music 152, **Music Theory II** (4)
 Music 152L, **Aural Lab** (0)
 Music 112, **Group Piano II** (1)
 Music 210, **Diction for Singers II** (2)
 Music 243, **Concert Choir** (1)
 Engl 102, **Composition II** (3)
 Physical & Natural Science (see core curriculum) (3)

16 hrs.

*After completion of this level, you must receive approval as a concentration in Voice to continue on to 200-level applied music.

Sophomore Year****Fall Semester**

Music 101, **Concert Music** (0)
 Ap Mus 201, **Voice** (2)
 Music 250, **Music Theory III** (4)
 Music 250L, **Aural Lab** (0)
 Music 211, **Group Piano III** (1)
 Music 243, **Concert Choir** (1)
 French 101, **Elementary French** (3)
 Hist 101, **Western Civilization** (3)
 Social Science (see core curriculum) (3)

17 hrs.

Spring Semester

Music 101, **Concert Music** (0)
 Ap Mus 202, **Voice** (2)
 Music 252, **Music Theory IV** (4)
 Music 252L, **Aural Lab** (0)
 Music 212, **Group Piano IV#** (1)
 Music 243, **Concert Choir** (1)
 Engl 220, **Expository Writing** (3)
 German 101, **Basic German** (3)
 Hist 102, **Western Civilization** (3)

17 hrs.

**Apply for admission to the College of Fine Arts during this year. You must have at least 26 hours completed, a 2.5 cumulative grade point average, English 101 with a C or better, and at least 12 hours of Music and received approval as a concentration in voice.

#Pass the piano proficiency examination.

Junior Year**Fall Semester**

Music 101, **Concert Music** (0)
 Ap Mus 301, **Voice** (3)
 Music 453, **Orchestration** (2)
 Music 361, **History of Music I** (3)
 Music 388, **Vocal Pedagogy##** (2)
 Music 230, **Opera Studio** (1)
 Music 243, **Concert Choir** (1)
 Ital 275, **Beginning Italian** (Accelerated) (6)

18 hrs.

Spring Semester

Music 101, **Concert Music** (0)
 Ap Mus 302, **Voice** (3)
 Ap Mus 391, **Junior Recital** (0)
 Music 362, **History of Music II** (3)
 Music 230, **Opera Studio** (1)
 Music 243, **Concert Choir** (1)
 French, German or Italian (3)
 Physical & Natural Science (see core curriculum) (4)
 Fine Arts outside the major (3)

18 hrs.

Senior Year**Fall Semester*****

Ap Mus 401, **Voice** (4)
 Music Theory (2)
 Music 363, **Conducting** (2)
 Music 449, **Vocal Repertory##** (2)
 Music History (3)
 Music Technology (2)
 Music 243, **Concert Choir** (1)
 Music 430, **Advanced Opera Studio** (1)

17 hrs.

Spring Semester

Ap Mus 402, **Voice** (4)
 Ap Mus 491, **Senior Recital** (0)
 Music Ethnomusicology (3)
 Music 430, **Advanced Opera Studio** (1)
 Music 243, **Concert Choir** (1)
 Social Science (see core curriculum) (3)
 Fine Arts outside major (3)

15 hrs.

##May be taken in the Fall semester and in either the junior or senior years, depending on when these are offered.

***Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years.

(Subject to change)