



College of Fine Arts

DEPARTMENT OF THEATRE & DANCE
MAJOR: Design for Performance

BACHELOR OF ARTS
2006-2007

The BA in Design for Performance prepares students for careers or graduate study in designing and producing for the broad spectrum of performance venues, whether live, mediated, or electronic. In addition to theatre, dance, and opera the program of study and activities range from theatre, dance, and opera, to television and film, concerts, special events, to the new emerging digital, electronic, and interactive performing arts. Areas of emphasis include scenic, costume lighting, and sound design/production, computer based design and visualization, 3D modeling and animation, interactive technology, and similar high-tech disciplines. In other words, design education teaches skills which are applicable beyond the narrow confines of theatre (e.g., video, film, concerts, fashion, museums, theme parks, architecture, clubs/casinos, and advertising).

1. Courses outside the major:

- a. 37 hours selected from courses offered by departments of the College of Arts and Sciences, including core curriculum requirements (see Fine Arts Graduation Requirements #6). Specific requirements include 3 hours selected from English 352 - Shakespeare: Histories & Comedies or 353 - Shakespeare: Tragedies. 37 hours
b. 6 hours chosen from Art Hi 101 - Introduction to Art, Art Hi 201-202 - History of Art I, II, MA 210 - Introduction to Film, Music 139 - Music Appreciation 6 hours
c. 17 hours of electives chosen from outside the major. 17 hours
60 hours

2. Courses in the major: Design for Performance
27 hours:

- 3 hours: Acting or Dance Technique
9 hours: 192 - Stagecraft I, 194 - Intro to Costuming, 196 - Intro to Stage Lighting
3 hours: 223 - Introduction to Script Analysis
6 hours: chosen from 335 - Theatre History I, 336 - Theatre History II, 462 - Dance History I, 463 - Dance History II, 464 - Dance History III
3 hours: 387 - Design History and Styles
3 hours: 403 - Principles of Directing 27 hours

24 hours Design Requirements

- 3 hours: 292 - Design Drawing Skills
3 hours: 293 - Design Computer Skills
3 hours: 498 - Design Seminar
15 hours from: 193 - Stagecraft II, 200 - Theatre Practicum, 296 - Lighting Methods and Equipment, 297 - Sound for Performance, 298 - Pattern Development, 334 - The Decorated Body, 370 - CAD 2-D/3-D for Designers, 371 - Digital Imagery & Production, 386 - Light Aesthetics, 391 - Advanced Scenic Techniques, 392 - Scene Design I: Concept, 394 - Costume Design I, 396 - Lighting Design I, 398 - Costume Techniques, 399 - Special Problems in Theatre & Production, 470 - Architectural Modeling, Visualization & Presentation for Designers, 471 - Multimedia Production for Designers, 472 - 3-D Modeling and Animation for Designers, 473 Interactive Design and Technology, 474 - 3-D Character Animation, 475 - Special Topics in Computers for Design, 482 - Scene Design Project, 483 - Lighting Design II, 485 - Costume Design Project, 486 - Lighting Design Project, 491 - Professional Apprenticeship, 492 - Scene Design II: Theatrical, 493 - Art Direction for TV/Film, 494 - Costume Design II, 496 - Student Production Project, 497 - Independent Study 24

hours

- 3. 17 hours of electives including Theatre & Dance 17 hours
TOTAL 128 hours

Please note: Students in Theatre & Dance must maintain a 3.00 in their major. Individual courses in the major must be completed with grades of C- or better to count toward the degree.

**FOR ADDITIONAL INFORMATION** contact the Fine Arts Advisement Center, Center for the Arts 1103; (505)277-4817. (Requirements subject to change.)



**BACHELOR OF ARTS MAJOR: DESIGN FOR PERFORMANCE****2006-2007**

Recommended Sequence of Courses

**Freshman Year****Fall Semester**

Thea 120, **Acting Foundations I** or Dance technique(3)  
 One from Thea 192, **Stagecraft I**, Thea 194, **Intro to Costuming** or Thea 196, **Intro to Stage Lighting**(3)  
 Engl 101, **Composition I** (3)  
 Mathematics (see core curriculum) (3)  
 Social Science (see core curriculum) (3)  
 15 hrs.

**Spring Semester**

One from Thea 192, 194, or 196 (3)  
 Engl 102, **Composition II** (3)  
 Physical & Natural Science (see core curriculum) (4)  
 Second Language (see core curriculum) (3)  
 Fine Arts outside the major (3)  
 16 hrs.

**Sophomore Year****Fall Semester**

One from Thea 192, 194 or 196 (3)  
 Thea 292, **Design Drawing Skills** (3)  
 Hist 101, **Western Civilization** (3)  
 Social Science (see core curriculum) (3)  
 Writing & Speaking (see core curriculum) (3)  
 Fine Arts outside the major (3)  
 18 hrs.

**Spring Semester\***

Thea 223, **Intro to Script Analysis** (3)  
 Thea 293, **Design Computer Skills** (3)  
 Hist 102, **Western Civilization** (3)  
 Physical & Natural Science (see core curriculum) (3)  
 Elective outside the major (3)  
 15 hrs.

\*Apply for admission to the College of Fine Arts during this semester. You must have at least 26 hours completed, a 2.5 cumulative grade point average, English 101 with a C or better, and at least 12 hours of Theatre.

**Junior Year****Fall Semester**

Theatre design (3)  
 Thea 335, **Theatre History I** or Thea 336, **Theatre History II**, Dance 462 or 464, **Dance History I, III**(3)  
 Thea 403, **Principles of Directing** (3)  
 Engl 352 or 353, **Shakespeare** (3)  
 Elective outside the major (3)  
 Elective outside the major (3)  
 18 hrs.

**Spring Semester**

Theatre design (3)  
 Dance 463, **Dance History II** (3)  
 Thea 387, **Design History and Styles** (3)  
 Elective outside the major (3)  
 Elective outside the major (2)  
 Elective in any field (UD) (3)  
 17 hrs.

**Senior Year****Fall Semester\*\***

Theatre design (UD) (3)  
 Theatre 498, **Design Seminar** (3)  
 Elective outside the major (3)  
 Elective in any field (UD) (3)  
 Elective in any field (UD) (3)  
 15 hrs.

**Spring Semester**

Theatre design (UD) (3)  
 Theatre design (UD) (3)  
 Elective in any field (UD) (3)  
 Elective in any field (UD) (3)  
 Elective in any field (2)  
 14 hrs.

(UD) = upper division (300 level and above)

\*\*Apply to graduate during this semester. Pick up the application for degree from the Fine Arts Advisement Center.

NOTE: Semester course loads could be reduced considerably by attending Summer sessions or by extending your program beyond four years.

(Subject to change)

