

The University of New Mexico  
Department of Foreign Languages and Literatures  
www.unm.edu/~fll  
Spring 2009

Course syllabus: LATIN 101.001  
MWF 11-11:50, Dane Smith Hall 232

Course Instructor: Daniel Bellum

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**Required Texts:**

*Wheelock's Latin, 6<sup>th</sup> Edition*—Frederick M. Wheelock, revised by LaFleur  
*38 Latin Stories*—A. Groton, J. May, pub. Bachazy-Carducci

**Required Materials:**

Mead wireless composition notebook

**Course Objectives:**

If you consistently keep up with the homework, by the end of the semester, you will be able to:

- Read and understand short, basic authentic Latin texts.
- Accurately translate short, basic authentic Latin texts.
- Use elementary grammar skills to analyze Latin texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Roman world.

**ASSESSMENTS:** Students will be assessed over the course of the semester in the following areas:

- reading comprehension
- translation
- culture

Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be

reflected in the overall student grade. In others, their use is simply an opportunity to ensure that course objectives are being met.

**Class Policies:** Turn off and stow all electronic devices (that means no cell phones!) Be respectful of others in *all* ways, and remember that we are all here to study Latin.

**Grading:** Everybody can do well in this class, but you will need to work very hard to do well. I do not curve grades. Good attendance, a good attitude, and making a good effort all semester just might push your final grade a bit higher. Extra credit opportunities are listed below.

**Grading Scale:**

A+	97 - 100%	B+	87 - 89%	C+	77 - 79%	D+	67 - 69%
A	93 - 96%	B	83 - 86%	C	73 - 76%	D	63 - 66%
A-	90 - 92%	B-	80 - 82%	C-	70 - 72%	D-	60 - 62%
				F	59% and under.		

**Grade Distribution:**

Quizzes	10%
Exams	40%
Homework	20 %
Latin Coursework Journal (includes Participation)	15%
Oral presentation	10%
Attendance	5%

**Your grade is comprised of:**

**10% - Quizzes:** There will be quizzes every 2 chapters. These will include paradigms, vocabulary, and other questions pertinent to the chapters. Quizzes will occur at the beginning of class, so be punctual. A total of 8 quizzes will be given. The two lowest quiz grades will be dropped at the end of the semester.

**40% - Exams:** There are a total of 3 exams which will mainly consist of reading comprehension, translation and other questions pertinent to the translation. You will receive a review sheet one week before each exam to alleviate anxiety. The first two hour exams will be worth 10% each, and the final exam will be worth 20% of your final grade. Bluebooks are not necessary. After the 1<sup>st</sup> and 2<sup>nd</sup> exams, you will receive a semester cumulative grade that reflects your current progress, however, keep in mind that this grade will change after the final exam.

**Homework will be due at the beginning of each class.**

**Assignments are divided into 2 parts:**

**Self-Tutorials:** Each chapter has a self-tutorial section in the back of the book. After doing these exercises, check the answer key. Each will be turned in with all mistakes corrected in a **different color**. There are 22 self-tutorials; only 20 will count toward your grade. I will grade on completion and visible corrections.

\*\*\*Late work will receive a zero\*\*\* These also are graded on a zero/check/plus system. Assignments that are obviously just copied will receive zero. Nobody does perfect work on these assignments; you are expected to make mistakes here - but you are also expected to show your corrections.

**Paradigms:** These are assigned for each chapter, and are the grunt-work drills necessary for learning language paradigms. Try to do them without your book. The point here is to write out your forms, which will help you to visualize how the language works. Your two lowest grades will be dropped.

\*\*\*Late work will receive a zero\*\*\* Paradigms will be graded on a percentage system, with each word worth a point.

### **Latin Coursework Journal**

**Bring it to every class**

Students will use their composition notebooks for all in-class assignments as well as Groton and May translations and Roman culture writing assignments to be completed outside of class. Journals will be graded three times throughout the semester, based on the number of completed assignments out of the total possible. One incomplete assignment will be dropped from each grading session.

**In-class assignments** might be Latin translation, English to Latin composition, or reading comprehension. These exercises might be group work and will reinforce the material covered in class.

**Translations** will use material from the *38 Latin Stories* textbook. Please **WRITE LEGIBLY!** If I can't read it, it's wrong. Write out the Latin, **SKIP A LINE**, then write out your English translation on the following line. **SKIP A LINE** before your next sentence. You will correct your work in class if necessary, so allow yourself room to write. You need to show your parsing (grammatical descriptions of words - to be explained in class). Macrons are not necessary. Don't fall behind with homework! Latin is a cumulative course - it is difficult to catch up, so don't procrastinate!

**Roman Culture Assignments** will be assigned every two weeks. Students will be asked to write a 10-sentence journal entry in English based on a cultural subject introduced either in the readings or in class. In order to receive credit for the assignment, it must meet the required length, cite at least one source, and display insightful analysis of the subject.

**Oral presentation:** Each student will be asked to present a short oral presentation (4-6 min.) in Latin, and a short discussion in English of the cultural context.

Possible evaluation criteria are the following:

- Pronunciation
- Phrasing
- Class engagement
- Depth of cultural contextual presentation

**5% - Attendance:** Simply showing up and being prepared will get you a long way in Latin. This means being punctual and thoroughly reading the assigned material. You get 2 free absences. You get 2 free late arrivals or early dismissals. After this, your Attendance grade will suffer. At my discretion, you may be dropped from the course, electronically and unceremoniously, if your absences are excessive (3 over your free days). Very few students are capable of doing well in any class without regular attendance. So come to class. On time.

**Grade Adjustment Policies:** If you bomb a test (69% or below), you may take it home and conscientiously make accurate corrections. Return it within one week of its return and, depending on your corrections, your grade may be altered by a maximum of 10%.

**Extra Credit:** You may earn a maximum of 3 points extra credit:

1. For absolutely perfect attendance, you may earn 1%.
2. You may watch a Roman-themed film or play and write a short paper for 1% . Or you may research a Roman personage and write a report on him/her for 1%. This involves at least 2 hours of viewing and writing a thoughtful, typed paper between 1-2 pages long. All extra credit films, plays, or biography reports must be approved by me before they are begun in order to count.
3. You may earn up to a point of extra credit for involvement in the Foreign Languages Dept. **World Language EXPO** (details will be given in class).

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With Latin, or any other language, it is absolutely crucial to memorize paradigms! Flash cards can facilitate this, and can be purchased in various places, but really the best flash cards are ones you make yourself. I also recommend that you find a study partner or two within the class, and meet on your own. Whatever can help you learn your paradigms, do it! The paradigms in Wheelock start on **page 446** - and you will visit these pages quite often...

I strongly advise you to read each ENTIRE chapter at least twice. Bring any questions you have about the chapter to class! Extra credit questions on quizzes might ask you about authors as well as weird things in the classroom, and you will pick up interesting tidbits of information in the "Latina est Gaudium" section of each chapter. Don't fall behind, memorize new vocabulary and paradigms, and come to class, ready to write and participate. Always bring a writing utensil and your book and whatever else you know you need to succeed in a college course. If you find something interesting outside of class that somehow pertains to Latin, bring it in. Don't throw out your homework, it will help you study!

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**Office Hours:** I keep 3 hours a week in the office (323a Ortega Hall). Please do not hesitate to come to my office whenever you need help! I really want to make your Latin experience a positive one, so take advantage of my office hours as a resource in your studies.

Any student who, because of a disability, may require some special arrangements in order to meet course requirements should contact me *ASAP* to make necessary accommodations for individual learning needs. UNM will make every attempt to accommodate all qualified students with disabilities. For further information, contact Accessibility Services at 277-3506.

## Class Schedule

21 January

23 January Read all of Chapter 1 - at least twice. In class, we will always go over paradigms and translate sentences on the boards. Be prepared to do these things today and for the rest of the semester. I call on students and ask for volunteers, so everybody eventually gets a chance, even if you don't want one. We will also work in small groups.

26 January

Read Chapter 2- Seriously, at least twice.

28 January

Read Chapter 3

30 January

Read Chapter 4

Quiz 1

2 February

Chapter 4 continued

4 February

Read Chapter 5

Quiz 2

6 February

Chapter 5 continued

9 February

Read Chapter 6

11 February

Chapter 6 cont.

13 February

Read Chapter 7

Quiz 3

16 February

Read Chapter 8

18 February

Chapter 8 cont.

20 February

Review for Exam 1

23 February

**Exam 1**

25 February

Read Chapter 9

27 February

Chapter 9 cont.

2 March

Read Chapter 10

Quiz 4

4 March

Chapter 10 cont.

6 March

Read Chapter 11

9 March

Chapter 11 cont.

11 March

Read Chapter 12

Quiz 5

13 March

Chapter 12 cont.

### Spring Break March 16-20

23 March

Read Chapter 13

25 March

Chapter 13 cont.

27 March	Read Chapter 14	
30 March	Chapter 14 cont.	
1 April	Read Chapter 15	
3 April	Review for Exam 2	
6 April	<b>Exam 2</b>	
8 April	Read Chapter 16	
10 April	Chapter 16 cont.	
13 April	Read Chapter 17	Quiz 6
15 April	Chapter 17 cont.	
17 April	Read Chapter 18	
<b>18 April</b>	<b>WORLD LANGUAGE EXPO - 9h00-13h00</b>	<b>Ortega Hall</b>
20 April	Chapter 18 cont.	
22 April	Read Chapter 19	Quiz 7
24 April	Chapter 19 cont.	
27 April	Read Chapter 20	<b>Last day to turn in extra credit</b>
29 April	Chapter 20 cont.	
1 May	Read Chapter 21	Quiz 8
4 May	Chapter 21 cont.	
6 May	Read Chapter 22	
8 May	Chapter 22 cont./Final Exam Review	
11 May	<b><u>Final Exam</u></b> (12:30 - 2:30 p.m.)	