

THE UNIVERSITY OF NEW MEXICO
Department of Foreign Languages and Literatures
www.unm.edu/~fll

SPRING 2021

Course Syllabus: Arabic 102

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Introduction:-

Ahlan Wa Sahlan! Welcome to Arabic! If students keep up with assignments by the end of the semester they will be able to:

- Read and understand the main ideas of a text without the use of a dictionary
- Use short sentences to express opinion, request information, and engage in dialogues about familiar topics.
- Talk about themselves, their life, environment, and initiate and sustain conversation on a number of daily life topics
- Use essential grammar concepts
- Write paragraphs on familiar topics
- Attain an ACTFL oral proficiency level of Novice-mid
- Identify patterns of cultural behavior or customs that have been presented in class discussions, and distinguish between formal and spoken Arabic
- Express thoughts on a variety of issues related to the Arabic-speaking world.

This course follows ACTFL language guidelines, integrating the five Cs: communication, cultures, connections, communities, and comparisons to offer the student a well-rounded experience.

Qualified students with disabilities needing appropriate academic adjustments should contact me as soon as possible to ensure your needs are met in a timely manner.

Assessment:

Students will be assessed over the course of the semester in the following areas:

- Interpersonal communication
- Listening and reading comprehension
- Writing
- Oral interview
- Oral cultural presentation

COURSE REQUIREMENTS

TEXTBOOK: *Mastering Arabic with 2 Audio CD's* by Jane Wightwick and Mahmoud Gaafar .

HIGHLY RECOMMENDED

-*Easy Arabic Grammar* by Jane Wightwick and Mahmoud Gaafar .

- *Dictionary of Modern Written Arabic* by Hans Wehr.

-Going to the computer lab in Ortega Hall (first floor) and listen the DVD's for the conversations we practice in class.

CAPS (Center for Academic Program Support) offers free Arabic language tutoring, in addition to a weekly conversation hour (possible extra credit earned by attending conversation sessions, but students must fill out an “on-line instructor notification form”). For more information on how to use CAPS, go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out www.unm.edu/caps

PARTICIPATION AND ATTENDANCE:

In Arabic 102/107, regular attendance and active participation of each student are keys to learning. If you miss a class, please contact a classmate or your teacher to arrange for a meeting to get some help. You are allowed 2 absences after which your attendance grade will be lowered by 2% every absence. If you are consistently late to class, your participation grade will reflect this. Students with perfect attendance and participation records will receive a 1% bonus on their final grade.

HOMEWORK:الواجب

Spend enough time preparing for the assigned lesson. Using the CDs, the textbook allows you to spend enough time outside of the class to prepare for the assigned lesson(s). Class time should be spent practicing what you studied. It should be spent on activation, interaction and production and not on lecturing and explaining grammar rules. I will assign the homework from the drills at the end of each unit in addition to other assignments that will be announced in time. The two lowest homework scores will be dropped. Late homework will not be accepted for a grade.

CULTURAL JOURNALS

You are required to write at least 4 journal entries per semester in English about the cultural subject(s) presented in that chapter or indicated by your instructor. Length of the entries will be determined by your instructor. These will be graded according to the rubric (see below). At least one of these entries will be in the form of an on-line discussion where you will be required to respond to at least 2 classmates' entries. The journal entries are considered as a part of the homework grade but consequences for failing to submit an entry will be considerably higher. Students are allowed 1 late entry, but each subsequent late or omitted journal entry will result in a reduction of 2% on the student's overall grade.

Culture rubric (80% meets objectives)	Excellent 100 – 90%	Good 89 – 80%	Limited 79 – 70%	Poor 69 – 0%
Understanding of cultural piece/text/video etc.	Clear understanding demonstrated.	Understanding is demonstrated for the most part.	Understanding is incomplete, but potential is there.	No understanding demonstrated, or misunderstood
Comparisons (between target culture and native culture) Articulation of differences and/or similarities	In-depth, insightful comparisons made. Multiple angles explored.	Interesting comparisons made, lacking some depth. Multiple angles mentioned.	Comparison(s) is mentioned but not explored. Superficial.	No comparisons
Personal, thoughtful engagement with topic	Original personal investment in the topic that seems well thought-out	Some personal engagement with evidence of reflection.	Personal engagement is either minimal and/or unconvincing	No personal engagement demonstrated
Relevance to topic	Completely and consistently on topic	Mostly on topic	Somewhat on topic	Not on topic
Evidence of research	Excellent demonstration of researched topic	Demonstration of research is apparent, but lacks rigor	Demonstration of research is poor. Sources are poorly chosen.	No research demonstrated
Length	Required length achieved	Required length achieved	Required length almost	Unacceptable length

			achieved	
Peer response	Complete	Missing some of the requirements	Missing most of the requirements	No peer response, or late peer response

UNIT TESTS

A written test will be given at the end of units 12, 15, 17, 18, a total of FOUR TESTS in additions to the FINAL Exam that is worth 20% of the grade. Unit tests will cover material in all the lessons that have been studied at that point.

ORAL CULTURE PRESENTATION:

Students will be asked to give a 10-minute oral presentation on a topic to be chosen with the instructor. This will involve a brief presentation of the topic in Arabic, then a broader discussion of the cultural context in English. Please make sure to use a few phrases as well as some Arabic words that pertain to the topic while presenting. A detailed description of both the project as well as the evaluation criteria will be made available by the instructor. Students will be asked to submit a two-page paper, in English, on the topic of the oral presentation on the specified folder on Pbworks.com.

ORAL INTERVIEW:

Toward the end of the semester, students will meet one-on-one with the instructor for a brief oral interview. This interview will be based on the dialogues we practice in class throughout the semester. A more detailed description of this course component as well as the evaluation criteria will be made available by the instructor.

EXTRA CREDIT:

- 1) Two points of extra credit on the final grade are available for students who participate or attend the Language Expo on March 3.
- 2) Or make an oral presentation in class either in person or through a videotape or DVD to be presented in class. You can choose the topic of your presentation. The presentation/video/DVD should have at least 10 to 15 sentences. This assignment has to be completed between March and April.

INCOMPLETES:

In accordance with University Policy, incompletes are granted only in the most extreme and unusual circumstances.

Finally, if you have problems or questions concerning this course, please contact me, or the Lower Division Coordinator. We are here for you.

GRADES:

Participation and attendance	20%
Homework, textbook	10%
Cultural journals	10%
Oral Interview	10%

Oral presentation	10%
Four Tests	20%
Final Test	20%

DATES

Week 1 (17th- 20st Jan) General Review

Week 2 (Jan 23rd – 27th) Unit 11

Week 3 (Jan 30th-3rd Feb) Unit 12
Friday: first cultural journal due

Week 4 (6th -10th Feb)
Wednesday 8th TEST ONE (Units 11- 12)

Week 5 (13th -17th Feb) Unit 13

Week 6 (20th - 24th Feb) Unit 14

Week 7 (27th Feb- 2nd March) Unit 15
Friday: Second Cultural journal due

March 3 Language Expo 9:00 am to 1:00 PM

Week 8 (5th March-8th March)
Wednesday 7th TEST TWO (Units 11- 15)

March 9 SPRING Break

Week 9 (19th -23rd March) Unit 17
Friday: third cultural journal due

Week 9 (26 – 30th March) Unit 17

Week 10 (2nd -6th April)
Wednesday 4th TEST THREE (Competence Exam)

Week 11 (9th - 13th April) Unit 18

Week 12 (16th – 20th April) Unit 19
Wednesday 18th TEST FOUR (Units 11- 18)

Week 13 (23rd – 27th April) Unit 19
Friday: fourth cultural journal due

Week 14 (30^h – 4th May) Unit 20- Review

MONDAY, MAY 7, 3-5 p.m. ARABIC FINAL EXAM (room TBA)