

Elementary Chinese I (CHIN102. 001/002) Spring 2012

二零一一年秋季班一年级中文

Department of Foreign Language and Literature, University of New Mexico
新墨西哥大学外文系

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Textbooks:

Required: *Integrated Chinese Level 1 Part 1: textbook, Workbook, and Character Workbook.*

- Audio files accompanying the textbook are available via the language lab located at the Ortega Hall 1st floor at UNM.
- Character workbook: Copy characters listed in the Character Workbook. Please copy each new character at least five times. You need to tear off the pages and submit to me.
- Workbook: The required sessions for each dialogue will be assigned later.

Optional: Chinese Dictionary: *Concise Chinese-English/English-Chinese Dictionary* by the Oxford University Press.

Online learning resources (also can be found on the WebCT web-links):

1. Radical learning: <http://www.uiowa.edu/~chinese/radical/Radical/index.html>
☞ Learn and prepare for radical quiz
2. Culture exploration: <http://www.cultural-china.com>
☞ The resource for cultural discussion and project)
3. Pinyin practice: <http://www.uiowa.edu/~chinese/pinyin/cover.html>
4. Listening: www.chinesepod.com: Newbie lessons are free
5. Reading: <http://www.uiowa.edu/~chnsrdng/index.htm> : register for free to use

Course Objectives

你好! This course investigates several topics: important Chinese festivals, visiting friends, study Chinese, and shopping in China as well as develop basic conversational skills in these topics. You will develop basic reading and writing skills through these culture topics and learn to apply the language to your real life. You are expected to approach intermediate-low ability in speaking and listening, and novice-high ability in reading and writing, as well as to enhance your cultural awareness and be able to respond appropriately in Chinese language contexts.

This course follows ACTFL language guidelines, integrating the five C's:

communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience. You will be surprised at how quickly your ability to understand and respond will develop.

CAPS (Center for Academic Program Support)

CAPS offers free Chinese language tutoring, in addition to a weekly conversation hour (possible extra credit earned by attending conversation sessions.) For more information on how to use CAPS, go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out www.unm.edu/caps.

Assessments

• ATTENDANCE AND PARTICIPATION

In Chinese 102, the regular attendance and active participation of each student are essential. Since the class is based on student interaction, your absence will be felt sorely. If you do miss a class, please contact a classmate promptly to keep abreast of the homework assignments. You are allowed 2 absences, after which your attendance grade will be lowered by **4%** every absence. There are no "excused absences". If you are consistently late to class, your participation grade will reflect this. Those students with perfect attendance and participation records will receive a bonus on their final grade.

- **HOMEWORK:** You will find that regular rather than sporadic preparation will help you to make steady progress in this course. You should plan on spending at least two hours of outside preparation and review for every hour of class time. The instructor will regularly assign and collect homework. The two lowest homework scores will be dropped. ***Late homework will not be accepted for a grade.***

• CULTURAL JOURNALS—WebCT

Every 2 weeks, you will write a journal entry of at least 10 sentences in English about the cultural subject(s) presented in that chapter or indicated by your instructor. These will be graded according to the rubric (see below). One of these entries will be in the form of an on-line discussion where you will be required to respond to at least 2 classmates' entries. The journal entries are considered as a part of the homework grade, but consequences for failing to submit an entry will be considerably higher. **Students are allowed 1 late entry, but each subsequent late or omitted journal entry will result in a reduction of 2% on the student's overall grade.**

Culture rubric (80% meets objectives)	Excellent 100 – 90%	Good 89 – 80%	Limited 79 – 70%	Poor 69 – 0%
Understanding of cultural piece/text/video etc.	Clear understanding demonstrated.	Understanding is demonstrated for the most part.	Understanding is incomplete, but potential is there.	No understanding demonstrated, or misunderstood
Comparisons (between target culture and native culture) Articulation of differences and/or similarities	In-depth, insightful comparisons made. Multiple angles explored.	Interesting comparisons made, lacking some depth. Multiple angles mentioned.	Comparison(s) is mentioned but not explored. Superficial.	No comparisons
Personal, thoughtful engagement with topic	Original personal investment in the topic that seems well thought-out	Some personal engagement with evidence of reflection.	Personal engagement is either minimal and/or unconvincing	No personal engagement demonstrated
Relevance to topic	Completely and consistently on topic	Mostly on topic	Somewhat on topic	Not on topic
*Evidence of research	Excellent demonstration of researched topic	Demonstration of research is apparent, but lacks rigor	Demonstration of research is poor. Sources are poorly chosen.	No research demonstrated
**Length	Required length achieved	Required length achieved	Required length almost achieved	Unacceptable length
***Peer response	Complete	Missing some of the requirements	Missing most of the requirements	No peer response, or late peer response

* evidence of research would only be applied in journal entries (in other words, not on the exam questions)

** length must be determined by individual instructors

*** Peer response valid only in on-line threaded discussions where peer responses are required

COMPOSITIONS: Three or four short compositions will be assigned over the course of the semester. They will be assessed according to the following criteria: vocabulary, grammar, and communication of ideas. Compositions must be typed in size 12 font and double-spaced. **Late compositions will not be accepted.** Rewrites are encouraged for the first 3 but not required. The grade may be adjusted according to the quality of the rewrite by a maximum of 10%. Naturally, the student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Any suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

- **ORAL ASSIGNMENTS:** To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for you to speak to the class (3-5 min. in length). A more detailed description of this assignment will be made available by the instructor. These presentations are for the benefit of the entire class, and as such should be "presented" and not read, in Chinese, **not English**. If you are presenting a Powerpoint, you are limited to a maximum of 10 words of text per slide. It will be evaluated according to the following criteria: grammar, ease of expression, pronunciation, vocabulary, creativity, ability to engage class.

The oral interview involves the student and the instructor in informal conversation. You will answer questions and discuss basic ideas in Chinese. Evaluation categories are: pronunciation, vocabulary, grammar, fluency.

- **TESTS AND QUIZZES:** 1 written midterm test will be given to evaluate your progress in listening, reading and writing. This is a "performance" exam assessing your overall skills, NOT an exam to test vocabulary and discrete grammar knowledge. **There will also be a culture discussion question.** No make-up exams will be given. In addition, a number of quizzes will be given throughout the semester. These are to ensure that you are staying abreast of the material. The instructor may or may not be more specific as to the format and content of each quiz. The lowest quiz score will be dropped.

FINAL EXAM: This is a performance exam for reading and writing to assess your abilities in these areas, **as well as a culture discussion question.**

EXTRA CREDIT: A Maximum of three percentage points of extra credit on the final grade is available. One percentage points for students with perfect

attendance for prompt submission of all assignments. Two percentage points of extra credit on the final grade is available for students who participate in different Chinese-related cultural activities (to be determined by the instructor). For instance, joining in a Spring Festival celebration will earn one .5%. There will be other activities for extra credits announced during the semester.

INCOMPLETES: In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances. An unapproved incomplete given by a teaching assistant will be converted to "F".

Finally, if you have problems or questions concerning this course, please contact your instructor or the Lower Division Coordinator. We will be glad to help you.

Grading

The final grade will be calculated on a percentage basis as follows:

Attendance and participation	15%
Quizzes	15%
Homework and Cultural journals	20%
Compositions	10%
Oral assignment	20%
Mid-term and Final Exams:	20%

Final grade scale:

A+	97~100	A	93~96	A-	90~92
B+	87~89	B	83~86	B-	80~82
C+	77~79	C	73~76	C-	70~72
D+	67~69	D	63~66	D-	60~62
F	59 and below				

Later homework and exam make-up policy

No late homework will be accepted. Make-up exams or late homework are only allowed in exceptional circumstances where a proven, documented excuse is provided.

Academic dishonesty

Dishonest behavior, including but not limited to plagiarism, copying from another student's work (*or providing your own to another*), any consultation on tests (i.e. quizzes, exams, etc.) will not be tolerated. Acts of academic dishonesty will be dealt with in accordance with the UNM Policy on Academic Dishonesty.

Class accommodation

Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure their needs are met in a timely manner. Handouts are available in alternative accessible formats

upon request.

Privacy and WebCT Tracking Notice

WebCT Vista and the course website automatically records all student activities, including your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, and posted discussion topics. This data is accessed by the instructor to evaluate class participation, and to identify students having difficulty with WebCT features.

Schedule

The following routine will assist your success in Chinese learning:

- ❖ **Preview:** before each lesson
- ❖ **Character assignment:** due at the beginning of each dialogue
- ❖ **Workbook:** will be assigned later
- ❖ **Cultural journal entries:** due Sundays at 10 pm

Calendar for Chinese 102.001/002 Spring 2012

Date	Teaching content
Jan. 16-22	Course orientation, Review Pinyin, radicals, Lesson 1-4
Jan. 23-29	Topic 1: Visiting Friends ☞ Lesson 5 Dialogue 1 😊😊😊 Spring Festival: Jan. 23
Jan. 30-Feb. 5	☞ Lesson 5 Dialogue 2
Feb. 6-12	✍ Quiz 1: (syllabus and Lesson 5) Feb. 6 Topic 2: Making appointment ☞ Lesson 6 Dialogue 1
Feb. 13-19	☞ Lesson 6 Dialogue 1 ☞ Lesson 6 Dialogue 2
Feb. 20-26	☞ Lesson 6 Dialogue 2 ✍ Quiz 2 (Lesson 6): Feb. 22 Topic 3: Studying Chinese ☞ IC Lesson 7 Dialogue 1

Feb. 27- Mar.4	<ul style="list-style-type: none"> 📖 IC Lesson 7 Dialogue 1 📖 IC Lesson 7: Dialogue 2
Mar. 5-11	<ul style="list-style-type: none"> 📖 IC Lesson 7: Dialogue 2 ✍️ Quiz 3 (Lesson 7) Mar. 11 Review Lesson 5-7
Mar. 12-18	☺ Spring break ☺
Mar. 19-25	<p>Topic 4: School life</p> <ul style="list-style-type: none"> 📖 IC Lesson 8 Dialogue 1 ✍️ Mid-term: Lesson 5-7 Mar. 25
Mar. 26-Apr. 1	<ul style="list-style-type: none"> 📖 IC Lesson 8 Dialogue 1 📖 IC Lesson 8 Dialogue 2 Introduction to the Final Project
Apr. 2-8	<ul style="list-style-type: none"> 📖 IC Lesson 8: Dialogue 2 ✍️ Quiz 4 (Lesson 8): Apr. 6 Topic 5: Shopping 📖 Lesson 9 Dialogue 1
Apr. 9-15	<p>Topic 5: Shopping</p> <ul style="list-style-type: none"> 📖 Lesson 9 Dialogue 1
Apr. 16-22	📖 IC Lesson 9 Dialogue 2
Apr. 23-29	<ul style="list-style-type: none"> ✍️ Quiz 5 (IC lesson 9) Apr. 25 Review: lesson 5-10
Apr. 30-May 6	📖 Final Oral Performance
May 7-12	✍️ FINAL EXAM May 7