

Chinese 汉语 202

Department of Foreign Languages and Literatures, UNM
www.unm.edu/~fl

Spring 2012
MWF 10:00pm – 10:50pm
Ortega 107

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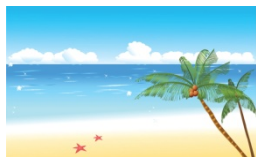
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Course Objectives

学汉语，游中国 202，欢迎！ This semester, we will further explore the following cultural and linguistic topics, in spoken and written Chinese!



Do you know which Chinese province is well-known as “the Hawaii of China”?

Can you describe the weather there?

海南



年夜饭

How Chinese people celebrate Spring Festival?

Can you compare authentic Chinese and American food?



Have you dreamed about taking Beijing-style rickshaws around the Forbidden City?

Can you ask your taxi driver for recommendations of great local food?

黄包车

礼物

Do you know how to buy gifts for Chinese friends?

What's your symbolic animal according to Chinese Zodiac?



Have you ever heard of Chinese “eye exercises”?

Can you talk about allergies with your doctor?

针灸

水滴石穿: Drops of Water Can Wear Through Stone

With your constant engagement in the process of language learning, by the end of this semester you will:

1. Understand and speak, read and write basic Chinese.
 - a. Converse and write on topics related to weather, dining, asking directions, having a birthday party, and visiting the doctor.
 - b. Meet the ACTFL standards for speaking, listening, reading and writing proficiency of intermediate-mid.
 - c. Use essential language structures.
2. Identify and write relevant Chinese characters, and explain their:
 - a. Radicals and their meaning
 - b. Origins/evolutions
3. Identify patterns of cultural behavior or customs that have been presented in class discussions.
4. Express thoughts on a variety of issues related to China and its culture.

Assessments

Over the course of the semester, students will be assessed in the following areas:

1. Interpersonal oral communication relating to the assigned topics.
2. Listening and reading comprehension involving authentic texts and interpretive questions.
3. Writing short and simple conversational-style sentences.
4. Oral interview.
5. Oral cultural presentation.

Grading:

Participation, attendance, classroom activities, homework	35%
Quizzes	5%
Compositions	10%
Midterm exam	10%
Oral assessments	20%
Final exam	20%

Extra credit: A total of 3% of extra credit is available. 0.5% is for participation in cultural activities (as determined by the instructor), with a maximum total of 2% over the course of the semester. 1% is for students with perfect attendance. No other extra credit is offered.

Accommodation: Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure their needs are met in a timely manner.

Plagiarism and academic dishonesty: Academic dishonesty will not be tolerated and appropriate disciplinary action will be taken in accordance with university policy. Dishonest behavior, including but not

limited to plagiarism, copying from another student's work (*or providing your own to another*), and any consultation on tests (i.e. quizzes, exams, etc.) will not be tolerated.

Course Requirements

Textbook: *Integrated Chinese Level 1: Part 2* – textbook, workbook, character workbook, and accompanying CD.

Other Resources

- Audio files can also be listened to for free at the Language Learning Center (Ortega first floor)
- Language Learning Center info can be found at: <http://llc.unm.edu/>
- An excellent, free online resource www.Chinese.cn and online Chinese dictionary: www.nciku.com, and nciku's homepage <http://hi.nciku.com/index.php>
- CAPS (Center for Academic Program Support): CAPS offers free Chinese language tutoring. For more information go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out www.unm.edu/caps.

Student Responsibilities

Participation and attendance: This is a highly communicative and interactive course and you will be expected to be active in class. Your personal success and our success as a group are directly fueled by your attendance and your participation.

If you miss a class, it is your responsibility to find out about assignments and topics covered. I recommend exchanging contact info with at least two other students in the class, so you can contact them if you miss a class.

You are allowed two “get out of jail free” cards for absences. After that, your attendance grade will be lowered by 4% for each absence. Remember that there are no “excused absences.” If you have perfect attendance, you will receive a 1% bonus on your final grade.

WebCT: Students are expected to check our WebCT site on a daily basis, to keep apprised of assignments, discussions, extra study resources, optional cultural activities outside of the classroom, etc.

Our classroom is for speaking Chinese: Once you enter the classroom, even before class starts, you are expected to speak Chinese! Take time before class to speak Chinese with your classmates. If you wish to speak English, please return to the English-speaking zone (outside!).

A speech bubble with a black outline and a white background, containing the Chinese characters '说中文!' (Speak Chinese!). The bubble is positioned to the right of the 'Our classroom is for speaking Chinese' section.

Homework: Plan to spend about two hours studying per class period, outside class. Some tips:

1. Keep tabs on assignments and discussions on WebCT.
2. Skim the whole chapter before class.
3. Listen to the CD at home, in your car, on the bus, while brushing your teeth, etc. Anywhere and anytime you can!
4. Mimic the CD pronunciation whenever you have a chance.
5. Form a study group with your classmates.

Late homework will not be accepted.

CULTURE: You are required to write at least 4 journal entries per semester in English about the cultural subject(s) presented in that chapter or indicated by your instructor. Length of the entries will be determined by your instructor. These will be graded according to the rubric (see last page). At least one of these entries will be in the form of an on-line discussion where you will be required to respond to at least 2 classmates' entries. The journal entries are considered as a part of the homework grade but consequences for failing to submit an entry will be considerably higher. **Students are allowed 1 late entry, but each subsequent late or omitted journal entry will result in a reduction of 2% on the student's overall grade.**

Quizzes: There will be quizzes throughout the semester. The lowest two scores will be dropped.

Compositions: Four short compositions will be assigned throughout the semester, one for each topic. They will be evaluated for grammar, vocabulary, and communication of ideas. Compositions must be neatly **handwritten** in Chinese characters. Late compositions will not be accepted.

Rewrites for compositions are accepted and encouraged, and may be turned in **no later than one week after the original due date**. Your grade may be adjusted by as much as 10%, depending on the quality of the rewrite.

Compositions must be completed without help from others or the aid of any kind of translator software. As with all assignments for this class, any suspected academic dishonesty or plagiarism will be reported to the Dean of Students.

Oral assessments: To evaluate your listening and speaking proficiency, there will be two oral assessments during the course of the semester: an oral cultural presentation, and an oral interview.

You will be asked to give a 5 minute oral presentation on a cultural topic to be announced by the instructor. PowerPoint may be used, but please remember that you must present your topic, not simply read from slides or notes. Presentations must be entirely in Chinese, not English. Presentations are evaluated for grammar, ease of expression, pronunciation and tone, vocabulary, creativity, and ability to engage the class.

The oral interview involves an informal conversation between the instructor and each student individually. The student will answer questions about the topics discussed in class, and will be evaluated for grammar, ease of expression, pronunciation and tone, and vocabulary.

Final exam: The final exam is comprised of two parts – a listening assessment and a reading & writing test. The listening test will take place in-class within the last two weeks of the semester. The reading & writing test will be an in-class exam covering the culture points, vocabulary, and grammar discussed during the course of the semester.

汉字: Every day, you should go to the character book to practice Chinese characters. Carefully practice the stroke order for each character. This helps your “**muscle memory**” and makes characters much easier to remember! Make sure to circle the radical for each character, and find out the radical's meaning on

nciku.com. This will aid both your writing skill and your understanding of the meaning of characters that share that radical.

成语: As we explore the different topics throughout this semester, you will be introduced to various chéngyǔ, or Chinese four-character idioms. These are traditional Chinese phrases that carry a lot of meaning in a few short characters – **big things do come in small packages!** Many of them date back thousands of years. Learning the chéngyǔ is an important part of understanding Chinese culture, and a useful tool for conveying meaning fluently to native speakers of the language. All students are expected to learn the chéngyǔ and their meanings.

Course Outline

日期 rìqī	活动内容 huódòngnèiróng	文章 wénzhāng	检查 jiǎnchá Check-out (Due)
Week 1 1/18-1/20	Introduction and Review Lesson 8-9		Fri Character quiz L8-9
Week 2 1/23-1/27	Review Lesson 10 Topic 1 Weather in China Review Lesson 11 part 1 Lesson 11 part 1 listening		Wed Character quiz L10 Fri Character quiz 11.1 Culture Journal 1
Week 3 1/30-2/03	L 11 part 2 voca and characters L11 part 2 integrated activity L 11 part 2 listening		Mon Workbook 11 part 1 Fri Character quiz 11.2
Week 4 2/06-2/10	L 11 part 2 wrap-up (workbook /composition guide) Topic 2 Chinese Dining Culture L 12 part 1 voca and characters L 12 part 1 integrated activity	Composition 1 Weather	Mon Workbook 11 part 2 Wed Composition 1 Fri Character quiz 12.1
Week 5 2/13-2/17	L 12 part 1 listening L 12 part 1 wrap-up (wb/cg) L 12 part 2 voca & characters		Prep for Composition 2 Culture Journal 2
Week 6 2/20-2/24	L12 part 2 integ acti L 12 part 2 listening L 12 part 2 wrap-up	Composition 2 Dining	Mon Workbook 12 part 1 Wed Composition 2 Fri Character quiz 12.2
Week 7 2/27-3/02 3/03 (Sat) WORLD LANGUAGE EXPO	Topic 3 Get lost in China L13 part 1 voca & characters L13 part 1 integrated activity L13 part 1 listening		Mon Workbook 12 part 2 Fri Character quiz 13.1
Week 8 3/05-3/09	L13 part 1 wrap-up (wb/cg) Test Review Mid-term Performance Test		Mon Workbook 13 part 1

Week 9 ^{chūnjià} 春假

Week 10

3/19-3/23

L13 part 2 voca & characters
L13 part 2 integrated activity
L13 part 2 listening

Culture Journal 3

Fri Character quiz 13.2

Week 11

3/26-3/30

L13 part 2 wrap-up (wb/cg)
Topic 4 Chinese gift customs
L14 part 1 voca & characters
L14 part 1 integrated activity

Composition 3
Dining

Mon Workbook 13.2

Wed Composition 3

Week 12

4/02-4/06

L14 part 1 listening
L14 part 1 wrap-up (wb/cg)
L14 part 2 voca & characters

Mon Workbook 14.1

Week 13

4/09-4/13

L14 part 2 integrated activity
L14 part 2 listening
L14 part 2 wrap-up (wb/cg)

Composition 4
Gift

Mon Character quiz 14.2

Culture Journal 4

Week 14

4/16-4/20

Topic 5 Chinese Medicine
L15 part 1 voca & characters
L15 part 1 integrated activity
L15 part 1 listening

Mon Workbook 14.2

Wed Composition 4

Fri Character quiz 15.1

Week 15

4/23-4/27

L15 part 2 wrap-up (wb/cg)
Final Exam Review

Mon Workbook 15.1

Final Listening Comprehension

Week 16

4/30-5/04

Oral interview
Oral interview
Oral interview

Week 17

5/07

^{qīmòkǎoshì}
期末考试

Over the semester, you will be responsible for the following specific grammar points:

Important Grammar Points

- Topic 1 Comparative Sentence 比, Modal verb 会
Topic 2 Resultative Complements, Conjunction 一...也/都
Topic 3 Dynamic Particle 过, Comparative Sentences with 没(有)
Topic 4 End of sentence particle 呢 Sentences with 是...的
Topic 5 把 construction, 死 indicating an Extreme Degree

Details see Textbook: Scope and Sequence (Page XXIII), Column *Forms and Accuracy*.

Culture rubric (80% meets objectives)	Excellent 100 – 90%	Good 89 – 80%	Limited 79 – 70%	Poor 69 – 0%
Understanding of cultural piece/text/video etc.	Clear understanding demonstrated.	Understanding is demonstrated for the most part.	Understanding is incomplete, but potential is there.	No understanding demonstrated, or misunderstood
Comparisons (between target culture and native culture) Articulation of differences and/or similarities	In-depth, insightful comparisons made. Multiple angles explored.	Interesting comparisons made, lacking some depth. Multiple angles mentioned.	Comparison(s) is mentioned but not explored. Superficial.	No comparisons
Personal, thoughtful engagement with topic	Original personal investment in the topic that seems well thought-out	Some personal engagement with evidence of reflection.	Personal engagement is either minimal and/or unconvincing	No personal engagement demonstrated
Relevance to topic	Completely and consistently on topic	Mostly on topic	Somewhat on topic	Not on topic
*Evidence of research	Excellent demonstration of researched topic	Demonstration of research is apparent, but lacks rigor	Demonstration of research is poor. Sources are poorly chosen.	No research demonstrated
**Length	Required length achieved	Required length achieved	Required length almost achieved	Unacceptable length
***Peer response	Complete	Missing some of the requirements	Missing most of the requirements	No peer response, or late peer response

* evidence of research would only be applied in journal entries (in other words, not on the exam questions)

** length must be determined by individual instructors

*** Peer response valid only in on-line threaded discussions where peer responses are required