

THE UNIVERSITY OF NEW MEXICO  
Department of Foreign Languages and Literatures  
www.unm.edu/~fll  
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FRENCH 102: Online course

Course Instructor: Christian Wood (PhD)

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Office hours: Tuesday 2-3 pm; Wed 10:30- 11:30am, and by appointment.

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Textbook: *Français-monde* (24-month access code to myfrenchlab w/ e-book)  
0205767834

(Also required) Phonetic supplement: **TELL ME MORE** (also available at the UNM Bookstore, purchased as an access code. It costs ~ \$40.)

## INTRODUCTION

Welcome to FRENCH 102! FRENCH 102 is the second in a trilogy of *Français-monde* courses. It will cover chapters 5-8, leaving chapters 9-12 for the subsequent FRENCH 201 course. This three-semester approach allows for a more intense exploration of the themes and structures introduced by *Français-monde*, as well as for much greater opportunity for oral practice, cultural forays and any other "communicative" digressions along the way. In other words, this is not a "grammar class." Its objective is to teach students to communicate in a meaningful and enjoyable way using all four language skills: speaking, listening comprehension, reading and writing. This course follows ACTFL language guidelines, integrating the five C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience. You will be surprised at how quickly your ability to understand and respond will develop. If you consistently keep up with assignments, by the end of the semester, you will have satisfied the following objectives:

1. hear, speak, read, and write basic French.
  - Converse and write on topics related to education, travel, transportation and food.
  - Comprehend both artificial and authentic written and aural texts of short to moderate length on familiar topics.
  - Attain an ACTFL proficiency level in all 4 skills (speaking, listening, reading and writing) of at least Novice-high
  - Use essential grammar concepts.

2. identify patterns of cultural behavior or customs that have been presented in class discussions.
3. express thoughts on a variety of issues related to the francophone world.

**ASSESSMENTS:** Students will be assessed over the course of the semester in the following areas:

- interpersonal communication
- listening and reading comprehension
- writing
- oral interview
- oral cultural presentation

Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure their needs are met in a timely manner. Handouts are available in alternative accessible formats upon request.

CAPS (Center for Academic Program Support) offers free French language tutoring, in addition to a weekly conversation hour (possible extra credit earned by attending conversation sessions, but students must fill out an "on-line instructor notification form"). For more information on how to use CAPS, go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out [www.unm.edu/caps](http://www.unm.edu/caps).

## **COURSE REQUIREMENTS**

**TEXTBOOK:** This course will cover the chapters 5-8 of *Français-monde*, introducing you to the Francophone world through real-world, meaningful tasks and texts. It's a learner-centered approach that is dependent on the student's full participation. Language will not be "taught", but will be presented in such a way as to allow the student to "acquire" it.

**PARTICIPATION:** Your participation grade (10% of the total grade) is a function of how often you successfully use TELL ME MORE. When you complete *all* of the various types of assignments at the appropriate level (30 hours' worth, to be completed by the last day of the semester at the latest), you will receive an "A" for this portion of your grade (which is 10% of the total grade). But, if someone only completes half (15 hours) of these assignments, for example, then he or she gets an "F" (50%) for this grade. You have until the end of the term to complete the assignments, but with TMM I strongly recommend consistent weekly work. Oh, speaking of which...

**HOMEWORK:** You will find that regular rather than sporadic preparation will help you to make steady progress in this course. You should plan on spending at least two hours of outside preparation and review for every hour of class time. The instructor will regularly assign and collect homework. The two lowest homework scores will be dropped. *Late homework will be accepted for a grade, but for a nominal deduction (20% for homework and 10% for compositions) in fairness to those who turned it in on time.*

**Myfrenchlab (MFL):** You will find the software materials that accompany *Français-monde* on this site. The instructor will indicate the required assignments.

**CULTURE:** For each chapter, you will write a journal entry of at least 10 sentences in English about the cultural subject(s) presented in that chapter. These will be graded complete/incomplete.

**COMPOSITIONS:** Three short compositions will be assigned over the course of the semester. They will be assessed according to the following criteria: vocabulary, grammar, and communication of ideas. Compositions must be typed in size 12 font and double-spaced. Late compositions will not be accepted. Rewrites are encouraged for the first 2 but not required. The rewrite for the last composition is required. The grade may be adjusted according to the quality of the rewrite by a maximum of 10%. Naturally, the student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Any suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

**ORAL ASSIGNMENTS:** To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for each student to choose a vacation destination in the French-speaking world to research and present to the class by way of an audio recording (2 - 3 minutes in length). A more detailed description of this assignment will be made available by the instructor. These presentations are for the benefit of the entire class, and as such should be "presented" and **not read**, in French, **not English**. It will be evaluated according to the following criteria: grammar, ease of expression, pronunciation, vocabulary, and creativity.

The oral interview involves the student recording responses to various questions. You will answer questions and discuss basic ideas in French. Evaluation categories are: pronunciation, vocabulary, grammar, and fluency.

**TESTS AND QUIZZES:** 1 written test will be given half way through the semester to evaluate your progress in listening, reading and writing. This is a "performance" exam assessing your overall skills, NOT an exam to test vocabulary and discrete grammar knowledge. No make-up exams will be given. In addition, a number of quizzes, both oral and written, will be given throughout the semester. These are to ensure that you are staying abreast of the material. They may also apply to assignments given outside of class, or activities from myfrenchlab, to determine how well they were completed and understood. The instructor may or may not be more specific as to the format and content of each quiz. The two lowest quiz scores will be dropped.

**ASSESSMENTS:** Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

**FINAL EXAM:** This is a performance exam for reading and writing to assess your abilities in these areas. The listening exam will be administered during class time within 2 weeks of the final exam. The oral interview constitutes the oral assessment part of the final exam.

**EXTRA CREDIT:** Two points of extra credit on the final grade are available for students who watch a film in French and submit a "reaction" paper of 100+ words. Students will receive .5% for each paper, with a maximum of 3% extra-credit overall. The instructor will post more specific criteria regarding these extra-credit possibilities, and explain what a "reaction" paper entails.

**INCOMPLETES:** In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances. An unapproved incomplete given by a teaching assistant will be converted to "F".

Finally, if you have problems or questions concerning this course, please contact your instructor or the Lower Division Coordinator. We will be glad to help you.

**GRADES:** Grades will be calculated on a percentage basis as follows:

Participation (via Tell Me More)	10%
Weekly Homework	15%
Partner Work	5%
Quizzes	5%
Compositions	15%
Midterm test	10%

Oral assignments	20%
Final exam	20%

## FRANCAIS 102

(Homework will be assigned regularly by the instructor)

DATES	COMPOSITIONS	QUIZ
18 janvier 20 janvier	Introduction au cours	
23 janvier 25 janvier 27 janvier	chapitre 5	
30 janvier 1 février 3 février	composition 1	quiz 1
6 février 8 février 10 février	composition 1 à rendre	quiz 2
13 février 15 février 17 février	chapitre 6	quiz 3
20 février 22 février 24 février	composition 2	
27 février 29 février 2 mars	<b>EXAMEN</b>	
<b>3 mars</b>	<b>WORLD LANGUAGE EXPO</b>	
5 mars 7 mars 9 mars	composition 2 à rendre	quiz 4

**VACANCES DE PRINTEMPS**

19 mars		
21 mars		
23 mars		quiz 5
26 mars		composition 3
28 mars		
30 mars		
2 avril	chapitre 8	
4 avril		
6 avril		
9 avril		composition 3 à rendre
11 avril		
13 avril		quiz 6
16 avril		
18 avril		réécriture de la comp. 3 à rendre
20 avril		quiz 7
23 avril		
25 avril		quiz 8
27 avril	<b>examen de compréhension auditive</b>	
30 avril	entretiens oraux cette semaine!	
2 mai	révisions	
4 mai	révisions	
<b>7 mai</b>	<b>EXAMEN FINAL (détails à venir)</b>	

FRENCH 102 Course material  
Text: *Français monde* ch. 5-8

Over the semester, the student will be responsible for:

chapitre 5 - adverb formation, regular *-ir* verbs, *prendre, suivre, devoir*, superlative, *passé composé* with *avoir*, interrogative and demonstrative adjectives

chapitre 6 - regular *-re* verbs and *passé composé* of *-re* verbs. *Passé composé* in interrogative form, and with *être*. Irregular past participles, *passé composé* of pronominal verbs, and *dire, lire, écrire*.

- chapitre 7 - tense use with *pendant, depuis, il y a*. The *imparfait*, and descriptions. *Imparfait vs. passé composé*, the verb *venir* and other similar verbs. Verbs *sortir, partir, dormir, voir*.
- chapitre 8 - The partitive, partitive in the negative, verb *boire*. Expressing the future, present and past tenses. Relative pronouns *qui, que*.