

**Greek 102.001-Elementary Greek II- Spring 2012**

**MWF 1:00-1:50 p.m., Mitchell Hall 214**

**THE UNIVERSITY OF NEW MEXICO**

**Department of Foreign Languages and Literatures - [www.unm.edu/~fll](http://www.unm.edu/~fll)**

**Instructor:** Caley S. McGill

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**Office:** Ortega Hall 315 B

**Office Hours:** T/R 12:00-1:00, F 3:00-4:00, and by appt.

**Lower-Division Coordinator:** Marina Peters-Newell, Ortega Hall 319B 277-0525 [mpnewell@unm.edu](mailto:mpnewell@unm.edu)

**Course Description:** An introduction to Ancient Greek language and culture.

**Course Objectives:**

- Read and understand short, basic authentic Ancient Greek texts
- Accurately translate short, basic authentic Ancient Greek texts
- Use elementary grammar skills to analyze Ancient Greek texts
- Identify patterns of cultural behavior or customs that have been discussed in class
- Express thoughts and opinions on a variety of issues related to the classical Hellenic world

**Required Texts (Available at the UNM Bookstore):**

C.W. Shelmerdine, *Introduction To Greek, 2<sup>nd</sup> ed.*, Newburyport, MA: Focus Publishing/R. Pullins. 2008.

ISBN: 978-1-58510-184-9

H.D. Amos & A.G.P. Lang, *These Were the Greeks*, Chester Springs, PA: Dufour Editions, inc. 1996.

ISBN: 978-0-8023-1275-4

**Assessments:** Students will be assessed in the following areas:

- Reading Comprehension
- Translation
- Identification of cultural patterns discussed in class

Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

**Class Policies**

- Please turn off all electronic devices for the duration of class. Such devices include: phones, mp3 players, laptops, PDAs, etc.
- Respect the differences among your teachers, class guests, classmates and yourself. All University policies regarding sex, gender, sexual orientation, race, creed, color and disability apply to this class.

## Grading Scale

A+	97-100%	B+	87-89%	C+	77-79%	D+	67-69%	F	0-59%
A	93-96%	B	83-86%	C	73-76%	D	63-66%		
A-	90-92%	B-	80-82%	C-	70-72%	D-	60-62%		

## Grade Distribution:

Quizzes	20%
Hour Exams (2)	20%
Final Exam	20%
Homework	20%
Attendance and Participation	10%
Cultural Assignment	10%

**Quizzes:** There will be quizzes at regular intervals throughout this course. These will cover grammar, vocabulary, and other questions pertinent to the chapters. Quizzes will be given at the beginning of class, so be punctual. The three lowest quiz grades will be dropped at the end of the semester.

**Exams:** Exams will include reading comprehension, translation, grammar, and other questions pertinent to the translation. The first 2 hour exams will each be worth 10% of your grade, and the final exam will be worth 20% of your final grade. Bluebooks are not necessary.

**Homework:** Students are expected to read all assigned sections of before class, and to memorize all vocabulary and paradigms for each chapter. In addition to this, composition and translation assignments for each chapter should be turned in at the indicated date. **NO LATE HOMEWORK WILL BE ACCEPTED.**

**Attendance/Participation:** Students are expected to be prepared and on time, and to contribute to class in both group and individual work. You will be granted 2 unexcused absences, after which your Attendance/Participation grades will be docked per absence/late arrival. *\*In order for an absence to be considered excused you will need to contact the Dean of Students Office and provide proper documentation.\**

**Cultural Assignment:** Students will be assigned one brief research papers (5-7 pages double spaced size 12 font) on a topic dealing with Ancient Greek literature and culture.

**Extra Credit:** You may earn a maximum of 3% extra credit:

1. For absolutely perfect attendance, you may earn 1%.
2. There will be other opportunities to earn a total of 2% and they will be announced in class.

Any student who, because of a disability, may require some special arrangements in order to meet course requirements should contact me ASAP to make necessary accommodations for individual learning needs. UNM will make every attempt to accommodate all qualified students with disabilities. For further information, contact Accessibility Services at 277-3506.

## Tentative Schedule

Week 1:

1/18- Review of material through Ch 12.

1/20- go over syllabus. Begin Ch 13 in class (make sure you have read the chapter prior to class)

Week 2:

1/23- Ch 13 continue (work on exercises and reading in groups/ at home)

1/25- finish Ch 13. **Turn in Ch 13 HW.** Go over HW as a class

1/27- **Quiz 1** . Begin Ch 14 (make sure you have read the chapter prior to class)

2/6 - Ch 14 cont. (work on exercises and reading in groups/ at home)

Week 3:

2/8- finish Ch 14. **Turn in Ch 14 HW.** Go over HW as a class

2/10- **Quiz 2.** Begin Ch 15 (make sure you have read the chapter prior to class)

Week 4:

2/13- Ch 15 cont. (work on exercises and reading in groups/ at home)

2/15 - finish Ch 15. **Turn in Ch 15 HW.** Go over HW as a class

2/17- **Quiz 3.** Begin Ch 16 (make sure you have read the chapter prior to class)

Week 5:

2/20 – Ch 16 cont. (work on exercises and reading in groups/ at home)

2/22 – finish Ch 16. **Turn in Ch 16 HW.** Go over HW as a class

2/24- Review for Exam 1. (review chapters 13-16 and come with questions)

Week 6:

2/27- **\*EXAM 1\***

2/29 – Begin Ch 17 (make sure you have read the chapter prior to class)

3/2- Ch 17 cont. (work on exercises and reading in groups/at home)

Week 7:

3/5- finish Ch 17. **Turn in Ch 17 HW.** Go over HW as a class

3/7- **Quiz 4** . Begin Ch 18 (make sure you have read the ch. Prior to class)

3/9- Ch 18 cont. (work on exercises and reading in groups/at home)

**\*\*Spring Break\*\***

Week 8:

3/19- finish Ch 18. **Turn in Ch 18 HW.** Go over HW as a class

3/21 - **Quiz 5.** Begin Ch 19 (make sure you have read the ch. Prior to class)

3/23- Ch 19 cont. (work on exercises and reading in groups/ at home)

Week 9:

3/26- finish Ch 19. **Turn in Ch 19 HW.** Go over HW as a class

3/28- NO CLASS – Instructor at conference – Research for CA/ review

3/30- NO CLASS – Instructor at conference – Research for CA/ review

- Week 10: 4/2- **Quiz 6**. Begin Ch 20 (make sure you have read ch. Prior to class)  
4/4- Ch 20 cont. (work on exercises and reading in groups/ at home)  
4/6- finish Ch 20. **Turn in Ch 20 HW**. Go over HW as a class. Review for Exam
- Week 11: 4/9 -**\*EXAM 2\***  
4/11- Begin Ch 21 (make sure you have read the Ch. Prior to class)  
4/13 - Ch 21 cont. (work in exercises and reading in groups/at home)
- Week 12: 4/16 -finish Ch 21. **Turn in Ch 21 HW**. Go over HW as a class  
4/18- **Quiz 7**. Begin Ch 22 **Cultural Assignment due**  
4/20- Ch 22 cont. (work on exercises and reading in groups/at home)
- Week 13: 4/23- finish Ch 22. **Turn in Ch 22 HW**. Go over HW as a class  
4/25- Begin Ch 23( Only two class periods for the chapter)  
4/27- finish Ch 23. **Turn in Ch 23 HW**. Go over HW as a class.
- Week 14: 4/30- Begin Ch 24.  
5/2- Continue Ch 24. Work on exercises/reading  
5/4 Finish Ch 24. review for Final Exam
- Week 15: 5/7- **\*Final Exam\***

***\*Final Exam: Date and Time TBA\****