

The University of New Mexico
Department of Foreign Languages and Literatures
www.unm.edu/~fll
Spring 2012

DEUTSCH 102

Lehrer(in): Cathy Gamble

Büro: Ortega Hall 312

Sprechstunden: Tuesdays/ Dienstags 11:00- 12:30

Wednesdays/ Mittwochs 1:00- 2:30

E-mail: cgamble@unm.edu

Lower-division Coordinator: Marina Peters-Newell, Ortega 319B, ph. 277-0525

mpnewell@unm.edu

Required materials:

- *Kontakte* 6th ed. (pkg: text/Centro access) Terrell McGraw-Hill 0070074321
 - Felix & Theo, *Oktoberfest*. Langenscheidt, 1995 [ISBN: 3-468-49691-5].
- Available at the UNM Bookstore

Recommended materials:

- C. Zorach; C. Melin, *English Grammar for Students of German*. 4th ed.

Class Goals and Teaching Method:

German at UNM is taught using the 'communicative' approach, emphasizing the use of German in the classroom in practical communicative situations. Your instructor will speak German exclusively, with occasional exceptions possible in the case of grammar explanations. **You will not understand every word. Do not worry; this is normal and expected.** Listen to your instructor and your fellow students as carefully as you can, and your skills in determining meaning in context will improve over time. The class is designed to foster your skills in all four areas of linguistic competence (speaking, writing, listening and reading comprehension), in addition to cultural awareness. The course follows ACTFL guidelines, integrating the 5 C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience. Most importantly, we aim to have fun in class and support the learning process through a positive atmosphere and a wide variety of activities and media! If you consistently keep up with assignments, by the end of the semester you will be able to:

- Hear, speak, read, and write basic German at an ACTFL novice-high level.
- Converse and write on topics related to daily routines, vacations, the workplace, the home, geography, and transportation.

- Comprehend both artificial and authentic written and aural texts of short to moderate length on familiar topics.
- Use essential grammar concepts.
- Identify key concepts, persons, and places important to German speakers.
- Explain basic concepts and facts of everyday German life and social patterns.

ASSESSMENTS: Students will be assessed over the course of the semester in the following areas:

- interpersonal communication
- listening and reading comprehension
- writing
- oral interview
- oral cultural presentation

All students of German 102 who have not already taken German classes at UNM are required to take the online German placement exam. The results of this exam must be turned in to your instructor during the first week of class. See http://www.unm.edu/~fil/fil_placement.html for more specific information.



Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure their needs are met in a timely manner.

CAPS (Center for Academic Program Support) offers free German language tutoring, in addition to a weekly conversation hour (possible extra credit earned by attending conversation sessions. Students must fill out an on-line instructor notification form). For more information on how to use CAPS, go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, call 277-7205, or check out www.unm.edu/caps.

Student responsibilities

Homework: assignments to be completed in Quia Centro and elsewhere will be assigned regularly and are due on the assigned day. Late homework is not accepted. The two lowest homework grades will be dropped at the end of the semester.

Vocabulary: You will be responsible for the vocabulary in Kontakte and Oktoberfest, and for any additional words and phrases your instructor introduces and writes on the board, as well as for the core vocabulary from the additional readings.

Attendance and Participation: If you should miss a class, it is your responsibility to find out about any assignments and other relevant information. **Be sure to obtain telephone numbers and/or email addresses from at least two other students in your class** to contact in the event of an absence. Classes meet 3 (M/W/F) times a week. Attendance is absolutely essential and therefore **mandatory**. Class moves quickly, everything you learn in a language class is cumulative, and interactive classroom work is virtually impossible to make up solely through self-study. **You are allowed 2 absences after which your attendance grade will be lowered by 4% every absence. There are no "excused absences". Four consecutive absences, or a total of more than 6 absences, will result in an automatic failing grade for the course.** Since this class is communicative in nature, you will be expected to be an **active part of class** during every session. Please see your instructor if you have questions about your standing in class participation.

CULTURE: **You are required to write at least 4 journal entries per semester in English** about the cultural subject(s) presented in that chapter or indicated by your instructor. Length of the entries will be determined by your instructor. These will be graded according to the rubric (see below). At least one of these entries will be in the form of an on-line discussion where you will be required to respond to at least 2 classmates' entries. The journal entries are considered as a part of the homework grade but consequences for failing to submit an entry will be considerably higher. **Students are allowed 1 late entry, but each subsequent late or omitted journal entry will result in a reduction of 2% on the student's overall grade.**

Culture rubric (80% meets objectives)	Excellent 100 – 90%	Good 89 – 80%	Limited 79 – 70%	Poor 69 – 0%
Understanding of cultural piece/text/video etc.	Clear understanding demonstrated.	Understanding is demonstrated for the most part.	Understanding is incomplete, but potential is there.	No understanding demonstrated, or misunderstood
Comparisons (between target culture and native culture) Articulation of differences and/or similarities	In-depth, insightful comparisons made. Multiple angles explored.	Interesting comparisons made, lacking some depth. Multiple angles mentioned.	Comparison(s) is mentioned but not explored. Superficial.	No comparisons
Personal,	Original	Some personal	Personal	No personal

thoughtful engagement with topic	personal investment in the topic that seems well thought-out	engagement with evidence of reflection.	engagement is either minimal and/or unconvincing	engagement demonstrated
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Essays: Three essays will be assigned over the course of the semester. They will be assessed according to the following criteria: vocabulary, grammar, communication of ideas. These must be typed (12 font) and double-spaced. Rewrites are optional for essays 1 and 2, but required for essay 3. Depending on the extent of your revisions, your essay may be graded up to 10% higher than the original. Late essays will be corrected and returned to you, but will receive a "0".

Prüfungen: Two Prüfungen will be given throughout the semester. These are "performance" exams assessing your overall skills, NOT an exam to test vocabulary and discrete grammar knowledge. There are no make-up tests given.

Quizzes: Your instructor will give quizzes throughout the semester. The lowest two scores will be dropped.

Oral Assignments: To evaluate your progress in listening and speaking, there will be an oral presentation and an oral interview over the course of the semester. The presentation is an opportunity for each student to speak to the class about a German vacation destination (3-5 min. in length) based on vocabulary and structures that have been covered in class. These presentations are for the benefit of the entire class, and as such should be "presented" and not read in German, not English. If you are presenting a Powerpoint, you are limited to a maximum of 5 words of text per slide. It will be evaluated according to the following criteria: grammar, ease of expression, pronunciation, vocabulary, creativity, and ability to engage class. The mündliche Prüfung [oral interview] involves the student and the instructor in informal conversation. The student will answer questions and discuss basic ideas in German. Evaluation categories are: pronunciation, vocabulary, grammar, and fluency.

Final exam: The schriftliche Abschlußprüfung [written final exam] will be structured similarly to the chapter tests. This is a performance exam for reading and writing to assess your abilities in these areas. The listening exam will be administered during class time within 2 weeks of the final exam. The oral interview constitutes the oral assessment part of the final exam. Students who have conflicts with the final exam time must contact their instructor at least 2 weeks prior to the final exam.

Assessments: Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases,

assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met.

Grading: Unless specified otherwise by your instructor, your final grade will be determined as follows: Tests: 20%; Homework and Quizzes: 20%; Essays: 10%; Oral Presentation: 10%; Oral Exam: 10%; Written Final: 20%; Attendance and Participation: 10%.

Extra Credit: Two points of extra credit on the final grade are available for students who attend FLL German-sponsored events and activities. Students will receive .5% for each event attended, with a maximum of 2% overall.

OPTIONAL GRAMMAR EXTRA CREDIT CHALLENGE: There is no need to learn "about" a language in order to acquire that language. However, learning to write accurately is essential for upper-division culture and literature courses, which is why we have added grammar as supplementary credit. Students who are interested in pursuing degrees in German studies (literature, culture, philosophy, etc.), or anyone interested in grammar, should consider this optional grammar extra credit. Two tests will be administered over the course of the semester that resemble more traditional grammar and writing tests. The first test is a 50-min test taken in class. The second test is administered in the last 40 min of the final exam. Each test is worth a possible additional 5% of the overall semester grade.*

*Additional credit: 5% = 95-100%; 4% = 90-94%; 3% = 85-89%; 2% = 80-84%; 1% = 75-79%. For example, if your course grade is 80%, and you score 95% on one grammar test and 78% on another grammar test, your final grade will be 86%.

Please note the contact information and office hours provided by your instructor at the top of the syllabus, and contact her/him, or the lower-division Coordinator, in case of any questions and concerns related to this course. We are here to help!

18 Januar	Kennenlernen, Kursplan, Einführung	
20 Januar	Kapitel 4	
23 Januar	Kapitel 4	
25 Januar	Kapitel 4	quiz 1
27 Januar	Im Computerlabor	
30 Januar	Kapitel 4	
1 Februar	Kapitel 4	quiz 2
3 Februar	Kapitel 4	

6 Februar	Kapitel 5	Essay 1 fällig
8 Februar	Kapitel 5	
10 Februar	Kapitel 5	quiz 3
13 Februar	Kapitel 5	
15 Februar	Kapitel 5	
17 Februar	Kapitel 5	
20 Februar	<u>Prüfung 1</u>	Korrigierter Essay 1 fällig
22 Februar	Kapitel 6	
24 Februar	Kapitel 6	
27 Februar	Kapitel 6	quiz 4
29 Februar	Kapitel 6	
2 März	Kapitel 6	
3 März	World Language Expo	9:00- 13:00 - Ortega Hall
5 März	<i>Oktoberfest - 1-3</i>	Essay 2 fällig
7 März	Kapitel 6	
9 März	Kapitel 6	quiz 5
19 März	<i>Oktoberfest - 4-6</i>	
21 März	Kapitel 6	
23 März	<u>Prüfung 2</u>	
26 März	Kapitel 7	Korrigierter Essay 2 fällig
28 März	Kapitel 7	
30 März	Kapitel 7	quiz 6
2 April	Kapitel 7	
4 April	<i>Oktoberfest - 7-8</i>	
6 April	Kapitel 7	
9 April	Kapitel 7	
11 April	<i>Oktoberfest - 9-10</i>	
13 April	Kapitel 7	quiz 7
16 April	<i>Oktoberfest - 11-12</i>	Essay 3 fällig
18 April	Kapitel 7	
20 April	<i>Oktoberfest - 13-15</i>	quiz 8

23 April	Kapitel 7	
25 April	Kapitel 7	
27 April	Kapitel 7	
30 April	Mündliche Prüfungen	
2 Mai	Wiederholung	Korrigierter Essay 3 fällig
4 Mai	Wiederholung	
7 Mai	<u>Schriftliche Abschlußprüfung</u>	(12:30 - 2:30 p.m.)