

The University of New Mexico
Spring 2012
Japanese 102-003

Hours and locations:

MWF 9:00-9:50 Mitchell Hall 104

Instructor: Motomi Kajitani

Office: Ortega Hall 327A Email: mkajitan@unm.edu

Office Hours: W 10:00-11:30 & by appointment

Department of Foreign Languages and Literatures

Main office: Ortega 229 Phone: 277-4771

Website: <http://www.unm.edu/~fl>

Lower-division coordinator: Marina Peters-Newell

Office: Ortega 319B Phone: 277-0525

Email: mpnewell@unm.edu

Welcome to 日本語 102! Starting with Japanese 101, Japanese 102 continues with the basics of the Japanese language with a balanced approach to the development of four skills: listening, speaking, reading and writing. It is designed to teach students to communicate with Japanese socially and culturally appropriate manners. The students perform a presentation, basic discussion and conversation with role-playing, enjoying the learning process in a student-interactive classroom.

If you consistently keep up with assignments, by the end of the semester, you will have satisfied the following objectives:

- Hear, speak, read and write basic Japanese
 - Converse and write on topics related to immediate personal needs, location and distance, personal data, daily routines and school
 - Comprehend both artificial and authentic written and aural texts of short length on familiar topics
 - Use essential grammar concepts
 - Attain an ACTFL oral proficiency level of Intermediate-Low.
- Identify patterns of cultural behavior or customs that have been presented in class discussions
- Gain the ability to converse using Japanese idiomatic expressions

This course follows ACTFL (American Council for the Teaching of Foreign Languages) language guidelines, integrating communication, cultures, connections, comparisons and communities to offer students a well-rounded classroom experience.

*For more information on ACTFL, refer to *ACTFL Proficiency Guidelines* on WebCT.

MATERIALS:

Textbooks and workbooks:

- Hatasa, Yukiko Abe, Kazumi Hatasa and Seiichi Makino. 2009. Nakama 1a: Introductory Japanese (second edition with audio CD). Boston: Houghton Mifflin Harcourt Publishing Company.
- Hatasa, Yukiko Abe, Kazumi Hatasa and Noriko Hanabusa. 2009. Nakama 1a: Introductory Japanese, workbook (second edition with audio CD). Boston: Houghton Mifflin Harcourt Publishing Company.
- Hatasa, Yukiko Abe, Kazumi Hatasa and Seiichi Makino. 2009. Nakama 1b: Introductory Japanese (second edition with audio CD). Boston: Houghton Mifflin Harcourt Publishing Company.
- Hatasa, Yukiko Abe, Kazumi Hatasa and Noriko Hanabusa. 2009. Nakama 1b: Introductory Japanese, workbook (second edition with audio CD). Boston: Houghton Mifflin Harcourt Publishing Company.

*A limited number of materials are available at Zimmerman library (course reserves) and Language Learning Center (1st floor Ortega Hall).

*We will use only Ch7 of Nakama 1b.

Additional resources:

- Dictionary: Kodansha romanized Japanese to English dictionary; Kodansha *furigana* English to Japanese dictionary; Oxford beginner's Japanese dictionary
- Web site: There are a number of sites to support learning. Google them by typing in "Japanese."

ASSESSMENTS:

Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. In some cases, assessments will be reflected in the overall student grade. In others, it is simply an opportunity to ensure that course objectives are being met. Students will be assessed over the course of the semester in the following areas:

- Interpersonal communication
- Listening and reading comprehension
- Writing
- Oral interview
- Oral cultural presentation

COURSE REQUIREMENTS:

Attendance and participation: Since the class is based on student interaction, regular attendance and active participation of each student are essential. You are allowed two unexcused absences, but you are expected to submit the homework assignments. From the third time on, absence will affect your grade. Three tardies (fifteen minutes) will count as one absence. Those students with perfect attendance and participation records will receive one bonus point on their final grade.

Homework assignments: Homework **assignments** will be assigned daily, with each assignment due on the next class session. These assignments will be graded as Complete/Incomplete. You will be allowed to miss two assignments without penalty. Turn in the assignment by the start of class on the day it is due. Late assignments will not be accepted for a grade. For each chapter, you will also be asked to write a **journal** entry in English about the cultural subject(s) presented in that chapter. These journal entries will be graded and consequences for failing to submit an entry will be considerably higher.

Compositions: Three compositions will be assigned after each chapter over the course of the semester. Rewrites are encouraged but not required. Your grades may be adjusted according to the quality of the rewrite. Naturally, student will be expected to create and write these compositions by him/herself, without help from others and without the use of a computer translator or any other form of computer dictionary software. Any suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism. Turn in the assignment by the start of class on the day it is due. Late compositions will be penalized.

Quizzes: A number of short quizzes will be given throughout the semester. These are to ensure that you are staying on top of the material. Vocab quizzes will be given early in each chapter so that you can use them during class activities. The two lowest quiz scores will be dropped.

Chapter tests: A take-home test will be given at the end of each chapter to evaluate your progress. These are traditional achievement tests to ensure your understanding of the course materials.

Oral assignments: To evaluate your progress in listening and speaking, there will be an oral cultural presentation and an oral interview over the course of the semester. The **presentation** is an opportunity for you to speak to the class about a Japanese topic that interests you based on vocabulary and structures that have been covered in class. These presentations are for the benefit of the entire class, and as such, should be “presented” and not read in Japanese or English. The oral **interview** involves the student and the instructor in an informal conversation. You will answer questions and discuss basic ideas in Japanese.

Exams: There will be a midterm exam and a final exam. The final exam will cover materials studied throughout the semester. Both exams include listening, reading, and writing, as well as a culture discussion question. These tests are proficiency tests in that they measure how much you have learned from the class and how well you can apply it to authentic situations.

Grade weights:

| | | | |
|------------------------------|-----|-------------------|-----|
| Attendance and participation | 10% | Oral presentation | 10% |
| Homework assignments | 10% | Oral interview | 10% |
| Compositions | 10% | Midterm exam | 10% |
| Quizzes | 10% | Final exam | 20% |
| Chapter tests | 10% | | |

Grading scale:

| | | | | | | | |
|----------|----|---------|----|---------|----|---------|-----------------|
| 100%-98% | A+ | 89%-88% | B+ | 79%-78% | C+ | 69%-68% | D+ |
| 97%-93% | A | 87%-83% | B | 77%-73% | C | 67%-63% | D |
| 92%-90% | A- | 82%-80% | B- | 72%-70% | C- | 62%-60% | D- |
| | | | | | | | 59% and below F |

Extra credit: A maximum of two points of extra credit (and one point for perfect attendance) is available on the final grade.

*Refer to *Extra Credit* on WebCT.

Incompletes: In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances.

Accommodations: Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure their needs are met in a timely manner.

CLASS POLICY:

- In class, we will use only Japanese!
 - Please pay close attention to visual cues (e.g. body language, pictures, etc.).
 - If you would like to discuss grammatical points etc., you can always talk to me after class, come to my office hours or email me.
 - If you would really like to speak in English in class, please first say: 英語でいいですか
- Please check your UNM email everyday!
- If you need to miss a class for whatever reason, you must contact me.

HOW TO STUDY:

1. Look at a chapter schedule (on WebCT) and be prepared for each class.
2. Skim grammar sections.
3. Make flash cards for vocabulary.
4. Come to class regularly and complete each end every assignment on time.
5. Listen to the CD at home and mimic the sound.
6. Before tests and exams, review notes, quizzes, activity sheets, etc.
7. Form a study group.

*This course requires an average of two hours of study at home per each class period.

- ❖ If you are having difficulties in class, please visit me before it's too late! CAPS (Center for Academic Program Support www.unm.edu/caps) also offers free Japanese language tutoring.
- ❖ If you have problems or questions concerning this course, please contact the instructor or the Lower Division Coordinator. We will be glad to help you!

スケジュール (*subject to change)

| | | | |
|----------------------------|---|----------------------------|--|
| 月 1.16 水 1.18 金 1.20 | Martin Luther King, Jr. Day (No class) Introduction to class, Review Ch1 & 2 Review Ch3 & 4 | M 3.19 W 3.21 F 3.23 | Chapter 7 好きなものと好きなこと |
| 月 1.23 水 1.25 金 1.27 | Chapter 5 日本のうち | M 3.26 W 3.28 F 3.30 | |
| M 1.30 W 2.1 F 2.3 | | M 4.2 W 4.4 F 4.6 | |
| M 2.6 W 2.8 F 2.10 | | M 4.9 W 4.11 F 4.13 | |
| M 2.13 W 2.15 F 2.17 | Chapter 6 休みの日 | M 4.16 W 4.18 F 4.20 | Oral presentations Oral presentations Oral presentations |
| M 2.20 W 2.22 F 2.24 | | M 4.23 W 4.25 F 4.27 | Oral interviews Oral interviews Oral interviews |
| M 2.27 W 2.29 F 3.2 | | M 4.30 W 5.2 F 5.4 | Final Exam review Final Exam review & Final Exam (Listening) Final Exam review |
| M 3.5 W 3.7 F 3.9 | Midterm Exam review Midterm Exam | TBA | Final Exam (Reading & Writing) |
| M 3.12 W 3.14 F 3.16 | Spring recess (No class) Spring recess (No class) Spring recess (No class) | | |

☺がんばりましょう!☺