

The University of New Mexico  
Department of Foreign Languages and Literatures  
[www.unm.edu/~fll](http://www.unm.edu/~fll)  
Spring 2012

JAPANESE 202.001 & 002

Mitchell Hall Room 106

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Welcome to JAPANESE 202!

#### INTRODUCTION

This course is designed to further your understanding of the Japanese language and culture and will prepare you to continue your study of Japanese at the 300-level. Conducted exclusively in Japanese, the course helps you to develop the basic communicative skills of listening, speaking, reading and writing in a dynamic student-interactive learning environment. By the end of the semester, the student will be able to:

- Hear, speak, read, and write Japanese at an intermediate level.
- Converse and write on topics related to seasons and weather, holidays and annual events, and travel plans. Casual speech with plain forms is discussed to a considerable degree to express closeness and intimacy. Time expressions will allow students to talk about past events and experiences as well as ongoing actions and future plans both casually and formally.
- Comprehend both artificial and authentic written and aural texts of moderate length on familiar topics.
- Attain an ACTFL oral proficiency level of Intermediate-mid in all 4 skills: speaking, listening, reading, writing
- Use essential grammar concepts.
- Identify patterns of cultural behavior or customs that have been presented in class discussions.

**ASSESSMENTS:** Students will be assessed over the course of the semester in the following areas:

- interpersonal communication
- listening and reading comprehension

- writing
- oral interview
- oral cultural presentation

This course follows ACTFL language guidelines, integrating the five C's: communication, cultures, connections, comparisons and communities, to offer the student a well-rounded classroom experience.

JAPANESE 202 is for students who have had one and one-half years of Japanese in college, or three years in high school. Many of you who have such a background may never have experienced a course in which your participation and energy are so crucial. Although you may feel anxious at first about having to express yourself in Japanese, you will find that your progress will surprise you. Of course, your success in communicating in class will be directly related to the time you invest in preparation. We hope that your experience in this course will be a positive and productive one.

Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure their needs are met in a timely manner. Handouts are available in alternative accessible formats upon request.

CAPS (Center for Academic Program Support) offers free Japanese language tutoring, in addition to a weekly conversation hour (possible extra credit earned by attending conversation sessions). For more information on how to use CAPS, go to the Zimmerman Library, third Floor, and talk to a receptionist to schedule an appointment, or call 277-7205, or check out [www.unm.edu/caps](http://www.unm.edu/caps).

## COURSE REQUIREMENTS

### TEXTBOOK:

You will need both *Nakama 1b*. Boston and NY: Houghton Mifflin Harcourt, 2009. and *Nakama 2*. Boston: Heinle, Cengage Learning, 2011. You will also need the workbooks (laboratory manuals are in the workbooks) for these texts and accompanying CDs.

Available at the bookstore:

Makino Seiichi; Hatasa, Yukiko Abe; and Hatasa, Kazumi, 2009 (1998).

*Nakama1b: Introductory Japanese: Communication, Culture, Context* (Second Edition with audio CD).

Boston: Houghton Mifflin Harcourt Publishing Company

Hatasa, Yukiko Abe; Hatasa, Kazumi; Hanabusa, Noriko and Kawano Yoko.

2009 (1998). *Nakama1b: Student Activities Manual* (Second Edition with audio CD)

Boston: Houghton Mifflin Harcourt Publishing Company  
Makino Seiichi; Hatasa, Yukiko Abe; and Hatasa, Kazumi, 2011(1998). *Nakama 2: Intermediate Japanese: Communication, Culture, Context* (Second Edition with audio CD).

Boston: Heinle, Cengage Learning  
Hatasa, Yukiko Abe; Hatasa, Kazumi. 2011(1998). *Nakama 2: Student Activities Manual* (Second Edition with audio CD)

Boston: Heinle, Cengage Learning

**PARTICIPATION AND ATTENDANCE:** In JAPANESE 202, the regular attendance and active participation of each student are mandatory. Since the class is based on student interaction, your absence will be felt sorely. If you do miss a class, please contact a classmate to ensure that you keep abreast of assigned homework. There are no "excused absences." A total of more than six absences will result in an automatic failing grade for the course. Since this class is communicative in nature, you will be expected to be an active part of class during every session. Those students with perfect attendance and participation records will receive a bonus on their final grade.

**HOMEWORK:** You will find that regular rather than sporadic preparation will help you to make steady progress in this course. Always come to class prepared by reading and studying the pages in your textbook indicated by your instructor. Your instructor will regularly assign and collect homework. **LATE HOMEWORK WILL NOT BE ACCEPTED.**

**VOCABULARY:** You will be responsible for the vocabulary in *Nakama 1b* and *Nakama 2*, and any additional words and phrases your instructor introduces and writes on the board.

**CULTURE:** You are required to write at least 4 journal entries per semester in English about the cultural subject(s) presented in that chapter or indicated by your instructor. Length of the entries will be determined by your instructor. These will be graded according to the rubric (see below). At least one of these entries will be in the form of an on-line discussion where you will be required to respond to at least 2 classmates' entries. The journal entries are considered as a part of the homework grade but consequences for failing to submit an entry will be considerably higher. Students are allowed 1 late entry, but each subsequent late or omitted journal entry will result in a reduction of 2% on the student's overall grade.

<b>Culture</b>	<b>Excellent</b>	<b>Good</b>	<b>Limited</b>	<b>Poor</b>
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<b>rubric</b> (80% meets objectives)	100 – 90%	89 – 80%	79 – 70%	69 – 0%
Understanding of cultural piece/text/video etc.	Clear understanding demonstrated.	Understanding is demonstrated for the most part.	Understanding is incomplete, but potential is there.	No understanding demonstrated, or misunderstood
Comparisons (between target culture and native culture) Articulation of differences and/or similarities	In-depth, insightful comparisons made. Multiple angles explored.	Interesting comparisons made, lacking some depth. Multiple angles mentioned.	Comparison(s) is mentioned but not explored. Superficial.	No comparisons
Personal, thoughtful engagement with topic	Original personal investment in the topic that seems well thought-out	Some personal engagement with evidence of reflection.	Personal engagement is either minimal and/or unconvincing	No personal engagement demonstrated
Relevance to topic	Completely and consistently on topic	Mostly on topic	Somewhat on topic	Not on topic
*Evidence of research	Excellent demonstration of researched topic	Demonstration of research is apparent, but lacks rigor	Demonstration of research is poor. Sources are poorly chosen.	No research demonstrated
**Length	Required length achieved	Required length achieved	Required length almost achieved	Unacceptable length
***Peer response	Complete	Missing some of the requirements	Missing most of the requirements	No peer response, or late peer response

\* evidence of research would only be applied in journal entries (in other words, not on the exam questions)

\*\* length must be determined by individual instructors

\*\*\* Peer response valid only in on-line threaded discussions where peer responses are required

**COMPOSITIONS:** Four two-page handwritten compositions using the composition paper posted on WebCT will be assigned over the course of the semester. They will be assessed according to the following criteria: vocabulary, grammar, organization/style, communication of ideas, legibility /character composition. Please follow the rules for using the paper indicated in the how to use composition paper document available on WebCT. Naturally, the student will be expected to create and write these compositions by him/herself,

without help from others and without the use of a computer translator or any other form of computer dictionary software. Any suspicion of plagiarism will be reported to the Dean of Students. Please read the guidelines found in your UNM *Pathfinder* regarding academic honesty and plagiarism.

**ORAL ASSIGNMENTS:** For the oral presentation, the student will be asked to research either a specifically Japanese subject or the culture of a specific region, and to present this to the class (8-10 min.). A more in-depth description will be made available by your instructor later in the semester. The presentation will be evaluated according to the following criteria: grammar, ease of expression, pronunciation, vocabulary, creativity, and the ability to engage class. For the oral interview, the instructor will record the student speaking on a given subject for 1-2 min. This recording will be assessed by two instructors. Evaluation categories are: pronunciation, vocabulary, grammar, fluency, communication and content.

**QUIZZES:** Short daily quizzes will be given throughout the semester. These are to ensure that you are staying abreast of the material. They may also apply to assignments given outside of class, or activities from the CDs to determine how well they were completed and understood. You can make up the quizzes with permission from the instructor with a penalty of 20% of your score.

**ASSESSMENTS:** Assessments are an opportunity to inform both the student and the teacher of the effectiveness of course learning and teaching. Assessments will be reflected in the overall student grade.

**WEBCT:** You are expected to consult the class WebCT daily for updates, as well as rubrics for writing and oral assignments.

**CHAPTER TESTS:** These tests cover the contents of Chapters 11, 12 of *Nakama 1b* and 1 of *Nakama 2*.

**MIDTERM and FINAL EXAMS:** These are proficiency assessments that will evaluate listening, reading and writing skills. For the midterm exam all the categories are combined in one exam whereas the listening component of the final exam will take place during class within 2 weeks of the exam.

**EXTRA CREDIT:** Two points of extra credit on the final grade are available for students who attend Japanese cultural events and activities (some of which may require the submission of brief reports). Students will

receive .5% for each event attended, with a maximum of 2% overall. No other extra credit is available.

**INCOMPLETES:** In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances. Your instructor cannot award you an incomplete. An unapproved incomplete given by teaching assistants will be converted to an "F."

Finally, if you have problems or questions concerning this course, please contact your Instructor or the Lower Division Coordinator. We will be glad to help you.

**GRADES:** Grades will be calculated on a percentage basis as follows:

1. Attendance and Participation (10 %)
2. Homework (10 %)
3. Compositions (10%)
4. Quizzes (10 %)
5. Chapter tests (10 %)
6. Oral cultural presentation (10 %)
7. Oral Interview (10%)
8. Midterm test (10%)
9. Final test (20%)

**In Percentages:**

100-97	96-93	92-90	89-87	86-83	82-80	
A+	A	A-	B+	B	B-	
79-77	76-73	72-70	69-67	66-63	62-60	59-0
C+	C	C-	D+	D	D-	F

### CLASS SCHEDULE

Japanese 202.001 & 002 Spring 2012

\*This is subject to change as required.

\*I will try to introduce a few of the *kanji* at the start of each chapter.

1/18 (Wed) Introduction, Chapter 8 review

1/20 (Fri) Chapters 9 and 10 review

1/23 (Mon) Chapter 11. きせつと天<sup>てん</sup>気<sup>き</sup> (Seasons and Weather). たんごのれんしゅう (p. 178-)

1/25 (Wed)	Same as above through page 186
1/27 (Fri)	Grammar I. ~て-form of verbs + いる(pp. 192-195)
1/30 (Mon)	Grammar II. Plain past forms and casual speech (p. 196-)
2/1 (Wed)	Same as above through page 201
2/3 (Fri)	Grammar III. Describing characteristics of places, objects, and time using ~は~が (pp. 202-204)
2/6 (Mon)	Grammar IV. Expressing manner of action or outcome of a change (pp. 205-207)
2/8 (Wed)	Grammar V. ~でしょう、~かもしれない and ~かな (pp. 208-)
2/10 (Fri)	Same as above through page 213
2/13 (Mon)	<i>Kanji</i> (pp. 216-218).
2/15 (Wed)	Reading (pp. 219-220) / ダイアログ (pp. 187-189)
2/17 (Fri)	Chapter 12. <sup>ねんじゅうぎょうじ</sup> 年中行事 (Annual Events). たんごのれんしゅう (p. 226-)
2/20 (Mon)	Same as above through page 234
2/22 (Wed)	Grammar I. Talking about time using noun/adjective + (pp. 240-243) + 時, duration + <sup>まえ</sup> 前/ <sup>ご</sup> 後
2/24 (Fri)	Grammar II. ~たことがある たり~たりする (p.244-)
2/27 (Mon)	Same as above through page 248
2/29 (Wed)	Grammar III. Expressing frequency using time-span に frequency/duration/amount (pp.249-251)
3/2 (Fri)	Grammar IV. Expressing hearsay using the plain form + そうだ(pp.252-254)
3/5 (Mon)	Grammar V. Using noun modifying clauses in the past and present (pp.255-257)
3/7 (Wed)	Chapter 11 review
3/9 (Fri)	Midterm Exam (Chapter 11)
3/11-17	Spring Recess
3/19 (Mon)	Integrated Performance Assessment
3/21 (Wed)	<i>Kanji</i> (pp.261-263)
3/23 (Fri)	Reading (pp. 264-268) / ダイアログ(pp. 235-237)
3/26 (Mon)	Preliminary Chapter (Nakama 2) (p.2)
3/28 (Wed)	Same as above
3/30 (Fri)	Same as above through page 32
4/2 (Mon)	Chapter 1. <sup>けんこう</sup> 健康 (Health)(Nakama 2). たんご(pp.34-36) たんごのれんしゅう (p.37-)
4/4 (Wed)	たんごのれんしゅう (p.37-)
4/6 (Fri)	Same as above through page 42
4/9 (Mon)	Grammar I. Expressing capability using the potential form of verbs (pp.48-51)
4/11 (Wed)	Oral Cultural Presentations

4/13 (Fri)	Oral Cultural Presentations
4/16 (Mon)	Grammar II. Expressing excessiveness using ~すぎる(pp. 51-53 )
4/18 (Wed)	Grammar III. Giving suggestions using ~たらどうですか and ~方がいいです(pp.55)
4/20 (Fri)	Grammar IV. Describing what efforts are being made to attain a specific goal using ~ように (pp.55-57)
4/23 (Mon)	Grammar V. ~ないで下さい, てはいけない, and てもいい (p.58-)
4/25 (Wed)	Same as above through page 62
4/27 (Fri)	Kanji (pp.66-69) Reading (p. 71) /Dialogue (pp. 43-45)
4/30 (Mon)	Oral Interview
5/2 (Wed)	Oral Interviews
5/4 (Fri)	Review of Chapters 12 and 1
5/7 (Mon)	Final Exam

\*A クイズ consisting of かんじ、たんご and ぶんぽう(grammar) will be given at every クラス.