



## Grade Distribution:

Quizzes	20%
Exams	40%
Homework	20%
Oral presentation	5%
Attendance and Participation	15%

## Your grade is comprised of:

**20% - Quizzes:** There will be quizzes every Friday. These will include grammar, vocabulary, and other questions pertinent to the chapters. Quizzes will occur at the beginning of class, so be punctual. The three lowest quiz grades will be dropped at the end of the semester.

**40% - Exams:** There are a total of 3 exams which will mainly consist of reading comprehension, translation and other questions pertinent to the translation. The first 2 exams will each be worth 10% of your grade, and the final exam will be worth 20% of your final grade. Bluebooks are not necessary. After the 1<sup>st</sup> and 2<sup>nd</sup> exams, you will receive a semester cumulative grade that reflects your current progress, however, keep in mind that this grade will change after the final exam.

**20% - Homework:** The assignments given as homework will consist mainly of mylatinlab assignments. These will be assigned the day we begin a chapter and due the day we begin the next chapter. Also, these will be supplemented by handouts on occasion. This means that you will have four days to turn them in and thus **I will accept no late homework.**

**5% - Oral presentation:** Each student will be asked to give a short oral presentation (4-6 min.) involving the spoken target language, and a short discussion in English of the cultural context. This will also include a short written research paper on the topic and several practice compositions. Possible evaluation criteria are the following:

- Pronunciation
- Phrasing
- Class engagement
- Depth of cultural contextual presentation

**15% - Attendance/Participation:** Simply showing up and being prepared will get you a long way in Latin. This means being punctual and thoroughly reading the assigned material. You get 2 free absences. You get 2 free late arrivals or early dismissals. After this, your Attendance/Participation grade will suffer. At my discretion, you may be dropped from the course, electronically and unceremoniously, if your absences are excessive (3 over your free days). Very few students are capable of doing well in any class without regular attendance. So come to class. On time.

**Extra Credit:** You may earn a maximum of 3 points extra credit:

1. For absolutely perfect attendance, you may earn 1%.
2. There will be other opportunities to earn a total of 2% and they will be announced in class.



Qualified students with disabilities needing appropriate academic adjustments should contact their instructor as soon as possible to ensure their needs are met in a timely manner.

**INCOMPLETES** - In accordance with University policy, incompletes are granted only in the most extreme and unusual circumstances. An unapproved incomplete given by a teaching assistant will be converted to "F".

### Class Schedule

	In-class	reading due	homework
18 January	Introductions, basics, alphabet, numerals, Caput I Syllabus, schedule, preface		
20 January			
23 January	Caput II, Quiz 1	Caput I, Caput II	Exer. I-II
25 January			
27 January	Caput III	Caput III	Exer. III
30 January	Quiz 2		
1 February	Caput IV	Caput IV	Exer. IV
3 February	Quiz 3		
6 February	Caput V	Caput V	Exer. V
8 February			
9 February	Caput VI, Quiz 4	Caput VI	Exer. VI
13 February			Compositio I
15 February	Caput VII	Caput VII	Exer. VII
17 February	Review for Exam 1		
20 February	<b>Exam 1</b>		
22 February	Caput VIII	Caput VIII	Exer. VIII
24 February	Quiz 5		
27 February	Caput IX	Caput IX	Exer. IX
29 February			
2 March	Caput X, Quiz 5	Caput X	Exer. X
<b>3 March</b>	<b>World Language Expo</b>	<b>9 a.m. – 1 p.m.</b>	<b>ORTEGA HALL</b>
5 March			Compositio II
7 March	Caput XI	Caput XI	Exer. XI
9 March	Quiz 6		
19 March	Caput XII	Caput XII	Exer. XII
21 March			
23 March	Caput XIII, Quiz 7	Caput XIII	Exer. XIII
26 March	Caput XIII and Review for Exam 2		
28 March	<b>Exam 2</b>		
30 March	Caput XIV	Caput XIV	Exer. XIV

2 April			Compositio III
4 April	Caput XV	Caput XV	Exer. XV
6 April	Quiz 8	Caput XV	Exer. XV
9 April	Caput XVI	Caput XVI	Exer. XVI
11 April			
13 April	Caput XVII, Quiz 9	Caput XVII	Exer. XVII
16 April			Compositio IV
18 April	Caput XVIII	Caput XVIII	Exer. XVIII
20 April	Quiz 10		
23 April	Caput XIX	Caput XIX	Exer. XIX
25 April	<b>Last day to turn in extra credit</b>		Compositio V
27 April	Caput XX, Quiz 11	Caput XX	Exer. XX
30 April	Oral presentations		
2 May	Oral presentations		
4 May	final exam review		
7 May	<b><u>Final Exam</u></b> (12:30 – 2:30 p.m.)		

## **Reading guidelines: classics**

### **Novice-Low**

Able occasionally to identify isolated words and/or major phrases when strongly supported by context.

### **Novice-Mid**

Able to recognize the symbols of an alphabetic and/or syllabic writing system and/or a limited number of characters in a system that uses characters. The reader can identify an increasing number of highly contextualized words and/or phrases including cognates and borrowed words, where appropriate. Material understood rarely exceeds a single phrase at a time, and rereading may be required.

### **Novice-High**

Has sufficient control of the writing system to interpret very basic written language. At times, but not on a consistent basis, the Novice-High level reader may be able to derive meaning from material at a slightly higher level where context and/or extralinguistic background knowledge are supportive.

### **Intermediate-Low**

Able to understand main ideas and/or some facts from the simplest connected texts. Such texts are linguistically noncomplex and have a clear underlying internal structure, for example, chronological sequencing. They impart basic information about which the reader has to make only minimal suppositions or to which the reader brings personal interest and/or knowledge. Examples include messages with social purposes and information for the widest possible audience, such as public announcements and short, straightforward instructions dealing with public life. Some misunderstandings will occur.

### **Intermediate-Mid**

Able to read consistently with increased understanding simple, connected texts. Such texts are still linguistically noncomplex and have a clear underlying internal structure. They impart basic information about which the reader has to make minimal suppositions and to which the reader brings personal interest and/or knowledge. Examples may include short, straightforward descriptions of persons, places.

### **Intermediate-High**

Able to read consistently with full understanding simple connected texts about which the reader has personal interest and/or knowledge. Can get some main ideas and information from texts at the next higher level featuring description and narration. Structural complexity may interfere with comprehension; for example, basic grammatical relations may be misinterpreted and temporal references may rely primarily on lexical items. Has some difficulty with the cohesive factors in discourse, such as matching pronouns with referents. While texts do not differ significantly from those at the Advanced level, comprehension is less consistent. May have to read material several times for understanding.

### **Advanced**

Able to read somewhat longer prose of several paragraphs in length, particularly if presented with a clear underlying structure. The prose is predominantly in familiar sentence patterns. Reader gets the main ideas and facts and misses some details. Comprehension derives not only from situational and subject matter knowledge but from increasing control of the language.

### **Advanced Plus**

Able to follow essential points of written discourse at the Superior level in areas of special interest or knowledge. Able to understand parts of texts which are conceptually abstract and linguistically complex, and/or texts which treat unfamiliar topics and situations, as well as some texts which involve aspects of target-language culture. Able to comprehend the facts to make appropriate inferences. An emerging awareness of the aesthetic properties of language and of its literary styles permits comprehension of a wider variety of texts, including literary. Misunderstandings may occur.