

## Second Major Study Requirements

Students complete 27 credits of course work, as described below. For specific courses in categories II and III, see corresponding categories in the major.

- I. 9 credits from the following courses: COMP 223, COMP 224, ENGL 292, and ENGL 293.
- II. 6 credits in literature, culture and theory courses.
- III. 12 credits in cultural studies or comparative literature.

## Minor Study Requirements

Students complete 21 credits of course work, as described below. For specific courses in category III, see category III in the major.

- I. 6 credits from the following courses: COMP 223, COMP 224, ENGL 292, and ENGL 293.
- II. 6 credits taken in the following courses: COMP 330 – 340, 432, 480.
- III. 9 credits in cultural studies or comparative literature, as described above.

## Graduate M.A. Program

Comparative Literature and Cultural Studies is an interdisciplinary M.A. program administered by the coordinator and the Advisory Committee (see above).

The Master of Arts is offered as an interdepartmental program that may be completed by fulfilling requirements under Plan I or Plan II. Students following Plan I will take 25 credits of graduate course work and additional 6 credits of thesis work. Students following Plan II will take 34 credits of graduate course work. Students following Plan I or Plan II will complete Foreign Languages and Literatures examination requirements for the degree by their final semester of study. The requirement for second-language proficiency for students in the Cultural Studies Concentration may be satisfied after a student has been admitted to the program by taking a four-semester language sequence, or by passing a proficiency examination or proof of equivalent knowledge acquired elsewhere. Students in the Comparative Literature Concentration are expected to be proficient in two languages, one of which can be English. In addition, M.A. candidates must demonstrate proficiency in a third language through a four-semester sequence of course work, a proficiency examination, or proof of equivalent knowledge acquired elsewhere. Because this is an interdisciplinary program offered by the Department of Foreign Languages and Literatures in conjunction with affiliated departments and programs, students must work closely with a CL/CS coordinator to construct an appropriate plan of study. The coordinator will determine which courses outside of Foreign Languages and Literatures may be applied to the M.A. degree in consultation with a student's committee on studies. Only 3 credits of problems courses may be counted toward the M.A. under Plan I and only 6 credits under Plan II.

### I. The Core (7 credits)

COMP 500; MLNG 501 (1 credit); one course in theory and criticism: COMP 580, FREN 520, 580, 582, 610, 611; GRMN 555; ENGL 510, 511, 590; AMST 516, 517, 518, 525, 535, 545, 554, 555; CJ 500, 501; ANTH 536, 547; SOC 500, 512, 513, 514.

–or–

### II. The Concentration:

- A. **The Comparative Literature Concentration**—Plan I (18 credits + 6 thesis credits of COMP 599); Plan II (27 credits)

Students will split these credits evenly between literatures from two different languages (one of which may be a literature in English): FREN 501, 502, 512, 520, 522, 524, 532, 542, 552, 570, 580, 582, 584, 585, 586, 588, 600, 610, 611; GRMN 549, 550, 552, 553, 555, 556, 581, 585; GREK 301, 302; LATN 303, 304, 351, 352, 503; PORT 514, 515, 516, 517, 521, 557, 558;

SPAN 504, 515, 519, 520, 522, 523, 525, 526, 529, 629, 531, 532, 536, 631, 633, 639, 578, 579, 679; ENGL 545, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 568, 570, 571, 572, 573, 574, 579, 580, 581, 582, 583, 586, 587; AMST 508, 540, 541, 542, 550, 552, 556, 557, 558, 559, 560, 562, 563, 564, 565.

–or–

- B. **The Cultural Studies Concentration**—Plan I (18 credits + 6 thesis credits of COMP 599); Plan II (27 credits)

Students will take half of these credits in cultural criticism and theory: COMP 580, FREN 520, 580, 582, 610, 611; GRMN 555; ENGL 510, 511, 590; AMST 516, 517, 518, 525, 535, 545, 554, 555; CJ 500, 501; ANTH 536, 547; SOC 500, 512, 513, 514. They will take a second half in an interdisciplinary field defined with advisement from the committee on studies drawing on courses above the 500-level in American Studies, Anthropology, History, Fine Arts, Communications and Journalism, Political Science, Linguistics, Philosophy, Law, Foreign Languages and Literatures, Spanish and Portuguese, English, and Media Arts.

–or–

- C. **The Classics Concentration**—Plan I (18 credits + 6 thesis credits of COMP 599); Plan II (27 credits)

Students under Plan I will take 12 credits in either Greek or Latin above the 300-level. They will take 6 credits in courses about the classical world and its legacy or 6 credits in theory and criticism. Students under Plan II will take 15 credits in either Greek or Latin above the 300-level and 12 credits in courses about the classical world and its legacy or 12 credits in courses on theory and criticism. For Greek and Latin above the 300-level: GREK 301, 302, GREK 501; LATN 303, 304, 351, 352, 503. For the classical world and its legacy: HIST 501, 502, 503, 504, 528, 520, 526; ENGL 551; ARTH 561, 567, ARCH 541; PHIL 502, 503, 504, 507, 508, 531, 534, 536, 560. For theory and criticism: COMP 580, FREN 520, 580, 582, 610, 611; GRMN 555; ENGL 510, 511, 590; AMST 516, 517, 518, 525, 535, 545, 554, 555; CJ 500, 501; ANTH 536, 547; SOC 500, 512, 513, 514.

## Graduate Minor

The Program offers a graduate minor in comparative literature and cultural studies. Students may choose to focus their studies in one of three areas: comparative literature, cultural studies or classics. Proficiency in a foreign language must be demonstrated by taking the first two semesters of a language sequence or by passing a proficiency examination.

Requirements: 18 credits

- I. Three hours COMP 500.
- II. Fifteen hours of courses in one of the following areas of focus:
  - A. **Comparative Literature:** Fifteen credits, 9 of which must be in a literature in a language other than English (see above). No more than 3 of these credits may be in a foreign literature course taught in translation.
  - B. **Cultural Studies:** 9 credits of courses in theory and criticism (see above) and 6 credits in an interdisciplinary field defined in consultation with the coordinator (see above).
  - C. **Classics:** 9 credits in either Greek or Latin above the 300-level (see above) and 6 credits in courses about the classical world and its legacy or 6 credits in courses on theory and criticism (see above).

## Comparative Literature (COMP)

### 222. Fairy and Folk Tales. (3)

An exploration of fairy and folk tales from a variety of cultures. The course introduces methods of analysis while exploring historical and contemporary roles and interrelationships of the tales.

**224. Literary Questions. (3)**

Examination of basic questions in comparative literature studies: themes, movements, modes, interaction of literature with other disciplines, etc. Work will be comparative and reading list will represent a cross-section of Western European, American, Russian and Classical literatures. Titles will vary as content varies.

**306. Arthurian Legend and Romance. (3 to a maximum of 6) Δ**

(Also offered as ENGL 306.) Comprehensive study of the Arthurian Legend from its Celtic origins, to its medieval French romance continuators, and its English apex in Malory. May also trace post-medieval versions in art, print, and film.

**330. Topics in Comparative and World Literature. (3 to a maximum of 6) Δ**

(Also offered as ENGL 330.) Study of special topics in Comparative and World Literatures, including studies of genre, period, literary movements and themes.

**331. Topics in Asian Literature and Culture in Translation. (3 to a maximum of 6) Δ**

(Also offered as ENGL 331.) Study of the culture and literatures of India, China, Japan and other Asian traditions. Topics vary.

**332. Topics in African Literature and Culture in Translation. (3 to a maximum of 6) Δ**

(Also offered as ENGL 332.) Study of the culture and literatures of Africa. Topics vary.

**\*333. [\*\*333.] Topics in Latin Literature and Culture in Translation. (3 to a maximum of 6) Δ**

(Also offered as CLST, ENGL 333.) Study of individual authors, genres or periods of Latin literature and culture in translation.

**\*334. Topics in Greek Literature and Culture in Translation. (3 to a maximum of 6) Δ**

(Also offered as CLST, ENGL 334.) Study of individual authors, genres and periods of Greek literature and culture in translation.

**335. Topics in French Literature and Culture in Translation. (3 to a maximum of 6) Δ**

(Also offered as ENGL, FREN 335.) Study of individual authors, genres and/or periods of French and Francophone literature and culture.

**336. Topics in German Literature and Culture in Translation. (3 to a maximum of 12) Δ**

(Also offered as ENGL, GRMN 336.) Study of individual authors, genres, and/or periods of German literature and culture in translation.

**337. Topics in Italian Literature and Culture in Translation. (3 to a maximum of 6) Δ**

(Also offered as ENGL, ITAL 337.) Study of individual authors, genres, and/or periods of Italian literature and culture in translation.

**338. Topics in Russian Literature and Culture in Translation. (3 to a maximum of 6) Δ**

(Also offered as ENGL, RUSS 338.) An introduction to Russia's great novels and tales from the 19th and 20th centuries and their contribution to Russian culture and social thought.

**339. Topics in Japanese Literature and Culture in Translation. (3, no limit) Δ**

(Also offered as ENGL, JAPN 339.) Study of individual authors, genres and/or periods of Japanese literature and culture in translation.

**340. Topics in Russian Literature in Translation. (3-6, no limit) Δ**

(Also offered as RUSS 340.) Topics will deal with individual authors, genres, periods or themes. All repeated courses require approval from graduate advisor.

**350. Medieval Tales of Wonder. (3)**

(Also offered as ENGL 350.) Study of medieval literature, language, and culture in the context of insular and continental texts.

**432. Topics in Literature and Culture. (3 to a maximum of 9) Δ**

(Also offered as ENGL, FREN 432.) Varying topics in the practice and theory of literatures and cultures.

**\*452. Medieval English Mystics. (3)**

(Also offered as RELG 452.) A study of the literary and religious aspects of the English contributions to Christian mystical theology in the works of the anonymous author of *The Cloud of Unknowing*, etc.

**453. Asian Studies Thesis. (3)**

(Also offered as HIST, PHIL, POLS, RELG, 453.) Supervised research in one or more disciplines leading to an undergraduate thesis for the major in Asian Studies.

**\*480. Seminar in Comparative Literature. (1-3 to a maximum of 6) Δ**

Seminar will deal with individual authors, genres or periods in two or more literatures. Reference to other subjects. {Spring}

**500. Introduction to Graduate Study in Comparative Literature. (3)**

**551. Problems. (1-6 to a maximum of 6) Δ**

For M.A. candidates. One problems course may be applied to degree. Requires advisor or chairperson approval.

**580. Seminar in Modern Languages and Literatures. (1-6, no limit) Δ**

(Also offered as MLNG 580.) One problems course may be applied to degree. Requires advisor or chairperson approval.

**599. Master's Thesis. (1-6, no limit) Δ**

Offered on a CR/NC basis only.

**Foreign Languages (MLNG)**

No major study offered. See major in Languages.

**101. Approaches to Languages and Cultures. (3) Δ**

An interdisciplinary approach to the interplay of languages and cultures in Europe and Asia. Focus on the role of language in comparative cultural practices and cross-cultural encounters. Team taught by faculty specialists. Repeated courses require advisor's approval; repeatable only if content/topic changes.

**109. Biblical Hebrew I. (4)**

(Also offered as RELG 109.) Introduction to the language of the Hebrew Bible.

**\*407. Sanskrit I. (3)**

(Also offered as LING, RELG 407.) An introduction to the Sanskrit language in conjunction with readings from classical Sanskrit literature in translation.

**\*408. Sanskrit II. (3)**

(Also offered as LING, RELG 408.) The continuation of Sanskrit I: the completion of the study of Sanskrit grammar and an introduction to the reading of Sanskrit texts.

**457. Topics in Languages Studies. (3, no limit) Δ**

Repeated courses require advisor's approval.

**\*480. Second Language Pedagogy. (3)**

**497. Undergraduate Problems. (1-6 to a maximum of 6) Δ**

Restriction: permission of instructor.

**500. Teaching Practicum. (1-3)**

Introduction to Second Language Acquisition Theory and Practice with an emphasis on the communicative methodology.