A Message to Students
from David J. Schmidly, President

I am delighted that you have chosen UNM for your university education.

UNM strives to give freshmen the distinctive opportunities of a great research institution, in a climate that supports your individual aspirations. Together with our faculty and staff, you are encouraged to explore your passions and hone your interests through these Freshman Academic Choices programs, as you select a major field of study in one of our nationally acclaimed academic programs.

You have opportunities to study immediately with our most outstanding faculty. The choices cataloged in this Guide are almost exclusively for freshmen in their first term. I encourage you to review these opportunities before you arrive at your freshman orientation. The menu is very large, so it helps to narrow down your preferences in advance. Be prepared to discuss them with your Academic Advisor at your orientation.

On behalf of the faculty, staff, administration, alumni and students, I welcome you to UNM and wish you a successful transition to UNM. Warm best wishes to you and your families.

Go Lobos!
David J. Schmidly, President

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What are your Freshman Academic Choices?

**FLC Freshman Learning Communities**
- Shared, exclusive, inter-related classes.
- 25 Freshmen.
- 6 or 7 credits total.

**LLC Living & Learning Communities**
- Live and learn with other students who share your interests.
- 18 Freshmen.
- 3-8 credits total.

**FIG Freshman Interest Groups**
- Connect with peers, faculty and staff.
- 25 Freshmen.
- 5-7 credits total.

**CSS College Success Seminars**
- College success skills.
- 25 Freshmen.
- 1-3 credit hour.
What are Your Freshman Academic Choices?

In college, you have much more FREEDOM to CHOOSE your classes.
To use that freedom you will have to evaluate many options.
These Freshman Academic Choices increase your options.
Take time NOW (before Orientation) to narrow down your options when selecting your UNM classes for fall.
The classes and programs in this Guide are specifically for new freshmen.
Your range of options depends on your interests and your academic preparation.

Read this Guide. Mark it up.

Cross out anything that is out of the question for you.
Circle any option that interests you in any way.
Summarize your interests on the next page.
Bring this book with you to Orientation.
Discuss your interests with your Academic Advisor at Orientation.
Be prepared to evaluate your options and make your decisions.
Summarize your interests on this page.
Bring this book with you to Orientation.
Discuss your interests with your Academic Advisor at Orientation.
Be prepared to weigh your options and make your decisions.

Freshman Learning Communities (FLC) 22 freshmen take two classes together. One semester. This option can be selected when you register at your Orientation. No application is required. Space is limited and registration is first-come, first registered. See page 4.

Enter your FLC “600” numbers here:

Freshman Interest Groups (FIG) 25 freshmen take a College Success class together and take another class as a group. One semester. This option can be selected when you register at your Orientation. No application is required. Space is limited and registration is first-come, first registered. See page 19.

Enter your FIG “600” numbers here:

College Success Seminars (CSS) 25 freshmen take a College Success class together. One semester. This option can be selected when you register at your Orientation. No application is required. Space is limited and registration is first-come, first registered. See page 24.

Enter your CSS “600” numbers here:

Living And Learning Communities (LLC) 18 freshmen with common interests take classes as a group, and live together on campus. Two semesters. This option requires that you apply in advance of your orientation. See text in the LLC section for details, page 28.

Living And Learning Communities LLC

<table>
<thead>
<tr>
<th>Fine Arts LLC</th>
<th>Engineering LLC</th>
<th>Sustainability Studies LLC</th>
<th>Health Sciences Professions LLC</th>
<th>Management LLC</th>
<th>Architecture &amp; Planning LLC</th>
<th>International Studies &amp; Careers LLC</th>
<th>Biology LLC</th>
</tr>
</thead>
</table>

University Honors Program You can enter this program as a freshman, or in a later semester, and take Honors classes throughout your academic program at UNM. This option requires that you apply in advance of your orientation. See text in the Honors section for details, page 33.

Introductory Studies Courses Some freshmen are required to take one or more of these Introductory Studies Courses in their first semester. See page 17.

| Introductory Studies English-100 Essay Writing | Introductory Studies Reading-100 Reading and Critical Thinking | Introductory Studies Math-100 Algebraic Problem Solving |
What is a Freshman Learning Community?

Freshman Learning Communities are two or more classes that are taught together:

• One of them is a Freshman Seminar, a small class with a theme, taught by UNM faculty.
• The Freshman Seminar is linked with another course (Freshman English, Public Speaking, Introductory Studies Reading, or another).
• These classes are taught using cooperative and collaborative learning methods that engage you as an active, involved learner, with a minimum of “lecture”.
• The discussions, readings, problems, papers, and presentations of the Freshman Seminar and the linked course are integrated and unified.
• Twenty-five freshmen take the two classes together and work together in the classes.
• The instructors work closely to coordinate and integrate the courses. Only the 25 FLC students are enrolled in these two classes.

Why should I join a Freshman Learning Community?

Join an FLC if:

• You find an FLC “Theme” that interests you.
• You want to make friends and get to know your instructors.
• You want to participate more actively in your learning.
• You want more individual attention from your instructors.
• You want to more quickly develop your college learning, research, and thinking skills.

Will I get academic credit for the Freshman Learning Community?

Yes! All FLCs earn 6 credit hours (FLC 619 earns 7 credit hours) Check with your Academic Advisor to determine which FLC courses earn credit towards University Core Curriculum requirements, or an Arts & Sciences Group requirement, or may serve as free electives in your academic program.

How do I join a Freshman Learning Community?

Preview the themes and identify those you like. You can register for one of them at your Lobo Orientation or CEP Orientation. Your Academic Advisor will assist you at that time. Registration for FLCs is on a first-come basis. Students must register for both classes in an FLC. FLC classes do not permit “wait lists” or “yellow cards” for enrollment.

Am I required to be in an FLC?

No. There are many academic choices for freshmen listed here. You should choose at least one of them.

How many courses will I take in the FLC?

You will take two courses in the FLC with a group of 25 freshmen. There will be no other students in your FLC classes. FLC classes are offered only in your first semester. You will be taking additional courses not in your FLC.

Whom do I contact for more information?

Joel Nossoff- FLC Director

"I am very proud of the variety of the FLC offerings for freshmen, and the high quality faculty who teach in the FLCs. Your Academic Advisor will help you select one at your Lobo Orientation or CEP Orientation. I am always glad to respond to your questions about the FLCs. Call me at 505-277-6518, or e-mail me at freshman@unm.edu. "

The FLC Course List is frequently updated at http://freshman.unm.edu
If you are adding or dropping any of these sections, you must do the same with the connected section. They may not be taken separately.
The UNM Registration system requires you to enter all the CRN's for all the classes in an FLC, FIG, or LLC.

**FLC-604  The Freshman Research Project**

**CRNs:** 33821 & 15033  *(students must register for both)*

We'll look at the elements of learning that help change high school graduates into successful college freshmen.

**FRESHMAN SEMINAR –**

**ARSC 198-604 T: Freshman Research Project**

**Instructor:** Susan Deese-Roberts, Professor Emerita, University Libraries

**Schedule:** TR 1100-1215

**LINKED WITH –**

**ISE 100-604 Essay Writing**

**Instructor:** Therese Baca-Radler, Instructor, Introductory Studies - CNM

**Schedule:** TR 0930-1045 & R 0800-0850

Most high school seniors look forward to going to college. They know that it’s going to be a new and different experience. Students, however, do not always understand the changes required to succeed in college. To explore these changes we will conduct a research project in which students interview faculty members and upperclassmen to determine the factors that help students succeed in college. Some of the questions explored in FLC 604 are: How are college professors different from high school teachers? Why is tutoring so popular on college campuses? Why do most students take more than four years to graduate? What are the keys to college success? Essay writing skills developed in ISE 100 will be applied in this course.

**Freshman Seminar Instructor - Susan Deese-Roberts:** One of the keys to being a UNM graduate is a successful first year. One of my teaching goals is to help students make the transition from high school to college a successful one. I enjoy teaching freshman students and continue to teach in the Freshman Learning Community program because I have seen the positive contribution this program makes to the lives of students.

**FLC-605  Global Environmental Change**

**CRNs:** 34322 & 22061  *(students must register for both)*

Global environmental change, past and future. How are we impacting our planet?

**FRESHMAN SEMINAR –**

**ENVS 101-605 The Blue Planet**

**Instructor:** Peter Fawcett, Associate Professor, Earth and Planetary Sciences

**Schedule:** TR 1400-1515

**LINKED WITH –**

**ENGL 101-605 Composition I: Exposition**

**Instructor:** Daoine Bachran, Graduate Teaching Assistant, Doctoral Level English

**Schedule:** TR 1530-1645

We will examine a number of contemporary environmental topics from the perspective of deep-time global change. Topics such as global warming, deforestation and mass extinction, drought and water supplies, and nuclear waste disposal all have analogs in the geologic record. We will study how these changes relate to modern changes and how humans are impacting the Earth above and beyond natural change. We will study how these environmental topics lie at the intersection of science, politics and public policy through teamwork, in-class presentations, writing assignments and discussions. Do water rights impact water supplies when drought occurs? Are all alternative energy sources better than fossil fuels? Is modern global warming really caused by human activities?

**Freshman Seminar Instructor - Peter Fawcett:** I enjoy coaching my two sons in soccer. My primary research interests are in climate and paleoclimate and how we can reconstruct environmental change in the southwest and Mexico from ancient lake deposits and mountain glacial deposits. I enjoy working with students from the freshman level to the graduate student level and especially in getting them interested in environmental earth sciences.
FLC-606  What's Up With People?  
CRNs: 22142 & 22040 (students must register for both)  
People are interesting! Want to know more? See what psychology has to say about our human nature!

Freshman Seminar –

PSY 105-606 General Psychology  
Instructor: Stephen Alley, Lecturer II, Psychology  
Schedule: TR 1230-1345

Linked with —

CJ 130-606 Public Speaking  
Instructor: Qingjing Xu, Graduate Teaching Assistant, Master's Level Communication  
Schedule: TR 1400-1515

A person is more than a bag of bones and tissue. A person thinks, learns, desires, cares about others, and no two of us does it the same! In this FLC we will set off to discover what makes people tick. As a group, we will identify key aspects of human behavior and develop strategies to learn more about each. We will then work together in teams to thoughtfully explore each topic. Along the way, we will encounter some classic readings in psychology and take field trips to check out ongoing research in the Psychology Department. Then, we will share our discoveries with each other through group discussions and presentations. We will teach each other! In Public Speaking you will present on topics that are studied in Psychology.

Freshman Seminar Instructor - Stephen Alley: I am a teacher of Psychology that's what I love to do! When I'm not teaching, you might find me out rafting rivers, practicing guitar, hiking with my family, or working on the addition we are building to our house (which may never be finished!).

FLC-608  Society & Inequality  
CRNs: 37599 & 22042 (students must register for both)  
How can we better understand society in order to improve it? Develop your sociological imagination.

Freshman Seminar –

SOC 101-608 Introduction to Sociology  
Instructor: Nancy Lopez, Associate Professor, Sociology  
Schedule: TR 1100-1215

Linked with —

CJ 130-608 Public Speaking  
Instructor: Karen Schmidt, Lecturer, Communication  
Schedule: TR 1230-1345

Sociology is a profoundly liberating discipline. It provides us with new perspectives on the organization of society. We will develop our sociological "eyeglasses" by exploring how issues that appear to concern individuals actually reflect larger social forces. One of the pleasures of being a sociologist is that you can study anything that sparks your interest. Seminar projects will be anchored in students' interests. We will read key theorists who address inequality vis-à-vis social class, work and the economy, mass media, racialization processes, gendering processes, sexuality, disability, education and social change.

Freshman Seminar Instructor - Nancy Lopez: I was born in the Lower East Side of Manhattan and raised in New York City public housing projects in the 70s & 80s. My parents immigrated from the Dominican Republic. Spanish is my first language. I was the first in my family to graduate high school and pursue higher education. One of my favorite films is Raising Victor Vargas; it was filmed in my old neighborhood. My husband is an artist and curator. We love spending time with our children at multiple art venues. We also enjoy farming, hiking and bosque walks. In my spare time I love dancing merengue, salsa, bachata, and cumbia.

FLC-609  Microbes: Friends or Foes?  
CRNs: 33831 & 22064 (students must register for both)  
The Two Faces of Microbes: Agents of disease and bioterrorism, and essential engineers of life on earth.

Freshman Seminar –

ARSC 198-609 T: Microbes: Friends or Foes?  
Instructor: Diana Northup, Visiting Associate Professor Biology  
Schedule: TR 1230-1345

Linked with —

ENGL 101-609 Composition I: Exposition  
Instructor: Stacey Kikendall, Graduate Teaching Assistant, Doctoral Level English  
Schedule: TR 1100-1215

Microbes are so small you can’t see them, but they can kill you! Microbes cause horrific diseases such as Ebola, bird flu, and Hantavirus. Other microbes are the engineers of our planet, helping to make the air we breathe and the food and drink we consume. We will focus on growing microbes, disease investigation simulations, illustrated lectures, and fieldtrips to hotsprings, a lava tube, a brewery, a medical lab, and a waste water treatment plant. The ideas that you encounter in the seminar will be carried over into English 101, where you will write and think critically about issues dealing with microbes. The classes are closely linked with similar learning outcomes and shared assignments, including a public service announcement and final multimedia project (Microbe Wiki Profile!). See http://www.caveslime.org/FLC609 for the student experiences from previous classes.

Freshman Seminar Instructor - Diana Northup: I’m passionate about microbes: how they shape the world in which we live, how they affect the rock formations and mineral deposits in caves, and what kinds of never-before-seen biodiversity I can discover in extreme environments. To me, it’s fascinating that something so small humans can’t see them with the unaided eye, can either kill us or make it possible for us to live on this Earth.
FLC-610 The 21st Century Physician
CRNs: 37591 & 37592 (students must register for both)
The 21st Century Physician: where have we come from and where are we going?

FRESHMAN SEMINAR
ARSC 198-610 T: The 21st Century Physician
Instructor: Douglas Binder, Assistant Professor, Emergency Medicine
Schedule: TR 0930-1045
LINKED WITH –
ENGL 102-610 Composition II: Analysis and Argument
Instructor: Laurel Coffey, Graduate Teaching Assistant, Master’s Level English
Schedule: TR 0930-1045

What will it be like to be a physician in the 21st century? In this class we will explore some of our historical roots and also look abroad, as we attempt to answer this question. You will learn about such diverse topics as smallpox, malaria, disaster planning, trauma surgery, and international relief missions. We will have several interesting guest lecturers and go on some memorable field trips (all during scheduled class time). If you are interested in a career in medicine and want a broad exposure to the field, this class is for you!

Freshman Seminar Instructor - Douglas Binder: I am an Emergency Medicine physician at UNMH who is currently working in a special program to assist uninsured high risk patients. I have long been interested in the history of medicine and how medicine has been practiced in different places and at different times. I enjoy teaching most of all, and this will be the second year that I am teaching this course.

FLC-612 Dental Health Professions
CRNs: 33840 & 22041 (students must register for both)

What’s really in a smile? And why consider a career in the Dental Health Professions?

FRESHMAN SEMINAR –
ARSC 198-612 T: Dental Health Professions
Instructor: Charles Tatlock, Associate Professor, Surgery Dental Services
Schedule: TR 0930-1045

Linked with –
CJ 130-612 Public Speaking
Instructor: Mercedes Sharp, Graduate Teaching Assistant, Doctoral Level Communication
Schedule: TR 1100-1215

The dental health professions include dentistry, dental hygiene, dental laboratory technology, and dental assisting. All of these careers continue to be in high demand nationally, and especially in the state of New Mexico. The format of this seminar will consist of a blend of lectures and field trip outings to various clinical, laboratory, and educational settings in Albuquerque. Students will be encouraged to explore experientially whether career choices in this area match their interests, as well as their educational and vocational objectives. The presentations you develop in Public Speaking will be about topics we are studying in the Freshman Seminar. In this way, students enrolled in this FLC will learn public speaking skills specifically geared toward their roles as dental health professionals and also learn about the dental health professions with communication sensitivity.

Freshman Seminar Instructor - Charles Tatlock: I am a general dentist. I practiced in private practice for 16 years. I also have public health experience, and have completed a Master of Public Health degree. For the past 11 years, I have been a full-time faculty member at UNM in the Health Sciences Center. I lived 11 years in Argentina and have traveled extensively throughout Latin American.

FLC-613 The Biology of Toxins
CRNs: 33830 & 22066 (students must register for both)

Bioterrorists, physicians, addicts, and shamans: What do they have in common? Let’s find out!

FRESHMAN SEMINAR –
ARSC 198-613 T: The Biology of Toxins
Instructor: Eric Toolson, Professor, Biology
Schedule: TR 0930-1045
LINKED WITH –
ENGL 101-613 Composition I: Exposition
Instructor: Staff
Schedule: TR 1100-1215

Sex, drugs, and rock-&-roll - what’s the connection? What’s up with Botox? Why is anthrax so fearsome? Can we depend on the FDA to ensure that the medicines we take are safe? These and other questions will be explored as we study natural and manmade toxins and delve into the uses - including bioterrorism and drug abuse - that man makes of these diverse and ubiquitous compounds. Lectures will examine the physiology, biochemistry, and medical uses of naturally-occurring toxins, while student-conducted discussions of the medical, psychological, and sociological ramifications of topics covered in lecture will be used to enhance students’ learning experience. Finally, students working in small teams will research a toxicity topic of their choosing, and discuss their results during an oral presentation. In ENGL 101 you will improve your writing and critical analysis skills through expository compositions and in-class debates based on these topics.

Freshman Seminar Instructor - Eric Toolson: I love teaching and have an overwhelming interest in helping students succeed. In my non-academic life, I'm an experienced scuba instructor who has certified nearly 200 divers. My preferred mode of transportation is a (very) high-performance sport bike that I use for daily travel, trips throughout the West, and go-fast time at the race track.
If you are adding or dropping any of these sections, you must do the same with the connected section. They may not be taken separately.
FLC-620 Burning Harry Potter?
CRNs: 22090 & 22070  (students must register for both)

Children’s books and censorship: Will burning Harry Potter books really make the world safer? We’ll take a close look at censorship.

Freshman Seminar –

ENGL 150-620 Study of Literature
Instructor: Sheri Karmiol, Lecturer
University Honors
Schedule: MWF 1000-1050
Linked with –

ENGL 101-620 Composition I: Exposition
Instructor: Calinda Shely, Graduate Teaching Assistant, Doctoral Level English
Schedule: MWF 1100-1150

If you need to take English 101, this is an opportunity to write essays about the kinds of books that you love to read. In the Freshman Seminar we will examine the ways in which literature for children and young adults is governed by the social, religious, and political influences that a particular community may embrace. Should children’s books focus on topics such as child abuse? Should fairy tales be censored? While we may not be able to resolve these issues, we will emerge from this class with a better understanding of the interaction between community values, censorship, and children’s books. Assignments include a community Reading-to-Children project. Students enrolled in this FLC will use books and critical readings, class discussion activities, and lectures as a way to develop their expository writing skills.

Freshman Seminar Instructor - Sheri Karmiol: I have bicycled up mountains (sometimes very slowly), and I have ridden my bicycle along the Santa Fe Trail from New Mexico to Missouri. I am involved in Airedale rescue and our four very energetic Airedales keep me busy. I love teaching, and this fall I begin my 22nd year teaching at UNM. I also teach classes in the University Honors Program.

FLC-621 Marketing Rocks!
CRNs: 34312 & 22077  (students must register for both)

If you produce it, consumers won’t necessarily buy it. Learn why marketing matters.

Freshman Seminar –

MGMT 190-621 ST: Freshman Marketing Seminar
Instructor: John Benavidez Lecturer I,
Anderson Schools of Management
Schedule: MW 1400-1515
Linked with –

ENGL 101-620 Composition I: Exposition
Instructor: Justin Brock, Graduate Teaching Assistant, Master’s Level English
Schedule: MW 1230-1345

In this FLC you will examine how marketers study consumer needs and wants, select target markets they can serve best, and design products, services, and programs to serve these markets. You will explore these topics through class discussions, reading and synthesizing a variety of texts, and by watching and studying marketing-related videos. In teams, you will develop and conduct a marketing research study and present your findings in a professional environment. Assignments will be coordinated with the ENGL 101 course so you will be able to build and strengthen your expository composition skills. This FLC will also provide you with an introduction to library research and will introduce important computer skills necessary for a successful university experience as well as entry into the job market.

Freshman Seminar Instructor - John Benavidez: When I first arrived at UNM as a freshman I planned to major in computer engineering. I started teaching at UNM only three months after graduating with my MBA. I am an avid fan of the Lobos and the Chicago Bears, and I enjoy most types of music.
Freshman Seminar Instructor - Antoinette Sedillo Lopez: 

an interview of lawyers, the actual interview of the lawyers and the integration of the legal profession, preparation for conducting will include: research and writing assignments about the key players in the legal profession as part of a larger oral history project. Assignments will interview lawyers who have been involved in the integration of the legal profession by women and members of minority groups. We will with a special focus on the impact of the integration of the legal profession in New Mexico. I am the former president of Enlace Comunitario a social service organization for victims of domestic violence and I am president of the Southwest Women’s Law Center. I create bronze sculptures as a hobby. I am interested in sustainability and clean energy. I teach at the UNM School of Law and have started a long term project on Transformation of the Legal Profession in New Mexico. I am the former president of Enlace Comunitario a social service organization for victims of domestic violence and I am president of the Southwest Women’s Law Center. I create bronze sculptures as a hobby. I am interested in sustainability and clean energy.

FLC-622 Transforming the Legal Profession

How did the legal profession change when it became integrated? Interview lawyers and find out!

Freshman Seminar –

ARSC 198-622 T : Transforming the Legal Profession

Instructor: Antoinette Sedillo Lopez, Professor, School of Law
Schedule: MWF 0800-0850
Linked With

ENGL 101-622 Composition I: Exposition

Instructor: Jaime Denison, Graduate Teaching Assistant, Doctoral Level English
Schedule: MWF 0900-0950

In this FLC we will learn about the history of the legal profession with a special focus on the impact of the integration of the legal profession by women and members of minority groups. We will interview lawyers who have been involved in the integration of the legal profession as part of a larger oral history project. Assignments will include: research and writing assignments about the key players in the integration of the legal profession, preparation for conducting an interview of lawyers, the actual interview of the lawyers and the appropriate preservation of the interviews.

Freshman Seminar Instructor - Antoinette Sedillo Lopez: I teach at the UNM School of Law and have started a long term project on Transformation of the Legal Profession in New Mexico. I am the former president of Enlace Comunitario a social service organization for victims of domestic violence and I am president of the Southwest Women’s Law Center. I create bronze sculptures as a hobby. I am interested in sustainability and clean energy.

FLC-623 Earth Arts: A Wild Way of Knowing

Explore NM’s beauty and fragility and meet local artists influencing the environmental arts movement.

Freshman Seminar –

FA 284-623 Experiencing the Arts

Instructor: Ramsey Lofton, Community Education Supervisor College of Fine Arts
Schedule: TR 1230-1345
Linked with –

ISR 100-623 Reading and Critical Thinking

Instructor: Jamie Govekar, Instructor, Introductory Studies - CNM
Schedule: T 1500-1530 TR 1100-1215

Explore New Mexico’s beauty, grandeur and fragility through the arts. Learn how artists are creating community around common concerns for the environment. We’ll meet local artists whose creative process engage the natural environment in ways that make us see our own creative possibilities in the wild as well as in the urban jungle. Assignments include field trips to site-specific earthworks, writing reviews of art events, creating earth artworks in small groups, and capturing content material from community art events to produce creative research projects for the UNM Research Quest for Freshman.

In this Freshman Seminar and your other UNM classes you will work with types of texts, lectures, exams and assignments that are new to you. Your ISR 100 class in this FLC will help you learn how to effectively work with and learn from these college level materials.

Note: Your academic Advisor must request an “override” from the FLC Director before you can register for this FLC.

Freshman Seminar Instructor - Ramsey Lofton: Prior to college, I was not very engaged in my own education. I was a mediocre student until the arts lit a fire in my soul and gave me the confidence to take back my education.

FLC-624 Explorations in Education

All societies educate their young but they vary in how this is done. For most of us, this has meant going to school. But what did you learn as a result of going to school and what difference will it make to have a degree from UNM? What makes education worthwhile?

Freshman Seminar –

EDUC 293-624 T: Explorations in Education

Instructor: Tom Keyes Lecturer III, Teacher Education
Schedule: MW 0900-1015
Linked with –

ENGL 101-624 Composition I: Exposition

Instructor: Christine Beagle, Graduate Student, Doctoral Level English
Schedule: MW 1030-1145

What makes a great course? Is it the teacher or the student? We introduce you to a study of teaching and learning through three questions: 1) What conditions best support learning? 2) What qualities define good teaching? and 3) How can we use what we know about teaching and learning to improve your educational experiences at UNM? Assignments are used to raise questions and imagine possibilities. Only by appreciating the complexity of teaching and learning can we become better students and potentially, better teachers. Your writing for ENGL 101 will center on topics related to education, teaching, and learning.

Freshman Seminar Instructors - Tom Keyes: When a student says that “nothing is happening” in a class, it means that the vital, personal connection is missing. Our class helps students to find the connections that bring all learning situations to life.
FLC-625  The 60’s: Music, Counterculture & Student Activism

CRNs: 22105 & 15028 (students must register for both)

The 1960s and 70s social protest movements: Are there lessons for students and educators today?

Freshman Seminar –

LLSS 183-625 Introduction to Education in New Mexico

Instructor: Holbrook Mahn, Associate Professor, Language, Literacy & Sociocultural Studies

Schedule: TR 1100-1215

Linked with –

ISE 100-625 Essay Writing

Instructor: Carolyn Byers, Instructor, Introductory Studies - CNM

Schedule: T 1300-1350  TR 0930-1045

What are keys to success in college? The ability to think critically and the ability to take an active role in one's learning are certainly central. The Freshman Seminar in this FLC will help develop these abilities as we examine the roles that students have played in the protest movements from the 1960s to today. We will view issues in the civil rights, the anti-Vietnam war, the women's and the Chicano and Native American movements from multiple perspectives and formulate opinions that can be defended and clearly articulated in both oral and written presentations. The reading and writing assignments for this seminar and your ISE-100 class will be coordinated.

FLC-626  Ethics In Organizations

CRNs: 22131 & 22075 (students must register for both)

Can good people go wrong? Can organizations do good and succeed? Examine ethics in the workplace.

Freshman Seminar –

MGMT 158-626 Ethics in Organizations

Instructor: Sarah Smith, J.D., Rust Professor of Business Ethics and Daniels Business Ethics Fellow Anderson Schools of Management

Schedule: TR 1100-1215

Linked with –

ENGL 101-627 Composition I: Exposition

Instructor: Catherine Pelletier, Graduate Teaching Assistant, Master’s Level English

Schedule: TR 1230-1345

Can an ethical person be successful in business, education, engineering, health-related fields, science and technology, and other careers? We will explore the ethical challenges in organizations and focus on how to use ethical principles to deal with them. Students will be introduced to case studies to strengthen the emphasis on ethical analysis and practical application. This FLC is made possible through the Jack and Donna Rust Endowed Professorships in Business Ethics at the UNM Anderson Schools of Management.

Freshman Seminar Instructor - Sarah Smith: I feel fortunate to have been raised in New Mexico and to still make it my home. I love the beauty and diversity of its cultures, people and landscapes. I graduated from the UNM School of Law and spent many years as a corporate lawyer here in Albuquerque. Most recently, I was the director of a large company's business ethics and corporate compliance programs. It was an interesting and rewarding experience to assist employees in acquiring and applying education, tools and resources to perform their work in ethical and responsible ways. I look forward to exploring these same challenges with the managers and leaders of tomorrow – our FLC students.

FLC-627  The Social Benefits of Theatre

CRNs: 37594 & 37593 (students must register for both)

...not “mere” entertainment but a force for social engineering!

Freshman Seminar –

THEA 122-627 Theatre Appreciation

Instructor: Brian Hansen, Professor Emeritus, Theatre and Dance

Schedule: MWF 1200-1250

Linked with –

ENGL 102-627 Composition II: Analysis and Argument

Instructor: Elise Trott, Graduate Teaching Assistant, Master’s Level English

Schedule: MWF 1300-1350

We will treat the local theatre scene as if we were anthropologists beamed down into a new culture. First we will see a lot of theatre, trying to understand what is really going on; next, we will talk with actors, playwrights, critics and others to get a sense of what they think is happening, finally, we will report back in the form of reviews, manifestos, and personal reflections.

Freshman Seminar Instructor - Brian Hansen: I am a professional actor and director and bring decades of experience to both the stage and classroom. I have acted and directed in local theatres, as well as at universities in this country and abroad. During a Fulbright lectureship in Taiwan I started a traveling children’s theatre. I have even helped train police hostage negotiators. My book, Theatre: The Dynamics of The Art is published by Pearson.

I retired from UNM in 1996 and I really missed the classroom, so I returned to teach in this FLC.
FLC-628 So, You Want to Be a Doctor
CRNs: 37595 & 34311 (students must register for both)
Learn how to navigate your undergrad years while making yourself a stronger medical school candidate.

Freshman Seminar –
ARSC 198-628 T: So, You Want to Be a Doctor
Instructor: James McKinnell, Associate Professor
School of Medicine, Pediatrics
Schedule: MWF 0800-0850
Linked with –
CJ 130-628 Public Speaking
Instructor: Vanessa Brandon, Graduate Teaching Assistant, Doctoral Level Communication
Schedule: MWF 0900-0950

We explore the medical profession in literature and by interacting with medical students and physicians at different stages in their training and practice. What attracts us to the field? What personal characteristics may be strengths or weaknesses for a career in medicine? We will develop strategies for creating the strongest professional school application possible, including ways to schedule required pre-med courses to optimize performance. We will learn about volunteer and research opportunities and we’ll work on creating a strong personal statement. We will get advice from undergrad pre-med advisors, reps from the School of Medicine’s admission office and members of the admissions committee.

Freshman Seminar Instructor - James McKinnell: I am an associate professor in the Division of Pediatric Hematology-Oncology in the Department of Pediatrics. I am also the medical director of the Pediatric Specialty Care Unit, a 20-bed inpatient unit in the UNM Children’s Hospital, the only location in UNM Hospital where children receive chemotherapy. The remainder of my time is devoted to teaching, in a variety of venues.

FLC-631 Law, Lawyers and Social Change
CRNs: 33848 & 22079 (students must register for both)
How do we use the law to resolve social conflict and solve social problems? How does the law change?

Freshman Seminar –
ARSC 198-631 T: Law and Social Change
Instructor: Robert Poyourow, Graduate Teaching Assistant, Doctoral Level History
Schedule: MWF 1500-1550
Linked with –
ENGL 101-631 Composition I: Exposition
Instructor: Melisa Huffman, Graduate Teaching Assistant, Doctoral Level English
Schedule: MWF 1400-1450

This seminar is designed for students interested in careers in law, government, business, administration, and education. Assignments will include many short readings, critical writing, and participation in mock trials, presentations, and discussion. Your writing for the Freshman Seminar will use the skills and knowledge you are developing in the Expository Composition class, and many of the Composition assignments will be coordinated with the content of the Seminar.

Freshman Seminar Instructor - Robert Poyourow: I have practiced law and accountancy for over 36 years, working on legislation, litigation, business organizations, civil liberties and appellate work in California, West Virginia, Arizona and New Mexico. I have been an expert witness in financial fraud and banking cases.
FLC-633  Ceramic Seduction
CRNs: 37585 & 37586  (students must register for both)

Dig into the studio arts with the timeless, versatile medium of clay through hands on learning.

FRESHMAN SEMINAR –

ARTS 168-633 Introduction to Ceramics
Instructor: Julianne Harvey, Lecturer I, Art and Art History
Schedule: TR 0800-1045

Linked with –

ENGL 101-633 Composition I: Exposition
Instructor: Christine Beagle, Graduate Teaching Assistant, Doctoral Level English
Schedule: TR 1100-1215

“Introduction to Ceramics” is a ‘hands on’ art studio experience that introduces you to the terms, concepts, historical and technical information that support creative development. You will learn the techniques of hand building and throwing basic clay bodies, glazing, oxidizing, and reduction and atmospheric firing. Readings and lectures are included and guest artists will speak. We will view images from UNM’s clay collections and from ArtStor. This studio experience will promote a life-long enjoyment of ceramics and all its diverse reflections of human development and the aesthetic qualities clay possesses. Your own clay creations will reflect your first studio experience in the UNM College of Fine Arts.

NOTE: This FLC is restricted to Pre-Majors in the College of Fine Arts. Contact a Fine Arts advisor for permission to register.

Freshman Seminar Instructor - Julianne Harvey:
Art was always my strongest subject from an early age. In eleventh grade, I had a ‘light bulb’ moment when clay became a pivotal medium for me. Sometimes a class can present a life changing experience. The teacher I had was inspirational. I have an MFA in Sculpture and over the years I have taught ceramics and art to a range of students from preschool through college level.

FLC-634  Classic American Literature and Film
CRNs: 38117 & 34361  (students must register for both)

“This clicking contraption will make a revolution in our life – in the life of writers”. - Leo Tolstoy

FRESHMAN SEMINAR –

ENGL 150-635 Study of Literature
Instructor: Antonio Marquez, Professor Emeritus, English
Schedule: TR 1400-1515

Linked with –

ENGL 102-635 Composition II: Analysis and Argument
Instructor: Carmen Halstead, Graduate Teaching Assistant, Master’s Level English
Schedule: TR 1230-1345

In this course, we will examine the extraordinary confluence of American literature and cinema. We will read four 19th century texts [The Scarlet Letter, The Adventures of Huckleberry Finn, Billy Budd, The Red Badge of Courage], a transitional novel [The Awakening], and four 20th century texts [The Sun Also Rises, The Big Sleep, Their Eyes Were Watching God, The Brave Cowboy]. The conjunction of reading the works and viewing the films will lead to critical discussion of cultural material, themes, techniques, and comparative study of texts and films.

Freshman Seminar Instructor - Antonio Marquez:
My fields of expertise are Modern American Literature, Comparative Literature, Latin American Literature, Chicano Literature, and my research interests and publications are in these fields. I have been a Fulbright Scholar four times [Colombia, Argentina, Spain, and Italy], and I have taught and traveled extensively in Latin America and Europe. More recently, my interests have turned to the academic study of literature and film, and the endeavor is to impart my appreciation and enthusiasm to FLC students.
FLC-635 Reading Cultures: Travel and Literature
CRNs: 26536 & 34359 (students must register for both)

Reading cultures means reading your world. Together we will examine “cultures,” in NM and far beyond it.

FRESHMAN SEMINAR –

ENGL 150-635 Study of Literature
Instructor: Matthew Hofer, Assistant Professor, English
Schedule: MW 1600-1715

LINKED WITH –

ENGL 102-635 Composition II: Analysis and Argument
Instructor: Stephanie Spong, Graduate Teaching Assistant, Doctoral Level, English
Schedule: MWF 1500-1550

Travel fascinates people. So does strangeness. In this FLC seminar we will investigate the desire to travel and the travails of displacement. Our conversations will foreground methods of literary, visual, and cultural analysis by addressing the formation and transformation of cultures within New Mexico and far beyond it. Together, we will discuss memorable texts from a wide variety of genres and styles— including the poem, photo-essay, novel, short story, stage play, and feature film—which both examine and critique cross-cultural encounters. By focusing on both the linguistic and social mediations that these encounters provoke, our ongoing consideration of regions and boundaries (whether real or imaginary) will clarify how individual subjects are shaped by the narratives they tell as well as those that are told about them. Hardly presuming we know definitively what culture means, we will pay attention to some of the key contexts within which the very concept of “culture” emerged, changed, and is changing still. We will screen our three films during class in the Student Union Building Theatre.

Freshman Seminar Instructor - Matthew Hofer: I like poetry, boxing, and cats—not necessarily in that order. I firmly believe UNM students can and should have access to an education as good as their peers at any other institution in the country. As a first-generation college student myself, this is very important to me. My expectations of you will be as high as your expectations should be of yourself. I value curiosity and precision. I care about critical inquiry, about learning, not about grades.

FLC-636 Taking Dramatic Action
CRNs: 41027 & 30715 (students must register for both)

Discover how creating theatre can build bridges and make a dramatic difference in the community.

FRESHMAN SEMINAR –

THEA 105-636 Theatre Appreciation
Instructor: Susan Pearson, Professor, Theatre and Dance
Schedule: MWF 1100-1150

LINKED WITH –

ENGL 101-636 Composition I: Exposition
Instructor: Natalie Kubasek, Graduate Teaching Assistant, Doctoral Level English
Schedule: MWF 1000-1050

Theatre can do more than entertain. It can also be a tool for examining issues, building community, and tackling social change. We will read the works of socially engaged theatre artists, see live performances, and visit arts and social service organizations that use theatre to address the needs of diverse local communities. We will explore how all the theatrical elements—acting, directing, writing and design—work together to make an artistic statement. We will work together to research, write, design, direct and perform theatre pieces about challenging issues that affect us as members of this campus community and connect us to the larger world. This course will build your expressive skills, and help you get to know other class members through a sense of shared purpose.

Freshman Seminar Instructor - Susan Pearson: During my undergraduate years I had to search hard for something that really had meaning for me as a major and a potential career. So I’m very sympathetic to the struggles of today’s freshmen. I found theatre almost by accident. My studies and eventually my career from that point on have been infused with a passion and purpose that I’m eager to share.

FLC-637 Owning the Moment
CRNs: 41155 & 22045 (students must register for both)

Do you panic when you present yourself to others? Acting can help you own your voice and body.

FRESHMAN SEMINAR –

THEA 130-637 Acting I
Instructor: Paul Ford, Lecturer II, Theatre and Dance
Schedule: TR 1230-1420

LINKED WITH –

CJ 130-637 Public Speaking
Instructor: Jelena Petrovic, Graduate Teaching Assistant, Doctoral Level Communication
Schedule: TR 1100-1215

In the Freshman Seminar in this FLC we will use acting exercises and techniques to redefine ourselves as expressive artists. In-class performance projects and improvisation will allow us to develop trust in ourselves and others. While developing a process for creating a character, we learn skills that encourage the ownership of our bodies and voices. The process of creating character and analyzing acting is a rich subject area for the Public Speaking class in this FLC. Topics and skills from each class can be applied in the other. Comfort with your own voice can allow you to find new power in presenting yourself in Public Speaking.

Freshman Seminar Instructor - Paul Ford: I am active as a director and actor in Albuquerque theaters and within the Department of Theatre and Dance. I encourage and help those students who have an interest to become involved as performers and technicians. Many previous FLC students have become involved in University and community theatre productions.

If you are adding or dropping any of these sections, you must do the same with the connected section. They may not be taken separately.
The UNM Registration system requires you to enter all the CRN's for all the classes in an FLC, FIG, or LLC.

FLC-638 Bringing Literature to the Stage
CRNs: 41156 & 27170 (students must register for both)

Apply the Foundations of acting to bring literature to the stage.

Freshman Seminar —
THEA 130-638 Acting I
Instructor: Dodie Montgomery, Lecturer, Theatre and Dance
Schedule: TR 1530-1720

Linked with —
ENGL 101-638 Composition I: Exposition
Instructor: Richard Raab-Faber, Graduate Teaching Assistant, Master's Level English
Schedule: TR 1400-1515

Acting (good acting!) is more than reciting and interpreting a script. Starting with the character you are playing right now we will generate writing skills and acting skills simultaneously. Good writing is more than just putting words on the page. It is the process of critical reading, idea generation, rhetorical context, writing and revision too. Working with Dodie Montgomery in Theater 120, we will learn the fundamentals of acting and use those skills to bring literature to life. Using that experience in English 101, we will learn the foundations of college writing and analytic reading as we explore the writing process in ways that might surprise you (and might please you, too!).

Freshman Seminar Instructor - Dodie Montgomery: I am an actress who loves to read. I work for the Tricklock Theatre Company. Some of the most powerful experiences I have had as an actress and as an audience member were watching a particular style of theatre, the theatre that stages books and short stories word for word. It is a great way to study both theatre and literature.
What is Introductory Studies?
We prepare students for college-level work by offering 100-level courses in English, Math, and Reading. Our courses are designated by “IS.”

Why should I take Introductory Studies Courses?
For students who test into the IS courses, it is a condition of their admission to UNM that they complete the necessary IS courses during their first term at UNM. Since only two IS classes may be taken during any one term, a student who needs three IS classes may take two terms to fulfill the requirement.

• You will be placed in IS English 100 if:
  Your ACT English Score is 18 or below, or your SAT-Verbal Score is 440 or below.

• You will be placed in ISMath 100 if:
  Your ACT math score is 18 or below, or your SAT math score is 440 or below.

• You will be placed in ISReading 100 if:
  Your ACT Reading Score is 17 or below, or your ACT Science Reasoning Score is 18 or below, or your SAT combined Critical Reading and Math scores total 900 or below.

What do I do if I feel my test scores did not place me correctly?
Students who feel that their ACT or SAT scores may not be accurate may contact the UNM Testing Center to take the COMPASS test BEFORE your orientation session.

What is the COMPASS test, and where can I take it?
COMPASS is a computerized, multiple-choice exam, similar to an ACT or SAT, but without a time limit. In general, each test can be completed within an hour. Students may take the test on a walk-in basis Monday, and Friday, at the UNM Testing Center located in Woodward Hall basement room 140C. Testing is available beginning at 8:00 a.m. and must be completed before 4:00 p.m. There is a $3.00 fee for taking each test. Results of a test are available immediately upon completion of the exam. Students may not take COMPASS more than once in any one area. See your Orientation booklet for information about taking COMPASS.

What COMPASS scores do I need?
Students who pass the COMPASS with an English score of 75, Math score of 56, and a Reading score of 78 are not required to take the corresponding IS class.

Are there other ways to be exempted from IS courses?
There are no exemptions from the IS courses based on any other tests, personal interview, or previous academic work. Students must either test out by ACT, SAT, or COMPASS, or they must take the relevant IS course, without exception.

Will I get credit for my IS courses?
Each IS class counts 3 credit hours towards your total class hours for the term. IS classes are graded on a “credit/no credit” basis instead of a letter grade basis. The “Credit” or “No Credit” grade you earn in an IS class will not be figured into your G.P.A. When you successfully complete your IS class your grade will show as “RCR.” If you fail, your grade will show as “RNC.” IS classes do not satisfy any course requirement for graduation from UNM. If an IS course is required, you must take that course to progress into other courses that do meet graduation requirements.

Whom do I contact for more information?
Your Academic Advisor at Orientation will be your primary source of information. You also may contact our department by email, introstu@unm.edu. Contact the IS administrative support specialist, Toni Unwin, at  505-277-5970.
UNIV 101 INTRODUCTION TO UNM AND HIGHER EDUCATION

What are UNIV 101 Seminars?
UNIV 101 Seminars are excellent choices for those who want an accelerated and successful transition into university life. The primary objective of a UNIV 101 seminar is to guide students towards college success. Seminar themes bring together students with similar interests so that small “like minded” groups of students can discover UNM resources and opportunities. UNIV 101 courses will help students find mentors from UNM’s Faculty and Staff.

What are your UNIV 101 options?
1 Credit: College Success Seminar (UNIV 101)
2 Credit: Freshman Interest Group (UNIV 101 + degree specific course)
2-3 Credit: College Success Seminar (UNIV 101 + department study + project/service learning)

Why should I enroll in a UNIV 101 seminar?
Regardless of your degree interest or admission scores, UNIV 101 is an excellent opportunity to work with an instructor, your mentor and guide towards UNM, higher education and student success. Throughout the fall term, students learn about UNM: scholars, current research, achievements and academic opportunities. UNIV 101 seminars teach students how to explore UNM and most importantly, find their place at UNM.

Students engage in instructor - mentored scholarly discussions, designed to enhance college level critical thinking skills while acquiring common sense understanding of higher education.

How do I join a UNIV 101 CSS or FIG seminar?
Preview the themes and identify those you like. During orientation, your academic advisor will assist you in registering for your courses. Most students select 15 credits including: Math, English and a freshman academic choice like UNIV 101.

Will I receive academic credit for these seminars?
Yes! You will receive academic credit for the UNIV 101 Introduction to UNM and Higher Education course and all blocked courses. UNIV 101 is a graded UNM elective that counts towards graduation and scholarships.

Am I required to be in a UNIV 101 seminar?
No, UNIV 101 seminars are designed as elective freshmen experiences offered only in your first semester at UNM. University College encourages students to enroll in UNIV 101 Introduction to UNM and Higher Education to maximize college success and achieve the best possible freshman academic experience.

Whom do I contact for more Information?
Mary Thomas: 505-277-2028 or e-mail: maryt@unm.edu
What is a UNIV 101 Freshman Interest Group (FIG)?

Freshman Interest groups are theme based pairs of classes designed to accelerate successful transition into university life. FIG Students co-enroll in a “large” required - degree specific course and a “small” UNIV 101 Introduction to UNM and Higher Education seminar. The block of courses is known as the Freshman Interest Group.

FIGs are restricted to freshmen. The larger blocked course may be composed of both experienced upperclassmen and inexperienced freshmen. The Freshman Interest Group theme brings together students of similar interests who engage in lively multidisciplinary discussions related to topics in the freshman interest group (FIG) theme.

FIG mentors/instructors are UNM scholars and advisors who have demonstrated wisdom and skill in guiding freshmen. FIG instructors are selected based on their area of expertise in Anthropology, Biology, Education, Music, Psychology, Religion, or Sociology.

The FIG’s can complement any Freshman schedule.

Why should I enroll in a Freshman Interest Group (FIG)?

Each Freshman Interest Group is unique. The Freshman Interest Group enables “like-minded” freshmen to work as a study group to explore a theme and the core class. Instructional support in the core course is provided through peer and instructor mentoring. UNIV 101 seminars and blocked courses count towards UNM graduation.

What will I do in the FIG seminar?

UNIV 101 FIG seminars are sophisticated choices for freshmen who want to accelerate a transition into university life. The primary objective is to bring freshmen together in small “like minded” learning communities. Students engage in instructor mentored, scholarly discussions designed to enhance college level critical thinking skills, while acquiring common sense higher education understanding of:

- Navigating the Research University
- The First-Year Experience: Instructional Technology, Tools and Tips for Success
- Understanding Discipline Specific Expectations
- Establishing Identity: Independence, Relationships, Values, Integrity
- Developing Purpose: Declaring Majors and Understanding Careers Choices
- Making Healthy Decisions: Understanding Campus Safety
- Exploring Diversity and the University Community
- Developing Leadership Skills: On and Off Campus
- FIG Core Course Supplemental Instruction

Students and parents are encouraged to preview UNIV 101, Chapter 1: Navigating the Research University at http://www.brittandreatta.com/nav2e.html.

Whom do I contact for more Information?

Mary Thomas: 505-277-2028 or e-mail: maryt@unm.edu
FIG-643  Music, Mind and the Brain
CRNs: 37601 & 37602
FIG Seminar –
UNIV 101-643 Intro to UNM & Higher Ed – 2 Cr
Instructor: Deanna Sanchez Mulcahy, MA Education
Title: Director, Academic Advisement, College of Fine Arts
Schedule: TR 1230-1345

MUS 139-643 Music Appreciation – 3 Cr
Instructor: Erica Otero
Title: Faculty, Music Department
Schedule: TR 1100-1215

This FIG focuses on the influence of music and current hot topics including gender relations, alcohol and drugs, diversity, social groups, communication and sexuality. The class will interact and participate in activities to gain insight about themselves and others while building critical thinking and writing skills. We will discuss issues that are normally encountered in college as well as how to successfully navigate the University.

FIG-651 The Meaning Behind Humor
CRNs: 34461 & 34052
FIG Seminar –
UNIV 101-651 Intro to UNM & Higher Ed – 2 Cr
Instructor: Laura Valdez, MA Communications & Journalism, BA Speech Communication
Title: Senior Program Manager, University Advisement Center
Schedule: MWF 1100-1150

SOC 101-651 Introduction to Sociology – 3 Cr
Instructor: Marie Clevenger
Title: Faculty, Sociology Department
Schedule: MWF 0900-0950

It is said that laughter is the best medicine, and that could apply to mental wellbeing. Students will sharpen their critical thinking skills by looking at the meaning behind humor and tying it to the field of sociology. Class assignments include short papers, sharing of comical examples by students, as well as group work. The class is highly interactive and engaging.

FIG-652  FAME: Freshman Architecture Major Experience
CRNs: 3962 (TBA at Orientation)
FIG Seminar –
UNIV 101-652 – Intro to UNM & Higher Ed – 2 Cr
Instructor: Francisco Uvina
Title: Faculty, School of Architecture & Planning
Schedule: MWF 1000-1050

ARCH 101 – Design Fundamentals – 3 Cr
Instructor: TBA
Title: TBA
Schedule: TBA

This seminar is restricted to pre-admitted architecture majors only. Interested students must complete an application to the School of Architecture & Planning. To request more information on the program contact: Advisor Lois Kennedy 505-277-4847 loisk@unm.edu. Check out our website at http://saap.unm.edu

This learning community focuses on architecture and the built environment. It is an exploration of the art of architecture, architecture as an academic discipline and architecture as a working profession. This is accomplished through discussions, excursions to professional offices, guest lectures, films, and presentations. The course will assist students as they make the connections between Design Fundamentals 101 skill development and degree requirements for the School of Architecture and Planning.
FIG - 654 Managing the Transformation
CRN: 31617 & 30520

FIG SEMINAR –
UNIV 101 654 Introduction to UNM & Higher Ed – 2 Cr
Instructor: Carolyn Suzanne Hilton Mine, Ph.D.
Organizational Learning, MA Instructional Technology, BA Women's Studies
Title: Training & Development Consultant: UNMH Pediatrics
Schedule: MWF 1200-1230

LOCKED WITH –
HED 171 654 Personal Health Management – 3 Cr
Instructor: Kyra Ryan
Title: Graduate Student, Health Exercise & Sports Science
Schedule: TR 1400-1515

This seminar will be a forum where students can explore different ways to manage the transformative freshman experience. Topics covered will include personal health, stress management, time management, environmental concerns, integrating technology into your educational experience, etc. We will have interactive activities as well as allow time and space for individual reflection. Students will build community and learn about each other and themselves.

FIG - 656 Left Brain - Right Brain, Which Side Are You On?
CRN: 21977 & 22143

FIG SEMINAR –
UNIV 101 Seminar: Intro to UNM & Higher Ed – 2 Cr
Instructor: Gregoria Arienda Cavazos, candidate Ed.D.
Education Administration, MA Counseling, MA English
Title: Coordinator, Program Advisement: Communication & Journalism
Schedule: TR 1230-1350

LOCKED WITH –
PSY 105 General Psychology – 3 Cr
Instructor: Gordon Hodge
Title: Associate Chair, Undergrad Education, Psychology Department
Schedule: MWF 1100-1150

FIG - 660 Preparing for Medical Sciences
CRNs: 21981 & 22034

FIG SEMINAR –
UNIV 101-660 Intro to UNM & Higher Ed – 2 Cr
Instructor: Diana L. Andres, MS Biology, BS Environmental Biology, BS Electronics Engineering Technology, post graduate MS Biology: Evolution of mating strategies
Title: Teaching Assistant, Teaching Assistant, Regular: AS Biology General Administrative
Schedule: MWF 1100-1150

LOCKED WITH –
BIOL 123-660 Biology for Health Related Sciences – 3 Cr
Instructor: Faculty, Biology Department
Schedule: MWF 1300-1350
*Encouraged to enroll in BIOL 124L

This seminar is designed to introduce health profession students to UNM and to opportunities for professional development. The format will include lectures, field trips and guest speakers. Students will be encouraged to explore career options and to identify the workplace culture that they prefer. The UNM School of Medicine, College of Nursing and College of Pharmacy are recognized for discovery and development of modern solutions in medicine including: telehealth, cancer management and pharmaceutical innovations. Students interested in ER, Nursing, Pharmacy, Theray and diagnostic Services are encouraged to enroll. Co-registration in Biology 123: Biology for Health Related Science is a requirement. The goal of this course is to enhance your understanding of Biology 123 and the UNM Health Sciences Center.

If you are adding or dropping any of these sections, you must do the same with the connected section. They may not be taken separately.
FIG - 662 Wisdom and Ways of Knowing
CRNs: 21983 - 38573
FIG Seminar –
UNIV 101 65+ Intro to UNM & Higher Ed – 2 Cr
Instructor: Hilary Lipka, Ph.D Religion, BA Classics.
Title: Temp Parttime Faculty, Religious Studies Program
Schedule: MWF 1000-1050

What is wisdom? How does one gain wisdom? How does wisdom help you in life? In this class, we will focus on the nature of wisdom, the different types of wisdom, and their value. We will consider the notion of wisdom within various religious traditions and the meaning and value of wisdom within our own lives. Through the lens of wisdom, we will discuss all of the issues that may confront you as you adjust to life at UNM, and how you can apply your personal wisdom and what you have learned so far from your own life experiences, to the new experiences and challenges you will encounter in the coming months.

FIG - 663 Sociology and Popular Culture
CRNs: 31576 & 31577
FIG Seminar –
UNIV 101 663 Introduction to UNM & Higher Ed – 2 Cr
Instructor: Ana Parra Lombard, BA American Studies with a minor in Communications
Title: Coordinator, Program Advisement, Mathematics Statistics
Schedule: MWF 1200-1250

Sociology and popular culture provides rich and enticing subject matter to research and explore. In this course we will dive into three main areas of pop culture: music, movies, and video games. Students will have the opportunity to choose their own popular culture topic to research which they can connect with topics found in their Sociology course. Students will enhance their critical thinking, creativity, and research skills while learning about college survival skills and the many UNM resources available to them.

FIG - 664 Ethics, Morals and Values... Oh My!
CRNs: 21985 & 22154
FIG Seminar –
UNIV 101 664 Introduction to UNM & Higher Ed – 2 Cr
Instructor: Robert Burford, Masters of Public Administration, BA Geography, BA Recreation
Title: Student Conduct Officer, Dean of Students
Schedule: TR 1100-1215

Has doing the right thing become a lost art for our society? In this FIG students will learn about ethics, morals and values and how these play a pivotal role in our society. Students will learn the importance of how doing the right thing. We examine what is beneficial academically, career wise and personally. Additionally, students will explore how errant ethical decisions have caused the downfall of companies and leaders across the globe.
FIG - 665 Anthropology: Beyond the Classroom
CRNs: 21988 & 41021
FIG SEMINAR -
UNIV 101 665 Introduction to UNM & Higher Ed – 2 Cr
Instructor: Larry Larrichio, Ph.D Latin American Studies, MA History, MA Anthropology, BA History
Title: Instructor, Latin American Iberian Institute
Schedule: TR 1600-1715

In this seminar, you will be given the opportunity to experience Anthropology from a variety of perspectives: humanities, the natural sciences, and the social sciences. You will learn how its subfields of ethnology, archaeology, biological anthropology, and linguistics contribute to our understanding of the world and how these fit into your career goals.

The class will include a career/life planning component, based on academic, professional, and personal interests, designed to give you a jump-start in exploring major field options at UNM, and the many career opportunities available to you even before you complete your undergraduate degree. Guest speakers will be available for class presentations on real world experiences. Some classes will be held at other campus sites such as the Maxwell Museum, the Center for Southwest Research, and the Petroglyph National Monument.

The goal is to help you discover those skills, abilities, and life experiences that you bring to college that ultimately will allow you to go beyond the classroom and apply Anthropology to the pathways to success in your undergraduate degree.

FIG - 666 Conversations About Culture
CRNs: 41023 & 41022
FIG SEMINAR -
UNIV 101 666 Introduction to UNM & Higher Ed – 2 Cr
Instructor: Lynn Jo Conner, MA Educational Leadership, BB Administration, Past Board Member UNM Parents Association
Title: Temp Part-Time Faculty, Engineering Student Services
Schedule: MWF 1200-1250

This is a seminar designed to link knowledge gained in Cultures of the World to the cultures found at UNM. We begin by learning about the students in this class. We ask each other “Where is your home? How do you describe your culture? What are the unique qualities and skills you bring to UNM? How will knowing about you benefit my understanding of UNM and the world?” Our conversations will flow from day to day events, technology, research, theater, music, and other points of interest to you and your peers. Curiosity is the key – as you journey through your first term at UNM, question cultural influences around you. Class presentations, projects, and discussions are designed to entice you to think outside the box. That is what college is all about. Try to figure out what information you know and how to ask questions that allow you to learn more.

FIG - 670 Adjusting to You
CRNs: 41456 & 41455
FIG SEMINAR -
UNIV 101 670 Introduction to UNM & Higher Ed – 2 Cr
Instructor: Kirstin M. Stillwell, MA Counseling, BS Psychology
Title: Lecturer, University College
Schedule: TR 1100-1215

Brains are fascinating. You wear many labels, some of them placed upon you by parents, culture, and the activities you engaged in during your youth. We welcome you to take off the labels, and adjust to you and your life. Psychology is more than a pop-culture of abnormal personalities. The study of psychology allows you to ask deep questions: What are you thinking? Why are you that type of person? Why are you acting as you do? How should you change your psyche?

With this course you will learn that psychology is a fascinating and critical path to learning about yourself.
What are College Success Seminars?
UNIV 101 CSS Seminars are excellent choices for first semester freshmen. This UNIV 101 UNM and Higher Education seminar fits into most schedules and enhances each student’s transition into University life. Students are part of a small “like minded” group where your instructor is your mentor and guide toward college success.

UNIV 101 CSS mentors/instructors are UNM scholars and advisors who have demonstrated wisdom and skill in guiding freshmen.

Why should I enroll in a College Success Seminar?
UNIV 101 CSS Seminars provide each student with a sophisticated freshman experience. CSS enhances your transition into UNM and higher education through a brilliant introduction to the research institution text and a mentor/guide to UNM in small group seminars. UNIV 101 CSS Seminars complement any freshman schedule. Students meet with their mentor/instructor weekly to help them navigate UNM areas of study, policies, procedures and pitfalls while focusing on strengthening college success skills.

What will I do in this seminar?
UNIV 101 CSS seminars are sophisticated choices for freshmen who want to accelerate a successful transition into university life. The primary objective of UNIV 101 FIG is to bring freshmen together in small “like minded” learning communities. Students engage in instructor mentored, scholarly discussions designed to enhance college level critical thinking skills.

Freshmen will discover themselves, the value of their ideas, scholarly positions and responsibilities to their theories and assumptions within the UNIV 101 theme.

- Navigating the Research University
- The First-Year Experience: Instructional Technology, Tools and Tips for Success
- Understanding Discipline Specific Expectations
- Establishing Identity: Independence, Relationships, Values, Integrity
- Developing Purpose: Declaring Majors and Understanding Careers Choices
- Making Healthy Decisions: Understanding Campus Safety
- Exploring Diversity and the University Community
- Developing Leadership Skills: On and Off Campus

Students and parents are encouraged to preview UNIV 101, Chapter 1: Navigating the Research University at http://www.brittandreatta.com/nav2e.html.

Whom Do I contact for more Information?
Mary Thomas: 505-277-2028 or e-mail: maryt@unm.edu

CSS College Success Seminars

- College success skills
- 25 Freshmen.
- 1 credit hour.
CSS - 667 Succeeding in the CAMPus Culture
CRN: 21988 UNIV 101 667
CSS Seminar -
Schedule: MWF 1100-1150
Instructor: Ivan Olay, Bachelors in Business Administration
Title: Specialist, CAMP Program
Succeeding in the CAMPus Culture is designed to incorporate an introduction to UNM and higher education with the objectives from the College Assistance Migrant Program (CAMP) that includes knowledge of resource areas, career awareness, and enrichment in academic and social areas. Students will investigate and report on UNM's programs, services and opportunities and engage in a multidisciplinary research/service project. The course is not limited to CAMP participants.

CSS - 668 Interdisciplinary College Success
CRN: 42272 UNIV 101 668
CSS Seminar -
Instructor: Anna Mae Apodaca, MS Education, BA University Studies Sociology, BA University Studies Math
Title: Senior Academic Advisor, American Educational Studies Advisement
Schedule: R 1100-1150
Explore how media sets our expectations, who you are, what UNM is (or is not) and what education can mean to you. This CSS is designed to introduce you to UNM, while connecting you with a community of professionals and professors, eager to get to know the real you and help you begin your educational journey with confidence.

CSS - 675 Health Professions and You, Explore the Possibilities.
CRN: 21997 UNIV 101 675
CSS Seminar -
Instructor: Richard E. Ross, BA University Studies
Title: Career Dev Facilitator 1, Career Services
Schedule: T 1230-1310
The health sciences offer a plethora of career choices far beyond doctors and nurses. Explore the possibilities as you get to know UNM and the Health Sciences Center. Watch as your world of careers comes into focus and becomes an attainable goal.
CSS - 680 Navigating Studies in Science, Engineering and Mathematics

CRN: 26613 UNIV 101 680

CSS Seminar -

Instructor: Carlos G. Ami, Ph.D Educational Psychology, MS Earth Science, BS Physical Sciences.

Title: Program Coordinator, Engineering Student Services

Schedule: W 1200-1250

First year college experiences for many freshmen pursuing studies in science, engineering or mathematics can be overwhelming and intimidating. Most freshmen in science, engineering and mathematics related disciplines are unaware of the broad range of academic and career choices available to them. This instructor is available as a mentor to ease and guide your transition from high school to the challenges and uniqueness of a Carnegie Research Institution, the University of New Mexico.

CSS - 684 “Apps” Instructional Technology

CRN: 26617 UNIV 101 684

CSS Seminar -

Instructor: Eleanor Larm, MA Organizational Learning and Instructional Technologies, BA Art, BA Art History.

Title: Graduate Doctoral Student, EDD Educational Leadership

Schedule: T 1100-1150

Join this interactive class as we introduce you to UNM, Higher Education and instructional technology skills. Regardless of your degree: Humanities, Arts, Sciences or Technologies, you will enjoy learning about leveraging technology to help you be more effective. Get hands-on experience and learn digital tricks for APA style, Web CT, storytelling, documentary production, e-reserves, e-portfolios, iPad, PC or Mac..... the list is endless. We will introduce you to some of UNM students using these technologies.
The freshman student athlete success seminar is a 3 credit course designed to help athletes make a successful transition into UNM by providing:

- Introduction to UNM and Higher Education
- Introduction to Sports Management
- UNM athletics programs and NCAA rules and regulations, and
- Experiential Learning: project/service

Athletes, known for their skill discipline and determination will learn to balance research scholarship and service expectations with athletic performance expectations.

**CSS-642**
- CRN: 36056
- Instructor: Corine Gonzales, MPA Public Administration
- Title: Manager, Student Initiatives, Dean of Students
- Competed In: Softball
- Schedule: MWF 1100-1150

**CSS-650**
- CRN: 35973
- Instructor: Marla Wyche-Hall, candidate Ph.D. Family Studies, MS Education/Counseling
- Title: Program Manager, UC Research Quest & Symposium
- Competed In: Basketball
- Schedule: MWF 0800-0850

**CSS-653**
- CRN: 36067
- Instructor: George Williams, Ph.D. Special Education
- Title: Manager, Academic Student Success
- Sport: Tennis
- Schedule: TR 1230-1345

**CSS-655**
- CRN: 36069
- Instructor: Autumn Collins, MA Counseling, MA Education
- Title: Career Dev Facilitator 1, Career Services
- Competed In: Volleyball
- Schedule: TR 0930-1045
Since 2001, University College has offered the Living & Learning Communities (LLC), and they are created uniquely for you! I hope you will consider being an active participant in this program because the first semester of college is a time of adventure, changes, and new beginnings. We created the LLC to help you have a well-rounded academic and social experience. We have a comprehensive offering of almost all main academic areas that students typically major in at UNM. The students who participate in the LLC have a richer, broader, and more engaging experience at UNM.

**Living**

Choose from eight different topics in the LLC. Each LLC consists of 20 students who share academic interests, an apartment style residence hall, and attend common courses together. Each apartment is fully furnished and has an individual bedroom for each student with a kitchen, dining and living room, and bathroom. Living in this type of atmosphere provides you with many academic and social opportunities to help you become a successful UNM student.

**Learning**

The LLC seminars are the focus of each LLC, and are taught by UNM staff and graduate students. They promote a student-centered and community-oriented learning environment. LLC students are introduced to many new opportunities in order to have a broader awareness of their majors, goals and interests. Along with the LLC seminars, students will take courses that pertain to their particular academic area in the LLC. Topics and activities for college success skills are an integral part of all LLC seminars.

**Community**

Each LLC is a community of students, residence advisors, and LLC instructors. Students have the opportunity to live with peers, form study groups and become more involved in on-campus activities. The LLC provide a network for you to have a smooth transition from high school to the university and to be more engaged in your learning! The LLC application deadline is July 15, 2011.

The LLC application deadline is July 15, 2011.

Please email the LLC office at figllc@unm.edu or call (505) 277-6515 with any questions you may have.

Very truly yours,

Andrés Armijo
Director
**Health Sciences Professions LLC – 692 & 695**

All students interested in pursuing a degree in a Health Sciences major or career are encouraged to join this LLC. It will provide you with an enriching exploration of health and health science areas of study at UNM. You will be able to develop your understanding of majors, degrees and careers in Medicine, Pharmacy, Nursing, and the various Diagnostic & Therapeutic Services areas. Students will be introduced to Problem-Based Learning (PBL).

- **Required Courses Fall 2011:**
  - HED 164: Standard First Aid-(3 Cr)
  - UNIV 102: Health Sciences Professions LLC Seminar-(3 Cr)
  - **–CHOOSE ONE–**
  - 692-For students interested in Medicine and becoming a Physician
  - 695-For students interested in Pharmacy, Nursing, and Diagnostic and Therapeutic Services

- **Health Sciences Center:** [http://hsc.unm.edu](http://hsc.unm.edu)

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**Sustainability Studies LLC – 691**

All students interested in applying the principles of sustainability to their everyday lives are encouraged to join this LLC. Students will be introduced to various aspects of sustainability, and will have the opportunity to participate in local outreach activities and green internships such as the Grower’s Market in Albuquerque, pictured at left. Students will endeavor to make small and significant contributions to sustainable projects in New Mexico.

- **Required Courses Fall 2011:**
  - SUST 134: Creating a Sustainable Future: Introduction to Environmental, Social and Economic Health-(3 Cr)
  - UNIV 102: Sustainability Studies LLC Seminar-(3 Cr)

- **Sustainability Studies Program:** [http://www4.unm.edu/sust/](http://www4.unm.edu/sust/)

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**Engineering LLC – 688**

All students interested in pursuing a degree in Engineering or Computer Science are encouraged to join the Engineering LLC. In this LLC, students will be introduced to the various majors and careers in Engineering and will have hands-on projects, presentations, and discussions. This class will integrate engineering topics as well as all topics related to the LLC.

- **Required Course Fall 2011:**
  - ENGR 116: Introduction to Engineering/LLC Seminar-(3 Cr)

- **School of Engineering:** [http://www.unm.edu/~soe/index.html](http://www.unm.edu/~soe/index.html)

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**Fine Arts LLC – 687 & 696**

Students interested in exploring art history, studio art, design for performance, media arts, music, music education, theatre, or dance will want to consider this LLC. The College of Fine Arts offers a wide variety of classes for students to enjoy within each department. Students usually apply for admission to the College of Fine Arts after completing their first year at University College.

- **Required Courses Fall 2011:**
  - FA 284: Experiencing the Arts/LLC Seminar-(3 Cr)
  - **–AND–**
  - Fine Arts LLC students must enroll in at least one Fine Arts course that corresponds to their art/area of interest in the arts.

- **College of Fine Arts:** [http://www.unm.edu/~finearts](http://www.unm.edu/~finearts)

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*Course information is subject to change and will be clarified during registration.*
Management LLC – 689

The Anderson School of Management is UNM’s business school. We offer a variety of concentrations from Accounting to Operations which are designed to prepare the next generation of business leaders for career success. This LLC will introduce students to the study of management theory and practice in a changing world.

Required Courses Fall 2011:
MGT 113: Management: An Introduction-(3 Cr)
ECON 105: Introductory Macroeconomics-(3 Cr)
UNIV 102: Business Management LLC Seminar-(3 Cr)

Anderson Schools of Management: http://www.mgt.unm.edu

International Studies & Careers LLC – 693

Students in this LLC should have interests in international business and politics, languages, diplomatic service, foreign travel, intercultural communication, ethnic and cultural studies, anthropology and history. This LLC is one of our most diverse and interdisciplinary LLC!

Required Courses Fall 2011:
ARSC 198: T: International Studies & Careers-(3 Cr)
CJ 130: Public Speaking-(3 Cr)

Arts & Sciences: http://www.unm.edu/~artsci/

Architecture LLC – 690

The School of Architecture and Planning offers undergraduate degrees in Architecture and Environmental Design. Graduate degrees are available in Architecture, Community and Regional Planning, and Landscape Architecture. Certificate programs are also offered in Town Design and Historic Preservation.

Required Courses Fall 2011:
ARCH 121: Introduction to Architecture-(3 Cr)
UNIV 102: Architecture & Planning LLC Seminar-(3 Cr)

School of Architecture and Planning: http://saap.unm.edu

Biology Studies LLC – 694

This LLC is for students interested in pursuing a Biology degree. The Biology department has an interactive, multi-disciplinary approach towards research and course instruction. This LLC seminar will introduce students to cellular and molecular biology, evolutionary biological ecology, and interdisciplinary and computational biology.

Required Courses Fall 2011:
UNIV 102: Biology Studies LLC Seminar-(3 Cr)

Biology Department: http://biology.unm.edu
You must check your orientation date in order for us to provide you with your class registration information.

We will review your application, coordinate your Housing assignment in your LLC group, and notify you of your LLC acceptance status beginning in May 2011.

We hope that you will join an LLC, and we look forward to receiving your application as soon as possible!

Spaces fill quickly, and the LLC deadline is July 15, 2011.
Living & Learning Communities

Please check the LLC that you want to participate in (only one) and circle the majors you are interested in.

APPLICATION for Living & Learning Communities 2011

Deadline to apply for LLC Program: July 16, 2011

Please DETACH FORM at perforation and COMPLETE application. FOLD, TAPE and MAIL.

NOTE: You can also deliver it directly on campus to the LLC office at Student Services Center 180, or to your advisor. Please DETACH FORM or fill out application and COMPLETE application. FOLD, TAPE and MAIL.

Deadline to apply for LLC Program: July 15, 2011

If applicable, check one: Are you being admitted to UNM as a „pre-major“ in:

- School of Engineering □ Yes □ No
- School of Architecture & Planning □ Yes □ No
- College of Fine Arts □ Yes □ No

Please check the LLC that you want to participate in (only one) and circle the majors you are interested in.

Biology Studies LLC 694:
For students interested in Biology as a major for medicine, research, etc.
This LLC is not to be used as an overflow if Health Sciences Professions LLCs are full.

Fine Arts LLC:
CHECK ONLY ONE:
- LL 687 Performance, Acting, Singing, Dancing, etc.
- LL 696 Digital, Design, Photography, Cinematic Arts, Arts Education

Engineering LLC 688:
- Chemical, Nuclear, Civil, Construction, Electrical, Computer, Mechanical, Manufacturing & Robotics
- Computer Science

Business Management LLC 689:

Architecture & Planning LLC 690:
- Architecture, Environmental Design, Community & Regional Planning, Landscape Architecture, Town Design, Historic Preservation (certificate program)

Sustainability Studies LLC 691:
- Environmental Health, Social Equity, Economic Vitality, Community Involvement

Health Sciences LLC:
CHECK ONLY ONE:
- LL 692 For Medicine and becoming a Physician
- LL 695 For Pharmacy, Nursing, Diagnostic and Therapeutic Services

International Studies & Careers LLC 693:
- International Business, Politics, Intercultural Communications, Cultural and Ethnic Studies

Personal Statement:
In your own words, please describe why you wish to be a part of an LLC at UNM. Address how you will contribute to the community, what previous experience you have in your areas of interest, and what your goals and expectations are. DO NOT ATTACH ADDITIONAL SHEETS. STATEMENT BY ANYONE OTHER THAN STUDENT IS NOT ACCEPTABLE. In your work, please describe why you wish to be a part of an LLC at UNM and address how you will contribute to the community. What previous experience do you have in your areas of interest, and what are your goals and expectations? DO NOT ATTACH ADDITIONAL SHEETS. STATEMENT BY ANYONE OTHER THAN STUDENT IS NOT ACCEPTABLE.

UNM Student ID ____________________________
DOB _________________
Permanent Address ____________________________
Phone ____________________________ Email ____________________________

NAME ________________________________ M _ F
Home Phone ____________________________ Cell Phone ____________________________
What is the University Honors Program?
An opportunity for highly motivated students to study in a small, liberal arts environment within the large research university. Honors seminars emphasize intensive reading, accurate writing, and attentive listening skills, along with spirited discussion in very small seminar classes.

What Honors Program Seminars are being offered to freshmen this fall?
The Honors Program Seminars for freshman are all listed under UHON 121 on Loboweb.

Why should I participate?
- Honors students benefit from interaction with other highly motivated students and outstanding faculty.
- Honors seminars will meet UNM general graduation requirements and elective credit requirements, and they sometimes count towards major and minor requirements.
- Honors seminars are limited to 17 students; honors students have a special grading system, priority registration, special library privileges, and no traditional examinations.
- An Honors education acquaints students with opportunities in field courses, study abroad programs, and information about major national and international scholarships. Honors students are regularly accepted to prestigious graduate and professional schools.

Do I have to apply?
Yes, you need to complete the Honors Program application in addition to the UNM application. This application is available online at http://honors.unm.edu. Or you may phone the Honors Program Office at 505-277-4211. Apply by May 31st for the Fall Semester or December 31st for the Spring Semester.

What are the entrance requirements?
For first semester freshmen, entrance requirements are:
- ACT English or composite score of 29 or higher; OR
- SAT composite of 1860 (on post-2005 scale) or higher; OR
- High school g.p.a. of 3.5 or higher;
- Freshman with a high school g.p.a. below 3.4, an ACT score below 26, or a SAT score below 1700 are encouraged to defer their Honors application until the spring semester.

For current UNM students or transfer students, the entrance requirements are:
- A college g.p.a. of 3.2 or higher AND have completed English 101 or its equivalent.

Do I have to start Honors in my first semester?
No, but we encourage you to do so anyway. Students who begin their Honors course work in their first semester at UNM prove to be more successful and satisfied with their college education.

How many classes will I take in Honors?
Each semester, you will probably take only one Honors class, for 3 credit hours. The entire program requires a minimum of 24 credit hours for graduation with Honors.
### Summary – Freshman Learning Communities

**FLC Freshman Seminars Linked With Engl 101 – Composition I: Exposition**
*Student must meet ENGL 101 Pre-requisites. Not recommended for students in ISR 100.*

<table>
<thead>
<tr>
<th>FLC #</th>
<th>Theme</th>
<th>Freshman Seminar</th>
<th>Linked Class</th>
<th>Credit Hours</th>
<th>UNM Core and/or Other Requirement</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>602</td>
<td>Trauma: Prevention and Treatment</td>
<td>ARSC 198</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td></td>
</tr>
<tr>
<td>603</td>
<td>Making a Difference</td>
<td>ARSC 198</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td></td>
</tr>
<tr>
<td>605</td>
<td>Global Environmental Change</td>
<td>ENVS 101 The Blue Planet</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing C Physical &amp; Natural Sciences</td>
<td></td>
</tr>
<tr>
<td>609</td>
<td>Microbes: Friends or Foes?</td>
<td>ARSC 198</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td>Includes scheduled field work trips to caves, bakeries, brewery, waste-water treatment plant.</td>
</tr>
<tr>
<td>613</td>
<td>The Biology of Toxins</td>
<td>ARSC 198</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td></td>
</tr>
<tr>
<td>615</td>
<td>Genes, People and Languages</td>
<td>LING 101 Introduction to the Study of Language</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing C Social &amp; Behavioral Sciences</td>
<td></td>
</tr>
<tr>
<td>620</td>
<td>Burning Harry Potter?</td>
<td>ENGL 150 Study of Literature</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing C Humanities</td>
<td></td>
</tr>
<tr>
<td>621</td>
<td>Marketing Rocks!</td>
<td>MGMT 190 ST Freshman Marketing Seminar</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td>ASM will accept MGMT 190 for ASM elective credit.</td>
</tr>
<tr>
<td>622</td>
<td>Transforming the Legal Profession</td>
<td>ARSC 198</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td></td>
</tr>
<tr>
<td>624</td>
<td>Explorations in Education</td>
<td>EDUC 293 T Explorations in Education</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td></td>
</tr>
<tr>
<td>626</td>
<td>Ethics in Organizations</td>
<td>MGMT 158 Ethics in Organizations</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td>ASM will accept MGMT 158 for ASM elective credit.</td>
</tr>
<tr>
<td>631</td>
<td>Law, Lawyers and Social Change</td>
<td>ARSC 198</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td></td>
</tr>
<tr>
<td>636</td>
<td>Taking Dramatic Action</td>
<td>THEA 122 Theatre Appreciation</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing C Fine Arts</td>
<td></td>
</tr>
<tr>
<td>638</td>
<td>Bringing Literature to the Stage</td>
<td>THEA 120 Acting Foundations I</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing C Fine Arts</td>
<td></td>
</tr>
</tbody>
</table>

**FLC Freshman Seminars Linked With Engl 102 – Composition II: Analysis And Argument**
*Student must meet ENGL 102 Pre-requisites. Not recommended for students in ISR 100.*

<table>
<thead>
<tr>
<th>FLC #</th>
<th>Theme</th>
<th>Freshman Seminar</th>
<th>Linked Class</th>
<th>Credit Hours</th>
<th>UNM Core and/or Other Requirement</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>610</td>
<td>The 21st Century Physician</td>
<td>ARSC 198</td>
<td>ENGL 102 Composition II</td>
<td>3 + 3 = 6</td>
<td>C Writing O Elective</td>
<td></td>
</tr>
<tr>
<td>627</td>
<td>The Social Benefits of Theatre</td>
<td>THEA 122 Theatre Appreciation</td>
<td>ENGL 102 Composition II</td>
<td>3 + 3 = 6</td>
<td>C Writing C Fine Arts</td>
<td></td>
</tr>
<tr>
<td>634</td>
<td>American Literature and Film</td>
<td>ENGL 150 Study of Literature</td>
<td>ENGL 102 Composition II</td>
<td>3 + 3 = 6</td>
<td>C Writing C Humanities</td>
<td></td>
</tr>
<tr>
<td>635</td>
<td>Reading Cultures: Travel and Literature</td>
<td>ENGL 150 Study of Literature</td>
<td>ENGL 102 Composition II</td>
<td>3 + 3 = 6</td>
<td>C Writing C Humanities</td>
<td></td>
</tr>
</tbody>
</table>
**SUMMARY – FRESHMAN LEARNING COMMUNITIES**

**FLC Freshman Seminars Linked with CJ 130 – Public Speaking** *Not recommended for students in ISR 100*

<table>
<thead>
<tr>
<th>#</th>
<th>Theme</th>
<th>Freshman Seminar</th>
<th>Linked Class</th>
<th>Credit Hours</th>
<th>UNM Core and/or Other Requirements</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>601</td>
<td>Empires and Their Enemies</td>
<td>HIST 102 Western Civilization post 1648</td>
<td>CJ 130 Public Speaking</td>
<td>3 + 3 = 6</td>
<td>C Speaking</td>
<td></td>
</tr>
<tr>
<td>605</td>
<td>What’s Up with People?</td>
<td>PSY 105 General Psychology</td>
<td>CJ 130 Public Speaking</td>
<td>3 + 3 = 6</td>
<td>C Speaking</td>
<td></td>
</tr>
<tr>
<td>608</td>
<td>Society &amp; Inequality</td>
<td>SOC 101 Introduction to Sociology</td>
<td>CJ 130 Public Speaking</td>
<td>3 + 3 = 6</td>
<td>C Speaking</td>
<td></td>
</tr>
<tr>
<td>612</td>
<td>Dental Health Professions</td>
<td>ARSC 198 T: Dental Health Professions</td>
<td>CJ 130 Public Speaking</td>
<td>3 + 3 = 6</td>
<td>C Speaking</td>
<td></td>
</tr>
<tr>
<td>619</td>
<td>The Trail of Time: New Mexico Geology</td>
<td>EPS 101 How the Earth Works-An Introduction to Geology</td>
<td>CJ 130 Public Speaking</td>
<td>3 + 1 + 3 = 7</td>
<td>C Speaking</td>
<td></td>
</tr>
<tr>
<td>628</td>
<td>So, You Want to be a Doctor</td>
<td>ARSC 198 T: So, You Want to Be a Doctor</td>
<td>CJ 130 Public Speaking</td>
<td>3 + 3 = 6</td>
<td>C Speaking</td>
<td></td>
</tr>
<tr>
<td>637</td>
<td>Owning the Moment</td>
<td>THEA 120 Acting Foundations I</td>
<td>CJ 130 Public Speaking</td>
<td>3 + 3 = 6</td>
<td>C Speaking</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- Includes scheduled field work at Sandia Crest and a 3-day field work trip to Grand Canyon.

**FLC Freshman Seminars Linked With ISE 100 - Essay Writing**

<table>
<thead>
<tr>
<th>#</th>
<th>Theme</th>
<th>Freshman Seminar</th>
<th>Linked Class</th>
<th>Credit Hours</th>
<th>UNM Core and/or Other Requirements</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>604</td>
<td>The Freshman Research Project</td>
<td>ARSC 198 T: Freshman Research Project</td>
<td>ISE 100 Essay Writing</td>
<td>3 + 3 = 6</td>
<td>O Elective</td>
<td></td>
</tr>
<tr>
<td>625</td>
<td>The 60s: Music, Counterculture, and Student Activism</td>
<td>LLSS 183 Introduction to Education in New Mexico</td>
<td>ISE 100 Essay Writing</td>
<td>3 + 3 = 6</td>
<td>O Elective</td>
<td></td>
</tr>
</tbody>
</table>

**FLC Freshman Seminars Linked With ISR 100 – Reading And Critical Thinking** *Requires ACT Reading score 16 or 17. *ADVISOR* must contact FLC Director for registration over-ride*

<table>
<thead>
<tr>
<th>#</th>
<th>Theme</th>
<th>Freshman Seminar</th>
<th>Linked Class</th>
<th>Credit Hours</th>
<th>UNM Core and/or Other Requirements</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>623</td>
<td>Earth Arts: A Wild Way of Knowing</td>
<td>FA 284 Experiencing the Arts</td>
<td>ISR 100 Reading and Critical Thinking</td>
<td>3 + 3 = 6</td>
<td>C Fine Arts</td>
<td>Includes scheduled field work trips, including trip to ZOZOBRA!</td>
</tr>
</tbody>
</table>

**FLC For Fine Arts Freshmen only** *ADVISOR* must contact Fine Arts Advisor for registration over-ride.

<table>
<thead>
<tr>
<th>#</th>
<th>Theme</th>
<th>Freshman Seminar</th>
<th>Linked Class</th>
<th>Credit Hours</th>
<th>UNM Core and/or Other Requirements</th>
<th>Notes:</th>
</tr>
</thead>
<tbody>
<tr>
<td>633</td>
<td>Ceramic Seduction</td>
<td>ARTS 168 Introduction to Ceramics</td>
<td>ENGL 101 Composition I Exposition</td>
<td>3 + 3 = 6</td>
<td>C Writing</td>
<td>Fine Arts Majors only. Over-ride by FA Advisors only. Includes scheduled field work trips.</td>
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“Showing Off Your Talents in an Atmosphere of Diversity”

Thursday, November 17, 2011

9:00 a.m. – 5:00 p.m.
Student Union Building
(Primarily for freshmen students)

All student work welcome. Entries may include: oral (Powerpoint), posters, round table discussions, performances, creative art displays, architectural models, short films, dance, musical pieces, etc.

Entries welcome from individuals, groups (no more than four students per group), and classes. Classes are highly encouraged to be divided into equal groups with no more than four students per group.

LOBO CASH Prizes! – Awarded to students for best projects!

For more information about Research Quest or to sign up, please visit: http://explore.unm.edu

For more information about Research Quest or to sign up, please visit: http://explore.unm.edu or contact the Program Manager, Marla Wyche-Hall, mwycheh1@unm.edu, 505-277-8279.

This event is a collaborative effort by various research programs on campus such as National and International Scholarships and Fellowships (NISF), Minority Access to Research Careers Program (MARC) (Women In Science and Engineering (WISE)) and The Ronald McNair Scholars Program. In addition, this event is supported by University College, Office of the President, Office of the Provost and Vice Provost for Academic Affairs and the Office of the Vice President for Research. Student registration for Research Quest 2011 opens Monday, August 22, 2011.
President David Schmidly cordially invites all incoming freshmen and their families to the

CLASS OF 2015

Freshman Family Day

Freshman Convocation Ceremony

Sunday, August 21, 2011 at 4:00 p.m.

• See your future at UNM’s Freshman Convocation Ceremony
• Take classroom tours with campus crawl
• Stay for a late night movie on Johnson Field

ffd.unm.edu
ATTENTION: New UNM Freshmen and Parents!

PREVIEW your Freshman Academic Choices BEFORE your Orientation Session!