

Gregory Martin

Combined BA/MD Degree Program
MSC09 5065
1 University of New Mexico
Albuquerque, New Mexico 87131

Department of English
MSC03 2170
1 University of New Mexico
Albuquerque, NM 87131

Education

- M.F.A. **Creative Writing**, *Creative Nonfiction*, December 1997
The University of Arizona, Tucson, Arizona
- B.A. **Philosophy**, *High Honors, Philosophy Honors Program*, May 1993
The University of Virginia, Charlottesville, Virginia

Academic & Administrative Positions

Director, Combined BA/MD Degree Program
College of Arts and Sciences
The University of New Mexico, Albuquerque, New Mexico
July 2011 – Present

Associate Director, Combined BA/MD Degree Program
College of Arts and Sciences
The University of New Mexico, Albuquerque, New Mexico
January 2010 – June 2011

Curriculum Director, Combined BA/MD Degree Program
College of Arts and Sciences
The University of New Mexico, Albuquerque, New Mexico
August 2008 – December 2009

Associate Professor, Department of English
The University of New Mexico, Albuquerque, New Mexico
August 2007 – Present

Assistant Professor, Department of English
The University of New Mexico, Albuquerque, New Mexico
August 2001 – July 2007

Faculty, Taos Summer Writer's Conference

University of New Mexico

Week-long Workshop Leader, Beginning & Intermediate Memoir, 2002, 2003, 2005

Week-long Master's Class, the Booklength Memoir, 2007, 2008, 2011

Visiting Writer

Seattle University, Seattle, Washington

January 2001—May 2001

Teaching Awards

Outstanding Teacher of the Year

University of New Mexico, May 2008

\$1500 Award Given to Two Professors selected from The College of Arts & Sciences, The College of Fine Arts, The College of Engineering, The College of Education, The Anderson School of Management, The School of Nursing, and the School of Architecture.

Gunter Starkey Teaching Award

University of New Mexico College of Arts & Sciences, May 2007

\$2000 Award Given to 3 Professors in the College of Arts and Sciences

Keleher Award for Outstanding Assistant Professor

University of New Mexico English Department, May 2003

\$1000 Award Given to An Assistant Professor of English

Literary Awards

Federal Assistance Award: The U.S. Embassy Speaker Series, October 2010

U.S Department of State, U.S. Embassy, Madrid, Spain

Award sponsored a series of invited lectures and readings at secondary schools and universities in Madrid, Alcalá de Henares, Bilbao and Vitoria-Gasteiz, Spain

Silver Pen Award, Nevada Writer's Hall of Fame

University of Nevada, Reno, December 2002

Washington State Book Award

Washington Center for the Book at the Seattle Public Library, March 2001

Seattle Arts Commission Award – Creative Nonfiction

Seattle Office of Arts & Cultural Affairs, October 2000

Books

Mountain City (nonfiction) North Point Press, a division of Farrar, Straus, and Giroux

19 Union Square West
NY, NY 10003
June 2000 hardcover
June 2001 paperback

Mountain City (Spanish translation) Debate

O'Donnell, 19
28009, Madrid.
October 2001

Selected Recognition for Mountain City

NPR's Morning Edition: [Ten Larger-Than-Life Memoirs](#) August, 1, 2005
New York Times Notable Book of the Year, 2000
Library Journal, Best Books of 2000
Seattle Post-Intelligencer, Best Northwest Books, 2000
Publisher's Weekly, starred review, April 17, 2000
Booklist, starred review, June 1, 2000
Library Journal, starred review, July 1, 2000

Books Forthcoming

Stories for Boys (nonfiction) Hawthorne Books and Literary Arts

2201 NE 23rd Avenue
Third Floor
Portland, Oregon 97212
Fall 2012 original trade paperback

Other Publications

"Elegy and the Defiance of Elegy: Longing and Writing in the American West" (preface)
forthcoming in BEYOND THE MYTH: New Perspectives on Western Texts, Portal
Editions, London, United Kingdom; Vittoria-Gasteiz, Espana; Berkeley, CA; Buenos
Aires, Argentina.

"Brittany's Choice: A ten-year-old girl refuses life-sustaining surgery" (literary journalism)
forthcoming in [Witness](#), January 2012

- “The Great Bewilderment” (essay) [The Sun](#), March 2011
- “A Memoir is a Reckoning” (craft essay) [The Writer](#), September 2010
- “Two True Stories About Breathing” (essay) [Kenyon Review Online](#), August 2010
- “The Family Plot” (essay) [The Sun](#), October 2008
- “Excerpt from MOUNTAIN CITY” reprinted in [Literary Nevada: Writings from the Silver State](#), University of Nevada Press, September 2008
- “A Checklist for Character & Conflict Revision” (craft essay) [The New Writer's Handbook 2007: A Practical Anthology of Best Advice for Your Craft and Career](#).
Scarletta Press, MN, August 2007
- Reprint: “Use a Checklist to Target Character and Conflict” *The Writer*, July 2011
- “Step-by-Step: The Treadmill Journal” (craft essay) *The Writer*, April 2007
- Reprint: “The Treadmill Journal” in *The New Writer's Handbook 2007: A Practical Anthology of Best Advice for Your Craft and Career*. Scarletta Press, MN, August 2007
- “Writer at Work: Breaking the Conventions of Memoir” (craft essay) *The Writer*, August 2006
- Reprinted as: "Other People's Memories" in [Winding Roads: Exercises in Writing Creative Nonfiction](#), Longman, 2008
- “Hugh Brody’s [The Other Side of Eden](#)” (review) [Orion](#), Winter 2002
- “The World of Silence” (fiction) *Storyquarterly*, Summer 2002
- “Learning Your Language” (poem) [Image](#), Fall 2001
- "Cutting the Snow" (essay) [Creative Nonfiction](#), Spring 2000
- "Macular Degeneration" (essay) [North Dakota Quarterly](#), Fall 1999

Readings & Lectures

Bookworks, Albuquerque, NM, February 20, 2011

U.S. Embassy Speaker Series:

Keynote Address: “Elegy & The Defiance of Elegy” [The American Literary West](#),

International Conference, Vitoria-Gasteiz, Spain,

The University of the Basque Country, October 8, 2010

Universidad de Deusto, Bilbao, Spain, October 6, 2010

Universidad de Alcalá, The Franklin Institute for American Studies,

Alcalá de Henares, Spain, October 5, 2010

I.E.S Fortuny & I.E.S Antonio Machado, Bilingual Secondary Schools,

Madrid, Spain, October 4, 2010

[Escuela de Escritores](#), Spain’s only MFA program for Creative Writing,

Madrid, Spain, October 4, 2010

UNM English Colloquium Series, “Memoir & Transgression,” September 23, 2010

AWP Conference, Denver CO, University of Arizona MFA Program Alumni Reading,

April 9, 2010

Keynote Address: “The Art of Yearning” UNM Teacher’s Institute,

Albuquerque, NM, July 11, 2009

WGEA/AAMC (Western Group on Education Affairs/Association of American Medical

Colleges) Regional Conference, Santa Fe, New Mexico, “Literature, Medicine &

The Art of Memoir”, April 19, 2009

AWP Conference, Chicago, IL, “Research and Revelations: from Memoir to Narrative,”

Lecture & Panel Discussion, February 14, 2009

UNM Teacher’s Institute, Taos, NM, July 20-21st, 2008, Memoir Workshop Leader

NonfictionNow Conference, Panel Presentation: “Will the Scaffolding Hold: Building the

Nonfiction Book out of Disparate Pieces” Iowa City, IA, November 1-4, 2007

UNM Teacher’s Institute, Taos, NM, July 14-15th, 2007, Memoir Workshop Leader

Central New Mexico Community College, Albuquerque, NM, Class Visit & Craft

Lecture, April 19, 2007

The Seed Institute, Albuquerque, NM, Craft Workshop--Memoir, February 24, 2007

AWP Conference, Austin, TX, Reading & Panel Discussion, April 9&10, 2006

St. John’s College, Santa Fe, “Writing Real Characters,” Craft Lecture, August 3, 2005

Keynote Address: “Sawdust & Poetry” [National Cowboy Poetry Gathering](#)

Elko, NV, January 26, 2005

Lyon College, Batesville, AR Visiting Writer, Lecture & Class Visits, November 9, 2004

Albertson’s College, Caldwell ID, Visiting Writer, Lecture & Class Visits,

October 15, 2004

Nampa Reads! – Community Reading Project, Nampa, ID

Canyon County Historical Museum & Nampa Public Library, Nampa ID April 3, 2003

Caldwell Public Library, Caldwell, ID April 2, 2003

[One Book Many Stories – Community Reading Project, Carson City, NV](#)

Old Minden Town Hall, Minden, NV March 20, 2003

Jeanne Dini Cultural Center, Yerington, NV March 20, 2003

Brewery Arts Center, Carson City, NV March 19, 2003

Oates Park Arts Center, Fallon, NV March 18, 2003
Pyramid Lake Reservation, Nixon, NV March 18, 2003
University of Nevada, Silver Pen Awards Reading, Reno NV, December 5, 2002
Marysville Public Library, Marysville WA May 23, 2002
Langley Public Library, Langley, WA May 22, 2002
Edmonds Public Library, Edmonds, WA May 21, 2002
Southwest Literary Center, Santa Fe, NM January 23, 2002
Seattle Arts Commission Award Reading, Seattle, WA January 10, 2002
Taos Summer Writers Conference, Taos, NM, Panel Presentation, July 2001
Washington State Book Award Reading, Seattle, WA March 24, 2001
Poetry Center Reading Series, The University of Arizona, Tucson, AZ September 27, 2001
Great Salt Lake Book Festival, Salt Lake City, UT, September 22, 2001
Panel Discussion, Northwest Bookfest: "Stories of Setting, Characters of Place:
Writing from the West," Seattle, WA, October 21, 2000
Auntie's Bookstore, Spokane, WA, September 29, 2000
Third Place Books, Seattle, WA, September 26, 2000
Capitola Book Café, Capitola, CA, September 19, 2000
Cody's Books, Berkeley, CA, September 18, 2000
Pacific NW Booksellers Convention, Portland, OR, September, 17, 2000
Book People of Moscow, Moscow, ID, September 11, 2000
The Festival of the Book, Missoula, MT, September 8, 2000
Village Books, Bellingham, WA, September 5, 2000
Ruminator Books, St. Paul, MN, August 16, 2000
Forest Service Building Basement, Mountain City, NV, August 5, 2000
The University of Washington Bookstore, Seattle, WA July 27, 2000
The Tattered Cover Bookstore, Denver, CO, July 20, 2000
Sundance Books, Reno, NV, July 19, 2000
The Elliot Bay Bookstore, Seattle, WA July 13, 2000

Teaching

Website for courses: www.unm.edu/~gmartin

MFA Dissertation Advisement

- 2012 Jennifer Simpson, Chair, Creative Nonfiction, expected graduation May 2012
Elizabeth Tannen, Chair, Creative Nonfiction, expected graduation May 2012
Suzanne Richardson, Chair, Creative Nonfiction, expected graduation May 2012
2011 Linda Rickert, Committee Member, Creative Nonfiction,
Lucy Dupertuis, Committee Member, Creative Nonfiction
2010 Nari Kirk, Chair, Creative Nonfiction, Across Water
Molly Beer, Chair, Creative Nonfiction, On Unstable Ground
Lisa Gill, Chair, Creative Nonfiction, Dollo & Me
Aaron Frale, Committee Member, Dramatic Writing, Economically Viable
2009 Laura Matter, Chair, Creative Nonfiction, Dead Artists and Other Interesting People
Christina Yovovich, Chair, Creative Nonfiction & Poetry, Second Coming

- Micaela Seidel, Chair, Creative Nonfiction, Second Son
Valerie Santillanes, Committee Member, Fiction
2008 Dana Salvador, Chair, Creative Nonfiction, After the Harvest
2007 John Bess, Chair, Creative Nonfiction, Still Life with Guns
Carson Bennett, Chair, Creative Nonfiction, By The Roots
Jennifer Schaller, Chair, Creative Nonfiction, Doin' Time
Robert Anderson, Committee Member, Fiction, Heide Beck
Billy Howell, Committee Member, Fiction, Salmon
2006 Jeremy Collins, Chair, Creative Nonfiction, Catching Up
Karyn Smith, Chair, Creative Nonfiction, Leaving,
Mary Beth Libbey, Chair, Fiction, Drought

PhD Dissertation Advisement

- 2009 Michaelann Nelson, Committee Member, Literature, Voices of Glen Canyon:
The Influence of Place on Imagination and Activism
2007 Stephanie Gustafson, Committee Member, Literature, Mother/Daughter Relationships in
Women's Memoir

MA Thesis Advisement

- 2008 Trish O'Connor, Committee Member, Professional Writing
2005 Chad Kurzawski, Chair, Creative Nonfiction
2005 Jody Ipsen, Chair, Creative Nonfiction, graduated May 2005
Peter Matta, Committee Member, Fiction, graduated May 2005
2004 Rachel Pratt, Chair, Creative Nonfiction, graduated May 2004
Kate Fitzgerald, Committee Member, Fiction, graduated May 2004
Micaela Seidel, Committee Member, American Studies, graduated May 2004
Anne Egger, Committee Member, Poetry, graduated May 2004
2003 Paul Bogard, Chair, Creative Nonfiction, graduated May 2003
Tani Arness, Chair, Poetry, graduated May 2003
Marc Barrington, Committee Member, Fiction, graduated May 2003
2002 Maya Allen-Gallegos, Chair, Professional Writing, graduated May 2002
Robyn Mundy, Committee Member, Fiction, graduated May 2002
Pattie Logan, Committee Member, American Studies, graduated May 2002

Classroom Teaching

Graduate Courses

Graduate Creative Nonfiction Workshop (ENG 523)

Special topics courses in:

Writing about Place
The Memoir
The Art of the Personal Essay

Fall 2010, Fall 2008, Fall 2007,
Spring 2006, Spring 2005, Fall 2004,
Spring 2004, Spring 2003, Fall 2002,
Fall 2001

Literary Journalism
 Questions of Travel

Theory of Creative Nonfiction (ENG 587)	Spring 2009
Creative Writing Pedagogy (ENG 535)	Spring 2009
The Creative Writing Seminar (ENG 680) <i>Fiction, Creative Nonfiction & Poetry</i>	Spring 2007
The Lannan Foundation Seminar (ENG 587) <i>Fiction, Creative Nonfiction & Poetry</i>	Fall 2006
Theory of Creative Nonfiction & Fiction (ENG 587) <i>Blurred Boundaries</i>	Fall 2005
Theory of Fiction: The Lonely Voice (ENG 587) <i>The Autobiographical Novel</i>	Spring 2004
<u>Undergraduate Courses</u>	
Literature, Fine Arts & Medicine (HMHV 201) <i>Creative Nonfiction Writing Seminar in the BA/MD Combined Degree Program</i>	Fall 2010, Fall 2008, Fall 2007
Theory of Creative Nonfiction & Fiction (ENG 487)	Spring 2011
Advanced Creative Nonfiction Writing (ENG 423) <i>Special topics courses in:</i>	Spring 2007, Spring 2006, Fall 2005 Spring 2003
<ul style="list-style-type: none"> Writing about Place Doubt & Faith: Writing about Spirituality <i>(cross-listed with Religious Studies)</i> The Art of the Personal Essay The Memoir 	
Intermediate Creative Nonfiction Workshop (ENG 323)	Spring 2002, Fall 2001
Introduction to Creative Nonfiction (ENG 223)	Fall 2004, Fall 2002
Advanced Fiction Writing Workshop (ENG 421)	Fall 2006
Intermediate Fiction Writing Workshop (ENG 321)	Spring 2005, Spring 2002
Introduction to Creative Writing (ENG 224) <i>Multi-Genre: Fiction, Creative Nonfiction & Poetry</i>	Spring 2008

Student Publications from the Graduate Creative Nonfiction Workshop & MFA Dissertations

Tani Arness

“Red Dirt Paths” *Fourth Genre* (2005)

John Bess

“Non Por Nobis” *Creative Nonfiction* (2007)
Reprinted in Silence Kills, SMU Press, 2007

Molly Beer

“Coatepeque Nightswimming” *Nimrod* (2007)
“Disappeared” *Sycamore Review* (2007)
“Up Ilamatepec.” *Copper Nickel* (2010)
“Body Politic on the Road to Sonsonate” *The Truth About the Fact* (2010)
“My Folks, My Illegal Car,
and the Salvadoran Police” *Salon.com* (2010)

Paul Bogard

“Drowning” *The Sonora Review* (2004)
“Crash” *River Teeth* (2005)
“Dog Star” *North Dakota Quarterly* (2004)
“Hearing Moon & Starlight” *The Gettysburg Review* (2007)
“The Path & Pull of the Moon” *Creative Nonfiction* (2008)
Selected as a Notable Essay of 2009, in Best American Essays 2010

Jeremy Collins

“Shadow Boxing” *The Georgia Review* (2007)
Pushcart Prize Winner, Reprinted in The Pushcart Prize Anthology 2008
“When We Were Young and Confederate” *Chautauqua* (2012)

Melody Gee

“Back Home” *North Dakota Quarterly* (2006)
“Jack’s Kitchen” *Copper Nickel* (2010)

Lisa Gill

“Mortality Matters” *The Truth About the Fact* (2009)
“The Necessity of Navel Gazing” *Brevity* (2010)
“Torrent” *Room* (2010)

Laura Matter

“Pursuing The Great Bad Novelist” *The Georgia Review* (2007)
Reprinted in Best Creative Nonfiction 2008 W.W. Norton
“The Crab in the Stars” *Brevity* (2008)
“The Long Run” *Aethlon: The Journal of Sport Literature* (2009)
“Franz Schubert Dreamt of Indians” *The Georgia Review* (2010)

- Trish O'Connor
"Private Ceremonies" *Brain Child* (2007)
- Rachel Pratt
"Negotiating Bride Price" *The Missouri Review* (2003)
Winner of the Missouri Review Essay Contest
"Broken Waters" *Fourth Genre* (2007)
- Dana Salvador
"After the Harvest" *Fourth Genre* (2007)
- Jennifer Schaller
"The Man Who Came to Dinner" *This American Life (NPR)* (2007)
"Super Prego" *Brain, Child* (2008)
"My Father Was a Traveling Salesman" *Sonora Review* (2009)
"The Opposite of Gary" *Georgetown Review* (2009)
- Micaela Seidel
"The Good Daughter" *North Dakota Quarterly* (2009)
"Falling, Stairs, Fragments, Fire" *Two Hawks Quarterly* (2010)
- Karyn Smith
"Weather" *Room* (2009)
- Chris Wrenn
"Breaking Line" *North Carolina Literary Review* (2010)
Selected as a Notable Essay of 2010, in Best American Essays 2011
- Billy Howell
"How to Leave Your Mother" *Florida Review* (2010)
Selected as a Notable Essay of 2010, in Best American Essays 2011
- Suzanne Richardson
"Throw it Up" *New Ohio Review* (2012)

Student Publications from the Taos Summer Writer's Workshop

- Caroline Tompkins
"Spelling Bee" *The Gettysburg Review* (2004)
Selected as a Notable Essay of 2004, in Best American Essays 2005
- Daryl Farmer
"Bicycling the Cowboy State" *Laurel Review* (2007)
Beyond the Divide *University of Nebraska Press* (2008)
A Barnes & Noble Discover New Writers Selection 2008

Undergraduate Student Publications

Lisa Antonio	“Running For My Life”	UNM’s Best Student Essays (2010)
Karen Walker	“My Father’s Keeper”	UNM’s Best Student Essays (2005)
Autumn Warwick	“Growing Up Punk	UNM’s Best Student Essays (2003)

Curriculum Development

Established Creative Nonfiction as a separate genre within the Creative Writing Program and developed a course sequence (223, 323, 423, 523), which was implemented into the UNM Catalog in Spring 2003.

MFA Program: Drafted Proposal and Developed Curriculum for the UNM MFA Degree in Creative Writing, the first new graduate degree in the English Department in fifty year, implemented Fall 2005.

Developed New Graduate Course:

ENG 670: Seminar: Studies in Creative Writing

Presented and passed through the Graduate, Executive Committee, and

English Department in Spring 2006. Form B Submitted and approved, Fall 2006.

Developed New Graduate Course:

ENG 535: Creative Writing Pedagogy

Presented and passed through the Graduate, Executive Committee, and

English Department in Spring 2006. Form B Submitted and approved, Fall 2006.

Developed New Undergraduate Course (along with Professor Gary Harrison):

HMHV 201: Health, Medicine, & Human Values: Literature, Fine Arts, & Medicine

A seminar in the Core Humanities Sequence of the BA/MD Combined Degree Program, a course exploring the connections between health, illness, literature and reflective writing.

Fall 2007

Service

BA/MD Combined Degree Program

Director, July 2011 - Present

Associate Director, January 2010 – June 2011

Search Committees: BA/MD Joint Appointments

2011-2012 Assistant Professor: Communications & Journalism

Assistant Professor: Philosophy

Assistant Professor: Sociology
Associate Professor: Sociology
Lecturer: Economics
2010-2011 Assistant Professor: Communications & Journalism
Assistant Professor: Philosophy
Operations Committee, January 2010 - Present
Steering Committee Chair, 2011- Present
Steering Committee Member, 2008 – Present
Curriculum Director, August 2008 – December 2009

English Department

Executive Committee, 2010-2011, 2005-2006, 2004-2005
Creative Writing Committee, 2001-Present
Graduate Committee, 2007-2008, 2002-2003
Search Committee: Assistant Professor: American Literature: Chicano/a, 2010-2011
Graduate Student Job Seekers Workshop, 2010-2011, 2003-2005
Judge: Undergraduate Honors Thesis, Spring 2010, Fall 2010
Moderator: Indigenous Book Festival: Laura Tohe Presentation, Fall 2010
Director: Poets and Writers / Works-in-Progress Reading Series, 2002-2007
Chair, Search Committee, Visiting Writer (Mark Sundeen), 2005-2006
Chair, Search Committee, Visiting New Mexico Writer (Sean Murphy), 2004-2005
Presented MFA Proposal to the New Mexico Commission on Higher Education, 2004-2005
Presented MFA Proposal to the UNM Board of Regents, 2004-2005
Presented MFA Proposal to the UNM Faculty Senate, 2004-2005
Presented MFA Proposal to the Graduate and Executive Committees, the
English Department, Office of Graduate Studies, and Dean of A&S, 2003-2004
Search Committee, Visiting Writer (Kathleen Alcala)
Undergraduate Committee, Spring 2004, 2001-2002
Search Committee, Assistant Professor Poetry Hires (Lisa Chavez & Diane Thiel), 2002-2003
Search Committee, Visiting Writer (Gloria Frym), 2002-2003

UNM

College of A&S Tenure & Promotion Committee, 2010-2011
Judge: UNM New Faculty Outstanding Teacher of the Year Award: 2009-2010
Judge: UNM Outstanding Teacher of the Year Award: 2010-11, 2008-2009
Judge: Dean's Dissertation Fellowship, Spring 2009
Faculty Senate Graduate Committee 2007-2008
Faculty, UNM Teacher's Institute, Summer 2007, 2008, 2009
Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: Oliver Sacks, February 1, 2007
Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: George Saunders April 21, 2005

Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: Edwidge Danticat & Junot Diaz, November 30, 2005

Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: Richard Selzer, October 26, 2004

National Service

Manuscript Reviewer, Memoir, The University of Wisconsin Press, June 2011

References

Sharon Warner
Professor of English
University of New Mexico
Director, Taos Summer Writer's Conference
505-277-6248
swarner@unm.edu

Gary Harrison
Professor of English
University of New Mexico
Interim Dean, Office of Graduate Studies
505-277-3354
garyh@unm.edu

Phil Ganderton
Professor of Economics
Senior Associate Dean,
College of Arts & Sciences
University of New Mexico
505-277-3186
gandini@unm.edu

Valerie Romero-Leggott
Executive Director, SOM BA/MD
Vice President, Diversity
Health Sciences Center / School of Medicine
University of New Mexico
505-272-2728
vromero@salud.unm.edu