

Gregory Martin

Combined BA/MD Degree Program
MSC09 5065
1 University of New Mexico
Albuquerque, New Mexico 87131

Department of English
MSC03 2170
1 University of New Mexico
Albuquerque, NM 87131

Education

M.F.A. **Creative Writing**, *Creative Nonfiction*, December 1997
The University of Arizona, Tucson, Arizona

B.A. **Philosophy**, *High Honors, Philosophy Honors Program*, May 1993
The University of Virginia, Charlottesville, Virginia

Academic & Administrative Positions

Director, Combined BA/MD Degree Program
College of Arts and Sciences
The University of New Mexico, Albuquerque, New Mexico
July 2011 – Present

Associate Director, Combined BA/MD Degree Program
College of Arts and Sciences
The University of New Mexico, Albuquerque, New Mexico
January 2010 – June 2011

Curriculum Director, Combined BA/MD Degree Program
College of Arts and Sciences
The University of New Mexico, Albuquerque, New Mexico
August 2008 – December 2009

Associate Professor, Department of English
The University of New Mexico, Albuquerque, New Mexico
August 2007 – Present

Assistant Professor, Department of English
The University of New Mexico, Albuquerque, New Mexico
August 2001 – July 2007

Faculty, Taos Summer Writer's Conference
University of New Mexico
Week-long Workshop Leader, Beginning & Intermediate Memoir, 2002, 2003, 2005
Week-long Master's Class, the Booklength Memoir, 2007, 2008, 2011, 2012

Professional Recognition, Honors & Awards

University and Departmental Recognition & Awards

Wertheim Award

*University of New Mexico English Department, May 2013
\$1000 Award for tenured faculty who have made outstanding contributions to the profession.*

Outstanding Teacher of the Year

*University of New Mexico, May 2008
\$1500 Award Given to Two Professors selected from The College of Arts & Sciences, The College of Fine Arts, The College of Engineering, The College of Education, The Anderson School of Management, The School of Nursing, and the School of Architecture.*

Gunter Starkey Teaching Award

*University of New Mexico College of Arts & Sciences, May 2007
\$2000 Award Given to 3 Professors in the College of Arts and Sciences*

Keleher Award for Outstanding Assistant Professor

*University of New Mexico English Department, May 2003
\$1000 Award Given to an Assistant Professor of English*

Literary Honors, Recognition & Awards

Recognition for STORIES FOR BOYS

Seattle Reads 2013: STORIES FOR BOYS

In 1998, The Seattle Public Library launched the first one city, one book program to get Seattleites reading and discussing the same book. "Seattle Reads" is now an annual event and has been widely emulated in cities, states and countries around the world. In the 15th year of the series, The Seattle Public Library featured STORIES FOR BOYS by Gregory Martin.

Barnes & Noble Discover Great New Writers Selection, Holiday 2012: STORIES FOR BOYS

Founded in 1990, the Discover Great New Writers program highlights books of exceptional literary quality, selecting 12 titles for promotion, featured at 700+ Barnes & Noble and 100 prominent Barnes & Noble College Bookstores, and on www.bn.com/discover.

Pacific Northwest Independent Bestseller's List

Feature & Interview on the PBS Nationally Syndicated Show: *Well Read*

Recognition for MOUNTAIN CITY

Federal Assistance Award: The U.S. Embassy Speaker Series, October 2010
U.S Department of State, U.S. Embassy, Madrid, Spain
Award sponsored honorarium and travel for a series of invited lectures and readings at universities in [Madrid](#), [Alcalá de Henares](#), Bilbao and [Vitoria-Gasteiz, Spain](#)

[Silver Pen Award, Nevada Writer's Hall of Fame](#)
University of Nevada, Reno, December 2002

[Washington State Book Award: MOUNTAIN CITY](#)
Washington Center for the Book at the Seattle Public Library, March 2001

NPR's Morning Edition: [Ten Larger-Than-Life Memoirs](#) August, 1, 2005
New York Times Notable Book of the Year, 2000
Library Journal, Best Books of 2000
Seattle Post-Intelligencer, Best Northwest Books, 2000
Publisher's Weekly, starred review, April 17, 2000
Booklist, starred review, June 1, 2000
Library Journal, starred review, July 1, 2000
Seattle Arts Commission Award – Creative Nonfiction
Seattle Office of Arts & Cultural Affairs, October 2000

Short Narrative Description of Publication, Teaching and Service

Publication: I am a literary nonfiction writer and have published two books which have each received national recognition. My first book, *MOUNTAIN CITY*, a memoir of a town of 33 people in remote, northeastern, Nevada, received a Washington State Book Award, was named a *New York Times* Notable Book, and was featured on *NPR's Morning Edition* as one of ten “*Larger than Life Memoirs*.” *STORIES FOR BOYS*, my second book, explores my relationship with my father after he came out of the closet as a gay man after 39 years of marriage to my mother. *STORIES FOR BOYS* was a Barnes & Noble Discover Great New Writers Selection for Holiday 2012, was the Seattle READS, one city, one book selection for 2013. My essays and other literary publications have appeared in many distinguished magazines, including *The Sun*, *Witness*, *Kenyon Review Online*, *The Writer*, *StoryQuarterly*, *Creative Nonfiction*, *Orion*, *The Seattle Times*, and many others. I’m currently at work on personal essays and a longer booklength project, which combines my interest in the memoir form and the medical narrative.

Teaching: Since 2001, I have served as a faculty member in the creative writing program, teaching creative nonfiction to graduate students in our MFA Program and to undergraduates at all levels in our creative writing sequence. As an assistant professor, I developed and implemented creative nonfiction as a separate genre concentration within the creative writing program. In 2011, *Poets & Writers* magazine, one of the leading magazines in our discipline, ranked UNM’s Creative Nonfiction concentration 14th in the nation out of more than 150 MFA Programs in creative writing. Since 2001, I’ve chaired 19 MFA dissertations, 6 MA theses, and served as a committee member for many more students in creative writing, literature, and professional writing. Graduate student writers from my 523 workshop and dissertation advisement have published in the finest literary magazines in the country. Over the past 12 years, I’ve been fortunate to receive several teaching awards at UNM:

- the Keleher Award for Outstanding Assistant Professor in the Department of English (May 2003)
- the Gunter-Starkey Teaching Award from the College of Arts and Sciences (May 2007)
- and UNM’s Outstanding Teacher of the Year Award (May 2008).

Since 2007, I’ve also regularly taught the HMHV 201: Literature, Fine Arts & Medicine Seminar in the BA/MD degree program.

Service: For the past five years, service has been a principal part of my professional life at UNM—first as Curriculum Director (2008), then as Associate Director (2010), and since July of 2011, as Director of the Combined BA/MD Program. As Director, I supervise a staff of six and oversee: a \$1.5 million dollar annual recurring budget; the degree progress of 112 students; our unique pre-medical HMHV major and minor; and 18 joint-appointment faculty from 11 different departments. During this time, I have maintained my service to my home tenure department, serving on the executive committee, the creative writing committee, chairing and serving on department search committees, regularly attending faculty meetings, and mentoring three assistant professors. I’ve served for two years on the A&S Junior T&P Committee, and served for many years as a judge for OSET’s Teacher of the Year Award. On the national level, I’ve served as a manuscript referee for three university presses and, most recently, an outside tenure and promotion reviewer for the University of Kentucky.

Scholarly Achievement – Publications

Books

Stories for Boys (nonfiction) Hawthorne Books and Literary Arts

2201 NE 23rd Avenue
Third Floor
Portland, Oregon 97212
October 2012 original trade paperback

Mountain City (nonfiction) North Point Press, a division of Farrar, Straus, and Giroux

19 Union Square West
NY, NY 10003
June 2000 hardcover
June 2001 paperback

Mountain City (Spanish translation) Debate

O'Donnell, 19
28009, Madrid.
October 2001

Other Publications

[“When Jason Collins and my father coming out will no longer matter”](#) (Op-Ed) *The Seattle Times*, May 18, 2013

“Elegy and the Defiance of Elegy: Longing and Writing in the American West” (preface)
in BEYOND THE MYTH: New Perspectives on Western Texts, Portal
Editions, London, United Kingdom; Vittoria-Gasteiz, Espana; Berkeley, CA; Buenos
Aires, Argentina. 2012

"[Brittany's Choice](#): A ten-year-old girl refuses life-sustaining surgery" (literary journalism)
[Witness](#), Vol: XXV No. 1, Spring 2012

[“The Great Bewilderment”](#) (essay) [The Sun](#), March 2011

[“A Memoir is a Reckoning”](#) (craft essay) [The Writer](#), September 2010

[“Two True Stories About Breathing”](#) (essay) [Kenyon Review Online](#), August 2010

[“The Family Plot”](#) (essay) [The Sun](#), October 2008

“Excerpt from MOUNTAIN CITY” reprinted in [Literary Nevada: Writings from the Silver State](#), University of Nevada Press, September 2008

“A Checklist for Character & Conflict Revision” (craft essay) [The New Writer's Handbook 2007: A Practical Anthology of Best Advice for Your Craft and Career](#). Scarletta Press, MN, August 2007

Reprinted as: “Revising Your Work: [A Checklist for Character & Conflict](#)” *The Writer*, July 2011

“Step-by-Step: Want to be Productive? Start a Treadmill Journal” (craft essay) *The Writer*, April 2007

Reprint: “The Treadmill Journal” in *The New Writer's Handbook 2007: A Practical Anthology of Best Advice for Your Craft and Career*. Scarletta Press, MN, August 2007

“Writer at Work: Breaking the Conventions of Memoir” (craft essay) *The Writer*, August 2006

Reprinted as: "Other People's Memories" in [Winding Roads: Exercises in Writing Creative Nonfiction](#), Longman, 2008

“Hugh Brody’s [The Other Side of Eden](#)” (review) *Orion*, Winter 2002

“The World of Silence” (fiction) *Storyquarterly*, Summer 2002

“Learning Your Language” (poem) *Image*, Fall 2001

"Cutting the Snow" (essay) [Creative Nonfiction](#), Spring 2000

"Macular Degeneration" (essay) [North Dakota Quarterly](#), Fall 1999

Readings, Lectures and Appearances

Readings and Appearances for STORIES FOR BOYS

SEATTLE READS:

- Wednesday, May 1, 2013, 7 – 8:30 p.m.
Ballard Branch: Reading & Discussion
- Thursday, May 2, 8-9 a.m. KING5 TV Morning News Hour [feature and interview](#)
- Thursday, May 2, 10-11 a.m. NPR: KUOW's Weekday
[Interview with Marcie Sillman](#)
- Thursday, May 2, 2013, 1 – 2:30 p.m.
North Seattle Community College: Reading & Discussion
Baxter Events Center - College Center, first floor
- Thursday, May 2, 2013, 7 – 8:30 p.m.
Capitol Hill Branch: Reading & Discussion
- Friday, May 3, 2013, 7 – 8:30 p.m.
Columbia Branch: Reading & Discussion
- Saturday, May 4, 2013, 11 a.m. – 12:30 p.m.
Greenwood Branch: Reading & Discussion
- Saturday, May 4, 2013, 7 – 8:30 p.m.
['Stories for Boys': Book-It Repertory Theatre Staged Readings](#)
Central Library: Main event of 2013 Seattle Reads. Book-It Repertory Theatre presents staged readings from “Stories for Boys,” adapted and directed by Laura Ferri. Author Gregory Martin joins Ferri and cast for a post-performance discussion.
- Sunday, May 5, 2013, 11 a.m. – 12:30 p.m.
Southwest Branch: Reading & Discussion
- Sunday, May 5, 2013, 4 – 5:30 p.m.
Northeast Branch: Reading & Discussion
- Monday, May 6, 10 a.m. Interview and appearance on PBS show Well Read, with host Terry Tazzioli.

DePaul University, Chicago, IL, April 25, 2013

[Portland State University](#), Portland, OR, with Sallie Tisdale Feb 12, 2013

Late Night Library, Interview and podcast, Portland, OR Feb 11, 2013

Barnes & Noble, Bend, OR Feb 8, 2013

“An Interview with Tom Williams” Utah Public Radio: ACCESS UTAH Jan 3, 2013

Barnes & Noble, Coronado Center, Albuquerque, NM Dec 22, 2012

“An Interview with Nikki Stanzione” KASA Fox's [New Mexico Style](#), Dec 21, 2012

University of New Mexico, Albuquerque, NM Nov 8, 2012

[Utah Book Festival](#), Utah Museum of Contemporary Art, Oct 17, 2012

[Seattle Public Library](#), Seattle, WA, Oct 16, 2012

[Village Books](#) Bellingham, WA, Oct 15, 2012

[Wordstock Book Festival](#) Portland, OR

Oct 13 [Reading with Kambri Crews](#)

Oct 14 Workshop - [Breaking the Conventions of Memoir: the Art of Speculation](#)

Oct 14 Panel Discussion - [One Big Happy Queer Family](#)

[Powell's Books](#), Portland OR, Oct 11, 2012

[Montana Festival of the Book](#) Missoula, MT, Oct 5, 2012

Panel Discussion: The Lay of the Land: Memoir and Landscape

Reading from STORIES FOR BOYS

[Bookworks](#), Albuquerque, NM, Sept 30, 2012

[Collected Works](#), Santa Fe, NM, Sept 13, 2012

Taos Summer Writers Conference, Faculty Reading, July 17, 2012

SOMOS Reading Series, Harwood Art Gallery, Taos, NM July 19, 2012

Bookworks, Albuquerque, NM, February 20, 2011

UNM English Colloquium Series, "Memoir & Transgression," September 23, 2010

AWP Conference, Denver CO, University of Arizona MFA Program Alumni Reading,
April 9, 2010

Other Presentations

"Curriculum Innovations in the Combined BA/MD Program," Chairs & Directors Retreat,
University of New Mexico, August 14, 2013

Bosque Preparatory School: Commencement Address, May 24, 2013

UNM School of Medicine: Medical Education Scholars Group: Presentation on Publishing Your
Work and the Writing Process," April 11, 2013

U.S. Embassy Speaker Series:

- Keynote Address: "Elegy & The Defiance of Elegy" [The American Literary West](#),
International Conference, Vitoria-Gasteiz, Spain,
The University of the Basque Country, October 8, 2010
- Universidad de Deusto, Bilbao, Spain, October 6, 2010
- Universidad de Alcalá, The Franklin Institute for American Studies,
Alcalá de Henares, Spain, October 5, 2010
- I.E.S Fortuny & I.E.S Antonio Machado, Bilingual Secondary Schools,
Madrid, Spain, October 4, 2010
- [Escuela de Escritores](#), Spain's only MFA program for Creative Writing,
Madrid, Spain, October 4, 2010

Keynote Address: "The Art of Yearning" UNM Teacher's Institute,
Albuquerque, NM, July 11, 2009

WGEA/AAMC (Western Group on Education Affairs/Association of American Medical
Colleges) Regional Conference, Santa Fe, New Mexico, "Literature, Medicine &

The Art of Memoir”, April 19, 2009
AWP Conference, Chicago, IL, “Research and Revelations: from Memoir to Narrative,”
Lecture & Panel Discussion, February 14, 2009
UNM Teacher’s Institute, Taos, NM, July 20-21st, 2008, Memoir Workshop Leader
NonfictionNow Conference, Panel Presentation: “Will the Scaffolding Hold: Building the
Nonfiction Book out of Disparate Pieces” Iowa City, IA, November 1-4, 2007
UNM Teacher’s Institute, Taos, NM, July 14-15th, 2007, Memoir Workshop Leader
Central New Mexico Community College, Albuquerque, NM, Class Visit & Craft
Lecture – Memoir & The Personal Essay, April 19, 2007
The Seed Institute, Albuquerque, NM, Craft Workshop--Memoir, February 24, 2007
AWP Conference, Austin, TX, Reading & Panel Discussion, April 9&10, 2006
St. John’s College, Santa Fe, “Writing Real Characters,” Craft Lecture, August 3, 2005
Keynote Address: “Sawdust & Poetry” [National Cowboy Poetry Gathering](#)
Elko, NV, January 26, 2005
Lyon College, Batesville, AR Visiting Writer, Lecture & Class Visits, November 9, 2004
Albertson’s College, Caldwell ID, Visiting Writer, Lecture & Class Visits,
October 15, 2004

Readings & Appearances for MOUNTAIN CITY

Nampa Reads! – One City, One Book Community Reading Project, Nampa, ID
Canyon County Historical Museum & Nampa Public Library, Nampa ID April 3, 2003
Caldwell Public Library, Caldwell, ID April 2, 2003

One Book Many Stories – Community Reading Project, Carson City, NV

Old Minden Town Hall, Minden, NV March 20, 2003
Jeanne Dini Cultural Center, Yerington, NV March 20, 2003
Brewery Arts Center, Carson City, NV March 19, 2003
Oates Park Arts Center, Fallon, NV March 18, 2003
Pyramid Lake Reservation, Nixon, NV March 18, 2003

University of Nevada, Silver Pen Awards Reading, Reno NV, December 5, 2002
Marysville Public Library, Marysville WA May 23, 2002
Langley Public Library, Langley, WA May 22, 2002
Edmonds Public Library, Edmonds, WA May 21, 2002
Southwest Literary Center, Santa Fe, NM January 23, 2002
Seattle Arts Commission Award Reading, Seattle, WA January 10, 2002
Taos Summer Writers Conference, Taos, NM, Panel Presentation, July 2001
Washington State Book Award Reading, Seattle, WA March 24, 2001
Poetry Center Reading Series, The University of Arizona, Tucson, AZ September 27, 2001
Great Salt Lake Book Festival, Salt Lake City, UT, September 22, 2001
Panel Discussion, Northwest Bookfest: “Stories of Setting, Characters of Place:
Writing from the West,” Seattle, WA, October 21, 2000
Auntie’s Bookstore, Spokane, WA, September 29, 2000
Third Place Books, Seattle, WA, September 26, 2000
Capitola Book Café, Capitola, CA, September 19, 2000

Cody's Books, Berkeley, CA, September 18, 2000
Pacific NW Booksellers Convention, Portland, OR, September, 17, 2000
Book People of Moscow, Moscow, ID, September 11, 2000
The Festival of the Book, Missoula, MT, September 8, 2000
Village Books, Bellingham, WA, September 5, 2000
Ruminator Books, St. Paul, MN, August 16, 2000
Forest Service Building Basement, Mountain City, NV, August 5, 2000
The University of Washington Bookstore, Seattle, WA July 27, 2000
The Tattered Cover Bookstore, Denver, CO, July 20, 2000
Sundance Books, Reno, NV, July 19, 2000
The Elliot Bay Bookstore, Seattle, WA July 13, 2000

Teaching

MFA Dissertation Advisement

- 2013 Nicole Vigil, Chair, Creative Nonfiction, in progress
Mike Smith, Chair, Creative Nonfiction, in progress
Ty Bannerman, Chair, Creative Nonfiction, in progress
Laurel Coffey, Committee Member, Fiction, The Cull
Nora Hickey, Committee Member, Poetry
Natalie Scenters-Zapico, Committee Member, Poetry, The Verging Cities
- 2012 Jennifer Simpson, Chair, Creative Nonfiction, Reconstructing My Mother
Elizabeth Tannen, Chair, Creative Nonfiction, Close
Suzanne Richardson, Chair, Creative Nonfiction, Some Stories Are True
Tanaya Winder, Committee Member, Poetry, Winter Bird
- 2011 Linda Rickert, Committee Member, Creative Nonfiction,
Lucy Dupertuis, Committee Member, Creative Nonfiction
- 2010 Nari Kirk, Chair, Creative Nonfiction, Across Water
Molly Beer, Chair, Creative Nonfiction, On Unstable Ground
Lisa Gill, Chair, Creative Nonfiction, Dollo & Me
Aaron Frale, Committee Member, Dramatic Writing, Economically Viable
- 2009 Laura Matter, Chair, Creative Nonfiction, Dead Artists and Other Interesting People
Christina Yovovich, Chair, Creative Nonfiction & Poetry, Second Coming
Micaela Seidel, Chair, Creative Nonfiction, Second Son
Valerie Santiallanes, Committee Member, Fiction
- 2008 Dana Salvador, Chair, Creative Nonfiction, After the Harvest
- 2007 John Bess, Chair, Creative Nonfiction, Still Life with Guns
Carson Bennett, Chair, Creative Nonfiction, By The Roots
Jennifer Schaller, Chair, Creative Nonfiction, Doin' Time
Robert Anderson, Committee Member, Fiction, Heide Beck
Billy Howell, Committee Member, Fiction, Salmon
- 2006 Jeremy Collins, Chair, Creative Nonfiction, Catching Up
Karyn Smith, Chair, Creative Nonfiction, Leaving
Mary Beth Libbey, Chair, Fiction, Drought

PhD Dissertation Advisement

- 2009 Michaelann Nelson, Committee Member, Literature, Voices of Glen Canyon:
The Influence of Place on Imagination and Activism
- 2007 Stephanie Gustafson, Committee Member, Literature, Mother/Daughter Relationships in
Women's Memoir

MA Thesis Advisement (Note: in 2006, UNM First Began Offering an MFA in Creative Writing and stopped offering an MA in Creative Writing)

- 2008 Trish O'Connor, Committee Member, Professional Writing

- 2005 Chad Kurzawski, Chair, Creative Nonfiction
2005 Jody Ipsen, Chair, Creative Nonfiction, graduated May 2005
Peter Matta, Committee Member, Fiction, graduated May 2005
2004 Rachel Pratt, Chair, Creative Nonfiction, graduated May 2004
Kate Fitzgerald, Committee Member, Fiction, graduated May 2004
Micaela Seidel, Committee Member, American Studies, graduated May 2004
Anne Egger, Committee Member, Poetry, graduated May 2004
2003 Paul Bogard, Chair, Creative Nonfiction, graduated May 2003
Tani Arness, Chair, Poetry, graduated May 2003
Marc Barrington, Committee Member, Fiction, graduated May 2003
2002 Maya Allen-Gallegos, Chair, Professional Writing, graduated May 2002
Robyn Mundy, Committee Member, Fiction, graduated May 2002
Pattie Logan, Committee Member, American Studies, graduated May 2002

Classroom Teaching

Fall 2013

HMHV 201 BA/MD Program Literature, Fine Arts & Medicine 29 students

Spring 2013

ENG 523 Graduate Creative Nonfiction Workshop 12 students
ENG 699 Dissertation Hours 3 Students

Spring 2012

ENG 523 Graduate Creative Nonfiction Workshop 12 students
ENG 699 Dissertation Hours 3 Students

Fall 2011

HMHV 201 BA/MD Program Literature, Fine Arts & Medicine 28 students
ENG 699 Dissertation Hours 3 Students

Spring 2011

ENG 487 Advanced Studies in Genre 17 students
ENG 699 Dissertation Hours 1 Student

Fall 2010

HMHV 201 BA/MD Program Literature, Fine Arts & Medicine 28 students
ENG 523 Graduate Creative Nonfiction Workshop 8 students
ENG 699 Dissertation Hours 1 Student

Spring 2010

Sabbatical

699 Dissertation Hours 3 students

Fall 2009

Sabbatical

699 Dissertation Hours 3 students

Spring 2009

ENG 587 Theory of Creative Nonfiction 17 students

699 Dissertation Hours 6 students

Fall 2008

HMHV 201 BA/MD Program Literature, Fine Arts & Medicine 27 students

ENG 523 Graduate Creative Nonfiction Workshop 14 students

699 Dissertation Hours 6 Students

Spring 2008

535 Creative Writing Pedagogy 11 students

224 Introduction to Creative Writing 17 students

699 Dissertation Hours 3 Students

Fall 2007

HMHV 201 BA/MD Program Fine Arts, Literature & Medicine 27 students

523 Graduate Creative Nonfiction Workshop 12 students

699 Dissertation Hours 1 Student

2007 Spring

680 The Creative Writing Seminar: Fiction/Creative Nonfiction/Poetry 17 students

423 Advanced Creative Nonfiction Writing 12 students

699 Dissertation Hours 4 students

497 Individual Study (Honors Thesis) 1 student

2006 Fall

587 Genre Studies: Theory of Fiction/Creative Nonfiction/Poetry 12 students
421 Advanced Fiction Writing 13 students
699 Dissertation Hours 5 students
497 Individual Study (Honors Thesis) 2 students

2006 Spring

523 Graduate Creative Nonfiction Workshop 12 students
423 Advanced Creative Nonfiction Workshop 13 students
699 Dissertation Hours 3 students

2005 Fall

587 Genre Studies: Blurred Boundaries: Fiction/Creative Nonfiction 13 students
423 Advanced Creative Nonfiction Workshop: Doubt & Faith 15 students
599 Thesis Hours 2 students

2005 Spring

523 Graduate Creative Nonfiction Workshop 12 students
321 Intermediate Fiction Workshop 16 students
599 Thesis Hours 3 students

2004 Fall

523 Graduate Creative Nonfiction Workshop 13 students
223 Introduction to Creative Nonfiction 8 students
599 Thesis Hours 1 student

2004 Spring

523 Graduate Creative Nonfiction Workshop 11 students
587 Genre Studies: Theory of Fiction: The Lonely Voice 13 students
599 Thesis Hours 1 student

2003 Fall

College of Arts & Sciences Research Semester

2003 Spring

520/420 Topics Course (Creative Nonfiction Workshop) 14 students
Course Release: MFA Proposal
599 Thesis Hours 2 students

2002 Fall

520 Topics Course (Creative Nonfiction Workshop) 11 students
220 Expository Writing (Introduction to Creative Nonfiction) 19 students
599 Thesis Hours 2 students

2002 Spring

321 Intermediate Fiction Writing 14 students
320 Advanced Expository Writing (Introduction to Creative Nonfiction) 11 students
599 Thesis Hours 1 student

2001 Fall

520/420 Topics Course (Creative Nonfiction Workshop) 16 students
320 Advanced Expository Writing (Introduction to Creative Nonfiction) 16 students

Graduate Student Publications

Tani Arness

“Red Dirt Paths”

Fourth Genre (2005)

John Bess

“Non Por Nobis”

Creative Nonfiction (2007)

Reprinted in Silence Kills, SMU Press, 2007

Molly Beer

“Coatepeque Nightswimming”

Nimrod (2007)

“Disappeared”

Sycamore Review (2007)

“Up Ilamatepec.”

Copper Nickel (2010)

“Body Politic on the Road to Sonsonate”

The Truth About the Fact (2010)

"My Folks, My Illegal Car,

Salon.com (2010)

and the Salvadoran Police"

Paul Bogard

“Drowning”

The Sonora Review (2004)

“Crash”

River Teeth (2005)

“Dog Star”

North Dakota Quarterly (2004)

“Hearing Moon & Starlight”

The Gettysburg Review (2007)

“The Path & Pull of the Moon”

Creative Nonfiction (2008)

Selected as a Notable Essay of 2009, in Best American Essays 2010

Let There be Night, University of Nevada Press, 2008

The End of Night: Discovering Darkness in an Age of Light, Little Brown, 2013

Jeremy Collins

“Shadow Boxing”

The Georgia Review (2007)

Pushcart Prize Winner, Reprinted in The Pushcart Prize Anthology 2008

- “When We Young & Confederate” *Chautauqua* (2012)
“Papa Don’t Preach” *Sycamore Review* (2013)
Winner of Wabash Prize for Nonfiction judged by Mary Karr
- Melody Gee
“Back Home” *North Dakota Quarterly* (2006)
“Jack’s Kitchen” *Copper Nickel* (2010)
- Lisa Gill
“Mortality Matters” *The Truth About the Fact* (2009)
“The Necessity of Navel Gazing” *Brevity* (2010)
“Torrent” *Room* (2010)
“House #36” *North Dakota Quarterly* (2012)
- Billy Howell
“How to Leave Your Mother” *Florida Review* (2010)
Selected as a Notable Essay of 2010, in Best American Essays 2011
- Laura Matter
“Pursuing The Great Bad Novelist” *The Georgia Review* (2007)
Reprinted in Best Creative Nonfiction 2008 W.W. Norton
“The Crab in the Stars” *Brevity* (2008)
“The Long Run” *Aethlon: The Journal of Sport Literature* (2009)
“Franz Schubert Dreamt of Indians” *The Georgia Review* (2010)
- Trish O’Connor
“Private Ceremonies” *Brain, Child* (2007)
- Rachel Pratt
“Negotiating Bride Price” *The Missouri Review* (2003)
Winner of the Missouri Review Essay Contest
“Broken Waters” *Fourth Genre* (2007)
- Suzanne Richardson
“Throw it Up” *New Ohio Review* (2012)
“Oh Niagara!” *The Journal* (2013)
Winner of Annual Nonfiction Prize judged by Sonya Huber
- Dana Salvador
“After the Harvest” *Fourth Genre* (2007)
“In Migration” *Cold Mountain Review* (2012)
- Jennifer Schaller
“The Man Who Came to Dinner” *This American Life (NPR)* (2007)
“Super Prego” *Brain, Child* (2008)
“My Father Was a Traveling Salesman” *Sonora Review* (2009)
“The Opposite of Gary” *Georgetown Review* (2009)
- Micaela Seidel
“The Good Daughter” *North Dakota Quarterly* (2009)
“Falling, Stairs, Fragments, Fire” *Two Hawks Quarterly* (2010)

Karyn Smith		
“Weather”		<i>Room</i> (2009)
Elizabeth Tannen		
“Our Food Porn Romance”		<i>Salon.com</i> (2011)
“Jackie”		<i>The Rumpus</i> (2012)
Melanie Unruh		
“The Place Called Mother”		<i>Post Road</i> (2012)
Chris Wrenn		
“Breaking Line”		<i>North Carolina Literary Review</i> (2010)
		<i>Selected as a Notable Essay of 2010, in <u>Best American Essays 2011</u></i>
Nora Hickey		
“The World is a Mirror (and Other Tales of Drinking)”		<i>Diagram</i> (2013)

Student Publications from the Taos Summer Writer’s Workshop

Caroline Tompkins		
“Spelling Bee”		<i>The Gettysburg Review</i> (2004)
		<i>Selected as a Notable Essay of 2004, in <u>Best American Essays 2005</u></i>
Daryl Farmer		
“Bicycling the Cowboy State”		<i>Laurel Review</i> (2007)
<u>Beyond the Divide</u>		<i>University of Nebraska Press</i> (2008)
		<i>A Barnes & Noble Discover New Writers Selection 2008</i>

Undergraduate Student Publications

Lisa Antonio	“Running For My Life”	UNM’s Best Student Essays (2010)
Karen Walker	“My Father’s Keeper”	UNM’s Best Student Essays (2005)
Autumn Warwick	“Growing Up Punk	UNM’s Best Student Essays (2003)

Curriculum Development

Established Creative Nonfiction as a separate genre within the Creative Writing Program and developed a course sequence (223, 323, 423, 523), which was implemented into the UNM Catalog in Spring 2003.

MFA Program: Drafted Proposal and Developed Curriculum for the UNM MFA Degree in Creative Writing, the first new graduate degree in the English Department in fifty years, implemented Fall 2005.

Developed New Graduate Course:

ENG 670: Seminar: Studies in Creative Writing
Presented and passed through the Graduate, Executive Committee, and English Department in Spring 2006. Form B Submitted and approved, Fall 2006.

Developed New Graduate Course:

ENG 535: Creative Writing Pedagogy
Presented and passed through the Graduate, Executive Committee, and English Department in Spring 2006. Form B Submitted and approved, Fall 2006.

Developed New Undergraduate Course (along with Professor Gary Harrison):

HMHV 201: Health, Medicine, & Human Values: Literature, Fine Arts, & Medicine
A seminar in the Core Seminar Sequence of the BA/MD Combined Degree Program, a course exploring the connections between health, illness, literature and reflective writing.
Fall 2007

Teacher Training & Other Faculty Development

OSET Course Design Institute, January 9-10, 2013

Crucial Confrontations, January – August 2013

Course that teaches a step-by-step process for enhancing accountability, improving performance, and ensuring execution. By learning how to talk about violated expectations in a way that solves problems while improving relationships, participants improve individual, team, and organizational effectiveness.

Service

Service to the BA/MD Combined Degree Program

Search Committees: BA/MD Joint Appointments
2011-2012 Assistant Professor: Communications & Journalism
Assistant Professor: Philosophy
Assistant Professor: Biology
Assistant Professor: Sociology
Associate Professor: Sociology
Lecturer: Economics
2010-2011 Assistant Professor: Communications & Journalism
Assistant Professor: Philosophy
Curriculum & Student Progress (CCSP) Committee, Co-Chair 2012 - Present
Operations Committee, Co-Chair, July 2011 - Present
Operations Committee, January 2010 – July 2011
Steering Committee, Co-Chair, 2011- Present
Steering Committee Member, 2008 – 2011
Curriculum Director, August 2008 – December 2009

Service to the English Department

Junior Faculty Mentor: Cris Elder, Assistant Professor 2012-Present
Junior Faculty Mentor: Tiffany Bouelle, Assistant Professor 2013-Present
Junior Faculty Mentor: Melina Vizcaino-Aleman, Assistant Professor, 2011-Present
Executive Committee, 2010-2013, 2005-2006, 2004-2005
Creative Writing Committee, 2001-Present
Graduate Committee, 2007-2008, 2002-2003
Undergraduate Committee, Spring 2004, 2001-2002
Graduate Student Job Seekers Workshop, 2010-2011, 2003-2005
Judge: Undergraduate Honors Thesis, Spring 2010, Fall 2010
Moderator: Indigenous Book Festival: Laura Tohe Presentation, Fall 2010
Director: Poets and Writers / Works-in-Progress Reading Series, 2002-2007

Search Committee, Chair, Russo Professor (Justin St. Germain) 2011-2012
Search Committee, Assistant Professor: American Literature: Chicano/a, 2010-2011
Search Committee, Chair, Visiting Writer (Mark Sundeen), 2005-2006
Search Committee, Chair, Visiting New Mexico Writer (Sean Murphy), 2004-2005
Search Committee, Assistant Professor Poetry Hires (Lisa Chavez & Diane Thiel), 2002-2003
Search Committee, Visiting Writer (Kathleen Alcala) 2003-2004
Search Committee, Visiting Writer (Gloria Frym), 2002-2003

Presented MFA Proposal to the New Mexico Commission on Higher Education, 2004-2005
Presented MFA Proposal to the UNM Board of Regents, 2004-2005
Presented MFA Proposal to the UNM Faculty Senate, 2004-2005

Presented MFA Proposal to the Graduate and Executive Committees, the
English Department, Office of Graduate Studies, and Dean of A&S, 2003-2004

Annual Reviewer: Melina Vizcaino-Aleman, 2012, 2013
Annual Reviewer: Cris Elder, 2013
Annual Reviewer: Tiffany Bourelle, 2013
Annual Reviewer: Kyle Fiore, 2013
Annual Reviewer: Marissa Greenberg, 2011, 2012
Annual Reviewer: Carmen Nocentelli, 2011
Annual Reviewer: Jack Trujillo, 2010
Annual Reviewer: Phil Tietjen, 2008
Annual Reviewer: Kevin Cassell, 2006
Annual Reviewer: Marisa Clark, 2004, 2005, 2006, 2007

Service to UNM

Chairs & Directors Committee Member, 2011-Present
Department of Chemistry, Academic Program Review Participant, April 2013
College of A&S Tenure & Promotion Committee, 2011-2012, 2010-2011
Judge: UNM New Faculty Outstanding Teacher of the Year Award: 2009-2010
Judge: UNM Outstanding Teacher of the Year Award: 2011-2012, 2010-11, 2008-2009
Judge: Dean's Dissertation Fellowship, Spring 2009
Judge: Gunter Starkey Teaching Award, College of Arts & Sciences, 2008
Faculty Senate Graduate Committee 2007-2008
Faculty, UNM Teacher's Institute, Summer 2007, 2008, 2009
Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: Oliver Sacks, February 1, 2007
Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: George Saunders April 21, 2005
Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: Edwidge Danticat & Junot Diaz, November 30, 2005
Coordinated Lannan Foundation / UNM Medical School / Department of English Collaboration
Reading: Richard Selzer, October 26, 2004

Service to the Albuquerque Community

Bosque School Faculty Development Speaker, January 2013
Judge, Aldo Leopold Statewide Middle School & High School Essay Contest, April 2013
Commencement Address, Bosque School, May 2013

National Service

Tenure and Promotion Outside Reviewer: University of Kentucky, September 2013
Manuscript Referee, University of Nebraska Press, April 2012

Manuscript Referee, University of Nevada Press, November 2011
Manuscript Referee, University of Wisconsin Press, June 2011