

## *Notes from the chair*

### **Promotions and Personnel**

The department continues to make history, much of it incremental but some in leaps and bounds. UNM has promoted Paul Hutton to the rank of Distinguished Professor in the same year that he delivered the Calvin Horn Lecture on Kit Carson and opened an extensive exhibit on Billy the Kid at the Albuquerque Museum of Art and History. Professor Emeritus Noel Pugach retired in December 2006, but he will teach for us occasionally in the near future. He is a US Diplomatic Historian and also teaches Jewish History. Jennifer Nez Denetdale received tenure and promotion to the rank of Associate Professor. Her book, *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita*, has just been published by the University of Arizona Press.

Three historians have joined the faculty this academic year. Eliza Ferguson (Ph.D., Duke) is a modern Europeanist with a specialty in France. She is putting final touches on her monograph, "Vengeance! Gender and Intimate Violence in *fin-de-siècle* in Paris." Nancy McLoughlin (Ph.D., UC Santa Barbara) has been with us since Spring 2006, and since January 2007 serves as Assistant Professor. Among her research interests are medieval universities, medieval visionaries, and the relationship between politics and scholarly authority. Jason Scott Smith (Ph.D., Berkeley) specializes in 20<sup>th</sup> c.

US History. His recent book, *Building New Deal Liberalism*, just received the

Abel Wolman Award for the best new book in the field of public works history. Please see the faculty section of this Newsletter for the many publications and accomplishments of our productive professors.

### **A New Faculty Award**

As you may know, one of the department's most well-known Ph.D. alumnae, Marjorie Bell Chambers, (who studied with Gerald Nash), died in August 2006. Many people knew of Marjorie either because of her various roles in New Mexico state government or due to her work in public policy and women's higher education at the state and federal levels. She and her husband, Dr. Bill Chambers, a retired nuclear physicist who lives in Los Alamos, had long planned to make an endowment, and Marjorie, in particular, wanted it to go the department that had given her the opportunity to do doctoral work when she was in her forties, after raising four children. This year, the William H. and Marjorie Bell Chambers Endowed Award for Excellence in History came into being, with a pledge of \$250,000. The department is very grateful for this generous gift.

Regents Professor Ferenc Szasz, editor of this Newsletter (and I won't let him edit this out!), is the first recipient of the Chambers Award, for the period August 2007 through December 2009. He is perhaps best known for his award-winning *The Day the Sun Rose Twice: The Story of the Trinity Site Nuclear Explosion, July 16, 1945*. Two of his most recent titles indicate the breadth of

his interests: *Scots in the North American West, 1790-1917* and a collection of essays, *Larger than Life: New Mexico in the Twentieth Century*. The short title of his next project will intrigue you: *Robert Burns and Abraham Lincoln*.

### **Housed in History**

The History Department houses five organizations, which are, in alphabetical order: 1) the Center of the Southwest; 2) the Institute for Medieval Studies, 3) the International Studies Institute; 4) the *New Mexico Historical Review*; 5) the Western Writers of America.

1) The CSW (Director Virginia Scharff, Acting Director for 2006-2007, Cathleen Cahill) this year sponsored a successful film series, launched its first website, and received from Mrs. Ruth Horn a pledge for \$60,000 toward the Horn Endowment to ensure the future success of the annual Ruth C. and Calvin P. Horn Lecture, sponsored by the CSW. This year's lecture, given by Paul Hutton as mentioned above, drew a standing-room only audience of nearly 250 people. Also, the CSW will soon begin the second of a three-year advisement partnership with Albuquerque Public Schools on a million-dollar Teaching American History grant.

2) The Director of UNM's Institute for Medieval Studies, Timothy Graham, offered a graduate seminar on paleography and codicology last summer that drew twelve students from all over the U.S. In Spring, 2007, the IMS held its annual lecture series, this time titled "A Medieval Miscellany," and featuring UNM faculty, as well as Henry Ansgar Kelly from UCLA.

3) In Fall 2006, the International Studies Institute (Director, Melissa Bokovoy; Acting Director for 2005-2006, Christine Sauer, Economics) held its annual lecture series, this year on "Globalization" that brought together UNM professors from all parts of the campus, as well as specialists such as Robert Scott from the Economic Policy Institute in Washington DC and Werner Baer, Lemann Professor of Economics at the University of Illinois.

4) The state's Cultural Properties Review Committee awarded the *New Mexico Historical Review* (Durwood Ball, Editor) the 2007 Heritage Preservation Award of the State Historian for Excellence in New Mexico Heritage Scholarship. The award recognizes the *Review's* eighty-one years of publication on New Mexico and the greater southwest. Also, James M. Bailey's article on the Grand Canyon dams controversy during the 1960s (Spring 2005 issue of the *NMHR*) won the national Everhart Award.

5) The Western Writers of America moved to UNM and our department in Fall 2006, with Paul Hutton serving as its Executive Director. The organization has a nationwide membership of professional and academic writers, and even some international members, and publishes the magazine *Roundup*. Elizabeth Zawahri joined WWA as administrative assistant.

### **A New Ph.D. Program**

In August, 2007 we will implement a new Ph.D. program for incoming students, while ongoing students will have a choice of staying with the current program or shifting to the new. This process was begun under the previous Chair, Jane Slaughter, who initiated the

application to the national Carnegie Initiative on the Doctorate. Subsequently, a team of faculty members embarked upon a two-year-long self review process that generated the new program. The department is grateful to Professor Slaughter, and also to Professor Judy Bieber (for chairing the review/brain-storming committee) and Professor Elizabeth Hutchison, the department's Graduate Coordinator, who did the work necessary for program approval. The new program is distinct from the old in two major ways. Instead of two geographically-based concentrations, students will now have one geographical and one thematic or comparative concentration. As a result, more faculty members will be involved in graduate education, and the intellectual cross-fertilization across traditional fields should be productive for both students and faculty. The second difference is that graduate course/seminar work will culminate in an oral qualifying examination, instead of a combined written/oral comprehensive exam. We want to encourage students to hone their skills of "thinking on their feet" and oral articulation. This is closer to what they will do once they are employed as either public or academic historians. The dissertation process will remain the same.

### **Recent Student Awards and Thank Yous**

Our graduate students have won many awards, and I direct your attention to their section of the newsletter. Most recently, at the department's commencement ceremony in May, the department awarded the Bohme Memorial Prize to Brad Shreve; the

Phillips Fellowship to Sarah Payne; and the Woodward Memorial Fellowship to Sarah Grossman.

We have new undergraduate awards to tell you about. Susan Conlon-Demas has provided an endowment that generates funds for research in the department's Honors program. This year, there was a tie for Best Honors Thesis, so we awarded the Conlon-Demas Award and the long-standing Coan Memorial Award to Meredith Kent and Ellen Schmidt, respectively. The new Figge-Nilson Award for a student who excels in European History went to Lance Spencer. Mary and Gene Mortimer endowed the award to honor Robert Figge and Thord Nilson, two of Mary's former history teachers at Highland High School in ABQ. The department is very grateful to all those who have generously donated so that we can better carry out our mission to nurture critical thinking and to add to the body of historical knowledge.

### **Staff Appreciation**

I want to take this opportunity to thank Yolanda Martinez, Helen Ferguson, Dana Ellison, and Barbara Wafer for being patient with me and for making my life easier. Yolanda, Department Administrator, is the staff winner of the first Dean's Award for Excellence. Cindy Tyson and Liz Zawahri, administrators for the *NMHR* and *WWA* respectively, also contribute to the congenial work environment. Finally, my thanks to the department's energetic work study student, Brittney Sanchez.

*Patricia Risso*  
*Chair, Department of History*

## Faculty and Former Faculty

**Durwood Ball** (Associate Professor, American West) is completing his seventh year as editor of the *New Mexico Historical Review*. In early March, he submitted to the University of Oklahoma Press a revised edition of *Soldiers West: Biographies from the Military Frontier*, which was originally published in 1987 and edited by Paul Andrew Hutton. This coming fall, he will go on sabbatical to continue research on his biography of Edwin V. Summer, a frontier cavalry officer in the nineteenth-century United States army.

**Melissa Bokovoy** (Associate Professor, European History) has recently published, "Kosovo Maidens: Serbian Women Commemorating the Wars of National Liberation, 1912-1918," in Nancy Wingfield and Maria Bucur, eds. *Women and War in Twentieth Century Eastern Europe* (Indiana University Press, 2006). She presented portions of her research on "War and Memory in Interwar Yugoslavia" at the conference of the American Association for the Advancement of Slavic Studies in Washington, DC, to the Departments of History and Political Science at the University of Western Ontario, and as a keynote speaker at the conference, "WWI and Commemoration in Eastern Europe" at the Central European University in Budapest, Hungary.

**Cathleen Cahill** (Assistant Professor, American History; West; Women's History) used a UNM Research Allocation (RAC) Grant and a grant from the Institute for American Indian Research (IFAIR) to spend spring break at the Federal Personnel Records Center in St. Louis doing research for her book

manuscript, *Federal Fathers and Mothers: The United States Indian Service, 1870-1930*. The records center was a treasure trove for Cahill's research and she was able to explore files containing information about the lives and experiences of the Indian Service employees, including personal and official correspondence, employee evaluations, and photographs. Cahill looked at about seventy-five files during the break, most of them representing Native women who worked for the Service between 1905 and 1930. She is excited to share this information and enhance our understanding of life on the reservations and in the boarding schools around the turn of the century.

**Margaret Connell-Szasz** (Professor, American/American West) recently delivered a presentation in Helsinki, did research in Edinburgh, chaired a WHA session in St. Louis, and met with the University of Nebraska Press to discuss her series on Indigenous Education at Ethnohistory in Williamsburg. When *Boarding School Blues* (papers from Sherman Indian School/UC Riverside conference) appeared, it included her essay on the international ramifications of boarding schools. The University of Oklahoma Press has recently accepted her book manuscript, "Scottish Highlanders and Native Americans: Indigenous Education in the Eighteenth-Century Atlantic World," which should appear in fall 2007.

**Jennifer Denetdale** (Associate Professor, Indian History; Western History) reports that her *Reclaiming Diné History: The Legacies of Navajo Chief Manuelito and Juanita* will be released June 2007 from the University of Arizona Press. *Reclaiming Diné*

*History*, Denetdale's first book, is an examination of how Navajos have been studied and the place of oral traditions in writing history from a Navajo perspective. She recently delivered a keynote address, "American History, Native Memories, and Juan de Oñate," at the University of El Paso, El Paso, Texas, as part of the events commemorating the Spanish conquistador. Her article, "American History, Diné/Navajo Memory, and the Bosque Redondo Memorial," will be published in the *New Mexico Historical Review*, Summer 2007.

**Richard W. Etulain** (American West; Emeritus) has published his most important book, *Beyond the Missouri: The Story of the American West* (UNM Press, 2006). He's also completed work on a second edition of Etulain and Michael P. Malone. *The American West: A Twentieth Century History* (Nebraska, 2007). He is at work on a brief study of Crazy Horse and George Custer, and is editing a collection of essays on Abraham Lincoln and the American West. He continues to make numerous presentations on Abraham Lincoln.

**Daniel Feller**, who taught at UNM from 1986 to 2003, is currently Professor of History at the University of Tennessee. In 2006 he co-starred with James Earl Jones and Wes Studi in *The Trail of Tears: Cherokee Legacy* DVD, and completed work on the first presidential volume in "The Papers of Andrew Jackson" series, which he edits. He serves on the Advisory Council of the Society of Historians of the Early American Republic and on the editorial board of *The Journal of American History*. A recent AP article on his work

with The Jackson Papers ran not only in regional publications but also in papers in Chicago, Minneapolis, Paris, and Taiwan (among others).

**Eliza Ferguson** (Assistant Professor, European History) was delighted to join the department in fall, 2006, filling the position in nineteenth-century European social and cultural history. A specialist in modern France, she is preparing a manuscript on the intimate lives of the laboring poor in fin-de-siècle Paris. This winter her article entitled, "Judicial Authority and Popular Justice: Crimes of Passion in Fin-de-Siècle Paris," appeared in the *Journal of Social History*. Thanks to a RAC grant from UNM, she will continue her research in the archives in Paris this summer.

**Timothy C. Graham** (Associate Professor and Director of the Institute for Medieval Studies) expects his book *Introduction to Manuscript Studies*, jointly written with Raymond Clemens of Illinois State University, to appear in spring 2007. To be published by Cornell University Press, the book provides a fundamental orientation to the science of the study of medieval manuscripts and includes more than 200 illustrations, mostly of manuscripts at the Newberry Library, Chicago, where Graham has directed seminars on four occasions. In February of 2006, Graham led a workshop on manuscript studies at the annual conference of the Arizona Center for Medieval and Renaissance Studies; at the invitation of the Center's Director, he will continue to offer the session at future meetings. He spoke on "Text and Image in the *Beatus* of Valcavado" and on "Bringing Anglo-Saxon England Alive through Manuscripts" at the Forty-First International Congress on Medieval

Studies held in Kalamazoo, Michigan, in May. During UNM's second summer session he offered an intensive four-week seminar on "Paleography and Codicology" that was open to graduate students from across the country. The seminar aroused considerable interest and was featured in two national publications, *Medieval Academy News* and the *Old English Newsletter*; Graham plans to continue to offer it biennially. During the year, he delivered presentations on "the Sutton Hoo Ship-Burial" and "The Bayeux Tapestry: Two Hundred Feet of History—and Mystery?" to Albuquerque OASIS; in May he spoke on Sutton Hoo to the Albuquerque Archaeological Society. His chapter "Matthew Parker's Manuscripts: A Study of an Elizabethan Library and Its Use" appeared in volume 1 of *The Cambridge History of Libraries in Britain and Ireland*, published in November.

**Linda B. Hall** (Professor, Latin America) is currently serving as the President of the Pacific Coast Branch of the American Historical Association (August 2006-July 2007). She will preside over the annual meeting, which will take place at the East-West Center in Honolulu, Hawaii, in July. The theme for the program is "From Fantasy to Reality: Image, Representation, and History." She also served in 2006 as chair of the Haring Prize Committee of the American Historical Association. The prize is awarded every five years for the best book in Latin American history written by a Latin American author. She is currently working on a biography, *Dolores del Río: Icon of Beauty in Two Cultures*, for the University of Mississippi Press. Publication is projected for 2008. She is also revising

*Tangled Destinies: Latin America and the United States*, which she co-authored with Don M. Coerver, for a second edition from the University of New Mexico Press, tentatively scheduled for late 2008. Her article, "Evita Perón: Beauty, Resonance, and Heroism," recently appeared in *Heroes and Hero Cults in Latin America* (University of Texas Press), edited by Samuel Brunk and Benjamin Fallaw.

**Robert Himmerich y Valencia** (Emeritus, Associate Professor; and *NMHR*, Editor) reports that 2006 was a medical intervention year: surgery in March (successful); cancer surgery in August (semi-new face, presumed successful); and Proton Beam prostate cancer radiation, September-November (hopefully successful). Eva became a member of La Sociedad Folklórica De Nuevo Mexico. He continues to serve on the El Ranch De Las Golondrina and Santa Fe Fiesta Foundation Boards of Directors. He and Eva farm in Peña Blanca, travel to Mexico and the Southwest, and encourage former students and colleagues, to visit whenever they can.

**Elizabeth Hutchison** (Associate Professor, Latin America) began serving the department as Graduate Coordinator in Fall, 2005. She continues work on the co-edited volume *The Chile Reader* for Duke University Press, as well as presentations in Tucson, Los Angeles, Durham and Montreal that stem from her research on domestic service in 20<sup>th</sup> – century Chile. In summer 2007, Dr. Hutchison begins work on a study-abroad course funded through the office of International Programs, "Chilean Women and Politics," to be offered in Chile during summer 2008.

**Paul A. Hutton** (Western History; American Military History) was recently promoted to the rank of University Distinguished Professor. In January he became Executive Director of The Western Writers of America. He is currently curator of an exhibit on Billy The Kid for the Albuquerque Museum that will run from May 13-July 22, 2007.

**John L. Kessell** (Spanish Borderlands; Emeritus) notes that just as the Lewis and Clark expedition's touted bicentennial ended, Kessell's "Mission to Stop Lewis and Clark," appeared in *The Quarterly Journal of Military History* (Spring 2006), followed by an annotated version in *NMHR*. Between retirement, a few lectures, and a few reviews (one of David Weber's monumental *Bárbaros*), he's still working on *Pueblos, Spaniards, and the Kingdom of New Mexico* (about the 17<sup>th</sup>-century colony) for Viking-Penguin.

**Nancy McLoughlin** (Assistant Professor, Medieval History) joined the History Department in January 2006) In summer 2006, she visited the Vatican Archives in Rome as well as Rome's many monuments, ruins and churches. She also participated in a NEH Summer Seminar on the Seven Deadly Sins held in Cambridge, England. She is currently working on developing her research from the seminar into two conference papers and hopes to teach a class on the deadly sins in the near future. She is very happy to be at UNM where she has wonderful colleagues and interesting and talented students.

**Timothy Moy** (Associate Professor, American History; History of Science) is engaged in several research and writing

projects surrounding his scholarly focus on the history of science and technology. Last year, he received an Interdisciplinary Research Allocation Committee grant from UNM to direct a series of in-depth interviews and surveys designed to illuminate public understanding and attitudes about evolutionary biology. He is also exploring the history of scientific and technical national security secrecy in the United States, and how past scientific revolutions can help us think about the socially and culturally transformative aspects of cognitive neuroscience.

**Jonathan Porter** (Professor, Asian History) completed a three-year term as chair of the Asian Studies Program in order to take on the assignment of Associate Chair of the History Department. His most recent article is "The Culture of Patronage in Early Nineteenth-Century China: Ruan Yuan's Circle History in Late Imperial and Modern Times." (UC Berkeley: Institute of East Asian Studies, China Research Monograph No. 61). He is currently working on a book on historical evidence.

**Noel Pugach** (Professor Emeritus, American Diplomatic History; Jewish History) was invited to participate in the Peking Forum (in Beijing) in October, where he read a paper, "Fictions of the Second Chinese Consortium Exposed: Frederick Stevens in China, 1920-1922." He published an essay on "The Freydenenthal, Lesinsky, and Solomon Families (*NMJHS*, 2006), and his article "Adventures, the American Southwest" appeared in the *FORWARD* (May 19, 2006). In addition, Pugach did several Chautauqua performances as John

Steinbeck and gave numerous public talks.

He received numerous honors during the year. He shared the award for Historic Publication for the project on Jewish Pioneers in New Mexico from the Cultural Properties Heritage Preservation Commission. He was honored for his contributions to the teaching of the Holocaust by the Holocaust Educational Foundation, and he received the Dr. Allan Hurst Award for Outstanding Contributions to the Study of New Mexico Jewish History from the New Mexico Jewish Historical Society. Dr. Pugach retired in December 2006, after teaching at UNM for 38.5 years.

**Cynthia Radding** (Professor, Latin American History) reports that her new book, *Landscapes of Power and Identity* (Durham, Duke University Press, 2005) was first distributed at the 2006 AHA Annual Meeting. Radding also published “Etnicidades transculturadas bajo el coloniaje: los símbolos espirituales, el lenguaje y los conflictos de poder dentro de las reducciones de Chiquitos,” in Isabelle Combès, ed., *Definiciones étnicas, organización social y estrategias políticas en el Chaco y la Chiquitania* (Santa Cruz, Bolivia, 2006). She presented papers in academic conferences in Bolivia, Argentina, and Brazil. During Spring 2007, Cynthia Radding held a research fellowship at the Clements Center for Southwest Studies, Southern Methodist University.

**Barbara Reyes** (Assistant Professor, Western History) reports that her manuscript, “Private Women, Public Lives: Gender and the Nineteenth

Century California Missions,” has been accepted for publication in the special Chicana Matters series of the University of Texas Press. The expected publication date will probably be in 2008.

**Richard G. Robbins** (Professor Emeritus, Russian History) retired officially in June, but taught a full load of 2 courses in the fall. He reports that he is enjoying retirement, although he expects to be back to teaching in Fall 2007. He is sitting in on Mel Yazawa’s course on the American Revolution, and continues to work on his biography of Vladimir Dzhunkovskii.

**Andrew K. Sandoval-Strausz** (Assistant Professor, American History) completed his first scholarly monograph, *Hotel: An American History*, which will be published this fall by Yale University Press, and had accepted for publication an article entitled “Homes for a World of Strangers: Hospitality and the Origins of Multiple Dwellings in America,” which will appear in the *Journal of Urban History* this fall. Sandoval-Strausz also joined the editorial board of the Vernacular Architecture Forum, and wrote a successful proposal to have the journal included in the “*America: History and Life*” digital archive.

**Virginia Scharff** (Professor, American; American West; Women’s History) published her fourth Mustang Sally Mystery, HELLO, STRANGER, in 2006 (HarperCollins; Avon paperback Spring 2006). She received a Mellon Fellowship at the Huntington Library for Spring 2007, and continues to enjoy her work as Women of the West Chair at the Autry National Center. Dr. Scharff is

President Elect of the Western History Association for 2008.

**Jason Scott Smith** (Assistant Professor, American History) has enjoyed a busy first year at UNM, teaching a graduate seminar, an upper-division undergraduate course on US history between 1920 and 1960, and the first half of the US history survey (twice). A specialist in twentieth-century political history and political economy, Smith completed his Ph.D. in 2001 at the University of California, Berkeley, and held fellowships at Harvard and Cornell before joining the UNM history department. In 2006 Cambridge University Press published his first book, *Building New Deal Liberalism: The Political Economy of Public Works, 1933-1956*. In a review, historian Ellis Hawley described the book as “Provocative, elegantly written, and massively researched,” concluding that it was “a major work deserving of a wide readership” and a “must read.” In fall 2006, Smith participated at the American Political Science Association’s annual meeting, where he gave a paper discussing how historical perspective can help us think about the obstacles facing New Orleans in the wake of Hurricane Katrina. This talk built upon ideas he first proposed in an op-ed piece published in *USA Today* in fall 2005, “A New Deal, Part II? FDR’s Revolution Offers a Guide for Today.” Currently he is working on a number of projects. Most notably, Smith has been commissioned to write a brief narrative history of the New Deal for publication in Cambridge University Press “Essential Histories” series. In his spare time this year, Smith enjoyed attending Albuquerque’s annual balloon fiesta.

**Charlie Steen** (Associate Professor, Early Modern Europe, French History) continues to write on the life of Julie d’Aubigny in the Paris of Louis XIV. He gave some of his findings in a paper at the Western Society for French History meeting. D’Aubigny’s adventurous life proves to be an excellent example of culture and social change on the eve of the Enlightenment. Steen continues to serve as Undergraduate Advisor.

**Ferenc M. Szasz** (Regents Professor, American History) recently published four articles: “History” in *American History Through Literature, 1870-1920*, Editors in Chief, Tom Quirk and Gary Scharnhorst, Volume II (Detroit, etc: Charles Scribner’s Sons, An Imprint of Thomson Gale, 2006): 454-462; “The Spirit and Santa Fe,” *Santa Fean* (April, 2006):70-71: “The Forgotten Connections Between Abraham Lincoln and Robert Burns,” a three-page internet publication, at the request of the Scottish Executive” and “A New Mexican “Davy Crocket’: Walt Disney’s Version of the Life and Legend of Elfecho Baca, *Journal of Southwest* (Autumn 2006):261-274 In addition, in early 2006 the UNM Press brought out a collection of his essays entitled *Larger Than Life: New Mexico in the Twentieth Century*.

### Graduate Students

**Jacobo D. Baca** graduated with an MA in December, 2006. His thesis dealt with the famous Church/State Dixon Case of the 1950s. Recently he was featured on the UNM Office of the Vice President for Research and Economic Development’s “Student Research Page” for his graduate research on The Dixon Case and his position as the Governor Bruce King Fellow at the UNM-CSWR-

Political Archives. He began pursuing his doctorate in the Spring of 2007.

**Matthew Bernstein** is in the final stages of his MA in United States History. He is currently at work on his thesis, which covers race relations in education in pre-Great Migration Chicago. He plans to begin a New Mexico teacher certification program at UNM in the fall and to secure a job teaching history in a local high school thereafter.

**Lincoln Bramwell** delivered a paper in March 2006 at the American Society for Environmental History in Minneapolis, Minnesota. In May, the history department awarded his paper, "Hotshots: the History and Culture of Elite Wildland Firefighters," the Frederick G. Bohme Prize for best student essay. Later that year, he received the Rundell Dissertation Award from the Western History Association. In November he submitted an article, "Wilderburbs: Rural Development in Summit County, Utah," for publication in Amy Scott and Kathleen Brosnan's edited work, *City Dreams, City Scenes: Utopian Visions, Urban Design, and City Life in the Twentieth-Century American West* (Albuquerque, NM: UNM Press, forthcoming 2007). Early this year the UNM Regents awarded him a 2007 Regents Fellowship. Most recently, he edited a collection of Hal Rothman's newspaper editorials, titled, *Playing the Odds: Las Vegas and the Modern West* (Albuquerque, UNM Press, 2007).

**Ramona Caplan** completed her Master's Thesis on the History of the Sevilleta Land Grant and earned her Master's Degree in May. She also completed her third Clinton P. Anderson

Fellowship at the Center for Southwest Research and finished writing a revised finding guide for the Albert B. Fall MSS Collection. This highly detailed index of the Fall MSS is now accessible on the Rocky Mountain on Line archive (ROMA). During Summer 2006 she worked at the CSWR expanding the finding guide for the American Indian Oral History Collection; the Navajo portion of the guide is now 75% complete (through interview #300). In Fall 2006 she started her Ph.D. program in American Western History, and also began a new fellowship at the CSWR as the 2006-2007 Beatrice Chauvenet Fellow, processing MSS collections for the John Gaw Meem Architectural Archives. Last Fall at the annual Fort Bayard Days, she presented a program on Cathay Williams, the Lady Buffalo Soldier, topped off by a delightful experience conducting an interactive history session with local school children. Her biographical vignette on Cathay Williams debuted in January 2007 on Dr. Quintard Taylor's web page on Noted African Americans (The BlackPast.org ([www.blackpast.org](http://www.blackpast.org))). She again participated as a judge at the 2006 NM State History Day, and she continues to work as an oral historian at the NM Farm & Ranch Heritage Museum. She looks forward to being a member of the panel on Buffalo Soldiers at the 2007 Western History Association Conference. In addition, she also created two of the historical displays for the CSR's Albuquerque Tri-Centennial Exhibit in 2006.

In the 2006-2007 academic year, **Elaine Nelson** (ABD) presented papers at the Western History Association, the Southwest/Texas Popular Culture Association Meeting, the Dakota

Conference on Northern Plains History, and the Indigenous Studies Conference at the University of Oklahoma. She has two forthcoming publications—an article in *Nebraska History* and an edited book on an Omaha Indian woman and her writings, which will be published by Texas Tech University Press.

**Donna E. Ray**, who recently received a New Mexico Graduate Scholars Award (Fall 2006), reports the following: As a student of medieval and early modern Europe, I usually am unable to research in the U.S. or interview living subjects. But, because my interest is in Church History more generally, I designed a third field in Religion for my Ph.D. program that allows me to do that. In March, I will be doing research at the Heritage Center of the Angelus Temple in Los Angeles, Foursquare Gospel on its founder, Aimee Semple McPherson, and interviewing relatives, to learn more about the Church of the Foursquare Gospel and its founder. What has been most striking in this research is the issue of women's authority in conservative religious circles, which has never really changed. Female medieval mystics, like Hildegard of Bingen and Mechthild of Magdeburg, constantly had to defend their role as a mouthpiece of God. Likewise McPherson, fending off local Baptist criticism of a woman in the pulpit, insisted that God would call whomever God pleased. With claims to a direct link to the Holy Spirit, these figures bypassed conventional expectations about the role of the women in the church but weathered considerable controversy as a result.

**Bradley Shreve** received the Dorothy Woodward Memorial Fellowship and the University of New Mexico Regents

fellowship this year. He presented papers at the Western History Association's annual meeting and at the Southwest/Texas Popular Culture Association conference. His article, "Of Gods and Broken Rainbows: Native American Religions, Western Rationalism, and the Problem of Sacred Lands," will appear in the *New Mexico Historical Review* this summer. He is also a contributing author to Legacy Publishing's forthcoming title, *Chronicle of the American West*.

**Sue Taylor** returned in July from Caracas, Venezuela, where she spent ten months on a Fulbright grant doing archival research for her dissertation. Her project looks at slave women of African descent and female slave owners living within the slave society of Caracas between 1750 and emancipation in 1854. She presented a paper on Women, Children, and Emancipation at the African Studies Association annual meeting in November and is teaching a topics course this semester on Gender and Slavery in Latin America and the Caribbean.

**John Howard White** (Ph.D. candidate) returned in August 2006 from yearlong fieldwork in Paraguay and Brazil, funded by a J. William Fulbright grant. Currently, he is working a dissertation entitled "Itaipu: Gender, Community, and Work in the Alto Paraná Borderlands, Brazil and Paraguay, 1870-1995." Additionally, he is participating in the department's faculty sponsored dissertation writing workshop.

### Alumni

**Félix D. Almaráz, Jr.** (Ph.D., 1968) coordinated a fifth International Canary

Islands-Texas-Spain symposium in 2006 at the Downtown Campus of the University of Texas at San Antonio. He initiated plans for the sixth event early in 2007. During the spring and summer, he delivered two essays in Spain: “La Comandancia General de las Provincias Internas y su Impacto en la provincial española de Texas” at Casa de América in Madrid; and “Misiones Franciscanas a lo largo del Camino Real en Texas” at El Congreso Internacional de Caminería Hispánica in Pastrana, Guadalajara. In June, he dedicated a commemorative plaque in Béjar, Salamanca, on behalf of the Bexar County Historical Commission, as a special gift from the markers committee, which he chairs. In turn, the Ayuntamiento of Béjar asked Almaráz to deliver a portrait of the Marqué de Valero, thirty-sixth viceroy of New Spain and a native of Béjar, to Bexar County in acknowledgment of two institutions founded in 1718 in Texas during his tenure in office—Mission San Antonio de Valero (renowned later as The Alamo) and Presidio San Antonio de Béjar. Almaráz continues his role as master of ceremonies at the spring and winter UTSA commencements.

**Benny Andrés** (Ph.D., 2003) who teaches at Imperial Valley College in California, participated in a three-year \$1 million U.S. Department of Education grant geared to improve content for local history teachers. He was also awarded a research grant at the Huntington library for dissertation revisions. He wrote two book reviews and published two biographies in *Latinas in the United States : A Historical Encyclopedia*. He was also a guest participant in “Eating Cultures: Race and Food” at the University of

California, Irvine’s Humanities Research Institute. Recently he accepted a position at the University of North Carolina, Charlotte.

**Mark Banker** (Ph.D., 1987) returned to his position at the Webb School of Knoxville last fall after an NEH-funded sabbatical in 2005-06. He is putting the finishing touches on *Appalachians All: East Tennesseans and the Elusive History of an American Region*. He intends to have the finished draft of the manuscript in the hands of his editor at the University of Tennessee Press by mid-summer.

**Debra Boender**, who is both a Ph.D. in History and a doctor of Podiatric Medicine, reports that her Maryland medical practice is doing well. She has expanded her office hours and is gradually phasing out most of the house calls. She had a great trip to Las Vegas for the annual APMA (Am. Podiatric Med. Assoc.) annual meeting, followed by a few days in Denver with relatives. Also she made a number of weekend fishing trips to the ocean during the summer and fall, and just came back from a short trip to Florida to visit a med school friend. She hopes to visit New Mexico this Spring.

**Elaine Carey** was recently promoted to Associate Professor of History at St. John’s University. She continues to live in Queens with Javier and Lucas. This year, she is serving as the Assistant Director of the Center for Teaching and Learning SJU, under which she developed and now maintains a web portal; [www.researchlatinamerica.info](http://www.researchlatinamerica.info); any comments/suggestions are welcome. For the 2007-2008 academic year, she received a Fulbright to Mexico for a

project on women and illicit trade in North America.

**Al Castle** is the Executive Director and Treasurer of the Samuel M. and Mary Castle Foundation of Honolulu, Hawaii. He published a book *Diplomatic Realism*, with the University of Hawaii Press in 1998 and continues to serve as encyclopedia essayist and book reviewer. The Castle Foundation is sponsoring a national educational funders conference near Albuquerque in October, 2007, with the hope that Gov. Bill Richardson will be the keynote speaker.

**Carlos E. Cortés** (Ph.D., 1969) writes, lectures, and consults on diversity. A Cultural/Creative Advisor for two Nickelodeon pre-school TV series, "Dora the Explorer" and "Go, Diego, Go?," he is also co-author of Houghton Mifflin's K-6 Social Studies series. Cortés serves on the faculties of the Summer Institute for Intercultural Communication, the Harvard Institutes for Higher Education, and the Federal Executive Institute, and he tours the country performing his one-person autobiographical play, *A Conversation with Alana: One Boy's Multicultural Rite of Passage*.

**Judy DeMark** (Ph.D., 1984) had an article published in the newsletter of the Marquette County Historical Society (Vol. 42, #4), "Tuberculosis Care in Marquette County." She is currently completing her manuscript "Immigrant Mining Families on the Marquette Iron Range" for submission to Michigan State University Press. Having defeated (in remission) Stage IV colon/liver cancer while taking a year off from

teaching, she is now back part time at CNMCC.

**Patrick Foley** (Ph.D., 1983) continues to serve as Editor Emeritus of *Catholic Southwest: A Journal of History and Culture*, and as a member of the Editorial Board of *Boletín, the Journal of the California Mission Studies Association*, headquartered at Santa Clara University. This past November a book that he co-edited, *The Catholic as Historian*, was published by Sapientia Press. Last April 20<sup>th</sup>, the Texas Historical Foundation awarded him its "The Journalistic Achievement Award of Merit for Excellence in Print Media." Another book, one on Bishop Jean-Marie Odin, C.M., is under publication consideration.

**Erik Hirschmann** (M.A., 1994; Ph.D., 1999) continues to teach at the University of Alaska campus in Palmer. In 2006 he was elected chair of the Matanuska-Susitna Borough Historical Preservation Commission. The borough is the size of West Virginia and its history includes Alutiiq and Athabaskan Native peoples, Russian fur traders, gold rushes, the Alaska Railroad, a 1930s New Deal agricultural colony, and the Iditarod race. In July 2006, his first child, daughter Holly, was born in Palmer.

**Judith R. Johnson** (Ph.D., 1987) is now an Associate Professor and Chair of the History Department at Wichita State. In addition to teaching and directing a program with 15 faculty, Judie continues to love to travel. Her current research project is private contractors in Viet Nam.

**Richard Kyle** (Ph.D., 1972) continues to be a Professor of History and Religion at Tabor College. In 2006 his book *Evangelicalism: An Americanized Christianity* was published by Transaction Books of Rutgers University. He also completed a second Fulbright, this time to Yupla State University in Belarus. In January, he directed his annual student tour to Europe, this time to Britain, France, Switzerland, Germany, and Italy.

**Michael L. Lawson** (Ph.D., 1987) started collecting his Federal retirement annuity, but he is still working more than full time as a partner in a public policy consulting firm in Washington, D.C. In his spare time, he kept a hand in academic pursuits in 2006 by conducting a workshop for the College of William and Mary, publishing an article in *South Dakota History* and a book review in the *Oregon Historical Quarterly*. He is also drafting a book manuscript to be published by Chelsea House.

**Sandra K. Mathews** (Ph.D., 1998) who is an Associate Professor at Nebraska Wesleyan University (in her 10<sup>th</sup> year) saw her book, *Between Breaths: A Teacher in the Alaskan Bush*, published by UNM Press in late October. Within two weeks, it was the #1 local bestseller at Lee's Booksellers. She has finished the manuscript "American Indians in the Early West" for ABC-CLIO's "Cultures in the American West" series (expected 2008), and has collected all chapters for her co-edited anthology, "Women's Experiences on the North American Plains" (Texas Tech University, expected 2008). She is co-authoring the new High School New Mexico history textbook (UNM Press) with Richard

Melzer and Robert J. Torrez, and hopes that it will be available in early 2008.

**L.G. Moses** (Ph.D., 1977) received in September the Eminent Faculty Award at Oklahoma State University in recognition of his career achievements. This was the first time a Humanities professor had been given the award and one of only several occasions when the award was given to a professor in the College of Arts and Sciences. In addition, he is currently serving as co-chair of the program Committee for the Western History Association meeting in Oklahoma City during October. It is the second time he's co-chaired the program committee, for which, he notes, he should doubtless spend additional time in therapy.

**Elmer T. Rostowski** (D. Phil., 1976) reports that his required two-semester class on "The History of the Comic Book in America" has been an enormous success—enrolling virtually the entire football team, among many others. Although some students, often interior linemen, have complained about the rigor of the readings, Elmer has firmly held to the university policy of Aggressive Retention by avoiding all exams and papers. Instead, the student's grades are determined by the quality of the comic book character costume they wear to the Final Exam room. The Fall Final proved to be an exciting time as Spiderman battled Batman for Wonder Woman's affections, Little Lulu poured glue on the head of Mary Worth and the Human Torch set fire to much of the outside landscape. By a stroke of fortune, the District Accreditation Team was on campus for their seven-year certification process, and they chose to observe Elmer's Final Exam as part of

their rigorous survey. Elmer is looking forward to his meeting with the Dean next week.

**Barbara A. Sommer** (Ph.D., 2000) passed tenure review in the History Department at Gettysburg College, where she also coordinates the Latin American Studies program. Two of her articles appeared in print this past year: “Cracking Down on the *Cunhamenas*: Renegade Amazonian Traders under Pombaline Reform,” *Journal of Latin American Studies* 38, no 4 (2006): 767-791; and “Cupid on the Amazon: Sexual Witchcraft and Society in Late-Colonial Pará, Brazil,” *Colonial Latin American Historical Review* 12, no. 4 (2003, in print 2006):415-46.

**Michael Edward Stanfield** is chair of the History Department at the University of San Francisco, and is currently chairing two search committees (part of the joys of rebuilding a small department!). Offspring Lincoln (15), Payton (7), and Sophia (2 ½) keep him running and out-of-the-bars. Sabbatical awaits for next academic year, and although he has not filled his yard with classic British sports cars, he remains mystified by Lucas electricals.

**John A. Turcheneske, Jr.** continues substitute teaching at his old high school, Hudson High, in River Falls, Wisconsin. He also delivered a paper at the Algonquian Conference held at the University of Toronto concerning Wisconsin Chippewa timber treaty rights issues. In addition, he continues to work on a study of the Hudson casino. His email is [jturchen@pressenter.com](mailto:jturchen@pressenter.com).

**Marilyn Ward** (Ph.D., 1983) attended a conference at Christ Church, Oxford,

England, in September '06, called “Spies Lies and Intelligence”—on gathering and evaluating intelligence and counter-intelligence. The presentations spanned World War I, the interwar era, WWII, the Cold War, and contemporary terrorist factions. In 5 days they heard 19 fascinating speakers! She will use the information in “Globalization and Terrorism: The Present Threat in Context.” (her course for the Continuing Studies program at SMU) in January 2007.

**David J. Weber** (Ph.D., 1967) serves as Dedman Professor and Director of the Clements Center at SMU. His book, *Bárbaros: Spaniards and Their Savages in the Age of Enlightenment* (Yale), won the American Historical Association’s John Edwin Fagg Prize “for the best publication in the history of Spain, Portugal, or Latin America” to appear in 2005. Yale released a paperback edition in 2006 and Editorial Critica, in Barcelona, will publish a Spanish translation in 2007.

**Arthur Eugene Wright, Jr.** (M.A., 1961; Ph.D., 1965) [a.k.a. Brother Gregory Wright, FSC] is now in his 19<sup>th</sup> year as a visiting Professor of History, at De La Salle University, Manila. Because of his age he is teaching a reduced load in the American Studies Program. He continues to do his research on St. John Baptist de La Salle, and his article on “A Lasallian Education” was published in the DLSU journal IDEY, while one on “The Zeal of the Christian Educator” is being considered for publication by this journal as well. Recently he also gave a presentation on “The Philippine-American War” to the Museum Volunteers of the Philippines.

## PASSAGES

The University of New Mexico is very sorry to report the passing of UNM History Department alumnus Professor **Michael C. Meyer**, on Saturday March 31, 2007. Dr. Meyer directed the Latin American Area Center at the University of Arizona from 1975-89. Dr. Meyer was an eminent historian of modern Mexico, who also helped to build the strong Latin American program in the History Department. He co-authored the popular text *The Course of Mexican History* (1979), now in its 7<sup>th</sup> edition. He was Managing Editor of the *Hispanic American Historical Review* (1975-80), and served as president of PROFMEX, the Consortium of United States Research Programs for Mexico, and General Editor of PROFMEX Monograph Series, (1986-88)

Professor Meyer wrote *Mexican Rebel: Pascual Orozco and Mexican Revolution, 1910-1915* (1967), *Huerta: A Political Portrait* (1972), and *Water in the Hispanic Southwest: a Social and Legal History, 1550-1850* (1984; reissued with a new foreword in 1996; and published in Spanish in Mexico in 1997), in addition to numerous articles. He co-edited a number of important bibliographies on Latin America, and most recently edited, with subsequent Center Interim Director, William Beezley, *The Oxford History of Mexico* (2000), among other collaborations.

The family, students, friends, and colleagues have established a Michael C. Meyer Endowed Lectureship Series at the University of Arizona to bring outstanding Mexican scholars to Tucson each year to speak. Donations can be made to the Meyer Endowment, c/o

Julieta Gonzalez, Center for Latin American Studies, University of Arizona, Tucson, AZ 85721.

A special session dedicated to Mike will be held at the Rocky Mountain Conference on Latin American Studies in Flagstaff, April, 2008. Additional details can be obtained from [Susan.Deeds@nau.edu](mailto:Susan.Deeds@nau.edu).

Just as the Newsletter was going to press, the Department received the horrific news that our colleague **Timothy D. Moy** had drowned in Hawaii on July 22, 2007, while attempting to save his son Luke, who was being swept out to sea. Luke fortunately survived. Timothy Moy died the death of a hero and that of a father, higher praise of which cannot be bestowed on any man.

Our next issue will profile his multi-faceted career.

## KUDOS

Those who contributed funds to the work of the Department from 2006-2007

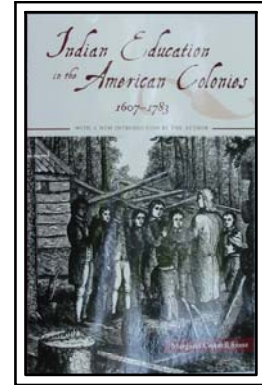
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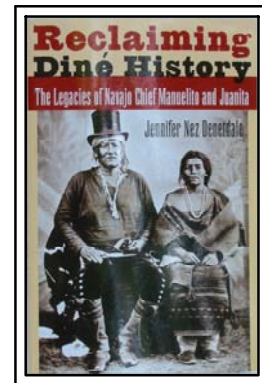
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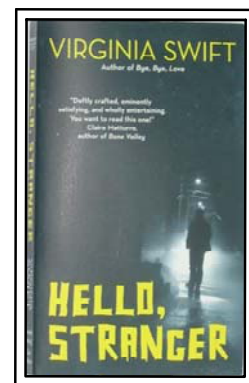
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