

**History 665-001 Seminar: Historical Methods**

Instructor: Hall

M 1:00-3:30

History 665 emphasizes training in historical research methodology. The seminar will focus on the gathering of research data, the analysis and organization of data, and the presentation of data for professional historians as well as for a more general audience. The seminar will deal with the practical application of research methods at every stage of the process required for completion of a finished historical work.

**History 666-001 Seminar: US Environmental History**

Instructor: Truett

T 4:30-7:00

**History 666-002 Research Seminar: In the History of the Atlantic World**

Instructor: Bieber

R 4:30-7:00

This course examines the development of an increasingly integrated world system defined by the Atlantic Ocean from the 15th through 19th century. As Europeans began to explore the African coast and points westward, eventually reaching the Americas in 1492, the histories of those three continents would become increasingly intertwined. Through emigration and exchange, cultures and economies in Europe, Africa, and the Americas underwent profound transformations. These include the dynamics of conquest, cultural exchange and transformation, disease, voluntary and forced migration of labor, conquest and settlement, the exchange of ideas and technologies, the rise and fall of the trans-Atlantic slave trade, and revolutions in the age of Enlightenment.

This course is designed to meet the needs of graduate students in the thematic fields of Frontiers & Borderlands and Race & Ethnicity as well as the regional specializations of Early Modern Europe, Early Latin America, and Early U.S. Depending on the research topic selected, it might also count towards one of our other thematic fields, such as Gender & Sexuality. Students in the Teach American History program are especially encouraged to participate.

The emphasis in this course will be on the research process. We will spend approximately half of our time reading works in common and the other half on peer review of the progress of individual projects based on primary research. Each student will complete either an article length research paper or a teaching module using both primary and secondary documents. The scope of the course is sufficiently diverse, that every student should be able to identify a topic for which relevant primary documentation may be found in archival, published, or digitized form.

**History 668-001 Bede and His World**

Instructor: Graham

W 4:00-6:30

The Venerable Bede (673-735) is a towering figure in medieval historiography, hagiography, exegesis, and computistics. His massive achievements are the more impressive in that he lived and worked in a part of England that had only recently converted to Christianity and developed a literate population. In this seminar we will first immerse ourselves in the historical context of the Northumbrian Renaissance, a cultural movement that witnessed the production of such extraordinary artifacts as the Franks Casket, the Ruthwell Cross, the Codex Amiatinus, and the Lindisfarne Gospels, not to mention such landmark literary productions as *Cædmon's Hymn*. We will study the specific environment within which Bede worked: the monastic complex of Wearmouth-Jarrow, founded in the late seventh century by Benedict Biscop. Bede has himself left a detailed record of the early history of the twin monasteries in his *Lives of the Abbots of Wearmouth and Jarrow*, a work that is supplemented by the anonymous *Life of Ceolfrith*, Bede's first abbot at Jarrow. We will then focus especially on the detailed study and analysis of Bede's most famous work, *The Ecclesiastical History of the English People*, before moving on to consider his key hagiographical, exegetical, and computistical writings, including (but not limited to) his *Life of St. Cuthbert*, his *On the Temple*, and his *The Reckoning of Time*. During the semester we will read several of Bede's major works in translation and will also familiarize ourselves in depth with the rich scholarly literature that has grown up around this most important author and teacher who is justly reckoned the greatest historian of the early Middle Ages.

### **History 671 001 Seminar: Gender, War and Memory**

Instructor: Bokovoy

T 4:30-7:00

This seminar explores the historical literature surrounding issues of individual memory, collective memory, and commemoration. The focus will be on the twentieth-century and its wars with special attention to gender. After a survey of different inter-disciplinary approaches to the field, two different kinds of evidence will be examined. The first relates to historical sites — monuments, ruins, battlefields, landscapes — as well as social spaces — families, trials, museums; the second to representations and languages of remembrance, through the narratives of mental illness, fiction, memoir, testimonial literature, photography and film. The focus is on society as much as the state and its manipulations of commemorative forms. This seminar will be a hybrid. Graduate students may explore the topic either by writing an original research paper (article length) or write a historiographical essay focused upon their areas of expertise.

**History 676-001: Seminar: American Intellectual and Social History**

Instructor: Szasz

M 4:00-6:30

This graduate seminar will concentrate on the role of biography in American History. It will be half reading and half research, and we will ask each student to prepare a biographical article of c. 20 pages along the lines of: "John Doe and a really important theme." The ultimate goal is to see if you can break into print with your essay, and we will explore the practical aspects of how to find a journal and how to package an article. Readings will consist of various overviews on the genre of biography, as well as some classic examples of the art form. Three hours credit.

**History 686-001 Graduate Seminar: The Event Horizon of Ethnicity: Creating the "Indian" in Early Latin America**

Instructor: Gauderman

W 4:00-6:30

Before 1492 there were no Indians in America. Columbus' notorious expedition brought not only Europeans to America; it also brought the "Indian." Disparate native peoples, with different cultures and languages, living in roaming bands and empires, located on islands, in mountains, deserts, and tropical forests would all, after 1492, be called Indians. The origin of the "Indian" lies in this infamous crossing of the Atlantic by Europeans. For indigenous groups and individuals, however, crossing between ethnic identities would not cease; for some it would even be a daily occurrence. In this seminar, we will examine how indigenous and European peoples understood, maintained, and dismantled ethnic identities in early Latin America. The central idea of the course is that ethnic identities are interconnected with gender and class and that we therefore have to move away from essentialist approaches and ask how and why, at a certain time and place, a particular group chooses to define itself, or is defined by others in terms of ethnicity, gender or class.