

This thirty-fourth issue of the UNM History Department Newsletter is dedicated to the memory of our colleague and former Newsletter editor, Ferenc Morton Szasz. February 14, 1940 – June 20, 2010.

Notes from the Chair: Charlie Steen

My first year as Chair was dominated by the loss of a major figure in the Department. Professor Ferenc Szasz, a member of the Department since 1967, fell ill in March 2010 and died June 20, 2010. This was utterly unexpected and was a terrible shock to the Department. He was the complete faculty member, excelling in teaching, research, and service. The paper he delivered last year for the UNM Annual Research Lecture, "Abraham Lincoln and Robert Burns: Connected Lives and Legends," and his study of comics as part of American culture climaxed a varied and vigorous research career. He is already missed among students, and particularly among the numerous graduate students who relied on him for guidance in their dissertation work. All of the faculty feel his absence as a colleague whose kindness and measured response to issues made the Department a more pleasant and civilized place.

Professor Szasz's death adds to the continuing dilemma of the Department as it faces growing numbers of students with fewer professors. Fiscal affairs have not prospered even as the student body grows, but the Department met the challenges with good will and energy. This past year we offered a reduced number of upper-division courses to an increased number of students, many of whom are majors. The larger classes are an unwelcome reality that erodes our teaching mission, diminishing the quality of the classroom experience as discussions and personal contact become

more difficult. The only possible solution is to hire new faculty, and we all hope that the Department will soon be allowed to begin to replace the six faculty we have lost in recent years. Otherwise there is a danger that the Department will be reconfigured by the spending cuts we are enduring. All of us realize our responsibilities in a time of financial stress, but we are also wary of the mixed message given to students who are actively recruited but then face limited resources and a hard-pressed faculty.

We had an opportunity to discuss all of these issues during a visit to the Department by Professors Paula Findlen of Stanford, Donald Fixico of Arizona State University, and Chris Fritz of the UNM Law School who were charged with conducting an Academic Performance Review. Over three days they examined every aspect of the Department and talked at length with students, faculty, and administrators. Their final report, which is online at <http://www.unm.edu/~apr/History.html> was very favorable and made several excellent recommendations that we hope to implement over the coming years with additional faculty hires and redesigned programs of study. The report acknowledged how our faculty members continue to research, write, and undertake professional activities at an amazing rate.

Within the wide activities of the faculty, here are four fine examples. Virginia

Scharff was instrumental in organizing the major new exhibit at the Autry Museum in Los Angeles and authored the official catalog, a masterful blend of text and illustrations. Sam Truett engaged in the major task of finding the funding necessary for the University to join the Newberry Library Consortium in American Indian Studies at the McNickle Center. Professor Truett lobbied, negotiated, and cajoled diverse offices and divisions of the entire University into a common accord. His success gives the University membership in a select group of schools with active graduate programs in Native American Studies and will benefit the entire graduate program. Eliza Ferguson won a major award for an article, published a book and still managed to organize six History Workshops that brought in three scholars from other schools and included three other presentations from faculty and graduate students who offered chapters of works in progress for comment and discussion. Also, this Spring, Timothy Graham won a Teaching Excellence Award from the College of Arts & Sciences. And finally in a pleasant reminder of the past, former Professor John Kessell gave the graduation address to the class of 2010 and revived our fond memories of him with a talk full of wit and excellent advice for graduates.

As you know, our department has experienced not only the loss of Frank Szasz but also the loss of Tim Moy three years ago. In recognition of the years of dedicated and excellent teaching, fellowship funds have been established. A fellowship has been established on behalf of Professors Ferenc Szasz and Margaret Connell-Szasz. Contributions can be made to the UNM Foundation. The Timothy D. Moy Fellowship is

awarded to outstanding Graduate Teaching Assistants, who teach discussion sections for large surveys. Donations can be made to the Timothy D. Moy Fellowship, and can be sent either to the department or to the Development office at the College of Arts & Sciences.

As always, I enthusiastically thank all our generous donors, who are listed in the KUDOS section of this newsletter. (If we have left anyone out, please let us know!)

I also thank the staff: Yolanda Martinez, Helen Ferguson, Dana Ellison, and Barbara Wafer, as well as Cindy Tyson who works at the *New Mexico Historical Review*, and also our work study student and computer tech, Xayo Meumphalangchi. Without our dedicated staff our department could not function nor would it be such a cheerful and welcoming place.

Faculty

Richard Berthold (Retired Professor, Classical History) continues to lecture to anyone who will listen. His *Rhodes in the Hellenistic Age* (Cornell University Press, 2009) has been reissued in paper and translated into modern Greek by the Rhodians. He has just published *Dare To Struggle: The History and Society of Greece* (Iuniverse, 2009). He continues work on a book on Marathon, though why is not clear. He recently attended the Ring at the Seattle opera, where his homeland security uniform received mixed reactions.

Melissa Bokovoy (Associate Professor, Modern European History) along with Dr. Christine Sauer (Economics Department and the Director of the International Studies Institute [ISI]) co-organized the annual ISI summer program at Schloss Dyck, a castle near

Düsseldorf, Germany. Sauer and Bokovoy taught 15 UNM students about the Revolutions of 1989 and the emergence of “New Europe.” The program commemorated the 20th anniversary of the fall of the Berlin Wall. In Fall 2009, Bokovoy spoke on the demise of Communist Yugoslavia at the ISI’s annual lecture series: “The Revolutions of 1989.” She completed her work with “The Scholars’ Initiative: Confronting the Yugoslav Controversies” by publishing with Momčilo Pavlović and Nebojša Vladislavljević a 50 page chapter on Kosovo under Slobodan Milošević in the edited volume stemming from the project. Finally, she delivered “Remembering the Dead in Interwar Serbia, 1918-1941” for the annual Kujachich Endowed Lecture in Serbian and Montenegrin Studies at the University of California, Berkeley’s Institute of Slavic, East European, and Eurasian Studies.

Cathleen Cahill (Assistant Professor, U.S. and Western History) was a 2009-2010 Clements Fellow at Southern Methodist University’s Clements Center for Southwestern Studies. She has completed her manuscript, “Federal Fathers and Mothers: The U.S. Indian Service, 1869-1929” and is finishing an article, ““An Indian Teacher Among Indians’: Native Women as Federal Employees,” for the anthology *Indigenous Women and Work: From Labor to Activism*. She also participated in the Clements Center’s symposium, “On the Borders of Love & Power: Families and Kinship in the Intercultural American West” and presented at the American Association for Ethnohistory conference. Finally, she delivered the lecture, “An Indian Teacher Among

Indians”: The United States Indian Service, 1869-1929 for the annual Snead-Wertheim Lecture in Anthropology and History.

Margaret Connell-Szasz (Professor, U.S. West and Native-American/Celtic History) received the College of Arts and Science Award for Teaching Excellence for the 2008-2009 academic year. Her publications include two essays—“Cultural Encounters: Native People, New Mexico, and the United States,” which appeared in *Telling New Mexico, A New History*, edited by Marta Weigle with Frances Levine and Louise Stiver, and featured at the spring opening of the New Mexico History Museum in Santa Fe; and “Native American Children,” which appeared in *The Child, An Encyclopedia Companion* (Chicago). With the assistance of a sabbatical leave during the fall, she spent about two and a half months in Scotland, devoting those weeks to preparation of a collection of essays with the working title of “Nations on the Move: Scotland, Ireland, Wales and Native America since 1960;” presenting a paper at “Scotland’s Global Impact,” an international conference held in Inverness; and coordinating a conference for the Scottish/Irish/Welsh contributors to the essay collection, hosted by the Research Institute of Irish and Scottish Studies and held at the University of Aberdeen, Scotland. She also completed her final year as Chair of the University Press Committee, assisting in the process whereby it returned to its earlier status as a Faculty Senate Committee. In June, the University of Aberdeen Scotland renewed her Honorary appointment as Research Fellow, School of Divinity, History, and Philosophy.

Sarah Cornell (Assistant Professor, U.S. History) was a 2009-2010 fellow at Southern Methodist University's Clements Center for Southwest Studies, where she revised her manuscript, "Americans in the U.S. South and Mexico: A Transnational History of Race, Slavery, and Freedom, 1810-1910." Cornell presented papers on Mexican workers in the U.S. South at the Southern Historical Association and the After Slavery Project conference, Race, Labor, and Citizenship in the Post-Emancipation South. She also presented on U.S. fugitive slaves in Mexico at the American Historical Association.

Richard W. Etulain (Emeritus, U.S. West) has donated most of his archives to the Center for Southwest Research in Zimmerman Library. He is currently working on the centennial history of his alma mater, Northwest Nazarene University in Nampa, Idaho. This spring he is teaching a course on Abraham Lincoln at Mesa State College in Grand Junction, Colorado. In February, Southern Illinois University Press published his latest edited work, *Lincoln Looks West: From the Mississippi to the Pacific*.

Daniel Feller (Former faculty; currently Professor of History and Editor-in-chief of *The Papers of Andrew Jackson* at The University of Tennessee) is Betty Lynn Hendrickson Professor of History at the University of Tennessee. During 2009 he spoke at sessions of the AHA and SHEAR, supervised two completed dissertations, contributed essays to *History Now* and *A New Literary History of America*, sat on his seventh NEH panel, was featured on "History Detectives," delivered the Catherine Prescott Memorial Lecture to the Florida Historical Society, and secured \$480,000

in federal grants to continue *The Papers of Andrew Jackson*, which he directs

Eliza Ferguson (Assistant Professor, Modern European and Women's and Gender History) won the 2009 Stanley Hoffman Best Article Prize from the American Political Science Association for "'Domestic Violence by Another Name: Crimes of Passion in Fin-de-Siècle Paris," which was published in the *Journal of Women's History*. Her book, *Gender and Justice: Violence, Intimacy, and Community in Fin-de-Siècle Paris*, was published by the Johns Hopkins University Press in February 2010. She also gave papers at the Pacific Coast Branch of the American Historical Association and at the Society for French Historical Studies. Finally in Spring 2010 Dr. Ferguson won UNM's Katherine Woodson Faculty Research Award to continue work on the project on girls in the Belle Epoque in France.

L.M. García y Griego (Associate Professor, Borderlands; US) has recently received a grant from the New Mexico Land Grant Council to research the historical geography of Spanish and Mexican land grants (*mercedes*) in New Mexico and to provide information on the location of the historic common lands relative to properties owned and managed by the U.S. government. The grant will be managed through the Land Grant Studies Program and Southwest Hispanic Research Institute, of which he is director.

Timothy C. Graham (Professor, Medieval History and Director of the Institute for Medieval Studies) published "Glosses and Notes in Anglo-Saxon Manuscripts" in *Working with Anglo-Saxon Manuscripts*, edited by Gale Owen-Crocker, a volume aimed at

providing graduate students with a comprehensive introduction to the paleography and codicology of England's earliest books. In February he offered a half-day workshop on medieval manuscripts at the conference of the Arizona Center for Medieval and Renaissance Studies. A complete session of the 2009 meeting of the Medieval Academy of America was devoted to an assessment of the impact of his book *Introduction to Manuscript Studies*, which appeared in 2007. At the annual meeting of the Medieval Association of the Pacific, hosted in March by UNM's Institute for Medieval Studies, Graham spoke on "William Elstob's Planned Edition of the Anglo-Saxon Laws: A Recently Rediscovered Manuscript." His paper for the May 2009 meeting of the International Congress on Medieval Studies, held in Kalamazoo, Michigan, was titled "Parker, the Web, and Anglo-Saxon Studies" and focused on a major current project that is making available high-resolution digital facsimiles of all the medieval manuscripts in the Parker Library of Corpus Christi College, Cambridge. During the year Graham offered two presentations to the Albuquerque OASIS Group: "Through Purgatory to Paradise with Dante" and "Sanctuaries of the Spirit: The Great Medieval Cathedrals." Finally, Professor Graham was awarded the 2009-2010 College of Arts & Sciences Award for Teaching Excellence.

Linda Hall (Distinguished Professor, Latin American History) presented "The Creation of a Schizophrenic Border: Mexico and the United States 1920-1925" at the Walter Prescott Webb conference on the 100th anniversary of the Mexican Revolution at the University of Texas at Arlington in

April. The paper will appear in an edited volume of the collected presentations from Texas A&M Press. In June, she presented a series of lectures, also celebrating the revolutionary anniversary, in San Antonio, Texas, for the Mexican-American Physician's Association and the Mexican Cultural Institute. Recently, her article, "Los Tratados de Bucareli Considerado de Nuevo," appeared in the 2nd volume of *Mexico 2010*, a series of 10 volumes, published as a collaboration of several Mexican academic institutions to commemorate the Revolution.

John L. Kessell (Emeritus, Borderlands) reports the following:

Little in the way of publication last year, but a dozen or so talks, among them: "The Friars' Coup: Santa Fe and the Colony Different," for the exhibition "Jamestown, Québec, Santa Fe," at the Museum of New Mexico and the Albuquerque Museum; "So What's Truth Got to Do with It? Reflections on Oñate and the Black Legend," before the New Mexico Hispanic Culture Preservation League; and "A Long Time Coming: The 17th-century Pueblo-Spanish War," opening Santa Fe's 2009 Fiestas.

Caleb Richardson (Lecturer, Modern European History) has spent the last year wishing he had specialized in an earlier period of the History of Ireland. His most recent article, on singer-songwriter and prominent "Celtic Tiger" critic Damien Dempsey, appeared in *Siar* in 2009, at the precise moment that the Irish economy collapsed. He is currently revising, on an almost daily basis, the conclusion of his chapter "Ireland, 1960-present" for Margaret Connell-Szasz's Nations on the Move project. He has also joined the Department of History as

a permanent lecturer in history and will continue teaching his popular upper division Irish and British history courses.

Patricia Risso (Professor, Middle Eastern and Asian History) published a chapter on connections between India and the Gulf area in L. G. Potter, ed., *The Persian Gulf in History* (Palgrave Macmillan, 2009) and attended a research conference in Sharjah, United Arab Emirates in March 2009. She had a teaching release in Fall 2009 and a delayed sabbatical in Spring 2010 giving her the block of time necessary to start a new book project on civility and empire in late Mughal India. She is working on a related paper tentatively titled, "The Hostage Business: Pirates and their Adversaries in late Mughal Surat," for an upcoming conference on piracy in Asian waters

Andrew K. Sandoval-Strausz (Associate Professor, U. S. History) received a National Endowment for the Humanities Faculty Research Award for his new book project, "Latino Landscapes: A Transnational History of Urban America, 1950-2000." He spent part of the year in Dallas, Texas, where he researched the neighborhood of North Oak Cliff, which was being gradually abandoned when Mexican American and Mexican migrants and immigrants began to revitalize it in the 1980s. In other news, he became the Book Review Editor of *Buildings & Landscapes: The Journal of the Vernacular Architecture Forum* and joined the Advisory Board of the Urban History Association.

Jane Slaughter (Professor, Modern European and Women's and Gender History) was appointed Director of Arts and Humanities Research Initiatives in

the Office of the Vice President for Research. During the 2009-2010 academic year, she spearheaded increased support efforts for Arts & Humanities faculty members and assisted with the identification of funding opportunities, preparation of proposals, and coordination of collaborative, multi-unit research proposals. Working with Johann van Reenen (University Libraries), van Reenen and Slaughter submitted and won a grant from the National Science Foundation for the project, "Stimulating innovation in cross-disciplinary women studies research through cyber-enabled data management and informatics research systems." The core of the grant activity will center around a team-taught course, "Women, Work and Water" -- with two faculty from humanities and two from science/engineering; one of those faculty is our Professor of History, Virginia Scharff.

Virginia Scharff (Professor, Western, Women's and Gender History) is happy to announce that her book, *The Women Jefferson Loved*, will be published by HarperCollins in November 2010. This year she coauthored with Carolyn Brucken, *Homelands: How Women Made the West* (University of California Press, 2010). *Homelands* is the companion volume to the exhibition that opened at the Autry Museum in Los Angeles and which will travel to the Missouri History Center in St. Louis, the Gilcrease Museum in Tulsa, and the New Mexico History Museum in Santa Fe. Featured in one of the taped oral history segments of the exhibition are Yolanda Martinez (Departmental Administrator), her mother, and her daughter, Bianca discussing generational differences and experiences.

Ferenc Morton Szasz (Regents' Professor, U.S. History) published "Pamphlets Away: The Allied Propaganda Campaign Over Japan During the Last Months of World War II" in *The Journal of Popular Culture* 42, no. 3 (2009); "New Mexico During the Second World War," in *Telling New Mexico, A New History*, edited by Marta Weigle and with Frances Levine and Louise Stiver; and "Lincoln and Burns" in *Touched by Robert Burns: Images and Insights*, edited by famed Stonehaven, Scotland, photographer Andy Hall, the three-thousand pounds profits from which were donated to UNICEF. In October he delivered a paper in Inverness, Scotland on Burns and Lincoln. He delivered the UNM Annual Research Lecture in April 2009.

Congratulations

Student Awards: 2010-2011

Dorothy Woodward Memorial Fellowship

B. Erin Cole

L. Dudley Phillips Fellowship

Lucinda Grinnell

William M. Dabney Scholarship in Early American History

Shawn Wiemann

Timothy D. Moy Teaching Fellowship

Lucinda Grinnell

Bryan Turo

Graduate Alumni

Félix D. Almaráz, Jr. (Ph.D., 1968) performed as *Senator Sam Houston* in the Chautauqua tradition in two north-

central Texas towns in 2009: Bosque County Museum in Clifton (March 1); and in Grapevine (March 2) for two junior-high Texas history classes, and in the evening for adult patrons of the restored Palace Arts Center on Main Street. In October, Almaráz received the Arts and Letters Award from the Friends of the San Antonio Public Library. A month later he traveled to northern Spain to reinforce the Texas connection in the lower plains with the evangelization of the Jumanos by Sor María de Jesús de Ágreda. In Madrid, he participated in the lead-off session of a two-day symposium commemorating the 1810 Cortes de Cádiz, conducted in the *Congreso de los Diputados* under the auspices of the Fundación Consejo España-Estados Unidos and the Embassy of the United States (November 19-20). Almaráz' essay focused on "The situation in the Interior Provinces of Coahuila, Nuevo León, Nuevo Santander, and Texas, as reported by the Rev. Dr. Miguel Ramos Arizpe, deputy to the Cortes." He continues teaching as Peter T. Flawn Distinguished University Professor of Borderlands History affiliated with the University of Texas at San Antonio.

Mark T. Banker (Ph.D.) has taught history at the Webb School of Knoxville for a number of years. Author of *Presbyterian Missions and Cultural Interaction in the Far Southwest, 1850-1950*, he has just completed another manuscript, which will be published by the University of Tennessee Press this spring. The title is: *Appalachians All: East Tennesseans and the Elusive History of an American Region*.

John Baxter (Ph.D. and now living in Santa Fe) writes that during the past

year, Texas Tech University Press published his rodeo book, entitled *Cowboy Park*, and the book has garnered some welcome recognition. In November, he was invited to make a presentation at the Texas Book Festival in Austin. Also, the book was honored by the Border Regional Library Association during this year's Southwest Book Awards and was selected as a non-fiction finalist for the New Mexico Book Awards.

Lincoln Bramwell (Ph.D., 2007) reports that 2009 was a very eventful year. After two years teaching at UNLV, he took the position of Chief Historian of the Forest Service in Washington, D.C. Shortly after moving to the nation's capitol, Lincoln and his wife Christi welcomed the birth of their second son on September 12, 2009. Sticking with presidential names, they named him Jackson.

Carlos E. Cortés (Ph.D., 1969) received a 2009 NAACP Image Award for his contributions as Cultural/Creative Advisor for two Nickelodeon TV series, "Dora the Explorer" and "Go, Diego, Go!" In November, he gave the 100th performance of his one-person autobiographical play, "A Conversation with Alana: One Boy's Multicultural Rite of Passage" in New York City. He also teaches at Harvard University, the University of Maryland, the Federal Executive Institute, and the Summer Institute for Intercultural Communication.

Dr. Patrick Foley (Ph.D., 1983) Remains Editor Emeritus of *Catholic Southwest: A Journal of History and Culture* and Adjunct Professor of History at the Fort Worth extended

studies campus of Columbia College of Missouri. The recently published *New Catholic Encyclopedia Supplement 2009* contains three articles that Foley authored or co-authored on the history of the Catholic Church in Texas, Arizona, and Missouri. He has been scheduled as the De Andreis-Rosati Speaker for May 2010 at DePaul University in Chicago.

Patricia Burke Guggino, (M.A. 1995) continues preserving heritage and researching history. In recognition of outstanding achievement, including the selection of Ana de Sandoval y Manzanares for Valencia County's Historic Womens' Roadside Marker and nomination of the Luna Mansion Fence for New Mexico Heritage Preservation Alliance's 2010 "Most Endangered" list, she was awarded the 2009 Daughters of the American Revolution Historic Preservation Medal and is one of 16 recipients, through the years, of this national award.

Erik Hirschmann (Ph.D., 1999) received tenure and promotion to Associate Professor of History in April, 2009 at the University of Alaska-Anchorage. He has also been instrumental in efforts to get National Heritage Area status (a federal designation) for the Matanuska-Susitna Borough in south-central Alaska. NHA status is designed to enhance tourism, history education, and historic preservation. The Matanuska-Susitna Borough has approximately 90,000 people (including the now-famous Wasilla, hometown of Sarah Palin), and is the size of West Virginia.

Richard Kyle (Ph.D.) is Professor of History and Religion at Tabor College in Hillsboro, Kansas. He was recently

published with Dale Johnson, *John Knox: An Introduction to His Life and Works* (Eugene, OR: Wipf & Stock, 2009). He is currently working on a book regarding apocalyptic thought in modern America. This project is intended to be a sequel to an earlier book, *The Last Days Are Here Again*. He continues to direct an annual European study tour during January visiting Britain, France, Switzerland, Germany, and Italy.

Robert W. Larson (Ph.D., 1961) reports that since retirement from the University of Northern Colorado, he has published two books and a number of articles, reviews, and review essays. In 1997 he published *Red Cloud: Warrior-Statesman of the Lakota Sioux*, which has been translated into French, Italian and (soon) Polish thanks to agreements made between the University of Oklahoma Press and various overseas publishers. Larson's *Gall: Lakota War Chief* (also published by the University of Oklahoma Press) won the Spur Award, the Robert M. Utley Award, and the Westerners International Co-Founders Book Award. He is currently working on a biography of the Taos artist, Ernest L. Blumenschein.

Elmer T. Rostowski (D. Phil, 1976) reports that his university is in major financial trouble, like so many others across the nation. His clever president, however, has found a way around this dilemma and has ordered all faculty to enter the private sector to raise part of their salaries for next year. Although his Business School colleagues have failed miserably here, Elmer's Medieval history office-mate has successfully established a string of "Chaucer and Coffee" shops across the city. Elmer has

found success as well by founding a Historical T-Shirt Company which now has three designs available (one size fits most). They are: "I'm with Ethelbert the Unready," which has sold well in football programs across the region; His "Vote for William the Fat" has done well this election year as many hefty candidates seem to be named William; and his best seller—doing especially well on Wall Steet—reads: "We advised American citizens to purchase Czarist bonds in 1916 and we can advise you too." Who says that knowledge of History does not pay?

Sandra Schackel (Ph.D. 1988) is leaving Boise State University this coming summer to return to Santa Fe. She considers this move a transition, not a retirement. After she left UNM in 1987, she taught at Montana State for two years before taking a job in Boise (known as the "Banana Belt" to Montanans). In her twenty years at BSU, Schackel taught classes in American women's history, western American history and Pacific Northwest history. She helped establish the Women's Center on campus in 1994 and in creating the Gender Studies Minor in 1996. Her dissertation was published as *Social Housekeepers: Women Shaping Public Policy in New Mexico, 1920-1940* in 1992; *Western Women's Lives: Continuity and Change in the Twentieth Century* appeared in 2003; and *Close to the Land: Ranch and Farm Women in the Postwar American West* is due out in spring 2011 from The University Press of Kansas. She expects to continue to research, write, hike, ski, raft and enjoy her children and grandchildren in the Land of Enchantment she left 22 years ago.

Issei Takechi (MA, 2001) reports that he is about to finish his second year as a Ph.D. student at Hosei University, Tokyo. He plans to spend the next academic year writing and completing the dissertation. He has just had his article accepted for publication by the Japanese Society for Intercultural Studies. The title of the article is "The Meaning of 'Internationalism' and 'National Consciousness' as Seen Through the Debate Surrounding the Romanization of Japanese with a Particular Emphasis on Cabinet Order No. 1 of 1954." He is currently working on an article on the relationship between Toru Matsumota and Luman J. Shafer, a renowned minister of the Reformed Church in America. He is also with the department of foreign languages at Takushoku University, Tokyo, where he teaches language and culture.

David J. Weber (Ph.D.) is Professor of History and Director of Southern Methodist University's Clements Center for Southwest Studies. He published in 2009: *The Spanish Frontier in North America: The Brief Edition* (New Haven: Yale University Press, 2009). This work is a condensation of the original text by 40%, with an updated bibliography. He also wrote "Arts and Architecture, Force and Fear: The Struggle for Sacred Space," for Clara Bargellini and Michael Komanecky, eds. *The Art of the Missions of Northern New Spain, 1600-1821* (Mexico: Antiquo Colegio de San Ildefonso, 2009): 2-23. This chapter also appeared in a simultaneous Spanish-language edition.

Michael Welsh (Ph.D., 1983) continues to teach at the University of Northern Colorado. He spends much of his time

managing grants for the US Department of Education. Among these are the *Presidential Academy in American History and Civics Education*, which has served 100 teachers on the Navajo Nation in the past four years; the *Four Corners Paraprofessional Education Project* (funded by the US Office of Indian Education), which in its third year enrolls Native students in an on-line degree/licensure program in Special Education; and the *Four Corners Community History Project* (funded by the Teaching American History program), which in its first year serves teachers in the Ignacio, Bayfield, Montrose, and Grand Junction districts. He also serves as the graduate coordinator at UNC.

Craig Wollner (Ph.D., 1975) currently serves as Associate Dean and Professor in Public Administration, College of Urban and Public Affairs, at Portland State University. Recently he taught public administration for a semester in Japan. He is currently working on a history of segregation in Portland.

Arthur Wright (MA, 1961; Ph.D, 1965) (aka Brother Gregory Wright, FSC) reports that in April 2009, for reasons of age and health, he decided to end a college teaching career that began in September 1958. In retirement, though, he plans to continue doing limited research on the Founder of his religious order, St. John Baptist de La Salle.

KUDOS

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PASSAGES:

Judith Boyce DeMark died in August after a long battle with cancer. Judith taught at Northern Michigan University for several years and edited the book *Essays in 20th Century New Mexico History* (University of New Mexico Press, 1994), which she dedicated to William M. Dabney, long-term Professor of British Colonial History at UNM.

Ferenc (Frank) Szasz(1940–2010).
From *UNM Today*. By Carolyn Gonzales

University of New Mexico Regents' Professor of History Ferenc "Frank" Szasz died Sunday, June 20, at the age of 70. Szasz joined the UNM Department of History in 1968 and earned a Ph.D. in history from the University of Rochester the following year. Charlie Steen, chair of the history department, said, "Frank's death leaves a vacuum that won't be filled. He was both a point of reference and a soul of kindness."

Szasz's scholarship included American intellectual history, American religious history, religion in the American West, early atomic age, the "old" social and intellectual history, especially dealing with the impact of Scotland on the West. He taught U.S. history survey courses, the history of World War II, and a number of undergraduate and graduate seminars. During the 1985–86 academic year Szasz was the Fulbright Professor of American Studies at the University of Exeter in the United Kingdom, where, in addition to his university duties, he

lectured extensively throughout Scotland, England and Wales.

In 1985 Szasz received an "Outstanding Teacher of the Year" award. In a press release Joel Jones, UNM administrative vice president, said, "Professor Szasz has been recognized for nearly two decades as that rare combination of both a superb lecturer working with large classes and as an exceedingly successful discussion leader working with seminars and smaller classes. He has a keen ability to make students at all levels feel as if they have indeed become social intellectual historians themselves."



"Over his 43 years of teaching he had more than 20,000 students," said Margaret Connell-Szasz, his wife and colleague in the history department.

A prolific and accomplished writer, Szasz's most popular title was *The Day the Sun Rose Twice: the story of the Trinity Site nuclear explosion*. He authored eight books total, edited or co-edited four others, and published nearly 90 scholarly and popular articles. He served as a manuscript reviewer for a number of academic journals and presses, as well as being a member of

the editorial board for *Journal of the West*.

Szasz's recent book, *Abraham Lincoln and Robert Burns: Connected Lives and Legends*, was published by Southern Illinois University Press in 2008. Szasz won the honor of delivering last year's UNM Annual Research Lecture based on the book. It was a fitting year to honor Burns and Lincoln, with Jan. 25, 2009 being the 250th anniversary of Burns' birth and Feb. 12 being the 200th anniversary of Lincoln's birth. Szasz delivered a thoughtful lecture that honored the history and contributions of both men. Szasz discussed "Abraham Lincoln and Robert Burns" in a podcast.

Friend and colleague Professor Emeritus Dick Etulain said, "I think he was the most important person in the history of the Department of History. Frank was a master at hallway seminars. When you would meet him as colleague or grad student had a word of encouragement and an interesting tidbit of gossip about the field"

Etulain said that he and Szasz were both "lifetime fans" of Abraham Lincoln. Szasz encouraged Etulain to write "Lincoln and the American West." Subsequently, Etulain encouraged Szasz to combine his interests. "To keep himself sane in the hospital he drafted a book on Lincoln and religion," Etulain said. Connell-Szasz added, "Six weeks in the hospital was difficult, but he got dramatically excited about writing this manuscript."

Szasz also has a manuscript, "Atomic Comics," being published by the University of Nevada Press at Reno, tentatively scheduled for release in 2011;

and the feature article on the comic strip Red Ryder in the upcoming July issue of the *New Mexico Historical Review*.

David Weber (Ph.D. 1967)

From Southern Methodist University's obituary and the *New York Times*

One of the History Department's most distinguished alumni, Dr. David Weber, died on August 20, 2010 in the company of his family, in Gallup, New Mexico. He was 69 and had been battling multiple myeloma for nearly three years, with the courage and grace that were so characteristic of the way he lived.

David Weber earned his Ph.D. from UNM in 1967. He was one of the leading scholars of the U.S. Southwest, the Spanish and Mexican Borderlands, Mexico, and colonial Latin America and the founding director of the Clements Center for Southwest Studies at SMU. He enjoyed an international reputation for his scholarship, published in the more than seventy articles and twenty-seven books that he wrote or edited. He played leading roles in revitalizing the study of the U.S.-Mexico borderlands, in the emergence of Mexican American history as a robust field, and in the study of the colonial Americas more broadly.

As the *New York Times* reported, "When he began writing about the history of the borderlands between present-day Mexico and the United States, the subject was regarded as a backwater. 'United States historians saw the field as part of Latin American history and ignored it,' he wrote. 'Latin American historians regarded it as belonging to the

history of the United States, and likewise gave it short shrift.’

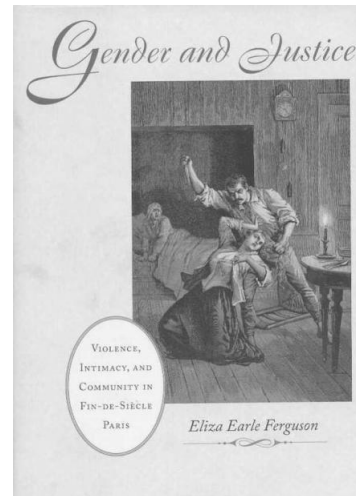
As a reviewer noted, “In *The Spanish Frontier in North America* (1992), Weber presented a complex picture of cultural, political, and military interaction among the Spanish, the indigenous Indian populations, and Anglo settlers, and explored the roots of a Hispanic legacy that defines the American Southwest today. In the process he dismantled the so-called Black Legend, the entrenched myth of Spain as a uniquely rapacious power, bent solely on conquest and plunder.”

The importance of his work was recognized in multiple book prizes; by the governments of Spain and Mexico, each of which gave him the highest honor that they bestow on foreigners; by his induction into the American Academy of Arts and Sciences; by other awards and honors too numerous to list here; and by the enormous regard in which he was held by so many in the profession.

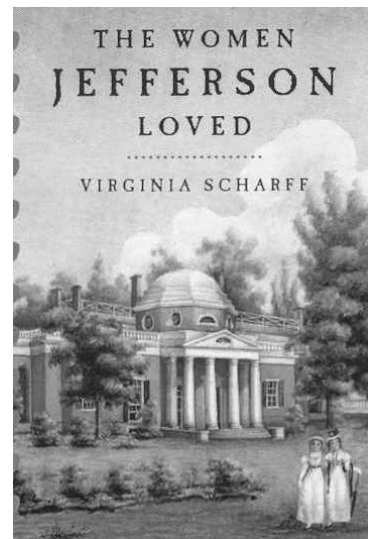
Under David’s direction, the Clements Center often supported and recognized the research of UNM faculty and students engaged in the study of the Southwest and its borderlands.

A full obituary is available from the *New York Times* at <http://www.nytimes.com/2010/08/27/arts/27weber.html>

Faculty Publications



Author: Eliza Ferguson



Author: Virginia Scharff