

Notes from the Chair: Patricia Rizzo

At the end of Fall semester, Jake Spidle retired and we miss him, although he visits fairly often. Professor Spidle still teaches 101 and 102 as correspondence courses, and he has an active research agenda underway on the history of health care in New Mexico. In August 2008, two new faculty members joined the department. Sarah Cornell teaches 19th-century US History, including slavery, Civil War, and abolition, while Erika Monahan specializes in Russia and Central Asia, covering environmental history and specializing in early modern commercial frontiers. Regents' Professor Ferenc Szasz won the honor of delivering this year's UNM Annual Research Lecture in April, titled, "Abraham Lincoln and Robert Burns: Connected Lives and Legends." Distinguished Professor Linda Hall was named Regents' Professor in May. Professor Margaret Connell-Szasz won a Teaching Excellence Award from the College of Arts & Sciences. Professor Virginia Scharff delivered the presidential address at the Western History Association's annual meeting last October. Two of our assistant professors, Cathleen Cahill and Sarah Cornell, won prestigious Clements Research Fellowships for the Study of Southwestern America, which they will hold at the Clements Center at Southern Methodist University, 2009-2010. A recent doctoral graduate, Chad Black, who is now gainfully employed at the University of Tennessee, gave an *interesting* speech at the departmental graduation ceremony, and he also is making a generous donation to the department. Professor Melissa Bokovoy is teaching a course on the fall of communism in Eastern Europe for the

International Studies Institute's Summer in Germany program. Faculty members (and graduate students) accrued many other honors and participated in many other research and teaching activities that you can find in their newsletter updates.

As my first paragraph illustrates so well, the UNM History faculty is smart and productive. Yet while enrollments grow, we shrink. The department has five unfilled faculty slots, positions left empty as upper administration and its collective salary continues to mushroom. Between 2002 and Fall 2008, executive salaries increased by 71%, while instructional funds increased only 19% (source: "Summary of Faculty Concerns about Administrative Leadership"). In last year's newsletter I wrote, "it is unclear whether we will be able to replace faculty members and meet our obligations to both undergraduate and graduate programs." This is still the case. The state's budget recession has made things worse, but the fundamental problem remains the imposition of a financial structure on the university that is inimical to the university's core mission of teaching and research.

If you are looking for a way to show support for the department, I have a suggestion. The Timothy D. Moy Fellowship is still not fully endowed. The fund has about \$12,000 and requires \$15,000 before it can generate a spending account for the fellowships to be awarded to outstanding Graduate Teaching Assistants, who teach discussion sections for large surveys. If you have not already done so, or would like to do so again, please consider even a small donation. Make a check out to the Timothy D. Moy Fellowship, and

send either to the department or to the Development office at the College of Arts & Sciences, attention Mr. Jeff MacNutt.

As always, I enthusiastically thank all our generous donors, who are listed in the KUDOS section of this newsletter. (If we have left anyone out, please let us know!)

I also thank the staff: Yolanda Martinez, Helen Ferguson, Dana Ellison, and Barbara Wafer, as well as Cindy Tyson who works at the *New Mexico Historical Review*, and also our work study student and computer tech, Xayo Meumphalangi. Finally, I want to express thanks and congratulations to my successor as chair, Professor Charlie Steen, who will take over on July first. It was an honor to serve the department for four years, and my final observation is, “only sixteen more days...”

Faculty and Former Faculty

Durwood Ball (Associate Professor of history and editor of the *New Mexico Historical Review*) recently published with Paul Andrew Hutton, Distinguished Professor of History, the second edition of *Soldiers West: Biographies from the Military Frontier* (University of Oklahoma Press, 2009). He also contributed an article, “The U.S. Army in New Mexico, 1848-1886,” in *Telling New Mexico: A New History*, edited by Marta Weigle (Museum of New Mexico Press, 2009).

Richard M. Berthold (Retired Professor of Classical History) notes that two professors at the University of Rhodes will soon publish his book

Rhodes in the Hellenistic Age in Greek. He will be flown to Rhodes for a formal presentation of the new book. In addition, he serves as a frequent contributor to the opinion page of the *New Mexico Lobo*.

Melissa Bokovoy (Associate Professor, European History) has published with Jane Slaughter, Patricia Risso, Ping Yao, and Patricia Romero, *Sharing the World Stage: Biography and Gender in World History* (Houghton-Mifflin). She also has a book chapter, “Kosovo under autonomy, 1947-1990,” in *Confronting the Yugoslav Controversies* (2009). She is currently working on *Yugoslavia: Its Peoples, Societies, Cultures, and Politics*, which is under contract with Wiley-Blackwell, and completing her manuscript on remembrance and mourning in interwar Yugoslavia. She continues to serve on the editorial boards of the Habsburg web and *Nationalities Papers*.

Cathleen Cahill (Assistant Professor, U.S. and Western History) and Andrew K. Sandoval-Strausz (Associate Professor, American History) became parents as they welcomed Cecilia Pamela Sandoval-Strausz and Lincoln Cahill Sandoval-Strausz into the world on 15 May 2008. Professor Cahill also notes that the special issue of *Frontiers* on Intermarriage in Native North America, of which she was a co-editor (and author of one of the articles) finally came out in November. Her article was entitled “You Think It Strange That I Can Love an Indian”: Native Men, White Women, and Marriage in the Indian Service,” *Frontiers: A Journal of Women Studies* (Volume 29, Numbers 2 & 3): 2008. She was offered a 6-month fellowship at the Newberry Library, but

declined it for the Bill and Rita Clements Research Fellowship at the Clements Center for Southwestern Studies at Southern Methodist University for 2009-2010.

In 2008 **Margaret Connell-Szasz** (Professor, Western History, Native-American/Celtic) received a Shoemaker Endowment Grant for research in Ireland and Wales. She is editing a book of original essays that will include authors from Ireland, Scotland, Wales, and Native North America. She attended a number of conferences, including the Western Conference on British Studies (San Antonio), where she chaired a session, the Native American and Indigenous Studies Association (Athens, Georgia), also chairing a session, and the Western History Association, where she met with prospective authors for the series that she co-edits for the University of Nebraska Press on "Indigenous Education." In April she received the College of A&S Award for Teaching Excellence from UNM. She continues to serve as chair for the UNM Press Faculty Advisory Committee, which meets every month to review manuscript proposals. In the last days of 2008, she and Frank Szasz celebrated the wedding of Maria Szasz and Jonathan Rath.

Sarah Cornell (Assistant Professor, U.S. Civil War, Slavery) was delighted to join the department this year. Though largely focused on familiarizing herself with UNM, she was also invited to present her work at Columbia University, an international symposium on the U.S. South, and at Bard College. Thanks to fellowships from Tulane University and the Society for Historians of American Foreign Relations, this summer Cornell will conduct research in

the U.S. South and Mexico, where she will also present at the Congreso Internacional de Americanistas. She was awarded a 2009-2010 fellowship from Southern Methodist University's Clements Center, where she will revise her manuscript, "Americans in the U.S. South and Mexico: A Transnational History of Race, Slavery, and Freedom, 1810-1910."

Richard W. Etulain (Emeritus, U.S. West) has completed a new book, *Lincoln Looks West: From the Mississippi to the Pacific*, scheduled to appear in 2010. He also edited his mentor Earl Pomeroy's final volume, *The American Far West in the Twentieth Century* (2008). His essay "Lincoln Looks West" appeared in *Wild West* (2009). Currently he serves as a coeditor of a new book series, the Concise Lincoln Library, for the Southern Illinois University Press. He is presently preparing the centennial history of Northwest Nazarene University. In 2008 he taught short courses on the American West and its literature at the University of the Basque Country in northern Spain and on the Abraham Lincoln and the American West at Portland State University.

Dan Feller (Former faculty; currently Professor of History and Editor-in-chief of The Papers of Andrew Jackson at The University of Tennessee) reports that his publications in 2008 included "King Andrew and the Bank" in *Humanities* magazine and "Andrew Jackson versus the Senate" in *Congress and the Emergence of Sectionalism* (Ohio University Press). Feller spoke on the 1824 presidential election at symposia at the Filson Institute in Kentucky and at Hildene, the Lincoln family estate in

Vermont. He also served on his sixth NEH panel in Washington. At the University of Tennessee he received the History Department's Award for Faculty Excellence and the College's Academic Outreach Award for his work in films, teacher education, and public speaking.

Eliza Ferguson (Assistant Professor, French History; Women's History) reports that her first book, *Intimate Violence: Gender and Justice in Fin-de-Siècle France*, is under contract with the Johns Hopkins University Press. She is putting the finishing touches on the manuscript, and it should be out in the fall of 2009. She is bringing her research interests into the classroom with a new class this spring on Urban Life in Modern European Cities. Also she was elected to serve on the governing council of the Western Society for French History.

L.M. García y Griego (Associate Professor, Borderlands; US) organized land grant studies workshops at the National Hispanic Cultural Center on the response to the GAO study of New Mexico land grants; and at the State Records Center and Archives on land loss and land recovery, 19th and 20th centuries. At the former, he also made a presentation to land grant heirs titled "Recovering lands, helping our people: political options."

Timothy C. Graham (Professor, Director of the Institute for Medieval Studies) was promoted to Full Professor at the beginning of the 2008-09 academic year. His book *Introduction To Manuscript Studies*, published in December 2007, was the best-selling medieval title on Amazon.com during much of 2008; the book was also

featured in the Fall issue of UNM's Arts & Sciences Newsletter and will be the subject of a session at the next annual meeting of the Medieval Academy of America. Graham's four-week summer seminar on "Paleography and Codicology" drew graduate students from the University of Arizona, the University of Missouri, the University of Oregon, the University of Texas, and Western Michigan University, as well as UNM students; the program included barbecues and a trip to an Albuquerque Isotopes baseball game in addition to the intensive study of medieval scripts. Graham traveled to the University of Minnesota in November to deliver an invited lecture titled "Paleography, Codicology, and Pedagogy: The Genesis of *Introduction to Manuscripts Studies*" and to lead a workshop on "A Rediscovered Manuscript of Anglo-Saxonists William and Elizabeth Elstob." The "rediscovered manuscript" belongs to Japanese scholar-collector Toshiyuki Takamiya and includes materials compiled by William Elstob (1674-1715) in connection with his plans to publish a new edition of the laws of the Anglo-Saxon kings; Graham's article on the manuscript, completed during the summer, will be published in Tokyo in a volume commemorating Cambridge scholar Derek Brewer. During the year Graham gave two invited lectures to the Albuquerque OASIS group: "To Hell and Back with Dante" and "Medieval Manuscripts: An Inside View." In December he spoke on "The Luttrell Psalter and Medieval Life" at a holiday reception for friends of Medieval Studies.

Linda Hall (Distinguished Professor, Latin America) has recently published two articles: the first, "Guadalupan

Devotion in Mexico: A Historiographical Consideration,” *HISTORY COMPASS* 7/1 (2009), 95-106; and “México y Estados Unidos en la lucha por el petróleo. Una revisión de los Tratados de Bucareli.” 20/10 *MEMORIA DE LOS REVOLUCIONES EN MEXICO*, #2 (January, 2009). She traveled to Mexico in October, 2008 to participate in a colloquium honoring Mexican scholar Arnaldo Córdoba. Her paper was entitled, “Ideología y Revoluciones: Córdoba y Skocpol.”

Robert Himmerich y Valencia

(Emeritus, Borderlands) reports the following from Pena Blanca, New Mexico: The year 2008 started with visiting NM History grads Andre Marak and Elaine Carey at the RMCLAS conference in Flagstaff, AZ. Then the 3rd printing of Philip Wayne Powell’s *Tree of Hate*, with his introduction, was published by UNM Press. Later, he gave lectures at the National Hispanic Culture Center and accepted a contract to write a coffee table book on Frederico Vigil’s monumental fresco at the Torreon at the NHCC. Board memberships with El Rancho de las Golondrinas and the Santa Fe Fiesta Foundation continue. Crops were great; cancer remains in remission.

Paul A. Hutton (Distinguished Professor, Western History) continues to serve as Executive Director of the Western Writers of America. He recently teamed with noted Arizona artist Bob Boze Bell to write a Graphic Novel version of the life of Mickey Free. An excerpt of the story – art by Bell, text by Hutton – appeared in the November/December 2008 issue of *True West* magazine. A new edition of *Soldiers West: Biographies from the*

Military Frontier (co-edited with Durwood Ball) was recently published by The University of Oklahoma Press.

John L. Kessell (Emeritus, Borderlands) reports the following: You know you’re getting old when they invite you to reminisce. At Tumacacori National Monument’s centennial, I presented “What! It’s Upside Down? And Other Memories of Tumacacori in the Early Sixties.” (The flag upside down, only once. Senator Carl Hayden graciously said nothing while his chief of staff had a bloody fit).

Finally *Pueblos, Spaniards, and the Kingdom of New Mexico* emerged from OU Press and “Death Delayed: The Sad Case of the Two Marías, 1773-1779” appeared in the NMHR.

Charles McClelland (Emeritus, European History) finished the writing phase of his part of the seven-volume bicentennial history of the University of Berlin, scheduled for publication in 2010, and continues to spend considerable time in the city as a Fulbright Senior Specialist and Humboldt Fellow. He was recently invited to lecture at the University of Leipzig. Other 2008 travels included visits to Latvia, Lithuania, Poland and Mexico. Cambridge University Press has republished his *State, Society and University in Germany* in paperback.

Erika Monahan (Assistant Professor, European History) is having an exciting first year at UNM, teaching new courses on Russian empire and the environmental history of Russia. Her article, “Regulating Virtue and Vice in Siberia,” will be published this May in *Tobacco in Russian History and Culture: The Seventeenth Century to the Present*,

eds. Matthew Romaniello and Tricia Starks, as part of the Routledge Studies in Cultural History series. In March she submitted an article, "Gavril Romanovich Nikitin: A Portrait of a Muscovite Merchant" for publication in the volume, *People of Empire: Lives of Culture and Power in Russian Eurasia, 1500-Present*.

Noel H. Pugach (Emeritus Professor of U.S. Diplomatic History; Jewish History) recently published a brief family history, "The Loewensterns of Nara Visa, New Mexico and Amarillo, Texas." (New Mexico Jewish Historical Society). He also read a paper, "The Kahns and other Jewish Merchants of Santa Fe," at the joint meeting of the New Mexico and Texas Jewish Historical Societies, (El Paso, Texas), October 25, 2008. In addition, he delivered more than a dozen lectures and/or Chautauqua performances in the community. He performed as Harry Truman for a Chautauqua program in connection with the final presidential 2008 debate at Hofstra University.

Richard G. Robbins (Russian History, Emeritus) reports the following: This past fall I taught a one quarter (ten-week) course at the University of California San Diego: The Formation of the Russian Empire, 800-1855. I also published an article: "Was Vladimir Dzhunkovskii the Father of "The Trust"?": A Quest for the Plausible," in *Journal of Modern Russian History and Historiography*, 1 (2008), 113-143. I continue to work on biography V.F. Dzhunkovskii.

Enrique A. Sanabria (Assistant Professor, European History; Spain) notes that his first book *Republicanism*

and Anticlerical-Nationalism in Spain will be released in late March by Palgrave Macmillan. In April he traveled to Kansas City to deliver a paper on Spanish anticlerical humor and nationalism at the annual meeting of the Society for Spanish and Portuguese Historical Studies. While on leave in 2007-08, Sanabria was an extra in feature films such as "Hamlet 2," James Sheridan's "Brothers" and Taylor Hackford's "Love Ranch," starring Joe Pesci and Dame Helen Mirren.

Andrew K. Sandoval-Strausz (Associate Professor, American History) and Cathleen Cahill (Assistant Professor, Western History) became parents as they welcomed Cecilia Pamela Sandoval-Strausz and Lincoln Cahill Sandoval-Strausz into the world on 15 May 2008. (THIS NEWS IS WORTHY OF BEING PRINTED TWICE!) On the scholarship front, Sandoval-Strausz's book, *Hotel: An American History* (Yale University Press, 2007) was awarded the Pacific Coast Branch Book Prize of the American Historical Association for the best first book in any field or period of history by a historian residing west of the Mississippi or in Canada west of Ontario.

Virginia Scharff (Professor, American West; Women's History) was President of the Western History association for 2008. She is spending the year as Beinecke Senior Research Fellow in the Lamar Center for Frontiers and Borders at Yale University, working on a book titled THE WOMEN JEFFERSON LOVED. She is co-curating an exhibition titled "Home Lands: How Women Made the West," which will open at the Autry National Center in Los Angeles in March, 2010. This summer,

she will give the keynote address at a conference on mobilites and societies, jointly sponsored by York University and the National Transportation Museum of Britain, in York, England.

Jane Slaughter (Professor, Europe; Women's History) spent most of Spring Semester 2008 on sabbatical leave in Milan, Italy where she finished the research for her current project that examines gender ideology and attitudes toward modernity in Cold War Italy. During the stay in Europe she also traveled to Lisbon where she presented a paper at the European Social Science History Conference.

Jason Smith (Associate Professor, U.S. History) gave a paper at the Organization of American Historians conference in Seattle, at a session on "New Work on the New Deal." Over the past year he has spent much of his free time talking to journalists who are interested in the relationship between the current economic crisis and the Great Depression. Also of note, recently Cambridge historian Tony Badger highlighted Smith's study of the New Deal's public works programs in a lengthy memo he wrote for British Prime Minister Gordon Brown. Smith is thus well-positioned to take the blame if things go badly for the UK.

Ferenc M. Szasz (Regents' Professor, American History) delivered a number of talks during the past year. He spoke on "Coming to Grips with the Atomic Age" to the Southwest Seminars in Santa Fe in December, delivered the Memorial Day Address at Los Alamos, gave "comment" at a session on Religion in America at the American Studies Association gathering in Albuquerque

and co-directed (with Margaret Connell-Szasz) a two-day seminar in October on "Modern America" for the Albuquerque Public School teachers. In addition, he published two articles and a monograph. The articles were "America's Athenian World," *El Palacio* 113 (Fall, 2008), and "Outlaw Ballads and Western Poetry: How Religion helped Connect the Isolated Frontier Communities, 1870-1930," in *Communities and Connections: Writing in North American Studies*, Ari Helo, Editor (Helsinki: Renvall Institute; University of Helsinki, 2007). His monograph, *Abraham Lincoln and Robert Burns: Connected Lives and Legends* (Carbondale: Southern Illinois University Press, 2008) appeared in November. On 14 April, he delivered the UNM Annual Research Lecture.

Samuel Truett (Associate Professor, American West: Borderlands) is the 2008-2009 Lloyd Lewis Fellow in American History at the Newberry Library in Chicago, where he is working on a history of the fascination with ruins and lost civilizations in North America, Mexico, and Central America from the eighteenth century forward, tentatively entitled "America's Ghosts: Ruins, Lost Civilizations, and the Borderlands of Empire."

He and three colleagues from other southwestern institutions have received a \$200,000 grant from the NEH for the June-July 2009 summer institute, "Nature and History at the Nation's Edge: A Field Institute in Environmental and Borderlands History." Directed by Katherine Morrissey (Univ of Arizona), with Truett (UNM), Marsha Weisiger (NMSU) and Paul Hirt (ASU) as principal faculty, the month-long

summer institute (designated an NEH “We the People” project) will bring 35 faculty into the rangelands and historical landscapes of Arizona, New Mexico, and Sonora, Mexico.

In spring 2008, Sam was a Center for New World Comparative Studies Fellow at the John Carter Brown Library, in Providence, RI. On his birthday, April 6, 2008, he turned a year older, and was featured as a “Top Young Historian” by the History News Network.

John R. Wunder (Former Faculty; now at the University of Nebraska) reports the following: This past year has been a very good one. I was surprised, honored, and humbled by being selected to be president-elect of the Western History Association. In research, my favorite moment was celebrating the completion of what became a 28-year project. It is an E-Book-HOPI NATION: ESSAYS ON INDIGENOUS ART, CULTURE, HISTORY, AND LAW that has 79 color illustrations and 7 essays that I and three others edited. And with my relatively new joint appointment in journalism, I am co-teaching an in-depth reporting class on past, present, and future issues for Native American women with Judi Gaiaskhibos, Joe Starita, and Christine Lesiak. Our top-of-the-line students will produce a 100-page magazine of feature stories and a 60-minute documentary film. We obtained a \$250,000 grant from the Carnegie and Knight Foundations for this course, and with those funds we are hosting a number of Indigenous woman leaders, including Susan Harjo, Winona LaDuke, and Virginia Driving Hawk Sneve. The seminar, called “Native Daughters,” will have a Web site that features student

blogging from here and reservation high schools. Spring break will find us at Pine Ridge interviewing Cecilia Fire Thunder and Theresa Two Bulls, past and present tribal chairs of the Lakotas.

Graduate Students

Kent Blansett is in his third year of the Ph.D. program in history and has recently passed his prospectus defense and his comprehensive exams with distinction. He was the first recipient of the Timothy D. Moy Teaching Fellowship this last fall. In addition to this honor, he has taught both History of New Mexico and History 162 for the department. Blansett has presented at five national and international conferences this year, ranging from the Western History Association to the Organization of American Historians. In addition, Blansett’s latest research will be published in Amy Scott and Kathy Brosnan’s forthcoming anthology from UNM Press, and in The Western Writers of America Anthology, as well as other national anthologies, encyclopedias, and journals.

Ramona Caplan spent her 2008 summer as a continuing Fellow at the Center for SW Research, working with the Architectural collections. She gave a speech on Texas History at the grand re-opening of the 816 Congress Ave Building (for Grubb & Ellis Realty Investors) in Austin, Texas. The highlight of summer was attending the western Archives Institute in San Diego, where she earned a certificate in archiving and lollled around happily in the Southern California sunshine. From there, she went up to San Francisco to continue research on the Bibo Family. She also gave a lecture on Cathay

Williams for the DAR in Trinidad, Colorado.

During Fall and Spring she worked on her scholarship from the Center for Regional Studies to conduct oral history interviews with Lee Marmon, the incomparable Indian photographer from Laguna, in preparation for writing Lee's biography. Thanks to a grant from the NM Historical Records Advisory Board, she also worked this past Fall and Spring on re-writing the Finding Guide for the American Indian Oral History Collection at the Center for Southwest Research.

Along the way, she gave a presentation on Cathay Williams, the Lady Buffalo Soldier, for the NM Genealogical Society; this Spring she lectured on conducting oral histories within the indigenous community to Dr. Lloyd Lee's class in Research Methods in Native American contexts (American Studies); gave a couple of lectures to students from The Native American Community Academy on preparing presentations for NM State History Day; and participated in the annual presentation of the Cathay Williams Award at the luncheon at Kirtland AFB to honor Military Women.

This April she will again judge the senior division of NM State History day, and on May 2nd will present on the Solomon Bibo Family at the Historical Assn. Conference in Santa Fe.

Scott Crago, MA in Latin American history, has been the History Graduate Student Association's Secretary/Treasurer for the 2008-2009 academic year. During the summer of 2008, Crago used the Field Research Grant (FRG) he received to research in

Santiago and Temuco, Chile. Crago presented the research in March of 2009, at the Rocky Mountain Council for Latin American Studies in Santa Fe, N.M. His paper was titled "Rural Labor, the Politics of Citizenship, and the 1934 Uprising in the Lonquimay Valley," and is the foundation of his dissertation research that will focus on rural mobilization and indigenous identity in twentieth-century Chile.

Julian Dodson represented the Department of History at the 123rd annual meeting of the American Historical Association. The conference was held January 2-5 in New York, NY. Dodson presented his research titled "*Las Cristeras de Jalisco: Rethinking Gender, Catholicism, and the Revolutionary Process in Mexico, 1926-1929.*" Dodson's research focuses on women's participation in popular Catholic rebellions in Mexico in the 1920s, as well as the process of state consolidation in the period following the Revolution of 1910.

Rebecca Ellis, the HGSA Vice-President and Masters student, began this research year in Honduras conducting research in the Archivo Nacional de Honduras in Tegucigalpa. The experience was informative of the trials and tribulations that can accompany archival work. The research trip spawned a paper examining the military borderland between Nicaragua and Honduras during the Sandino Rebellion from 1927-1932. In March, Rebecca was invited to present that work at the Rocky Mountain Council for Latin American Studies annual conference in Santa Fe. The conference was Rebecca's first professional conference and she was immensely pleased with the

experience. She will conclude the year by taking her comprehensive exams and she is preparing to enter a Ph.D. program.

Brandon Morgan notes the following: During the summer of 2008, I worked on a project dealing with the impact that Pancho Villa had on the state of New Mexico during the Mexican Revolution. My work was funded by a fellowship from the New Mexico Office of the State Historian and the resultant essay was part of the department of History Workshop series in December. I will present the findings of that research project at the Historical Society of New Mexico conference in Santa Fe this April. Also, in November 2008 I presented my essay, "From Brutal Ally to Humble Believer: Mormon Colonists' Perceptions of Pancho Villa," at the Pacific Coast Council on Latin American Studies, held in Las Vegas, Nevada.

Elaine Nelson was awarded the John Higham Travel Grant from the Organization of the American Historians and the Immigration and Ethnic History Society for her research on indigenous tourism. She also received the HGSA Scholarship and Research Project, and a Travel Grant from OGS. Nelson presented papers at the PCB-AHA Conference in Pasadena, Northern Great Plains History Conference in Canada, and the OAH Annual Meeting in Seattle. She also has an article that will appear in the Fall 2009 issue of the *Great Plains Quarterly*. In addition, she received a one-month grant to study at the Huntington Library as the Michael J. Connell Foundation Fellow.

Donna Ray will present papers at three conferences this year: "Christine de Pizan's Vision of the Feminine Trinity" in February, at the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona; "Trinitarian Innovations among the Women of Helfta" in March, at the Medieval Association of the Pacific, Albuquerque New Mexico; and "Julian of Norwich's Passionate Trinity" in July at the International Medieval Congress 2009 in Leeds, England.

The presentations all derive from her dissertation on medieval women mystics, their visions of the Holy Trinity, and what these visions might mean theologically, politically, and socially.

Rebecca Vanucci represented the history students as the President of the History Graduate Student Association for the school year 2008-2009. She also served on the Lincoln-Darwin committee to commemorate the lives of these two great thinkers. On this committee, she helped coordinate history panels, show historical films and facilitate meetings between speakers and students. Rebecca is giving a paper entitled "Against the Grain: The History of Midwifery in New Mexico" at the 2009 New Mexico History Conference presented by the Historical Society of New Mexico in May 2009. In addition to her academic life, Rebecca is getting married in Santa Fe in August 2009.

Congratulations!!

Student Awards 2008 – 2009

L. Dudley Phillips Fellowship
Shawn Wiemann
Frederick G. Bohme Memorial Prize

Rebecca Vanucci

Dorothy Woodward Memorial
Fellowship

Kent Blansett

Timothy D. Moy Teaching Fellowship

Erin Cole

Sarah Grossman

The National Society of the Colonial
Dames of America

Heather Baures

Alumni

Félix D. Almaráz, Jr. (Ph.D., '68) was on medical leave for the entire year at the University of Texas at San Antonio, convalescing from two surgical procedures (rotator-cuff repair in the right shoulder and removal of a malignant tumor). Grateful for attaining a clean bill of health, he resolved to devote time to scholarly projects, mainly an English translation of Fray Juan Augustin de Morfis Diary and Route of Travel, 1777-1781. The Morfi Diary is projected for publication by David J. Weber's Center for Southwest Studies at Southern Methodist University. Almaráz was also featured in two documentaries: Ken Burns' PBS film, "The National Parks: America's Best Idea," and "The Adventures of Don Roberto," produced by Caledonia Television in Glasgow for BBC-Scotland. Robert Bontine Cunninghame Graham, a mid-nineteenth-century Scot, indulged in the cattle business in Argentina and Texas. Don Roberto's sojourn in San Antonio, in 1879, became the hook that snared Almaráz before the cameras at the historic Menger Hotel where Cunninghame Graham rented quarters in quest of an elusive fortune.

In October 2008, Almaráz participated at the 8th Texas Medieval Conference at Texas Tech University, with UNM alumnus W. Michael Mathes, in a session styled "New Insights Regarding the Coronado Expedition."

Elaine Carey (Ph.D., 1999) continues to teach at St. John's University. She published "Women with Golden Arms" in *History Compass* (2008) and "Selling is more of a Habit: Narcotrafficante Lola la Chata and her Threat to Civilization" in the *Journal of Women's History* (2009). In October 2008, she went to the commemoration of the Mexican student movement, in which she marched with members of Comité 68. She co-authored a brief article on the Comité 68 for *NACLA*. In November, she co-coordinated the conference "1968 in the Global South" at St. John's University. Currently, she is working on women and drug trafficking in North America and on a textbook on 1968 in the world.

Donald E. Chipman (Ph.D., 1962; Events Specialist and Emeritus Professor, UNT Department of History) notes that a revised and expanded edition of *Spanish Texas, 1519-1821* will be published by the University of Texas Press in 2009. Chipman also chaired a session at the 2008 Southern Historical Association meeting in New Orleans.

Carlos E. Cortés (Ph.D., 1969; and Emeritus Professor of History, University of California, Riverside) writes and lectures on diversity. He teaches at Harvard University, the University of Maryland, the Federal Executive Institute, and the Summer Social Studies series. Cortés is also Cultural/Creative Advisor for two Nickelodeon TV series, "Dora the

Explorer” and “Go, Diego, Go!” and tours the country performing his one-person autobiographical play, *A Conversation with Alana: One Boy’s Multicultural Rite of Passage*.

Nicholas P. Citola (MA, 1997) wrote “From Honus to Columbus: The Life and Work of Frank Vittor, Pittsburgh Sculptor,” an essay in the forthcoming edited volume on the Italian American experience titled *Italian Americans: Bridges to Italy, Bonds to America* (Teneo Press, 2008). He also authored “The Darkest Month: Coal Mining Disasters of December 1907,” (*Western Pennsylvania History*, 2007) and wrote the foreword to the Colorado Historical Society’s community history volume, *Italy in Colorado: Family Histories from Denver and Beyond* (2007).

He is currently Curator of the Heinz History Center 1212 Smallman Street, Pittsburgh, PA 15222

Judy DeMark (Ph.D., ’84) retired from teaching in May of 2008. That leaves her more free time to chase down conservatives. She is still fighting Stage IV colon cancer, but she is “holding her own.”

Jon Hunner continues to direct the Public History Program at New Mexico State University and teach U.S. history. His book, *Dr. Robert Oppenheimer, the Cold War, and the Atomic West*, will be published this fall by the University of Oklahoma Press. Jon and Mary Ellen’s son Harley graduated in 2008 from Seattle University and is off to the Mauritania for the Peace Corps.

Catherine Kleiner (Ph.D., 2003) temporarily resided (until 2/25/2009) at

Rainbow Vision Living, Santa Fe, in their assisted living facility. She is in her 10th year after being diagnosed with secondary progressive MS, and Rainbow Vision is one of the very few places that caters to MS patients, of any age. Ever since graduating with her Ph.D. in ’03, Catherine has wanted to revisit her beloved New Mexico. If things work out as hoped for she may be spending part of each year in Santa Fe, and the remainder back “home” in Athens, GA, where she is an active member of The Unitarian-Universalist choir, and is the beloved “aunt” of numerous young folk.

Richard Kyle (PhD., 1972) serves as Professor of History and Religion at Tabor College. His 2008 publications include the following: co-author of *Tabor College: A Century of Transformation, 1908-2008* and author of “True Evangelical Politics,” *Christian Leader* (September 2008):12-14. In addition his co-authored book *John Knox: An Introduction to His Life and Works* should be out in the Spring of 2009. As usual he directed an annual study tour in Europe during January.

James Martin (Ph.D., 2008) defended his dissertation, “Cultures of Business, Work, and Leisure in the United Fruit Company’s Caribbean, 1880-1940,” in April 2008. From 2004 to 2008, he worked as an adjunct at Montana State University, Bozeman in the Department of History and Philosophy and the Department of Modern Languages and Literatures. In October 2007, Mortar Board named him MSU “Professor of the Month,” and the following spring he earned an honorable mention in the President’s Award for Excellence in Teaching. August 2008 saw him beginning a tenured position at MSU as

Assistant Professor of Spanish and Coordinator of Latin America and Latino Studies.

Jeff Roche (Ph.D., 2001) recently published *The Political Culture of the New West* with the University Press of Kansas. This collection of essays, which explores the recent politics of the region, features several UNM alumnae. His continuous positive experience working with UNM graduates and former faculty (he and David Farber published *The Conservative Sixties* a few years ago, which featured an essay by Ev Schlatter) has led him to seek out Elmer T. Rostowski in the hope of collaborating on future projects.

Elmer T. Rostowski (D. Phil, 1976) had a new book published, titled *Shocking Truths: Frank Discussions with the Nation's most famous Comic Book Characters* (UNM Press, 2008). The chapters consist of verbatim transcriptions of lengthy interviews that Elmer had with Batman, Wonder Woman, Superman, Blondie and Dagwood, Spiderman, the Spirit, Michael Mouse (as he now prefers to be called) and so on. Unfortunately the Press was immediately besieged with lawsuits, and Elmer soon found himself in Federal Court facing a cadre of angry Wall Street Lawyers. Spurning UNM legal counsel, Elmer represented himself before the jury. His closing argument had three points: He never spoke with any character during working hours; he conducted all interviews at their homes on the weekends; and no publisher had any control over what his characters said or did on their own time. After brief discussion, the jury agreed with this argument, and afterwards the UNM Press staff carried Elmer out on their

shoulders. He can hardly wait to see the latest sales figures of *Shocking Truths*.

Marc Simmons (M.A., 1960; Ph.D., 1965) recently published *Charles F. Lummis, Author and Adventurer* (Santa Fe: Sunstone Press). He also completed a chapter titled "Agricultural Convergence in the Indian-Spanish Southwest," submitted for publication in a forthcoming book by the Museum of Spanish Colonial Art in Santa Fe.

Michael Edward Stanfield (Ph.D., 1992) is an Associate Professor of History at the University of San Francisco, a department he will chair next year. His latest book, *Caucho, Conflicto y Cultura en la Amazonia Noroeste: Colombia, Ecuador, y Peru en el Putumayo, Caqueta, Napo, 1850-1933* (Quito: Abya-Yala, 2009) just arrived at his office in a nice brown paper package.

Issei Takechi (M.A., 2001) is now in his second year as a Ph.D. student at Hosei University, Tokyo, where he continues work on the biography of Toru Matsumoto. His most recent article is "Japan – U.S. Student Conference and Matsumoto Toru: Clashes of Nationalism and Internationalism" (Hosei University, Tokyo: *Bulletin of the Faculty of Intercultural Communications* No.10). He is also working on an article on the Romanization of the Japanese language.

Arthur E. Wright, Jr. (M.A., '61, Ph.D., '65) [a.k.a. Brother Gregory Wright, FSC] reports the following: In 2011 we Brothers of the Christian Schools will celebrate our centenary in the Philippines. As part of the activities leading up the event I gave two presentations dealing with our history in

this country, the first on November 26, and the second on 12 February. The first talk dealt with the beginnings of what is now De La Salle University and its development until 1925. The second dealt with the history of the school up till 8 December 1941, its situation and experiences during the Japanese occupation after January 1942, and the massacre by Japanese troops of 16 Christian Brothers and 25 other people at the school on 12 February 1945. The papers I prepared in connection with these presentations have been well received by local historians. Also, on 28 January I gave a presentation on “The Philippine-American War, 1899 – 1902” to the Museum Volunteers of the Philippines, who are associated with the Ayala Museum.

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