

UHON 402-001 | T | 2:00-4:30 | SHC 12 | 41011
Fulfills A&S Group VII: Fine Arts
Dr. Charles Price

The seminar is designed to trace the relationship of popular cinema and rock music from the pre-rock 'n' roll Hollywood movies that helped shape teenage sensibilities of that era to the first major film directors from the rock generation to incorporate rock music and rock lifestyles into their movies from the late 1960s and beyond. Topics will range from the teen exploitation films of the 1950s to Elvis Presley, the Beatles, rock documentaries, concert films, and films directed by Dennis Hopper, Martin Scorsese, George Lucas, Oliver Stone, and others.

Readings

Peter Biskind, *Easy Riders, Raging Bulls: How the Sex-Drugs-and-Rock 'n' Roll Generation Saved Hollywood*

Bob Neaverson, *The Beatles Movies*

Sample films: *Blackboard Jungle*, *The Girl Can't Help It*, *Jailhouse Rock*, *A Hard Days Night*, *Woodstock*, *Easy Rider*, *The Harder They Come*, *Gimme Shelter*, *Saturday Night Fever*, *Sid and Nancy*, *Spinal Tap*, *The Doors*, and many others.

Requirements

Students are expected to complete all assignments on time. The seminars will involve film viewing and discussion, as well as individual and group student presentations. Full attendance is expected. Students are to provide critical analysis, personal reactions, and critiques to films in different genres in both written assignments and oral presentations.

About the Instructor

Charles Price, professor emeritus at West Chester University of Pennsylvania, received his B.A. with honors, M.A., and Ph.D. from Stanford University. He was awarded three National Endowment for the Humanities Fellowships and a French Government Fellowship in musicology. His publications include topics in Baroque music (Handel, Corelli) and rock music (The Beatles, Jimi Hendrix). His articles have appeared in *American Music*, *Early Music*, *Journal of American Culture*, as well as book essay collections. He has presented papers at national meetings of the American Musicological Society, the American Handel Society, the American Culture Association, and the Society for Eighteenth-Century Music, and at international conferences in the United Kingdom, Finland, Germany, Ireland, and Canada.