

The Rock Generation

UHON 302-005 | R | 2:00-4:30 | SHC 16 | 25083

Fulfills A&S Group VII: Fine Arts

Dr. Charles Price

The seminar will examine two decades of American and British rock music from around 1954 to 1974 with particular attention to its musical origins and its cultural implications. Topics will include the changes in the radio, television, and recording industry that facilitated the rise of rock; the process of maturation from teenage taste to more meaningful lyric content; the advent of rock festivals and concerts; the impact of political turmoil and drug use; and rock films. Subjects will range from Chuck Berry, Little Richard, and Elvis Presley to the Beatles, Bob Dylan, the Rolling Stones, Jimi Hendrix, the Doors, and many others. No prerequisites or special competencies are required.

Readings

There will be reading assignments in rock, political, and cultural history as well as aural and video listening and viewing assignments.

Required texts: Charlie Gillett, *The Sound of the City: The Rise of Rock and Roll*, 2nd ed.; Farber and Bailey, *The Columbia Guide to America in the 1960s*.

Requirements

Students will be expected to complete all assignments in a timely fashion, and there will be opportunities for individualized research projects. The seminars will involve discussion, brief presentations, and individual and group student presentations. As relevant material will be covered in class sessions, regular attendance is expected. Writing assignments will include weekly short in-class reaction papers, four journal reaction papers to assigned listening, viewing, or reading assignments; and an 8-10 page research paper on a topic to be determined in consultation with the instructor.

About the Instructor

Charles Price, professor emeritus at West Chester University of Pennsylvania, received his B.A. with honors, M.A., and Ph.D. from Stanford University. He was awarded three National Endowment for the Humanities Fellowships and a French Government Fellowship in musicology. His publications include topics in Baroque music (Handel, Corelli) and rock music (The Beatles, Jimi Hendrix). His articles have appeared in *American Music*, *Early Music*, *Journal of American Culture*, as well as book essay collections. He has presented papers at national meetings of the American Musicological Society, the American Handel Society, the American Culture Association, and the Society for Eighteenth-Century Music, and at international conferences in the United Kingdom, Finland, Germany, Ireland, and Canada. Professor Price has performed widely as an oboist, and has presented a masters class on Baroque performance at Rutgers University-New Brunswick and a graduate seminar in Baroque performance at the University of the Arts in Philadelphia. He has also appeared as a concert commentator for the Delaware Symphony and Trenton Symphony orchestras and as a guest commentator for the syndicated broadcasts of the Philadelphia Orchestra.