

Annotated Bibliography

Black, Eugene. ed. *Victorian Culture*. New York: Harper & Row Publishers, 1973. The book provides a description of the Victorian values in the 19th century. The subjects of the book include the economic and social structures of that era. The material from this book will be used to support the thesis that direct criticism in the Victorian era was not acceptable. This material will be applied to Susan Ward and her biased view of Oliver, as presented in her letters.

Carr, Edward Hallet. "The Historian and His Facts." *Fields of Writing*. Eds. Nancy Comely, David Hamilton, Carl H. Klaus, Robert Scholes, Nancy Sommers. New York: St. Martin's Press, 1994. 629-47. The article, written by a British historian, discusses the philosophy of history and how history is defined. The article speaks of the distortion that has caused the skewed perspective of the people who record history. The information in this article will be used to support my argument that Susan Ward and Lyman Ward have distorted history regarding Oliver.

Murphy, Paul L. "Early Immigration in the Boise Valley." *Pacific Northwest Quarterly* 44.4 (1953): 177-184. The article describes the efforts to irrigate the desert area around Boise, Idaho from 1847 to the early 1900's. The article includes the actions of the Idaho Mining and Irrigation Company for whom Arthur Foote worked. Foote's name is mentioned in the article. Oliver Ward, the character in *Angle of Repose*, is based on the historical figure of Arthur Foote. The article will be used to support the thesis that Oliver Ward was seeking wealth through his involvement in the irrigation project. Specifically, the profitability of such a grand irrigation project will be highlighted.

Sherry, Peggy Meyer. "Telling Her Story: British Women of Letters of the Victorian Era." *Princeton University Library Chronicle* 57.1 (1995): 147-62. The article describes the motives behind the writing of Victorian era women. One of the motives Sherry speaks of is that Victorian women writers provided a "harmony of a happy ending". This happy but unread image is the one that Susan conveys of Oliver. Sherry's article will help bolster my argument that Susan distorts the truth, though not intentionally. Susan by the style of the times describes Oliver with more virtue than he has.

Double space each entry!