

CURRICULUM VITAE

PAUL ANDREW HUTTON

BUSINESS ADDRESS: Department of History
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DATE, PLACE OF BIRTH: October 23, 1949; Frankfurt, Germany

EDUCATION: Ph.D. Indiana University - 1981
M.A. Indiana University - 1974
B.A. Indiana University - 1972

FIELDS OF STUDY: U.S. history, frontier history, military history, popular culture

HONORS, AWARDS, AND FELLOWSHIPS:

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| 2006 | Western Writers of America Spur Award for Best Documentary for <i>Mountain Massacre</i> (History Channel, 2005) |
| 2005 | Western Heritage Award, National Cowboy and Western Heritage Museum, for “‘It was but a small affair’: The Battle of the Alamo,” <i>Wild West</i> (February 2004), as the “Outstanding Magazine Article of 2004” |
| 2002-2004 | President, Western Writers of America |
| 2004 | Western Writers of America Spur Award for Best Documentary for <i>Carson and Cody: The Hunter Heroes</i> (History Channel, 2003) |
| 2004 | Western Writers of America Stirrup Award for “Western Writing and Western Writers,” <i>Roundup Magazine</i> (June 2003) |
| 2003 | Western Heritage Award, National Cowboy and Western Heritage Museum, <i>Daniel Boone and the Westward Movement</i> (National Park Service, 2002) as the “Best Documentary of 2002” |
| 2002 | Western Writers of America Spur Award for Best Documentary for <i>Boone and Crockett: The Hunter Heroes</i> (History Channel, 2001) |
| 2000-2002 | Vice-President, Western Writers of America |

- 2000 Western Writers of America Stirrup Award for “Dee Brown: A Life With Books,” *Roundup Magazine* (October 1999)
- 1999 Western Heritage Award, National Cowboy Hall of Fame, for “T.R. Takes Charge,” *American History* (August 1998), as the “Outstanding Magazine Article of 1998”
- 1998 Western Writers of America, President’s Award
- 1996 Western Heritage Award, National Cowboy Hall of Fame, for “Showdown at the Hollywood Corral,” *Montana The Magazine of Western History* (Summer 1995), as the “Outstanding Magazine Article of 1995”
- 1995 *Who’s Who in America* (1995 to the present)
- 1992 John M. Carroll Literary Award, Little Big Horn Associates, for *The Custer Reader*
- 1991 Vivian A. Paladin Award, Montana Historical Society, for “Correct in Every Detail,” as the best essay to appear in *Montana The Magazine of Western History* in 1991
- 1988 Mead Distinguished Research Fellow in American History, Huntington Library
- 1987 Ray Allen Billington Award (Organization of American Historians), for *Phil Sheridan and His Army*
- 1986-1988 Presidential Lecturer in History, University of New Mexico
- 1986 Evans Biography Award, for *Phil Sheridan and His Army*
- 1986 Western Writers of America Spur Award for Best Non-fiction, for *Phil Sheridan and His Army*
- 1985 Research Grant, University of New Mexico
- 1984 National Endowment for the Humanities Summer Stipend
- 1983 American Association for State and Local History, Research Grant-in-Aid
- 1983 University Research Grant, Utah State University
- 1981 Research Fellow, DeGolyer Library and Fikes Hall of Special Collections, Southern Methodist University, May - June 1981
- 1981 Participant, ROTC Workshop in Military History, United States Military Academy, West Point, June - July 1981
- 1980 Conference Fellowship, Institute of the American West, Sun Valley Idaho Center for the Arts and Humanities, June 1980

TEACHING EXPERIENCE:

- 1996- Professor of history, University of New Mexico
- 1986-1996 Associate Professor of history, University of New Mexico
- 1984-1986 Assistant Professor of history, University of New Mexico
- 1983-1984 Assistant Professor of history, Utah State University
- 1980-1982 Adjunct Assistant Professor of history, Utah State University
- 1977-1980 Visiting instructor of history, Utah State University

OTHER EXPERIENCE:

- 1990-2006 Executive Director, Western History Association
- 1985-1991 Editor, *New Mexico Historical Review*
- 1979-1984 Associate editor, *Western Historical Quarterly*
- 1977-1979 Assistant editor, *Western Historical Quarterly*
- 1973-1977 Editorial assistant, *Journal of American History*

PUBLICATIONS:

Books:

Sunrise in His Pocket: The Life, Legend, and Legacy of Davy Crockett (Norman: University of Oklahoma Press/Buffalo Bill Historical Center, forthcoming 2007).

Frontier and Region: Essays in Honor of Martin Ridge (Albuquerque: University of New Mexico Press/Huntington Library, 1997), co-editor, with Robert C. Ritchie.

The Custer Reader (Lincoln: University of Nebraska Press, 1992), editor. New edition, University of Oklahoma Press, 2004. A History Book Club and Military History Book Club selection.

Eyewitness to the Civil War (New York: Bantam Books, 1991-1993), series editor, ten volumes.

Soldiers West: Biographies from the Military Frontier (Lincoln: University of Nebraska Press, 1987), editor. A Military History Book Club selection.

Ten Days on the Plains, by Henry Davies (Dallas: DeGolyer Library/Southern Methodist University Press, 1985), editor.

Phil Sheridan and His Army (Lincoln: University of Nebraska Press, 1985). New edition, University of Oklahoma Press, 1999. A History Book Club selection.

The Comic Book Custer: A Bibliography of Custeriana in Comic Books and Comic Strips (Bryan, Texas: Brazos Corral of the Westerners, 1983), with Brian W. Dippie.

Custer and His Times (El Paso: Little Big Horn Associates, 1981), editor.

Garry Owen 1976: Annual of the Little Big Horn Associates (Seattle: Little Big Horn Associates, 1977), editor.

Essays (scholarly):

“Introduction,” to Lewis Burt Lesley, ed., *Uncle Sam’s Camels: The Journal of May Humpheys Stacey* (San Marino: Huntington Library Press, 2006).

“Introduction,” to James Crutchfield, ed., *The Way West: True Stories of the American Frontier* (New York: Forge Books, 2005).

“Foreword,” to Sherry Monahan, *The Wicked West* (Tucson: Rio Nuevo Publishers, 2005).

“Western Writing and Western Writers,” *Roundup: WWA Anniversary Special Edition* (June 2003), 4-6.

“Washita Past,” and “Washita: Battle or Massacre?” in *Washita Symposium: Past, Present and Future* (Cheyenne, Oklahoma: Washita Battlefield National Historic Site, National ParkService, 2001).

“Foreword,” to Bill Groneman, *Eyewitness to the Alamo* (Plano, Texas: Wordware Publishing, Inc., 2001).

“Foreword,” to Thom Ross, *Gunfight at the O.K. Corral* (Golden, Colorado: Fulcrum, 2001).

“In Search of Wyatt Earp: A Review Essay,” *Journal of Arizona History*, 41 (Summer 2000), 197-206.

“Foreword,” to T. A. Swinford and Tal Luther, *Custeriana: A Field Guide to Custer Literature* (Tempe, Arizona: South Print International/ T. A. Swinford, 1999).

“Introduction,” to Dee Brown, *Wave High the Banner* (Albuquerque: University of New Mexico Press, 1999).

“‘Going to Congress and making allmynacks is my trade’: Davy Crockett, His Almanacs, and the Evolution of a Frontier Legend,” *Journal of the West*, 37 (April 1998), 10-22.

“David Crockett,” “Martin Ridge,” and “William Wells,” in Howard R. Lamar, ed., *The New Encyclopedia of the American West* (New Haven: Yale University Press, 1998), 274, 962, 1194.

“Afterword,” to Michael Phipps, *“Come On, You Wolverines!” Custer at Gettysburg* (Gettysburg: Farnsworth House Military Impressions, 1996).

“Showdown at the Hollywood Corral: Wyatt Earp and the Movies,” *Montana The Magazine of Western History*, 45 (Summer 1995), 2-31.

- “The Alamo as Icon,” in Joseph G. Dawson III, ed., *The Texas Military Experience: From the Texas Revolution through World War II* (College Station: Texas A&M University Press, 1995), 14-31.
- “Will the Real Custer Please Stand?” in Paul Boyer, *The American Nation* (Austin: Holt, Rinehart and Winston, 1995), 430-31.
- “Paladin of the Republic,” *MHQ: The Quarterly Journal of Military History*, 4 (Spring 1992), 82-91. Reprinted in Robert Cowley, ed., *With My Face to the Enemy: Perspectives on the Civil War* (New York: G.P. Putnam’s Sons, 2001), 348-63.
- “Introduction,” to Philip H. Sheridan, *Civil War Memoirs* (New York: Bantam Books, 1991).
- “Foreword,” to William Y. Chalfant, *Without Quarter: The Wichita Expedition and the Fight on Crooked Creek* (Norman: University of Oklahoma Press, 1991).
- “Kit Carson,” *MHQ: The Quarterly Journal of Military History*, 3 (Summer 1991), 62-63.
- “Correct in Every Detail: General Custer in Hollywood,” *Montana The Magazine of Western History*, 41 (Winter 1991), 28-57. Reprinted in Charles E. Rankin, ed., *Legacy: New Perspectives on the Battle of the Little Bighorn* (Helena: Montana Historical Society Press, 1996), 231-70.
- “Fort Desolation: The Military Establishment, the Railroad, and Settlement on the Northern Plains,” *North Dakota History*, 56 (Spring 1989), 20-30.
- “Davy Crockett: An Exposition on Hero Worship,” in Michael A. Lofaro and Joe Cummings, eds., *Crockett at Two Hundred: New Perspectives on the Man and the Myth* (Knoxville: University of Tennessee Press, 1989), 20-41.
- “George Armstrong Custer,” in Roger J. Spiller, ed., *American Military Leaders* (New York: Praeger, 1989), 43-47.
- “Introduction,” to Frederic F. Van de Water, *Glory-Hunter: A Life of General Custer* (Lincoln: University of Nebraska Press, 1988).
- “Phil Sheridan’s Frontier,” *Montana The Magazine of Western History*, 38 (Winter 1988), 16-31. Reprinted in Paul L. Hedren, ed., *The Great Sioux War 1876-77* (Helena: Montana Historical Society Press, 1991), 90-114, and in Stephen G. Weisner and William F. Hartford, eds., *American Portraits: Biographies in United States History*, vol. 2 (Boston: McGraw Hill, 1998), 3-22.
- “Introduction,” to David Crockett, *A Narrative of the Life of David Crockett* (Lincoln: University of Nebraska Press, 1987).
- “The Frontier Army,” in Roger L. Nichols, ed., *American Frontier and Western Issues: A Historiographical Review*, (Westport, CT: Greenwood Press, 1986), 253-74.
- “The Celluloid Alamo,” *Arizona and the West*, 28 (Spring 1986), 5-22.

- “Foreword,” to D. B. Randolph Keim, *Sheridan’s Troopers on the Borders* (Lincoln: University of Nebraska Press, 1985).
- “Introduction” and “Annotated Bibliography,” to Susan Prendergast Schoelwer, *Alamo Images: Changing Perceptions of a Texas Experience* (Dallas: DeGolyer Library/Southern Methodist University Press, 1985), 3-17, 190-210.
- “George A. Custer,” in Roger Spiller, ed., *Dictionary of American Military Biography* (Westport, CT: Greenwood Press, 1984), 223-27.
- “The Indians’ Last Stand: A Review Essay,” *New Mexico Historical Review*, 59 (July 1984), 311-18.
- “Phil Sheridan’s Pyrrhic Victory: The Piegan Massacre, Army Politics, and the Transfer Debate,” *Montana The Magazine of Western History*, 32 (Spring 1982), 32-43.
- “The Celluloid Custer,” *Red River Valley Historical Review*, IV (Fall 1979), 20-43.
- “William Wells: Frontier Scout and Indian Agent,” *Indiana Magazine of History*, LXXIV (September 1978), 183-222. Reprinted in *Old Fort News* (Fort Wayne-Allen County Historical Society), 43 (no. 3, 1980), 63-98.
- “From Little Bighorn to Little Big Man: The Changing Image of a Western Hero in Popular Culture,” *Western Historical Quarterly*, VII (January 1976), 19-45. Reprinted in Clyde A. Milner, ed., *Major Problems in the History of the American West: Documents and Essays* (Lexington, Mass.: D.C. Heath and Co., 1989), 464-81.
- Essays (popular):
- “Why is this Man Forgotten?” *True West*, 53 (March 2006), 24-32. Reprinted as a separate pamphlet by the Kit Carson Museum, Taos, New Mexico, 2006.
- “Noonan’s Last Stand,” *True West*, 52 (November/December 2005), 118-119.
- “Deadwood Redux,” *True West*, 52 (March 2005), 59-63.
- “Custer’s Last Film,” *True West*, 51 (August 2004), 50-57.
- “Remembering the Alamo Movies,” *True West*, 51 (May 2004), 56-59.
- “‘It was but a small affair’: The Battle of the Alamo,” *Wild West*, 16 (February 2004), 38-47.
- “Tales from *The Missing*,” *True West*, 51 (January/February 2004), 56-57.
- “Remembering the Alamo,” Guest Editor, special issue, *True West*, 49 (February/March 2002).
- “Custer: The 125th Anniversary of the Battle of the Little Big Horn,” Guest Editor, special issue, *True West*, 48 (May/June 2001).
- “Hell and Texas,” in Mike Blakely and Mary Elizabeth Goldman, eds., *Forever Texas* (New York: Forge, 2000), 255-58.

- “King’s Mountain,” *True West*, 47 (December 2000), 26-31.
- “Custer’s Trail: Ruminations from a Lifetime on that Road,” *Old West Journal*, I (Winter 2000), 28-39. Reprinted in John P. Hart, ed. *Custer and His Times Book Four* (Dexter, Michigan: Little Big Horn Association, 2002), 282-305.
- “Mr. Crockett goes to Washington,” *American History*, XXXV (April 2000), 20-28.
- “Dee Brown: A Life With Books,” *Roundup Magazine*, VII (October 1999), 4-10.
- “Davy Crockett - Frontier Hero,” *Wild West*, 11 (February 1999), 42-48.
- “Col. Cody, the Rough Riders and the Spanish American War,” *Points West* (Fall 1998), 8-11.
- “TR takes Charge: Teddy Roosevelt, the Rough Riders, and San Juan Hill,” *American History*, 33 (August 1998), 30-38.
- “Billy the Kid: The Remake,” *Taos Talking Picture Festival 1995 Program* (April 1995), 12-15.
- “Davy Crockett,” *Special Report* (May-July 1991), 17.
- “Custer Legend,” *TV Guide*, 39 (February 2, 1991), 13.
- “Dreamscape Desperado,” *New Mexico Magazine*, 68 (June 1990), 44-57.
- “Background: Davy Crockett,” *TV Guide*, 37 (February 4, 1989), 24-25.
- “Davy Crockett, Still King of the Wild Frontier,” *Texas Monthly*, 14 (November 1986), 122-30, 244-48.
- “A Tale of Two Alamos,” *SMU Mustang*, 36 (Spring 1986), 16-27.
- “Hollywood’s General Custer: The Changing Image of a Military Hero in Film,” *Greasy Grass: Publication of the Custer Battlefield Historical and Museum Association*, 2 (May 1986), 15-21.
- “The Alamo: An American Epic,” *American History Illustrated*, XX (March 1986), 12-37.
- “Continuing Battles for the Alamo,” *American History Illustrated*, XX (March 1986), 52-57.
- “Phil Sheridan’s Crusade for Yellowstone,” *American History Illustrated*, XIX (February 1985), 10-16.
- “Billy the Kid as seen in the Movies,” *Frontier Times*, 57 (June 1985), 24-29.
- “Custer as seen in Hollywood Films,” *True West*, 31 (June 1984), 22-28.
- “Celluloid Lawman: Wyatt Earp goes to Hollywood,” *American West*, XXI (May/June 1984), 58-65.
- “The Two Worlds of William Wells,” *American History Illustrated*, XVIII (April 1983), 33-41.

“Custer’s Last Stand: Background,” *TV Guide*, 25 (Nov. 26, 1977), 39-42. Reprinted in the *Wall Street Journal*, Nov. 28, 1977.

BOOK REVIEWS:

American Historical Review, December 1989, June 1995
American History Illustrated, December 1983
American West, May/June 1979
Arizona and the West, Autumn 1979, Winter 1985
Chicago Tribune, April 25, 2004
Civil War History, September 1982, December 1983, December 1991
Civil War Times Illustrated, October 1996
East Texas Historical Journal, Spring 1987
Gateway Heritage, Spring 1992
Great Plains Quarterly, Summer 1984
Indiana Magazine of History, December 1977, March 1980, March 1982, September 1983, September 1985, September 1990
Journal of American History, March 1977, September 1978, December 1978, December 1988, December 1991, September 1998
Journal of Arizona History, Spring 1989
Journal of the Early Republic, Summer 1991
Kansas History, Summer 1989
Montana The Magazine of Western History, Summer 1992, Spring 1994
Nebraska History, Fall 1982
North Dakota History, Summer 1988
Old West, Spring 1987
Pacific Historical Review, May 1983, August 1987, November 1988, February 1989, November 1991
Pacific Northwest Quarterly, January 1990
South Dakota History, Winter 1983, Fall 1986
Southwestern Historical Quarterly, July 1992
Texas Monthly, January 1987
True West, May 1987
Utah Historical Quarterly, Summer 1980, Spring 1987
Western American Literature, November 1981, August 1985, August 1987
Western Historical Quarterly, April 1977, April 1985, January 1988, February 1991
Western Humanities Review, Winter 1983

DIRECTED DISSERTATIONS:

Susan Badger Doyle, “Intercultural Dynamics of the Bozeman Trail Era: Red, White, and Army Blue on the Northern Plains, 1863-1868” (1991).

Michelle Butts, “Charles Augustus Ropes Dimon and the First U. S. Volunteers” (1992).

Barton H. Barbour, “Fort Union and the Upper Missouri Fur Trade, 1830-1865” (1993).

Liping Zhu, “The Chinese on the Rocky Mountain Mining Frontier: Boise County Idaho, 1863-1911” (1994).

Barron K. Oder, "Education, 'Race Adjustment,' and the Military: The Life and Work of Chaplain Allen Allensworth, 24th Infantry, U. S. Army" (1994).

Charles E. Rankin, "Sweet Delusion: The Life and Times of Frederic E. Lockley, Western Journalist" (1994).

Larry D. Ball, Jr., "The United States Army on the Interwar Frontier, 1848-1861" (1994).

REPRESENTATIVE PAPERS PRESENTED:

"On the Crockett Trail" (Texas State Historical Association Annual Meeting, awards luncheon address, El Paso, March 7, 2003).

"The Alamo and American Heroism" (Daughters of the Republic of Texas, Candlelight Tribute Address, the Alamo, San Antonio, February 23, 2002).

"The Rough Riders" (Oklahoma Historical Society Annual Meeting, banquet address, Altus, Oklahoma, April 22, 2000).

"Discrimination and the Politicization of Scholarly Associations" (Organization of American Historians Annual Meeting, St. Louis, March 30, 2000).

"The Alamo Myth" ("West by Northwest Conference," National Park Service, banquet address, San Diego, March 16, 2000).

"Billy the Kid in Popular Culture" (Southwest Popular Culture Association Conference, banquet address, Albuquerque, February 11, 2000).

"Wyatt Earp in Hollywood" ("Gunfights to Gold Rush: Cinema's Mythic West Lecture Series," Autry Museum of Western Heritage, Los Angeles, September 5, 1999).

"Theodore Roosevelt and His Rough Riders" ("Manifest Destiny Realized Lecture Series," Colorado State University, Fort Collins, July 27, 1999 – broadcast on C-SPAN's American Presidents series).

"Inventing Buffalo Bill" ("Buffalo Bill Conference," Royal Armouries Museum, Leeds, England, July 10, 1999).

"The West, Turner and Conquest" (Gilder Lehrman Institute of American History National Park Service Seminar for NPS Historians, NPS Training Center, Santa Fe, May 26, 1999).

"Buffalo Bill and Roosevelt's Rough Riders" (Ron Bishop Film Festival, Buffalo Bill Historical Center, Cody, Wyoming, February 6, 1999).

"Washita Past: Sheridan's Campaign" ("Washita Symposium: Past, Present, and Future," Washita Battlefield National Historic Site, Cheyenne, Oklahoma, November 21, 1998).

"The Western Hero and Manifest Destiny" ("Manifest Destiny and the West to 1850 Lecture Series," Colorado State University, Fort Collins, July 28, 1998).

"The Mexican War and Manifest Destiny" ("Tratado de Guadalupe Hidalgo, 150th Anniversary Symposium," Santa Fe, February 13, 1998).

- “Billy the Kid” (“In Perspective Lecture Series,” Dallas Theater Center, Dallas, November 3, 1997).
- “Battle of the Washita” (Keynote Address at Park Dedication, Washita Battlefield National Historic Site, Cheyenne, Oklahoma, November 1, 1997).
- “Indian Memorial at Little Bighorn” (Mitchell Museum of the American Indian, Kendall College, Evanston, Illinois, October 24, 1997).
- “Davy Crockett,” (Winthrop Rockefeller Distinguished Lecturer, University of Arkansas, Little Rock, April 4, 1997).
- “The Many Lives of Davy Crockett” (Ray Allen Billington Lecture, Huntington Library, San Marino, California, May 22, 1996).
- “Sheridan, Crook, and the Apache Wars” (History America Tours, “Cochise, Geronimo and Crook Symposium,” Phoenix, March 5, 1995).
- “Hollywood and Custer” (Little Bighorn Battlefield National Monument, “Little Bighorn Legacy Symposium,” Billings, Montana, August 3-6, 1994).
- “The Alamo Remembered” (Keynote Address, South Central Regional Workshop, National Association for Interpretation, San Antonio, March 1, 1993).
- “Philip Sheridan” (U.S. Army War College, Advanced Course Lecture, May 26, 1992).
- “Davy Crockett in Film” (Eiteljorg Museum, Indianapolis, February 22, 1992).
- “The Television Western” (Gene Autry Western Heritage Museum, Los Angeles, “Hopalong Cassidy: The Reality of Fiction Symposium,” July 13, 1991).
- “Phil Sheridan’s Frontier” (Yale University, International Security Programs Conference, “Soldiers and Explorers - The Military and the History of the American West,” May 3-4, 1991).
- “Between Two Fires: The Life of William Wells” (Annual Meeting of the Allen County-Fort Wayne Historical Society, Banquet Address, Fort Wayne, Indiana, September 10, 1990).
- “The Alamo as Icon” (Military Studies Institute, Texas A&M University, February 1, 1990).
- “The Western Comes to Television,” and “The Coming of Age of the Adult Western” (Buffalo Bill Historical Center, Cody, Wyoming, The Great TV Westerns Symposium, November 3-4, 1989).
- “Phil Sheridan and the Great Sioux War” (Fort Laramie National Historic Site, Book Fair, July 29, 1989).
- “The Legend of Davy Crockett” (Los Angeles Corral of the Westerners, August 9, 1988).
- “The Western Hero” (Summer Institute in Western American Studies, Buffalo Bill Historical Center, Cody, Wyoming, June 27-July 8, 1988).

- “Davy Crockett” (Huntington Library, San Marino, Cal., Friend’s Day Address, June 6, 1988).
- “Fort Desolation: The Military Establishment, the Railroad, and Settlement on the Northern Plains” (Fort Buford State Historic Site, North Dakota, Grand Opening Keynote Address, May 29, 1988).
- “The Alamo of Our Imagination” (Zamorano Club, Los Angeles, Cal., April 6, 1988).
- “The Custer Myth” (Northern Montana College, “Triumph after Defeat” Conference, April 9-11, 1987).
- “The Military Frontier: A Historiographical Perspective” (Buffalo Bill Historical Center, Military Frontier Symposium, Cody, Wyoming, May 2-4, 1986).
- “Myths of the Alamo and San Jacinto” (Dallas Historical Society, Annual Meeting, Dallas, Texas, April 21, 1986).
- “The Alamo: An American Icon” (McMurry College, Bennett-Wilson Families Lecture, Abilene, Texas, March 13, 1986).
- “The Celluloid Alamo: A Look at Alamo Films” (Texas State Historical Association Meeting, Fort Worth, February 28-March 2, 1985).
- “Phil Sheridan in the West” (Order of the Indian Wars Conference, Scottsbluff, Nebraska, September 20-22, 1984).
- “Custer: The Changing Image of a Western Hero” (South Dakota Humanities Conference, Spearfish, September 23-24, 1983).
- “Philip Henry Sheridan” (Organization of American Historians Annual Meeting, Philadelphia, March 31-April 3, 1982).
- “Philip Sheridan and the Piegan Massacre” (Utah Westerners, Salt Lake City, April 20, 1982).
- “Custer in the Movies” (Rocky Mountain Regional Conference of the American Culture and Popular Culture Associations, Denver, September 27, 1980).
- “The Image of the Indian-fighter in Film” (Western Writers’ Conference, Utah State University, July 1979).
- “The Outlaw, Lawman, and Soldier: Changing Images in the Western Film” (American Studies Lecture Series, Indiana University, 1976).
- “Western Myth and Historical Reality” (Bicentennial Lecture Series, Indiana University at Kokomo, 1976).

SERVICE:

History Advisor to New Mexico Governor Bill Richardson, Billy the Kid Project, 2003-2004.

Little Bighorn Battlefield Indian Memorial Advisory Committee, National Park Service, U. S. Department of the Interior, 1994-2000.

Executive Board, Western Writers of America, 1997-2006.

McCracken Library Board, Buffalo Bill Historical Center, 2005-

Executive Board, Friends of the Little Bighorn Battlefield, 2001-2006.

National Historical Society Advisory Board, 1997-1998.

Guest Curator and Exhibit Consultant, "Dreamscape Desperado: Billy the Kid and the Outlaw in America," Albuquerque Museum, 2007.

Guest Curator and Exhibit Consultant, "Sunrise in His Pocket: The Life, Legend, and Legacy of Davy Crockett," Bob Bullock Texas State History Museum, Austin, Texas, 2002.

Guest Curator and Exhibit Consultant, "Inventing Custer," Autry Museum of Western Heritage, Los Angeles, 1996.

Guest Curator and Exhibit Consultant, "The Alamo as History and Myth in Texas Society," DeGolyer Library, Southern Methodist University, 1984-1985.

Contributing Editor, *True West*, 2001-2006.

Editorial Board, *Montana the Magazine of Western History*, 2003-2006.

Editorial Board, *Indiana Magazine of History*, 1999-2001.

Editorial Board, *Journal of Arizona History*, 1993-1995.

Editorial Board, *American West*, 1985.

National Endowment for the Humanities, grants panelist, January 1991, December 2004.

Judge, National Historical Society Book Prize, 1990, 1991.

Judge, Evans Biography Award, 2003-2005.

Judge, Western Writers of America Spur Awards, 1990, 1993, 1996 (chair, 1998), 2001 (chair, 2002-2004).

Judge, National Cowboy Hall of Fame Western Heritage Awards, 1986, 1988, 1992-1996, 1998, 2001-2003.

Judge, Caughey Prize Committee, Western History Association, 2006-2009.

Centennial Committee, Organization of American Historians, 2004-2007.

Chair, Organization of American Historians/NPS Committee, 2006-2009

Nominating Committee, Western History Association, 1987-1989 (chair, 1988-1989).

Chair, Program Committee, Western History Association, 1987.

Program Committee, Western History Association, 1984.

Chair, *New Mexico Historical Review* Editor Search Committee, University of New Mexico, 1999-2000.

Chair, Borderlands Search Committee, University of New Mexico, 1996-1998.

Editor, History Department Newsletter, University of New Mexico, 1987.

Salary Committee, University of New Mexico, 1986, 1989.

Graduate Entrance Committee, University of New Mexico, 1988-1990, 1995-1997.

Graduate Advisory Committee, University of New Mexico, 1985-1986, 1991-1992, 1994-1995.

Custer Battlefield National Monument, Book Sales Review Committee, 1986-1987.

Faculty Advisor, Phi Alpha Theta, Utah State University, 1983-1984.

College Curriculum Committee, Utah State University, 1983-1984.

Manuscript referee: University of Nebraska Press, University of Oklahoma Press, University of Texas Press, Brigham Young University Press, Utah State University Press, University of Arizona Press, Greenwood Press, University of Illinois Press, Bantam Books, Arizona Historical Society, University of New Mexico Press.

MEDIA WORK:

As writer:

Writer, *Eighty Acres of Hell*, Native Sun Productions for the History Channel, air date January 15, 2006 (2-hour special). Available on videocassette and DVD.

Writer and co-producer, "Mountain Massacre" episode of *Investigating History*, Kurtis Productions for the History Channel, air date February 8, 2005. Available on videocassette and DVD. Winner of the Western Writers of America Spur Award for Best Documentary.

Writer and co-producer, "Who Killed Crazy Horse" episode of *Investigating History*, Kurtis Productions for the History Channel, air date January 25, 2005. Available on videocassette.

Writer, *The Wilderness Road: Spirit of a Nation*, Native Sun Productions for Virginia State Parks, film for Wilderness Road State Park, Virginia, 2004.

Writer, co-producer and on-air commentator, "Butch Cassidy and the Sundance Kid" episode of *Investigating History*, Kurtis Productions for the History Channel, air date July 5, 2004. Available on videocassette and DVD.

Writer, co-producer and on-air commentator, “Wyatt Earp at the O.K. Corral” episode of *Investigating History*, Kurtis Productions for the History Channel, air date May 24, 2004. Available on videocassette.

Writer, co-producer and on-air commentator, “Billy the Kid” episode of *Investigating History*, Kurtis Productions for the History Channel, air date April 26, 2004. Available on videocassette and DVD.

Writer, co-producer and on-air commentator, *Carson and Cody: The Hunter-Heroes*, Native Sun Productions for the History Channel, air date August 14, 2003 (2-hour special). Winner of the Western Writers of America Spur Award for Best Documentay. Available on videocassette and DVD.

Writer, *Daniel Boone and the Westward Movement*, Native Sun Productions for the National Park Service/Kentucky Tourism, film for Cumberland Gap National Historic Site, 2002. Winner of the Western Heritage Award for best documentary from the National Cowboy and Western Heritage Museum. Available on DVD.

Writer, co-producer, and on-air commentator, *Boone and Crockett: The Hunter-Heroes*, Native Sun Productions for the History Channel, air date July 7, 2001 (2-hour special). Winner of the Western Writers of America Spur Award for Best Documentary. Available on videocassette and DVD.

Writer and on-air commentator, “Battle of Fallen Timbers,” episode of *Frontier: The Decisive Battles*, Native Sun Productions for the History Channel, air date July 12, 2000. Available on videocassette and DVD.

Writer, “Battle of King’s Mountain,” episode of *Frontier: The Decisive Battles*, Native Sun Productions for the History Channel, air date July 11, 2000. Available on videocassette and DVD.

Other:

Audio commentary, “Along the *Silverado* Trail: A Western Historians’ Commentary,” on the DVD *Silverado*, Columbia Pictures, Sony Pictures Home Entertainment, 2005.

On-air commentator, Gerry Anderson’s Wild West Show, (4-part series), Christera Productions for BBC-1, air dates December 2, 9, 16, 23, 2005.

On-air commentator, “Calamity Jane” episode of Biography, Pangolin Pictures for the Biography Channel, air date December 9, 2005.

On-air Commentator, “Walking in the Footsteps of History” documentary included on the DVD release of *The Alamo*, Imagine Entertainment, Touchstone Home Entertainment, 2004.

Historical Consultant, *The Missing*, Imagine Entertainment/Ron Howard for Columbia Pictures, 2003.

On-air commentator, “The Shoot-out at the O.K. Corral” episode of *Unsolved History*, Termite Art Productions for the Discovery Channel, air date January 22, 2003.

Consultant and on-air commentator, *Destiny at Dawn – Loss and Victory on the Washita*, Great Divide Pictures for the National Park Service, film for Washita Battlefield National Historic Site, 2004.

On-air commentator, “The Alamo” episode of *Unsolved History*, Termite Art Productions for the Discovery Channel, air date November 13, 2002.

On-air commentator, “Custer’s Last Stand” episode of *Unsolved History*, Pinball Productions for the Discovery Channel, air date November 6, 2002.

On-air commentator, *First in Battle: The True Story of the 7th Cavalry*, Greystone Communications for the History Channel, air date September 8, 2002. Available on videocassette.

On-air live 2 ½-hour interview, “Writings of Black Elk,” *American Writers*, C-SPAN Book TV, air date, July 10, 2001.

On-air commentator, “Custer’s Last Stand,” episode of *Encounters with the Unexplained*, Grizzly Adams Productions for PAX, air date February 2, 2001. Available on videocassette.

On-air speaker and panel moderator, *Books About the Alamo Panel – Texas Book Festival*, C-SPAN Book TV, air date November 12, 2000.

On-air commentator, “Black Hawk’s War,” episode of *Frontier: The Decisive Battles*, Native Sun Productions for the History Channel, air date July 10, 2000.

On-air commentator, “Sex in the Real West,” episode of *Time Machine with Roger Mudd*, Greystone Communications for the History Channel, air date June 3, 2000.

On-air commentator, “The Old West,” episode of *U.S. Marshals*, Greystone Communications for the History Channel, air date April 12, 2000.

On-air commentator, “Destinations and Destiny,” episode of *Compass West*, KCWC (PBS), Wyoming, air date, March 11, 2000.

On-air speaker, *Davy Crockett in American Legend*, C-SPAN Book TV, air date March 5, 2000.

On-air speaker, “Theodore Roosevelt and His Rough Riders,” on *American Presidents: Life Portraits*, C-SPAN Book TV, air date, September 3, 1999.

On-air commentator, “River Pirates,” episode of *In Search of History*, Gary L. Foreman Productions for the History Channel, air date March 25, 1999.

On-air commentator, “Quantrill’s Raiders,” episode of *In Search of History*, Gary L. Foreman Productions for the History Channel, air date March 23, 1999.

On-air commentator, “America’s Changing West,” episode of *Colores*, KNME (PBS), Albuquerque, air date January 20, 1999.

On-air commentator, *Custer’s Last Stand*, Greystone Communications for the History Channel, air date July 26, 1998.

On-air commentator, "Betrayal at Little Big Horn," episode of *The New Explorers*, Kurtis Productions for the Arts and Entertainment network, air date January 8, 1998. Winner of the National Cowboy Hall of Fame Western Heritage Award for best documentary. Available on videocassette.

On-air commentator, *Law and Order in the Real West*, Greystone Communications for the History Channel, air date January 4, 1998.

Program consultant and on-air commentator, "George Armstrong Custer: America's Golden Cavalier," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date September 7, 1997. Winner of the Western Writers of America Spur Award for best documentary. Available on videocassette.

On-air commentator, "With Every Turn of the Wheel: The Santa Fe Trail," episode of *Colores*, KNME (PBS), Albuquerque, air date November 16, 1996.

On-air commentator, "Buffalo Bill: Showman of the West," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date July 26, 1996. Available on videocassette.

On-air commentator, *The Story of the Gun*, Greystone Communications for the Arts and Entertainment network, air date July 21-22, 1996. Available on videocassette.

On-air commentator, "The Earp Brothers: Lawmen of the West," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date July 22, 1996.

On-air commentator, *Outlaws and Lawmen*, Telenova Productions for the Discovery Channel, four-hour miniseries, air date April 7-10, 1996. Available on videocassette.

On-air commentator, *New Visions of the Future: Prophecies III*, Greystone Communications for NBC, air date February 28, 1996. Rebroadcast on The Learning Channel, April 16, 1999.

On-air commentator, *The Alamo*, Greystone Communications for the History Channel, air date February 25, 1996. Available on videocassette.

On-air commentator, "Pretty Boy Floyd: The People's Bandit," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date December 6, 1995.

On-air commentator, *The Life and Times of Gary Cooper*, Greystone Communications for the TNN (Nashville) network, air date November 1, 1995.

On-air commentator, "¿Quien Es? Billy the Kid," episode of *Colores*, KNME (PBS), Albuquerque, air date October 25, 1995.

On-air commentator, "The James Gang: Outlaw Brothers," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date October 19, 1995.

On-air commentator, "Wild Bill Hickok: Gentleman of the Old West," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date October 18, 1995.

- On-air commentator, "Sitting Bull: Chief of the Lakota Nation," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date October 17, 1995. Available on videocassette.
- On-air commentator, "General Custer: Showdown at Little Big Horn," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date October 16, 1995. Available on videocassette.
- On-air commentator, "Brigham Young: Architect of Faith," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date October 2, 1995. Available on videocassette.
- On-air commentator, "Benedict Arnold: Triumph and Treason," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date July 6, 1995.
- On-air commentator, "Crazy Horse: The Last Warrior," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date June 30, 1995.
- On-air commentator, "Lewis and Clark," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date June 29, 1995. Available on videocassette.
- Program consultant, "The Way West," Steeplechase Films/WGBH Boston, for PBS, *The American Experience*, air date May 8-9, 1995.
- On-air commentator, "Love and Death: The Story of Bonnie and Clyde," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date April 3, 1995. Available on videocassette.
- Narrator, "Preserving the Past: Civil War Battlefields," *Civil War Journal* special, Greystone Communications for the Arts and Entertainment network, air date September 7, 1994. Available on videocassette.
- Program consultant and on-air commentator, "Davy Crockett," episode of *Biography*, Greystone Communications for the Arts and Entertainment network, air date August 1, 1994. Available on videocassette.
- On-air commentator, *Wyatt Earp: Walk with a Legend*, Elan Productions for CBS, air date June 22, 1994. Included on the DVD release of *Wyatt Earp*, Warner Brothers Home Video, 2004.
- On-air commentator, "The Forts of New Mexico's Frontier," episode of *Cavalcade of Enchantment*, KOB-TV (NBC), Albuquerque, air date May 20, 1994.
- On-air commentator, "Sherman and the March to the Sea," "General Joshua L. Chamberlain," and "Terrible Swift Sword: The Union Cavalry," episodes of *Civil War Journal*, Greystone Communications for the Arts and Entertainment network, air dates March 2, 9, September 25, 1994.
- Featured actor, "The Doctor," in *Naked Gun 33 1/3: The Final Insult*, a David Zucker Production for Paramount Pictures, 1994. Available on videocassette and DVD.

On-air commentator, "Outlaws, Rebels, and Rogues," episode of *The Untold West*, Modern Times Films for TBS, air date December 13, 1993. Available on videocassette.

Program consultant and on-air commentator, "The Legend of Billy the Kid," Coyote Film Group for the Disney Channel, air date October 12, 1993.

On-air commentator, "The Mythmakers," episode of *The Wild West*, Rattlesnake Productions for Warner Brothers Television, air date March 28, 1993. Available on videocassette.

Program consultant and on-air commentator, "The Last Stand," Midnight Films/WGBH Boston, for PBS, *The American Experience*, air date November 25, 1992. Winner of an Emmy for research achievement and Western Writers of America Spur Award for best documentary. Available on videocassette and DVD.

Program consultant and on-air commentator, *The Real West*, Greystone Communications for the Arts and Entertainment network, 67 episodes, 1992-1994. Rebroadcast on the History Channel, 1995-2005. Some episodes available on videocassette and DVD.

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