

“CLAIMING THE WORD” INDIGENOUS BOOK FESTIVAL

University of New Mexico

Thursday November 18, 2010

 **Welcome Addresses** 

9:00 am-9:30 am

Invocation: Tom Mark (Diné)

Flute Presentation: St. Michaels High School

Xuxua Garnenez Derek Davis Robert Manygoats

- Suzanne Ortega** Ph.D., Provost and Executive Vice President for Academic Affairs
- Felipé Gonzales**, Professor of Sociology, Senior Associate Dean for the College of Arts & Sciences
- Lloyd L. Lee** (Diné), Ph.D., Assistant Professor of Native American Studies
IFAIR Acting Director

SUB Ballroom C

 **Opening Panel “Claiming the Word”** 

9:45 am-11:45 am

- Gregory Cajete** (Santa Clara Pueblo), Ph.D., Associate Professor in Language, Literacy and Sociocultural Studies, College of Education
Director of Native American Studies
University of New Mexico
- Beverly Singer** (Santa Clara/Diné) Ph.D., Associate Professor of Native American Studies and Anthropology
University of New Mexico
- Jace Weaver** (Cherokee), Ph.D., Associate Professor of Religion
Director of the Institute of Native American Studies
University of Georgia
- John Byram**, Director of the University of New Mexico Press, University of New Mexico

Moderator

Steve Verney, Associate Professor, Department of Psychology

SUB Ballroom C

Keynote Luncheon Address

12:00 pm-1:30 pm

LESLIE MARMON SILKO (LAGUNA PUEBLO)

"We are still here, we won't disappear, and more of us are on the way"

Moderator

Lloyd L. Lee, Acting Director, Institute for American Indian Research

SUB Ballroom B

Presentations: Session 1

2:00 pm-3:15 pm

<p>Jennifer Denetdale (Diné), Ph.D. <i>"Critical Native Studies in American Studies"</i></p> <p>Moderator Jesse Alemán, Associate Professor, English Department</p>	<p>Matt Sakiestewa Gilbert (Hopi), Ph.D. <i>"Education beyond the Mesas-A Reading from the Introduction"</i></p> <p>Moderator Glenabah Martinez, Associate Professor, Department of Language, Literacy and Sociocultural Studies</p>	<p>Sherwin Bitsui (Diné) <i>"Climbing the Song's Hair: A reading and brief discussion with Sherwin Bitsui"</i></p> <p>Moderator Matthew Hofer, Assistant Professor, English Department</p>
<p>SUB Isleta Room</p>	<p>SUB Mirage Room</p>	<p>NAS Mesa Vista Hall Rm. 3080</p>

3:15 pm-3:45 pm

Book Signing, Meet the Authors

SUB Navajo Lounge



Presentations: Session 2

3:45 pm-5:00 pm

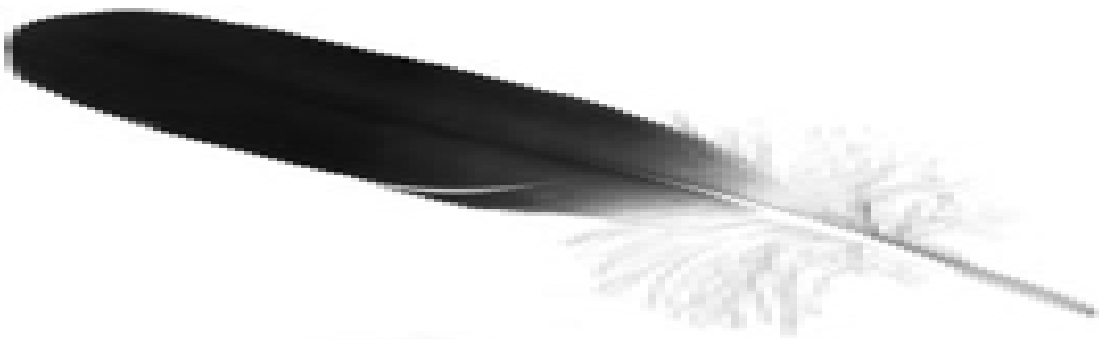
<p>Maria Williams (Tlingit), Ph.D. <i>“New Voices, New Perspectives: Alaska Native Expressions of Identity”</i></p> <p style="text-align: center;">Moderator Tiffany Lee, Assistant Professor, Native American Studies</p>	<p>Sara Ortiz (Acoma Pueblo) <i>“Blood Light Medicine: The Power of Neo-Indigenous Southwestern Literature for the New Century”</i></p> <p style="text-align: center;">Moderator Kyle Fiore, Visiting Lecturer, English Department</p>	<p>Ann Massmann (Algonquin) <i>“Claiming the Word: Conducting Archival Research in North America”</i></p> <p style="text-align: center;">Moderator Kadeshia Matthews, Assistant Professor, English Department</p>	<p>Don James (Diné) <i>“One Nation, One Year”</i></p> <p style="text-align: center;">Moderator Cathleen Cahill, Assistant Professor, History Department</p>
SUB Isleta Room	NAS Mesa Vista Hall Rm. 3080	Zimmerman Library: Room B-30	SUB Mirage Room

5:00 pm-5:30 pm

Book Signing, Meet the Authors
SUB Navajo Lounge

7:00 pm-9:00 pm

<p>Leslie Marmon Silko (Laguna Pueblo) Reading – Sponsored by UNM English Department Creative Writing Program and Bookworks</p>
Woodward Lecture Hall



Friday November 19, 2010

7:45 am- 9:00 am

Breakfast with the Authors
SUB Ballroom C

Presentations: Session 3

9:00 am-10:15 am

Evelina Zuni Lucero (Isleta/Ohkay Owingeh Pueblo) <i>"Stories Reborn: The Intersection of Myth, History and the Imagination"</i>	James Thomas Stevens (Akwasasne Mohawk) <i>"Iah Enionkwatewennahton'se: We Will Not Lose our Words"</i>	Glenabah Martinez (Taos Pueblo/Diné), Ph.D. <i>"Native Pride: The Politics of Curriculum and Instruction in an Urban High School"</i>
Moderator Colleen Cummins, M.A. student, English Department	Moderator Kathleen Washburn, Assistant Professor, English Department	Moderator Melina Vizcaino-Alemán, Visiting Assistant Professor, English Department
SUB Isleta Room	SUB Mirage Room	NAS Mesa Vista Hall Rm. 3080

10:15 am-10:45 am

Book Signing, Meet the Authors
SUB Navajo Lounge



 **Presentations: Session 4** 

10:45 am-12:00 pm

<p>Esther Belin (Diné) <i>“Border Crossings and Checkerboard Indians”</i></p> <p style="text-align: center;">Moderator Loyola Bird, Ph.D. candidate, English Department</p>	<p>Laura Tohe (Diné), Ph.D. <i>“Poems and stories of Jini: Works in decolonization”</i></p> <p style="text-align: center;">Moderator Greg Martin, Associate Professor, English Department</p>	<p>IAIA-Creative Writing Students Chee Brossy (Diné) Paige Buffington (Diné) Ungelbah Davila (Diné) Jamie Figueroa (Tiano/Afro-Caribbean/Spanish) Monty Little (Diné) <i>“Defying Definition: Students of the Institute of American Indian Arts Creative Writing Program”</i></p> <p style="text-align: center;">Moderator Mary Alice Tsosie, Indigenous Nations Library Program/University Libraries</p>
SUB Isleta Room	SUB Mirage Room	NAS Mesa Vista Hall Rm. 3080

12:00 pm-12:30 pm

Book Signing, Meet the Authors
SUB Navajo Lounge

12:00 pm-1:30 pm

Fundraiser luncheon hosted by the KIVA Club
NAS Mesa Vista Hall Rm. 3080

1:30 pm- 3:00 pm

 **Creative Presentation** 

<p>JOY HARJO (MUSCOGEE CREEK) <i>“Crazy Brave, Looking for a Vision”</i></p> <p style="text-align: center;">Moderator David Dunaway, Professor, English Department</p>
SUB Ballroom C

3:30 pm-6:00 pm

Film Screening sponsored by NASIRG (Native American Studies Indigenous
Research Group)

"Horse You See" & trailer of "Red Run Walk, a Navajo Sheep Dog" by Melissa Henry (Diné)

"Noho Hewa: The Wrongful Occupation of Hawaii " by Anne Keala Kelly (Kanaka Maoli)

FREE and Open to the Public

SUB Theatre

THANK YOU

All of these individuals, organizations and businesses worked tirelessly to put together a dynamic Indigenous Book Festival. We are very grateful to all the businesses, especially the University of New Mexico, the volunteers, the moderators, and anyone else who lend a hand during the two days.

IFAIR Executive Board

Lloyd Lee, Ph.D.

Mary Alice Tsosie

Kathleen Washburn, Ph.D.

Kamilla Venner, Ph.D.

Steve Verney, Ph.D.

Beverly Singer, Ph.D.

JoNella Vasquez

Artists and Filmmakers

Patrick Willink

Debra Bennett

Melissa Henry

Anne Keala Kelly

Tom Mark

Xuxua Garnenez

Derek Davis

Robert Manygoats

The Authors and Presenters

Esther Belin

Sherwin Bitsui

John Byram

Greg Cajete

Jennifer Denetdale

Matt Sakiestewa Filbert

Don James

Evelina Zuni Lucero

Glenabah Martinez

Ann Massmann

Sara Ortiz

Beverly Singer

James Thomas Stevens

Laura Tohe

Jace Weaver

Maria Williams

IAIA Creative Writing Students
Chee Brossy
Paige Buffington
Ungelbah Davila
Jamie Figueroa
Monty Little

UNM Programs, Students and Organizations

Native American Studies
Delia Halona

Indigenous Nations Library Program
Paulita Aguilar
Santana Chavez
Flora Gus
Callista John
Matt Shoulders

Native American Studies Indigenous Research Group (NASIRG)

Kiva Club

Businesses

Bookworks

University of New Mexico Bookstore

The Printed Image
Sue Jordan

Zia Graphics
Ron Hill
Ann McKinney

Albuquerque American Indian Chamber of Commerce

Albuquerque Convention and Visitors Bureau

Albuquerque Journal

University of New Mexico Press

University of New Mexico Copy Center

Indian Pueblo Cultural Center