

STUDY IN ROME WITH THE UNIVERSITY OF NEW MEXICO

Drawing • Art History • Photography • Italian Language



16-week Semester Program • 4-week Summer Program
University of New Mexico Credits
Trips to Pompeii, Paestum, Florence, and Venice



THE UNIVERSITY *of*
NEW MEXICO

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[HTTP://UNM.ABROADOFFICE.NET/ROME.HTML](http://unm.abroadoffice.net/rome.html)

ROME

One of Europe's most beautiful and exciting capitals, Rome is rich in history, art, and culture. It is a safe, livable and modern city that offers the flair of southern hospitality. Located in central Italy and just 10 miles from the Mediterranean coast, Rome has a pleasant climate that invites prolonged strolls through the ancient Forum and medieval city streets. Artists have shaped the city's image ever since antiquity and their outstanding architecture and artistic sensibilities still can be admired in the Pantheon, Colosseum and Forum, as well as the outstanding museums of ancient art. A re-emerging center of papal power during the Renaissance, artists and architects such as Perugino, Botticelli, Bramante, Michelangelo, Raphael, came to Rome to serve its popes and cardinals and to create their masterpieces in the Vatican Palace (the Sistine Chapel, the Raphael Rooms), St. Peter's and beyond. Rome is also the birthplace of Baroque art, and artists such as Bernini and Borromini and Caravaggio left their mark on and in the churches and squares of the city.

Rome has been a center for travelers ever since Ancient and Early Christian times. The Eternal City lies at the crossroads of economic, political, and cultural exchange between Europe and the Mediterranean, welcoming international artists, merchants, and pilgrims throughout its history. Rome's long tradition of receiving travelers also has left its mark on Roman character, which is distinguished by an openness and curiosity for visitors as well as a genuine desire to share its culture with other people.

THE PROGRAM

The UNM Rome Program offers students an academic program focused in art, art history, Italian language and culture. Students will gain first-hand practical experience with artistic and cultural monuments. The curriculum consists of Italian Art History, Drawing and Italian Language courses, for a maximum of 12 UNM credits in the summer and 18 UNM credits during the semester. All participants are required to enroll for a minimum of two Rome Program courses. Considerable class time will be spent on site studying original works of art and architecture in and around Rome. On some weekends, students will travel to such ancient cities as Pompeii, Naples, Tivoli and Paestum, as well as the Renaissance centers of Florence and Venice. **Students will be registered through the University of New Mexico, Albuquerque, and will receive university credits. Students in degree programs at other schools should consult their advisors about the applicability of UNM courses to their curricula.**

COURSES

Classes meet Monday through Friday. Short day trips will be held during the week. Daylong field trips will be conducted on weekends, including a two-day trip to southern Italy, and a longer four-day visit to Florence and Venice. Student attendance and participation in all program events is mandatory, including classes, on-site lectures, field trips, and official group dinners.

History of Art I (3 credits)

This course will introduce students to the discipline of art history. We will look at the major works of art and monuments of Western culture from Prehistoric times through the Middle Ages. Works of art will be discussed and analyzed in their artistic as well as historical and social contexts. Students will proceed more or less in chronological order, identifying art historical periods and then analyzing the major works of painting, sculpture, and architecture that epitomize each area. Emphasis for this course also will be placed upon developing students' skills in visual analysis and we will utilize the rich artistic and cultural heritage of Rome. Classes will be held mostly on-site.

History of Art II (3 credits)

This course will introduce students to the discipline of art history using the city of Rome as our cultural milieu. We will look at the major works of art and monuments of Western culture from the Early Renaissance through the 18th century. We will discuss works of art in their artistic as well as historical context. Emphasis will be placed upon developing skills of visual analysis as well as interpretation of works of art. Classes will be held mostly on-site.

Renaissance and Baroque Art in Rome (3 credits)

In this course, students will investigate one of the most exciting artistic periods in Rome, which laid the foundation for the direction and development of European art.



The period opens with the introduction of Early Renaissance Artists to the Eternal City in the 15th Century, moves on to explore the generation of Michelangelo and Raphael in the Sistine Chapel and Vatican Apartments, and concludes with a discussion of the lives and works of Caravaggio and Gian Lorenzo Bernini. Roman Renaissance and Baroque works of art will be discussed in terms of style, iconography, function, setting, patronage and their cultural context. Classes will be held mostly on-site.

"All that I learned and experienced in Rome was both unforgettable and irreplaceable. The memories I made there will always be remembered, including the Art History lessons that brought me to the original pieces of architecture we were studying." - Student, Summer 2011

COURSES, CONT'D.

Ancient Roman Art (3 credits)

Students will analyze the social, political and artistic developments that led to the rise and expansion of Roman civilization from the time of the Roman Republic, through the periods of the early Empire under Julius Caesar and Augustus, to the height of the empire under Trajan, Hadrian and Marcus Aurelius. We will then investigate the transition from Classical to Early Christian Rome by concentrating on monuments and works of art located in and around Rome, including ancient archaeological excavations, Early Christian churches and Catacombs. Classes will be held mostly on-site.

Drawing I & II (3 credits each)

Drawing I is an introductory course in drawing with an emphasis on strengthening one's visual perception and communication skills. Drawing techniques are employed for the purpose of information gathering, analysis, reporting, and creative assimilation. While working, students will be observing and documenting aspects of this historically and culturally rich environment. Drawing II will explore the role of drawing as a tool for idea development and conceptualization, with an emphasis on creativity and personal growth. Students will be expected to literally draw upon the Eternal City as a source and impetus for their own creative development. In both classes, students will keep a personal sketch-notebook in which drawing assignments will be completed. Classes will be held mostly on-site. Prerequisite for Drawing II: Drawing I.

Introduction to Photography (3 credits)

This is a hands-on course introducing contemporary techniques, technologies, underlying concepts, and practitioners of fine art photography. Classes will be held mostly on-site.

Visualizing Ideas Using Photography (3 credits)

This course will help students use photography to develop their ideas conceptually. Students will work in both a traditional and an experimental manner with a variety of photographic processes and technologies to advance the visual presentation of their ideas. Classes will be held mostly on-site. Prerequisite: Introduction to Photography.

Elementary or Intermediate Accelerated Italian (6 credits)

Development of listening, comprehension, speaking, reading, and writing skills. ITAL 175 is Designed for students with no previous training in Italian.

FURTHER INFORMATION

Facilities

The UNM Rome Center is located at via dei Delfini, 16 in the Jewish quarter, in the heart of the historical center of Rome, just blocks from the Capitoline Hill on one side and the Pantheon on the other. The building has a history which stretches back to the ancient Roman period, which the remains of Roman foundation walls in the basement. The actual Delfini Palace dates to the 16th century and has been associated with the Polish church of San Stanislao since that time. The school facility is equipped with 24/7 internet access, a computer, student printers and a small reference library.

Accommodations

The UNM apartments are located in Rome within the Centro Storico (historic city center), just across the river in Trastevere, one of the oldest neighborhoods of the city. The apartments give students the opportunity to experience typical Italian neighborhoods, as well as the chance to discover all the best places for pasta, pastries, and gelato: there is an open market every morning in piazza San Callisto. The nearby street market at Porta Portese on the weekends is filled with stands selling everything from clothes to antiques. The apartments are located within easy walking distance from the UNM Rome Center and are well connected to public transportation. Each apartment is completely furnished with kitchen, laundry equipment, linens, blankets, and pillows; and is regularly checked throughout the session by program staff members to ensure that good working order is maintained.

"I would describe it as the experience of a lifetime. I have learned so much, and the teachers are simply great and well-informed." - Student, Spring 2010

"It was a life-changing experience. I learned a lot about life, the world and art history... the faculty for UNM Rome are amazing people. They taught me so many things, educationally and socially. I cannot thank them enough for everything they did for us." - Student, Spring 2011



PROGRAM COST

Semester: \$12,500

Summer: \$4,250

These costs include:

- UNM Tuition
- Housing
- Program meals (4);
- Welcome and farewell dinners (2);
- Full program orientation;
- Rome public transportation pass;
- Various field trips including excursions to Florence and Venice, Tivoli, Pompeii, Herculaneum and Paestum (includes transportation, lodging, museum visits);
- Program-sponsored museum visits;
- Full-time staff

Students will need additional funds for daily meals/groceries, a valid passport, some course materials/supplies, round-trip airfare to Rome, international student ID card, and ground transportation to/from the Rome airport. These additional expenses are estimated to run about \$2,500 per student. This amount may vary, depending on students' personal spending habits. NOTE: The \$200 study abroad application fee is NOT included in the program cost.

Most forms of financial aid, such as grants, loans or scholarships for which students are eligible, may be applied to the UNM Rome Program – certain aid may not be offered during the summer, therefore, students are responsible for setting-up appropriate financial aid or means to pay for the summer program.

APPLICATION AND DEADLINES

Spring Semester 2012

Application Fee & Deadline: October 15, 2011
Program Deposit (\$500) Due: November 1, 2011
Final Program Balance Due: Varies

Summer Term 2012

Application Fee & Deadline: February 1, 2012
Program Deposit (\$500) Due: March 15, 2012
Final Program Balance: Varies

Before submitting the application, students must download, complete, and submit 1) UNM Rome Risks & Conditions Form, 2) 1 Recommendation Letter and 3) Submit a \$200 application fee. Students are encouraged to apply early as our office will accept applications on a rolling basis and will close the program as soon as it becomes full. UNM Undergraduate students should also apply for the Regent's International Study Grant - for information on this scholarship, please visit: <http://unm.abroadoffice.net/financial.html>.

Once selected for the program, students should confirm their participation with a \$500 deposit. The initial deposit will be applied towards the total cost of the program and is NON-REFUNDABLE. The final program balance must be paid directly to UNM, via the LoboWeb system; balances may be paid in full or by setting up a payment plan. Students will not receive transcripts until the program balance has been received. NOTE: month-to-month payments can be arranged through LoboWeb or the UNM Bursar's Office.

Students must apply for the Rome Program online. To apply for the program and/or to obtain an application checklist, please visit: <http://unm.abroadoffice.net/Rome.html>. You may also contact the international office (studyabd@unm.edu) for further information.

REFUNDS

Withdrawal from the UNM Rome Program must be made in writing to the Office of International Programs and Studies. Please note that the \$200 application fee and the \$500 deposit are NON-REFUNDABLE. Any other program fees outside of the deposit are refundable up until 10 days before the commencement of the program; after this time, no refunds will be made.

ACCESSIBILITY

The University of New Mexico is committed to making its programs accessible and friendly to the physically challenged. Persons requiring special facilities should notify the director at the earliest possible date so that their needs may be properly assessed and accommodated.

"The instructors did an amazing job of taking the classes to the coolest and most educational places in Rome and on field trips to incredible historical sites in Italy...I learned an incredible amount from this program." - Student, Summer 2010



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