

LAUREL LAMPELA

Curriculum Vitae Dec 2011

Art Education Program, 205 Masley Hall, Department of Educational Specialties, College of Education
MSC 05 3040, 1 University of New Mexico, Albuquerque, New Mexico 87131, lampela@unm.edu
505.277.5519, <http://www.unm.edu/~lampela/index.html>

EDUCATION

- 1990 Ph.D. - Art Education
The Ohio State University, Columbus, Ohio
DISSERTATION: *The Use of the Art Textbook by Selected Elementary Classroom Teachers and Selected Elementary, Middle and High School Art Teachers.*
- 1988 M.Ed. - Art Education
Wright State University, Dayton, Ohio
- 1975 B.S. - Art Education
University of Wisconsin, Madison, Wisconsin

PROFESSIONAL SCHOOLS

- 1988 *Squadron Officer School* - Certificate, Air University, United States Air Force
- 1981 *Women in Management* - Certificate, Wright State University, Dayton, Ohio
- 1980 *Public Affairs Officer Course* - Certificate, Defense Information School, Fort Benjamin Harrison, Indiana
- 1979 *USAF Officer Training School* - Certificate, Lackland Air Force Base, Texas

TEACHING EXPERIENCE

- 2008 – Present **Professor of Art Education**
Department of Educational Specialties, College of Education
University of New Mexico, Albuquerque, New Mexico
Responsible for teaching graduate and undergraduate courses in art education.
Awarded promotion in July 2008
- 2002-2008 **Associate Professor of Art Education**
Department of Educational Specialties, College of Education,
University of New Mexico, Albuquerque, New Mexico
Responsible for teaching secondary art methods courses, graduate courses in art education, supervision of practicum, and coordinator of student teachers in art.
Awarded tenure and promotion July 2002.
- 2001-2002 **Assistant Professor of Art Education**
Department of Educational Specialties, College of Education,
University of New Mexico, Albuquerque, New Mexico
Responsible for teaching elementary and secondary art methods courses, graduate courses in art education, supervision of practicum, and supervision of student teachers in art.
Hired in the sixth year of a tenure-track period.
- 1996-2001 **Associate Professor of Art Education**
Department of Art, Cleveland State University, Cleveland, Ohio
Responsible for teaching undergraduate and graduate level courses in art education, supervising student teachers and advising art education students. Appointed to third term on Graduate Faculty Council. *Awarded tenure and promoted January 1996.*
- 1991-1996 **Assistant Professor of Art Education**
Department of Art, Cleveland State University, Cleveland, Ohio
Responsible for teaching undergraduate and graduate level courses in art education, supervising student teachers and advising art education majors. Appointed to first and second term on Graduate Faculty Council.

- 1990-1991 **Assistant Professor of Art Education**
 Department of Art, Marshall University, Huntington, West Virginia
 Taught undergraduate and graduate level courses in art education, supervised student teachers and advised art education majors. Awarded Graduate Faculty status.
- 1990 **Instructor**
 Upward Bound Program, Wittenberg University, Springfield, Ohio
 Course content emphasized the contributions of African-American artists and women artists.
- 1988-1989 **Graduate Research/Teaching Assistant**
 Department of Art Education, The Ohio State University, Columbus, Ohio
- 1987-1988 **Graduate Assistant/Teaching Assistant**
 College of Education and Human Services, Wright State University, Dayton, Ohio
- 1983-1987 **Art Specialist**
 Springfield City Schools, Springfield, Ohio
 Served as elementary art specialist in four schools, instructing over 1200 students. Exhibited student art citywide.
- 1976-1979 **Art Teacher**
 Queen of Apostles High School, Madison, Wisconsin
 Managed the entire high school art program, 9-12. Taught beginning to advanced art courses and art history. Students won state art awards yearly.

COURSES TAUGHT

ARTE 590	Current Trends and Issues in Art Education	- Created online course
ARTE 593/493	Sexual Identity and Social Justice in Art Ed – UNM	- Created new course
ARTE 530/430	Studio Art in the Schools – Digital Arts – UNM	- Created new course
ARTE 430/530	Studio Art in the Schools – iMovie – UNM	- Created new course
ART ED 320	Teaching Art at the Secondary Level - UNM	
ART ED 310	Teaching Art in the Elementary School – UNM	
ART ED 400/461	Student Teaching in Art/Elem & Sec Levels – UNM	
ART ED 430/530	Studio Art in the Schools - Drawing – UNM	
ART ED 430/530	Studio Art in the Schools - Printmaking – UNM	
ART ED 430/530	Studio Art in the Schools – Advanced Printmaking - UNM	
ART ED 493/593	Special Topics: Art and Feminism – UNM	- Created new course
ART ED 572	Art Criticism and Aesthetics for Teachers – UNM	- Created new course
ART ED 493/593	Summer Arts Institute for Educators – UNM	- Created new course
ART ED 500	Seminar - The History of Art Education – UNM	
ART ED 590	Current Trends in Art Education - UNM	
ART 341	Valuing Processes in the Visual Arts - CSU	
ART 342	Feminism and Art - CSU	- Created new course
ART 393/593	Sexual Identity in Art and Art Education - CSU	- Created new course
ART 393/593	The Business of Art - CSU	- Created new course
ART 441	Art in Social and Vocational Contexts - CSU	
ART 461/661	Independent Reading and Research: Art Education - CSU	
EDC 309	Methods of Art for the Elementary Specialist - CSU	
EDC 310	Elementary Methods for the Art Specialist - CSU	
EDC 311	Secondary Methods for the Art Specialist – CSU	

ART EXHIBITIONS – JURIED AND INVITATIONAL

- 2011 “The 3rd International Tour Show US_China_Korea,” Park Fine Art/US, Aug – Oct.
2011 “Shared Visions,” Annual Guest Artist Exhibition, Corrales Bosque Gallery, Corrales, NM, May-Aug.
2011 “2nd Annual ABQ Nouveau Retablo,” National Hispanic Cultural Center, Albuquerque, May.
2011 “Faculty Invitational Exhibition,” Masley Art Gallery, University of New Mexico, March.
2010 “Tokens,” Invitational Art Exhibition, Lerma Gallery, Albuquerque, NM, Dec 11- 30.
2010 “coupling,” Invitational Art Exhibition, Lerma Gallery, Albuquerque, NM, July 24 – August 28.
2010 “Plus One,” Guest Artist Exhibition, Corrales Bosque Gallery, Corrales, NM, May 21 - Aug 24.
2010 “Faculty Invitational Exhibition,” Masley Art Gallery, University of New Mexico, Jan 29 – Feb 19.
2009 “New Works by Laurel Lampela,” *Solo Exhibition*, Arthaus66 Gallery, Albuquerque NM, Dec 4-31.
2009 Invited, Casa de Canarias, Madrid, Spain, Oct 8-31 (Art held up at Madrid Post Office)
2009 “Faculty Invitational Exhibition,” Masley Art Gallery, University of New Mexico, Jan 30 – Feb 20
2008 “Choice Art,” Studio 105, Albuquerque, NM, November 14 – December 1.
2008 “Art Education Faculty Exhibition,” Masley Art Gallery, University of New Mexico, Albuquerque, NM, February 1 - 22.
2007 “Rainbow Colors,” Invitational Exhibition, Fisher Gallery, Albuquerque, NM, October 5 - 31.
2007 “National Women’s *Juried* Exhibition,” Impact Artists Gallery, Buffalo, NY, March 7 – 31.
2007 “Art Education Faculty Exhibition,” Masley Art Gallery, University of New Mexico, Albuquerque, NM, January 26 – February 23.
2006 “Small is More,” Harwood Art Center, Albuquerque, NM, December 4 – 22.
2006 “Art Education Faculty Exhibition,” Masley Art Gallery, University of New Mexico, Albuquerque, NM, February 22 – March 20.
2005 “38th Annual Arts International *Juried* Exhibition,” The International Art Museum, El Paso, TX, October 8 – October 30.
2005 “UNM Department of Art and Art History Silent Auction,” Magnifico Artspace, Albuquerque, NM.
2005 “Art Education Faculty Exhibition,” Masley Hall Art Gallery, University of New Mexico, Albuquerque, NM, January 24 – February 25.
2004 “Art Education Faculty Exhibition,” Masley Hall Art Gallery, University of New Mexico, Albuquerque, NM, January 26 – February 27.
2003 “Art Education Faculty Exhibition,” Masley Hall Art Gallery, University of New Mexico, Albuquerque, NM, January 20 – February 21.
2002 “Art Education Faculty Exhibition,” Masley Hall Art Gallery, University of New Mexico, Albuquerque, NM, January 21 - February 22.
1998 “People’s Art Show,” University Art Gallery, Cleveland State University, Cleveland, OH, Fall Semester.
1996 “People’s Art Show,” University Art Gallery, Cleveland State University, Cleveland, Ohio, Fall Semester.
1992 “People’s Art Show,” University Art Gallery, Cleveland State University, Cleveland, Ohio, Fall Semester.

CURATOR OF ART EXHIBITIONS

- 2008 *Through Feminist Eyes Juried Exhibition*, Masley Art Gallery, University of New Mexico
2008 *MA Studio/Curricular Exhibition Part I and Part II*, Masley Art Gallery, University of New Mexico
2008 “Art Education Faculty Exhibition,” Masley Art Gallery, University of New Mexico.
2007 *MA Studio/Curricular Exhibition Part I and Part II*, Masley Art Gallery, University of New Mexico
2007 *430 530: A Juried Exhibition*, Masley Art Gallery, University of New Mexico
2007 “All Graduating Students in Art Educ Exhibition,” Masley Art Gallery, University of New Mexico
2007 “MA Exam Exhibitions Parts I and II,” Masley Art Gallery, University of New Mexico
2007 “Art Education Faculty Exhibition,” Masley Art Gallery, University of New Mexico.
2006 “MA Exam Exhibition Parts I and II,” Masley Art Gallery, University of New Mexico.
2006 “Just Beat It: The Art of Piñatas,” Masley Art Gallery, University of New Mexico, Co-Curator.
2006 “430 530: A Juried Exhibition,” Masley Art Gallery, University of New Mexico.
2004 “2 Weeks,” A group exhibition of hand-pulled prints by members of the *Studio Art in the School: Printmaking* class, Summer Semester, Masley Hall Art Gallery, University of New Mexico.
2003 “room3,” Installation by members of the *Art and Feminism*, Summer Semester, Masley Hall Art Gallery, University of New Mexico.
2001 “A Show of Hands,” A group exhibition by members of the *Sexual Identity in Art and Art Education* class Spring Semester, Gallery B, Cleveland State University, Cleveland, OH.

- 2000 "Naked . . . Facade," A collaborative installation by members of the *Feminism and Art* Class Spring Semester, Gallery B, Cleveland State University, Cleveland, OH.
- 2000 "Portraits," Works by members of the *Secondary Methods for Art Specialists* Class, Spring Semester, Gallery B, Cleveland State University, Cleveland, OH.
- 1997 "Artist as Educator as Artist," Juried Invitational for Secondary Art Teachers, Art Gallery, Cleveland State University, Cleveland, OH, Exhibition Coordinator. Reviewed in the *Plain Dealer*, Thursday, Nov. 20, p. 8-E, 12-E.
- 1997 "Cleveland Views: A Collaboration by Area Teachers," Southside Gallery, Tremont, OH.
- 1997 "Through her eyes: Masks by Eighth Grade Girls from Laurel School," Corridor Gallery, Cleveland State University, Cleveland, OH.

PUBLICATIONS – BOOKS, BOOK CHAPTERS, REFEREED AND INVITED ARTICLES

- Lampela, L. (2011). *A Practical Guide to Supplement the Teaching of Secondary Art Methods*. Dubuque, IA: Kendall Hunt.
- Lampela, L. (2010). Expressing Lesbian and queer identity in the works of three contemporary artists of New Mexico. *Instructional Resources, Art Education*, 63(1), 25-32.
- Lampela, L. (2008). The persistence of enmity – LGBTIC Column, *NAEA News*, 50(2), 20.
- Lampela, L. (2007). Marked difference. *The Journal of LGBT Youth*, 5(1), 5-14.
- Lampela, L. (2007). Including lesbians and gays in art curricula: The art of Jeanne Mammen. *Visual Arts Research*, 33 (1), Issue 64, 34-43.
- Lampela, L. (2007). Moving from the inside out: Hammonds *Radiant Affection*. *The Journal of Gay and Lesbian Issues in Education*, 4(2), 5-11.
- Lampela, L. (2006). Portrait of a lesbian couple. *The Journal of Gay and Lesbian Issues in Education*, 3(4), 7-10.
- Lampela, L. (2005). Queer representations 'In tribute'. *The Journal of Gay and Lesbian Issues in Education*, 2(3), 87-90.
- Cosier, K.; Lampela, L., Moreno de la Garnica, S.M., Sanders, J., Smith-Shank, D., Rhodes, M., & Whitehead, J. (2005), (Un)Becoming Queer/(Un)Becoming LGBTIC. *The Journal of Social Theory in Art Education*, 25, 69-96.
- Lampela, L. (2005). Writing effective lesson plans while utilizing the work of lesbian and gay artists. *Art Education*, 58 (2), 33-39.
- Lampela, L., & Check, E., (Eds.). (2003) *From Our Voices: Art Educators and Artists Speak Out About Lesbian, Gay, Bisexual, and Transgendered Issues*. Dubuque, IA: Kendall Hunt.
- Lampela, L., & Check, E. (2003). Introduction. In L. Lampela & E. Check, (Eds.), *From Our Voices: Art Educators and Artists Speak Out About Lesbian, Gay, Bisexual, and Transgendered Issues*. Dubuque, IA: Kendall Hunt.
- Lampela, L. (2003). Is it safe to come out? In L. Lampela & E. Check, (Eds.), *From Our Voices: Art Educators and Artists Speak Out About Lesbian, Gay, Bisexual, and Transgendered Issues*. Dubuque, IA: Kendall Hunt.
- Lampela, L. (2001). Daring to be different: A look at three lesbian artists. *Art Education*, 54 (2), 45-51.
- Lampela, L. (2001). Lesbian and gay artists in the curriculum: A survey of art teachers' knowledge and attitudes, *Studies in Art Education*, 42 (2), 146-160.
- Lampela, L., (2001). *Invited*, Response to editor, *Art Education*, 54 (5), 24.
- Lampela, L. (2000). Sexual identity in the art room, *Realworld readings in art education: Things your professors never told you*, D.E. Fehr, K Fehr, & K. Keifer-Boyd, (Eds.). New York: Falmer Press.
- Lampela, L. (2000). Teachers and the art community/Working with area artists. *OAEA Journal*, 37 (2), 63-70.
- Check, E. and Lampela, L. (1999). Teaching more of the story: Sexual and cultural diversity in art and the classroom. *NAEA Advisory*, (Summer). Reston, VA: NAEA.
- Lampela, L. (1999). LGBIC Affiliate Column, *NAEA News*, 41(2), 16.
- Lampela, L. (1999). LGBIC Affiliate Column, *NAEA News*, 41(1), 16.
- Lampela, L. (1998). LGBIC Affiliate Column, *NAEA News*, 40(6), 18.
- Lampela, L. (1998). Affiliate Column, *NAEA News*, 40(3), 17-18.
- Lampela, L. (1998). LGBIC Affiliate Column, *NAEA News*, 40(1), 14.
- Check, E. & Lampela, L. (1997). LGBIC Affiliate Column, *NAEA News*, 39(2), 19.
- Lampela, L., (1997). Looking at the art of two lesbian sculptors, *LGBIC Newsletter*, 4(2), 1, 11.
- Lampela, L. (1997). LGBIC Affiliate Column, *NAEA News*, 39(6), 14-15.
- Lampela, L. (1997). LGBIC Affiliate Column, *NAEA News*, 39(5), 15.
- Lampela, L. (1997). LGBIC Affiliate Column, *NAEA News*, 39(4), 17-18.

- Lampela, L. (1997). LGBIC Affiliate Column, *NAEA News*, 39(3), 18-19.
- Lampela, L. (1996). Gay and lesbian artists: Toward curricular inclusiveness. *Taboo: A Journal of Culture and Education*, Fall, 2 (2).
- Lampela, L. (1996). Common concerns of lesbian and gay caucuses within the fields of art, education and art education. *Art Education*, 49 (2), 20-24.
- Lampela, L. (1996). Alleviating anxiety through guided imagery: A lesson in crayon etching, *School Arts*, 95 (5), 33.
- Lampela, L. (1996). Visual literacy and the public schools. *OAEA Journal*, 34 (1), 79-86.
- Lampela, L. (1996). Education is not about ignorance, *LGBIC Newsletter*, 4 (1), 1, 7.
- Lampela, L. (1996). From one co-coordinator, *LGBIC Newsletter*, 3(1), 1, 3.
- Lampela, L. (1995). A challenge for art education: Including lesbians and gays. *Studies in Art Education*, 36 (4), 255-261.
- Lampela, L. (1995). From one co-coordinator, *LGB Newsletter*, 2(2), 2, 4.
- Lampela, L. (1995). From one co-coordinator, *LGB Newsletter*, 2(1), 9.
- Lampela, L. (1994). A description of art textbook use in Ohio. *Studies in Art Education*, 35 (4), 228-236.
- Lampela, L. (1994). Combat zone, *LGB Newsletter*, 1(2), 1.
- Lampela, L. (1994). From one co-queerdinator, *LGB Newsletter*, 1(2), 2, 4.
- Lampela, L. (1994). Domestic partner benefits, *LGB Newsletter*, 1(2), 5.
- Lampela, L. (1994). From one co-queerdinator, *LGB Newsletter*, 1(1), 3.
- Lampela, L. (1994). Mission statements, *LGB Newsletter*, 1(1), 5-6.
- Lampela, L. (1994). Judges remarks for the 1993 Ohio Art Criticism Open. *Ohio ARTline*, 19 (2), 15.
- Lampela, L. (1994). Letter to the Editor. *Art Education*, 47 (2), 6.
- Lampela, L. (1994). Reflections on last year's NAEA convention in Chicago...looking forward to Baltimore. *Newsletter of the Caucus on Social Theory and Art Education*, 14 (3), 3.
- Lampela, L. (1993). Women's art education institutions in 19th century England. *Art Education*, 46 (1), 64-67.
- Lampela, L. (1991). Letter to the Editor. *Art Education*, 44 (1), 6.
- Lampela, L. (1991). Clip card: African mask design. *School Arts*, 90 (5), 3-4.

BOOK REVIEWS

- 2004 Lampela, L. *Invited*, Review of Lipkins (2004) *Beyond Diversity Day: A Q&A on Gay and Lesbian Issues in Schools*. *Teachers College Record*, 106 (8), 1567-1569.
- 2003 Lampela, L., *Invited*, Review of Evans (2002) *Negotiating the self: Identity, Sexuality and emotion in learning to teach*. *Teachers College Record*, 105 (4), 601-604.
- 1990 Lampela, L., Review of Hubbard (1990) *Artstrands*. *The Arts Education Review of Books*, 5 (3), 39-40.

SELECTED CITATIONS OF MY RESEARCH

- 2007 Cohen Evron, N., Conflict and peace: Challenges for arts educators. In L. Bresler (Ed.), *International handbook of research in arts education, Part Two*. NYC: Springer.
- 2007 Irwin, R. & Chalmers, F.G., Experiencing the visual and visualizing experiences. In L. Bresler (Ed.), *International handbook of research in arts education, Part One*. NYC: Springer.
- 2007 Rosenberg, M., & Thurber, F., Gender matters in art education. Worcester, MA: Davis.
- 2007 Young, B., Prioritizing multiculturalism in art education. *Translations*, 16(1).
- 2006 Beudert, L., *Work, pedagogy and change: Foundations for the art teacher educator*. Reston, VA: NAEA.
- 2004 Check, E., Queers and art education in the war zone. *Studies in Art Education*, 45 (2), 178-182.
- 2004 Erikson, M., Interaction of teachers and curriculum. In E. Eisner & M. Day (Eds.), *Handbook of research and policy in art education*. Mahwah, NJ: Lawrence Erlbaum.
- 2004 Galbraith, L. & Grauer, K., State of the field: Demographics and art teacher education. In E. Eisner & M. Day (Eds.), *Handbook of research and policy in art education*. Mahwah, NJ: Lawrence Erlbaum.
- 2004 Garber, E., Social justice and art education. *Visual Arts Research*, 30(2), 4-22.
- 2004 Gude, O., Postmodern principles: In search of a 21st century art education. *Art Education*, 57 (1), 6-14.
- 2004 Lipkin, A. *Beyond diversity day: A Q&A on gay and lesbian issues in schools*. Lanham, MD: Rowman and Littlefield.

- 2004 Thurber, F., Teacher education as a field of study in art education: A comprehensive overview of methodology and methods used in research about art teacher education. In E. Eisner & M. Day (Eds.), *Handbook of research and policy in art education*. Mahwah, NJ: Lawrence Erlbaum.
- 2003 Garber, E., Teaching about gender issues in the art education classrooms: Myra Sadker Day, *Studies in Art Education*, 45 (1), 56-72.
- 2002 Milbrandt, M. K., Addressing contemporary social issues in art education: A survey of public school art educators in Georgia. *Studies in Art Education*, 43 (2), 141-157.
- 2001 Stankiewicz, M.A., Recent research in history of Art Education. *Translations: From theory to practice*. Reston, VA: National Art Education Association.
- 2000 Check, E., To be seen is to be: The founding of the lesbian, gay and bisexual issues caucus of the National Art Education Association. In D. Blandy, P. Bolin and K. Congdon (Eds.), *Remembering others: Making invisible histories of art education visible*. Reston, VA: NAEA.
- 1998 Zimmerman, E., *The NAEA Research Task Force Status Reports*, Reston, VA: NAEA.
- 1997 Check, E., Deniston, G., & Desai, D., Living the discourses, *The Journal of Social Theory and Art Education*, 17, (59, 61).
- 1996 Clark, R., Diversity and difference, other voices, gay/lesbian, *Art Education Issues in postmodernist pedagogy*. Reston, VA: National Art Education Association, 60-61.

GRANTS

- 2009 *Travel Grant to present paper at the NAEA Conference*, OFAC Grants Committee, College of Education, University of New Mexico, \$400, author.
- 2008 *Using Technology with Pre-Service Art Teachers*, TAS (Teaching Allocations Subcommittee) Grant, University of New Mexico, \$2,968, author.
- 2008 *Ironic-Iconic: The Irony of Western Icons as Muse*, RAC (Research Allocations Committee) Grant, University of New Mexico, \$4,000, author.
- 2006 *Transforming the Practice of Teaching Art Through Technology*, TAS (Teaching Allocations Subcommittee) Grant, University of New Mexico, \$3,000, author.
- 2006 *Travel Grant to present paper at the NAEA Conference*, OFAC Grants Committee, College of Education, University of New Mexico, \$400, author.
- 2005 *In Her Own Voice: Four Lesbian Artists SpeakOUT*, OFAC Grants Committee, College of Education, University of New Mexico, \$400, Author.
- 2003 *Collaborative Printmaking with university and secondary-level students*, PLACE Arts-Based Service Learning Grant, College of Fine Arts, University of New Mexico, \$4,270, Co-author.
- 2003 *Summer Arts Institute for Educators*, Cross-college Collaboration – College of Fine Arts and College of Education, University of New Mexico, \$16,000, author.
- 2002 *Travel Grant to present paper at the NAEA conference*, OFAC Grants Committee, College of Education, University of New Mexico, \$400, Author.
- 2002 *Travel Grant to present paper at the NAEA conference*, Women's Studies Program, University of New Mexico, \$150, Author.
- 2001 *Sculpture Garden*, Cleveland Foundation Mini-Grants through Ohio Campus Compact \$2,000, Co-author.
- 2000 *Network to Enhance Art Teaching Through Technology*, The Ohio State University, Columbus, Ohio, \$5,000, Co-Principal Investigator.
- 2000 *Small Grants Program*, University Center for Teaching and Learning, Cleveland State University, \$350.
- 1999 *The Ohio Board of Regents Technology Initiative: Distance Learning*, The Ohio State University, Columbus, Ohio, \$60,000, Major Collaborator.
- 1998 *Teachers Collaborating with the Art Community*, Northeast Regional Professional Development Center, Cleveland, Ohio, \$2,350, Project Director and author.
- 1997 *A determination of art teachers' knowledge*, Established Full-Time Faculty Research Development Program, Cleveland State University, Cleveland, OH, \$6,201, Project Director and author.
- 1997 Faculty/Staff Development Award, Cleveland State University, Cleveland, Ohio, \$1,108, Author.
- 1996 *Teachers Collaborating with the Art Community*, The Martha Holden Jennings Foundation, Cleveland, OH, \$10,620, Project Director and author.
- 1996 *Advanced DBAE*, the Ohio Partnership for the Visual Arts, The Ohio State University, Columbus, OH, \$4,210, Author.

- 1995 *Northeast Ohio Comprehensive Art Education Partnership Grant*, The Martha Holden Jennings Foundation, Cleveland, OH, \$7,200, Project Director, Coauthor.
- 1992 *Northeastern Ohio Center for Interdisciplinary and Multicultural Art Education Project Grant*, The George Gund Foundation, Cleveland, OH, \$10,800, Coauthor.
- 1992 *Art For Us Gallery Grant*, The Women's Community Foundation, Cleveland, OH, \$1,000, Author.
- 1991 *Research Challenge Grant*, Cleveland State University, Cleveland, OH, \$5,000.

PROFESSIONAL REFEREED PAPERS AND PRESENTATIONS

- 2010 *Thinking Conceptually: Engaging Students in the Work of Contemporary Artists Who Identity As Lesbian and Queer*, National Art Education Association Conference, Baltimore, April 17
- 2010 *Talk Back Session: Art Education, Sexual Identity, and Social Justice*, with Mindi Rhoades, et al., National Art Education Association Conference, Baltimore, April 16.
- 2007 *Making Connections: Advertising Images and Art*, New Mexico Art Education Association Conference, Albuquerque, November 9.
- 2007 *Advertisements that replicate works of art by lesbian, gay, and straight artists: A lesson in visual culture*, National Art Education Association Conference, New York City, March 15.
- 2007 *The sage in art and education*, Part of Panel Presentation – “Deconstructing the muse and crone in art education National Art Education Association Conference, New York City, Mar 17.
- 2006 *Speaking OUT: Three historical lesbian artists*, National Art Education Association Conference, Chicago, IL, March 25.
- 2006 *In her own voice: Four contemporary lesbian artists*, National Art Education Association Conference, Chicago, IL, March 24.
- 2006 *The origins of the Lesbian, Gay, Bisexual Transsexual Issues Caucus*, National Art Education Association Conference, Chicago, IL, March 23.
- 2004 *A form of silencing*, Panel presentation, James Sanders with Joyce Centrofanti and Adetty Perez Miles, National Art Education Association Conference, Denver, CO, April 17.
- 2004 *Mapping Identity(ies): Opening the classroom to a discussion of lesbian and gay artists*, National Art Education Association Conference, Denver, CO, April 16.
- 2004 *Lesbian life through the art of Jeanne Mammen*, National Art Education Association Conference, Denver, CO, April 16.
- 2002 *Arts Organizations as Resources*, Careers by Design: People with Disabilities Achieving in the Arts, Albuquerque Convention Center, Albuquerque, New Mexico, Sept. 13.
- 2002 *Is it safe to come out?*, National Art Education Association Conference, Miami Beach, FL, Mar 22.
- 2002 *From Our Voices Anthology: Working Papers*, National Art Education Association Conference, Miami Beach, FL, March 25.
- 2001 *Lesbian and gay artists in the curriculum*, National Art Education Association Conference, New York.
- 1999 *What art teachers think about artists who are homosexual*, The JCT (Journal of Curriculum Theorizing) Conference, Bergamo Center, Dayton, OH, Oct. 29.
- 1999 *Collaborations: Teachers and the Art Community/Working with Area Artists*, Ohio Art Education Association Symposium, Kent State University, Kent, OH, April 30.
- 1998 *Artists in drag: Asserting sexual identity through clothing*, National Art Education Association Conference, Chicago, IL, April 4.
- 1997 *Looking at the art of Kimber and Whitehorn: Two lesbian sculptors*, National Art Education Association Conference, New Orleans, LA, March 21.
- 1997 *Finding our queer voices: Telling our stories*, National Art Education Association Conference, New Orleans, LA, March 21.
- 1996 *Including lesbian and gay artists in the secondary art curriculum*, Ohio Art Education Association Conference, Renaissance Hotel, Cleveland, OH, Nov. 9.
- 1996 *The female gaze: Lesbian sculptors and the female nude*, Midwest Art History Society 23rd Annual Meeting, Cleveland Museum of Art, Cleveland, OH, March 28.
- 1994 *Addressing lesbian and gay artists in the art curriculum*, National Art Education Association Conference, Baltimore, MD, April 9.
- 1994 *Invisible no longer: Art by lesbians*, National Art Education Association Conference, Baltimore, MD, April 9.
- 1994 *Scratching the surface: Multiple issues regarding lesbians and gays in the art curriculum*, Panel presentation, National Art Education Association Conference, Baltimore, MD, April 9.
- 1993 *Toward cultural diversity: Art by lesbians*, National Art Education Association Conference, Chicago, IL, April 2.

- 1991 *Quiltmaking in the art classroom*, Ohio Art Education Association, Annual Conference, Cleveland, OH, November 9.
- 1990 *Art textbook use in selected schools throughout Ohio*, Ohio Art Education Association Annual Conference, Cincinnati, OH, November 10.

INVITED LECTURES AND PRESENTATIONS

- 2007 *Printmaking Workshop for APS Itinerant Art Teachers*, Sandia High School, Albuquerque, NM, April 18.
- 2007 *How to Prepare a Curriculum Vitae*, Art Education Graduate Student Association/UNM Student Chapter of the National Art Education Association, Albuquerque, NM, April 5.
- 2005 *OutLOUD: Words and works of historical and contemporary lesbian artists*, School of Art, Northern Illinois University, DeKalb, IL, April 25.
- 2005 *Rubric Assessment in the Visual Arts*, Albuquerque Public Schools, NM, Feb. 1.
- 2004 *The Power of Art*, Common Bond, Albuquerque, NM, Oct 4, 11, 18, 25.
- 2003 *The Language of the Arts*, Fine Arts Professional Development, Rio Rancho High School, NM, Nov. 7
- 2003 *African Art discovery booklets for teachers*, Art in the School, Albuquerque, NM, January 28.
- 2001 *Revising an Integrated Arts Course of Study*, Warrensville Heights City Schools, OH, February 7.
- 2000 *A look at African Art and Culture*, Six-week Professional Development Program, Newton D. Baker School of the Arts, Cleveland, OH, Sept. 13 - Oct 18.
- 2000 *Looking at the African Art collection of the Cleveland Museum of Art*, Newton D. Baker School of the Arts, Cleveland, OH, August 16.
- 2000 *Building the Future of the Movement*, Panel presentation, Queer U: 4th Annual Intercollegiate Conference, Cleveland State University, Cleveland, OH, April 8.
- 2000 *A Contextual Approach to Looking at Art*, Case Western Reserve University, Cleveland, OH, March 27.
- 1999 *The Art of Jaune Quick-to-See Smith*, Newton D. Baker School of the Arts, Cleveland, OH, August 18.
- 1999 *Drawing with fine point pen*, Career Day, Newton D. Baker School of the Arts, Cleveland, Ohio, May 14.
- 1997 *Looking at Romare Bearden's 'She-Ba'*, Career Day, Newton D. Baker School of the Arts, Cleveland, OH, May 9.
- 1997 *The Dow (Tao) of Art: Using the elements and principles of art*, In-service training, Cleveland Public Schools, Newton D. Baker School of the Arts, Cleveland, OH, November 19.
- 1997 *Comprehensive Arts Curriculum Development*, Eight-week Professional Development Program, Cleveland Public Schools, Newton Baker School of the Arts, Cleveland, OH, Oct. 8 - Dec. 11.
- 1996 *A Critical Method of Looking at Art*, Cleveland School of the Arts, Cleveland, Ohio, January 11.
- 1996 *An overview of Discipline-based art education*, Five-week Professional Development Program, Cleveland Public Schools, Newton D. Baker School of the Arts, Cleveland, Ohio, Oct – Nov.
- 1995 *Self-portrait photo transfers*, Newton D. Baker Elementary School, Cleveland Public Schools, Cleveland, OH, May 26.
- 1994 *Creating a collaborative portrait-quilt*, Newton D. Baker Elementary School, Cleveland Public Schools, Cleveland, OH, May 25.
- 1993 *A model for assessment: Arts PROPEL*, Northeast Ohio Comprehensive Arts Education Partnership, Case Western Reserve University, Cleveland, OH, Nov 8.
- 1993 *A collaborative approach to teaching - Creating quilt-like art*, Teacher In-Service, Lake Catholic High School, Mentor, OH, October 20.
- 1993 *Visual literacy and Education*, Panel moderator, 10th Anniversary People's Art Show, Cleveland State University, Cleveland, OH, October 8.
- 1993 *Women artists: A brief historical overview*, In-service for art teachers, Cleveland Public Schools, Cleveland, OH, January 21.
- 1991 *Practical approaches to implementing discipline-based art education (DBAE) in the classroom*, Springfield City Schools Staff Development Day Springfield, OH, October 21.
- 1991 *Art criticism in the classroom*, The Regional Docent Symposium, Huntington Museum of Art, Huntington, WV, April 18.
- 1989 *Discipline-based art education and the Getty Center*, Cross-Cultural Symposium on Art Education, Department of Art Education, The Ohio State University, Columbus, OH, July 24.

ADMINISTRATIVE/LEADERSHIP EXPERIENCE

- 2006 - 2008 Gallery Coordinator, Masley Art Gallery, College of Education, UNM
- 2005 - 2006 Program Coordinator, *Art Education Program*, Department of Educational Specialties, College of Education, University of New Mexico.
- 2003 Co-Coordinator, *Summer Arts Institute for Educators*, College of Fine Arts and College of Education, University of New Mexico, June 2-13.
- 1999 Coordinator, Northeast Region, *Network to Enhance Art Teaching Through Technology*, Collaboration between The Ohio State University and Cleveland State University.
- 1996 - 1998 Director, *Teachers Collaborating with the Art Community*, Summer Institute, Cleveland State University.
- 1995 Director, *Northeast Ohio Comprehensive Art Education Partnership*, Cleveland State University.
- 1992 Co-Director, *NE Ohio Center for Interdisciplinary and Multicultural Art Ed Project*, Cleveland State.

CONSULTING/COMMUNITY ACTIVITIES

- 2006 Invited Judge, Air Force Arts & Crafts Exhibition, Kirtland Air Force Base, NM, Nov. 9.
- 2003 Invited Judge, 10th Annual Art Exhibition, Highland Senior Center, Albuquerque, NM, Mar 28.
- 2000 Invited Judge, All City Art Exhibition, Cleveland Municipal School District, Cleveland, OH, Apr 10.
- 2000 Invited Judge, Ohio Governor's Youth Art Exhibition, North Olmsted Regional, North Olmsted, OH, Mar 4.
- 1999 Invited Judge, Virginia Judd Beam Visual Arts Invitational and Prize, Laurel School, Shaker Heights, OH, May 4.
- 1997 Invited Judge, Lorain County Scholastic Art Show, Midview High School, Grafton, Ohio, Jan 11.
- 1996 Invited Judge, Cuyahoga County Scholastic Art Awards Regional Exhibition, Cleveland Institute of Art, Cleveland, OH, Dec 19.
- 1996 OPVA National Leadership Institute, Granville, Ohio, July 27-31.
- 1995 OPVA Key Faculty Video Conferencing, Norstran Communications, Inc., Brecksville, OH, Mar 31.
- 1994 Area Site Faculty, The Ohio Partnership for the Visual Arts Leadership Retreat, The Ohio State University, Columbus, OH, Apr 30.
- 1994 Facilitator and co-host, "Art Education in Action: Video Teleconference," The Getty Center for Education in the Arts, WVIZ-TV 25, Cleveland, OH, Apr 29.
- 1994 Chair, Art Committee, North Central Visiting Team, Lutheran West H.S., Rocky River, OH, Mar 15 - 16.
- 1993 Supervising Teacher, Art Education Internship Option 2, Department of Art Education, The Ohio State University, Columbus, OH, Fall Quarter.
- 1993 Invited Judge, 4th Annual Ohio Art Criticism Open, Ohio Department of Education, Columbus, OH, Nov 1.

SERVICE - NATIONAL

- 2011 - 2013 Media Editor, *Studies in Art Education*, National Art Education Association
- 2007 - Present Editorial Review Board, *The Journal of LGBT Youth*.
- 2005 - Present Editorial Review Board Member, *Visual Culture and Gender*.
- 2002 - Present Editorial Review Board Member, *Femspec: An Interdisciplinary Feminist Journal*.
- 1998 - Present Executive Board Member & Archivist, Lesbian/Gay/Bisexual Issue Caucus of the National Art Education Association
- 2007 - 2011 Editorial Review Board, *The Journal of Cultural Research in Art Education*.
- 2009 Outside Evaluator, Promotion of Art Education Associate Professor, Georgia State University, School of Art and Design.
- 2009 Outside Evaluator, Promotion of Studio Associate Professor, University of Idaho, Department of Art and Design.
- 2008 Outside Evaluator, Tenure and Promotion of Art Educator, The Ohio State University, Department of Art Education.
- 2006 Outside Evaluator, Tenure and Promotion of Art Educator, University of Wisconsin, Milwaukee, Peck School of the Arts
- 2001 - 2007 Editorial Board Member, *The Journal of Gay and Lesbian Issues in Education*.
- 1996 - 2003 Review Board member, *The Journal of Gender Issues in Art Education*, Women's Caucus of the National Art Education Association.
- 2001 Outside Evaluator, Tenure and Promotion of Art Educator, Texas Tech University, School of Art

1997 - 1999 Columnist, *NAEA News*, National Art Education Association
 1997 - 1998 Review Board member, *The Journal of the Caucus on Social Theory and Art Education*,
 Social Caucus of the National Art Education Association.
 1994 - 1998 Co-founder and Co-coordinator, Lesbian/Gay/Bisexual Issue Caucus of the National Art
 Education Association

SERVICE - STATE

2011 - 2013 Director, *Higher Education Division*, New Mexico Art Education Association
 2004 Member, New Mexico Teacher Assessments for Visual Arts, Public Education Dept,
 State of New Mexico
 1996 Chair, State Conference Committee, Ohio Art Education Association, Continuing
 Education Units

SERVICE - COMMUNITY

2001 Member, Board of Trustees, Lakeside Middle School for the Visual and Performing Arts,
 Charter School, Cleveland, OH - *Invited*
 2000 Member, Arts Standards Committee, Cleveland Municipal School District, Cleveland,
 OH - *Invited*
 1996-98 Member, Cleveland Cultural Coalition Advisory Board, Cleveland, OH - *Invited*

SERVICE - UNIVERSITY

2006 – 2011 Board Member, UNM Feminist Research Institute
 2008 - 2010 Advisor, UNM Student Chapter of the National Art Education Association
 2007 Panel Moderator, Body Policies and Politics, International Women's Day Conference,
 UNM
 2002 - 2004 Member, UNM Women's Studies Executive Committee
 2002 - 2004 Advisor, UNM Student Chapter of the National Art Education Association
 1998 - 2001 Advisor, CSU Student Organization for Fine Arts (SOFA)
 1997 - 1999 Advisor, CSU Gay, Lesbian, and Straight Alliance (GLASA)
 Member, CSU Women's Studies Major Ad Hoc Committee
 1996 - 1997 Advisor, CSU Student Organization for Fine Arts (SOFA)
 1994 - 1995 Advisor, CSU Pan-Gaian Student Association
 1992 - 1994 Advisor, CSU Student Organization for Visual Arts (SOVA)
 1991 - 1992 Advisor, CSU Student Visual Arts Organization (SVAO)

SERVICE - COLLEGE

2007 - Present Member, Diversity Council, UNM
 2002 - Present Director, Art Education Web Pages, College of Education, UNM
 2006 - 2008 Chair, Research Project and Travel (RPT) Committee, UNM
 2006 Member, Faculty Panel for Review of Promotion and Tenure, Dept. of Ed. Lead, UNM
 2004 - 2005 Chair, Graduate Committee, College of Education, UNM
 2005 Member, Dean's Administrative Council, College of Education, UNM
 2005 Member, Review Panel, Center for Multicultural and Bilingual Education, UNM
 2005 Member, Ad Hoc Scholarship Committee, College of Education, UNM
 2002 - 2005 Member, Graduate Committee, College of Education, UNM
 2003 - 2004 Member, Diversity Committee, Strategic Planning Committee, College of Education, UNM
 2001 - 2004 Member, Secondary Education Committee, College of Education, UNM
 2001 Member, Early Childhood Search Committee, College of Education, CSU
 1997 - 1998 Member, Graduate Faculty Review Committee, College of Education, CSU
 1992 - 1994 Co-Chair, Cooperative Education Committee, College of Arts and Sciences, CSU

SERVICE - DEPARTMENT

2003 - Present Advisor, Art Education Graduate Program, UNM
 2002 - Present Advisor, Art Education Undergraduate Program, UNM
 2006 Member, Faculty Panel for Review of Promotion and Tenure, Dept. of Ed. Spec, UNM
 2004 Member, Midpoint Review Committee, Art Education Program, UNM
 2003 Member, Faculty Panel for Review of Promotion and Tenure, Dept. of Ed. Spec, UNM
 2000 - 2001 Member, Student Affairs Committee, Department of Art, CSU
 1996 - 2001 Advisor, Graduate Art Education Students, Department of Art, CSU

1999 - 2000	Chair, Student Affairs Committee, Department of Art, CSU
1998 - 1999	Chair, Personnel Review Committee, Department of Art, CSU Member, Search Committee, Department of Art, CSU
1998 - 1999	Member, Student Affairs Committee, Department of Art, CSU Member, Ad Hoc Program Review Committee, Department of Art, CSU
1996 - 1997	Chair, University and Community (Gallery) Committee, Department of Art, CSU Member, Personnel Review Committee, Department of Art, CSU Member, Modernist Search Committee, Department of Art, CSU
1995 - 1996	Chair, University and Community (Gallery) Committee, Department of Art, CSU Member, Student Affairs Committee, Department of Art, CSU Secretary, Art Department Meetings, Department of Art, CSU
1994 - 1995	Chair, Student Affairs Committee, Department of Art, CSU Member, Student Assessment Ad Hoc Committee, Department of Art, CSU Member, Strategic Planning Ad Hoc Committee, Department of Art, CSU Secretary, Art Department Meetings, Department of Art, CSU
1993 - 1994	Chair, Student Affairs Committee, Department of Art, CSU Member, Student Assessment Ad Hoc Committee, CSU Member, Personnel Action Committee, CSU
1992 - 1993	Chair, Student Affairs Committee, CSU Member, Personnel Action Committee, CSU
1991 - 1992	Member, Student Affairs Committee, CSU Member, Curriculum Committee, CSU

AWARDS AND HONORS

2003	<i>Distinguished Research in Teacher Education Award</i> , Association of Teacher Educators
1998	<i>Merit Award</i> , Cleveland State University
1995	<i>Women Who Make A Difference at CSU</i> , Women's Comprehensive Program.
1993	Who's Who in American Education
1988	Outstanding Young Woman of America
1982	United States Air Force Achievement Medal
1981	United States Air Force Commendation Medal

PROFESSIONAL ASSOCIATIONS

National Art Education Association
 New Mexico Art Education Association
 Women's Caucus of the National Art Education Association
 Caucus on Social Theory in Art Education of the National Art Education Association
 Lesbian/Gay/Bisexual/Transgendered Issues Caucus of the National Art Education Association