

**UNIVERSITY OF NEW MEXICO  
LATIN AMERICAN STUDIES PROGRAM  
LATIN AMERICAN STUDIES CONTENT COURSES  
FALL 2008**

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If you have questions regarding your course work, please contact your advisors:

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Fall semester commences. Students should consult with LOBOWEB to insure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made.

The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Some undergraduate courses are listed here for the benefit of LAS undergraduate majors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students will need to submit a “**green card**” to the Registrar to insure proper coding for the course for credit. All students should consult the catalog to see if any particular course includes pre-requisites.

**Inclusion of a course in this list does not necessarily mean that the course will earn you credit toward a graduate degree** in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some other courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Academic Program Manager.

Finally, with the expansion of the Southwest Studies concentration to all MA/LAS students, there are some courses listed that will qualify for the Southwest Studies concentration or electives but not for core requirements of disciplinary concentrations. Be sure to read concentration guidelines and/or contact the Academic Program Manager for clarification on these courses.

This document is also posted as a PDF at <http://www.unm.edu/~lasunm/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.



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15340	546 001	Theory in Ethnology I	W 9:30 – 12:15 D. Dinwoodie
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Early history of anthropology from 19th-century evolutionists to anthropology of the mid-20th century. Contributions of Historical School, Structural Functionalists and Neo-Evolutionists.

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29685	567 001	Human Behavioral Ecology	TR 2:00 – 3:15 Staff
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Introduces students to the fundamental principles of evolutionary theory and their application to human behavior. It surveys current research on human sexuality, mate choice, reproduction and parenting from the perspective of human evolutionary ecology.

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26009	574 001	History & Theory of Archaeology	W 3:00 – 5:30 M. Graves
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Advanced review of development of prehistoric archaeology and Old and New Worlds until the 1960s, emphasizing culture history, social evolution, diffusion, culture areas, etc.

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### **ART HISTORY (ARTH)**

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32158	450 001	Spanish Colonial Art	TR 2:00 – 3:15
32167	550 001		R. Hernandez-Duran

Architecture, sculpture and painting in the period of Spanish colonization and the relation of these art forms to both the Spanish and the native Indian traditions.

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25780	493 001	Art of Latin America: 1820 – 1945	TR 12:30 – 1:45
25798	593 001		H. Barnet-Sanchez

Central and South American art from independence to the end of World War II. Chronological, thematic and institutional developments from national and regional perspectives in addition to themes, styles, movements and other issues of continental significance.

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24676	500 003	Philosophy & Methods of Art History	W 1:00 – 3:45 D. Craven
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A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Prerequisite for others: permission of instructor.

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32171	576 001 Chicano Art: 1965 - 1995	TR 9:30 – 10:45 H. Barnet-Sanchez
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***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not fulfill requirements for the Art History Concentration.***

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32174	580 001 Sem: Spanish Colonial Art	T 9:30 – 12:15 R. Hernandez-Duran
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### **COMMUNITY AND REGIONAL PLANNING (CRP)**

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32678	470 007 Eco-Tourism & Community Development	T 2:00 – 4:30 D. Henkel
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33132	500 002 Planning Theory and Process	TR 2:00 – 3:40 C. Isaac
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A broad overview of planning theory and history, with a focus on current planning paradigms as they apply in practice. Introduces students to the roles professional planners play in practice and the strategies they employ and dilemmas they encounter.

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32603	515 002 Natural Resource Field Methods	FS 1:00 – 3:30 D. Henkel
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This course will teach applied techniques for analyzing land use suitability, ecological impact, and proposed development within watersheds. A theoretical and applied understanding of the effect of human interventions upon natural systems. Training in techniques of biogeography, monitoring of ecological change, and land use decision models will be addressed. The opportunity to apply those techniques in an actual case using a geographic information system will be given to the students.

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32796	570 009 Seminar: Community Based Practice	T 5:30 – 8:00 C. Isaac
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This methods course in community development will introduce students to the nuts and bolts implementation of community based planning practice. The course will cover three primary areas of planning technique: a) community building techniques including visioning, strategic planning, and organizing strategies; b) organization building techniques including community based organization forms and functions, basics of non-profit management, and structuring community-government partnerships; and c) capacity building techniques, tailored to

individual students professional interests and needs. The idea for capacity building is not only to explore the applied skills necessary to carry out a community development project or plan, but for students to examine ways to build program/project related capacity in collaboration with, and driven by community constituents. In addition to completing readings and participating in class discussion, students will be asked to design a community based plan or project as a final class output. Students may either work with an existing community development organization, or generate a hypothetical plan with a hypothetical organization, depending on their pre-existing professional skills and preparation.

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32677	570 007	Eco-Tourism & Community Development	T 2:00 – 4:30 D. Henkel
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17265	586 001	Planning Issues in Chicano Communities	TR 11:00 – 12:15 T. Cordova
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This course is designed to apply planning concepts and techniques to issues facing Chicanos universally and Chicanos in the region, with reference to planning experiences in Chicano/a communities elsewhere. The course should address community development strategies, particularly those that are community driven, including community development corporations, issues of housing, economic self determination, and human services.

***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not automatically qualify for the CRP Concentration, but students can certainly speak with the instructor to see if the course can be adjusted to include at least 50% content directly related to Latin America.***

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## ECONOMICS (ECON)

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30235	423 001	Latin American Economics	TR 9:30 – 10:45 M. Binder
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This course covers development issues at the micro-economic level, which is where people are. We will investigate the formal and informal labor markets in which people work, the agricultural sector, including tenancy arrangements, access to credit, nontraditional exports and agrarian reform, export-processing zones, environmental issues, schooling, health, fertility, and poverty alleviation.

***This course also qualifies for the Human Rights Concentration in the MALAS program.***

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31890	427 001	Labor Economics	TR 2:00 – 3:15
30845	521 001		M. Binder

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This course traces the evolution of Latin American labor systems in the modern period. Drawing on recent studies of the urban working classes, peasants, copper miners, domestic servants and factory workers, we will examine the impact of industrialization, the export economy, and state formation on working-class experience and consciousness. In particular, by looking closely at the forms and limitations of working-class organization in the twentieth century, we will seek to understand how workers sought to control their working environments, improve the health of their communities, and project their influence through political parties. Throughout, special attention will be focused on issues of race, ethnicity, gender and age in order to explore how these categories shaped working-class consciousness, resistance, and community. Undergraduates enrolled in the course must attend lectures, participate in class discussions and read approximately 100 pages a week, as well as complete a midterm, final exam, and two writing assignments; exams will be administered in a take-home format. Graduate students will also prepare additional readings, attend several special seminar meetings, and complete a 15-page research paper or equivalent work approved by the instructor.

***This course also qualifies for the Gender Studies and Human Rights Concentrations in the MALAS program.***

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30362            687 001 Seminar: Recent Latin American History            R 4:00 – 6:30  
L. Hall

A seminar on U.S.-Latin American Relations, with a particular focus on the Cuban and Mexican cases, in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Themes covered will be economic relations, military interventions, cultural interactions, and revolution. Requirements will include five short papers, a longer research paper or comparative essay, and a seminar presentation.

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30365            692 002 Seminar: Women & Gender            M 4:00 – 6:30  
E. Hutchison

The historical study of gender and sexuality in modern Latin America has generated a score of recent monographs that raise new questions about how these categories have shaped historical development. For example, recent studies have examined the ways that normative roles for male and female behavior affect the construction of the family and shape the sexual division of labor; how patriarchal structures develop and why they change; the gendered construction of political discourse and state formation; the ways that sexuality shapes class and racial hierarchies; and, most recently, the emergence in the 20<sup>th</sup> century of (male) homosexual identities and subcultures in Latin America. This seminar will be primarily concerned with methodology--as opposed to chronology--and will acquaint students with different analytical approaches to the study of gender in Latin America in the national period, focusing on the intersections of this field with feminist theory, cultural studies, and the history of sexuality. Students are required to prepare assigned readings, attend and participate actively in seminar meetings, write a series of review essays, and lead class discussion once during the semester. Students without preparation in the Latin American field should seek the approval of the instructor prior to joining the seminar.

***This course also qualifies for the Gender Studies Concentration in the MALAS program.***

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**LAW (LAW)**

Please note: Regular MA/LAS students who are interested in taking these courses should contact the professor for permission to enroll. You must also arrange to incorporate Latin American content into the course if there is not sufficient course work included. In addition, you should contact Pat Trainor (Registrar of the Law School) and complete the required paperwork to enroll in a Law class. These courses typically fall under the “limited enrollment” policy, meaning that Law School students are given first priority. If slots are available, students outside the Law School may enroll with faculty permission.

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25705	628 001 Law of Indigenous People	TBA C. Zuni-Cruz
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*This course qualifies for the Human Rights Concentration in the MALAS program.*

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**LINGUISTICS (LING)**

29482	401 001 T: Quichua I	TR 9:30 – 10:45 N. Schwartz
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The Quichua language is unique to Ecuador, and the dialect taught in this class is spoken in Otavalo, Province of Imbabura, Ecuador. This course will emphasize conversational Quichua through the use of music, games, conversation, vocabulary, and grammar.

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29483	401 002 T: K'iche' Maya I	MW 5:30 – 6:45 J. Mondloch
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Quiche is the most widely spoken Mayan language in Guatemala. The students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

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**MANAGEMENT (MGT)**

31919	524 001 Mexican Economy & Markets	TR 11:00 – 12:15 D. DiGregorio
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A historical overview of developments in the Mexican economy with an emphasis on the causes and effects of repeated financial crises. We will also examine recent economic and political events that present opportunities or risks for business in Mexico.

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**POLITICAL SCIENCE (POLS)**

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29821                      356 001 Political Development in Lat. Am.      TR 9:30 – 10:45  
K. Hochstetler

Cross-national study of political development in the Latin American region, including topics such as democracy, authoritarianism, dependency and development, revolution, and US-Latin American relations. The course requirements include a major research paper and essay exams.

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12295                      525 001 Pro-Seminar in Latin                      T 4:00 – 6:30  
American Politics                                      K. Hochstetler

This course provides an intensive, graduate-level overview of major theoretical approaches to the study of Latin American politics and political economy. It begins with an examination of modernization, dependency, bureaucratic-authoritarian, and political culture theories, then proceeds to study more contemporary structural, institutional, and rational choice approaches. These conceptual and theoretical approaches will be applied to a broad range of specific topics, including regime change, labor and social movements, political economy, U.S.-Latin American relations, democratic institutions, and systems of interest representation. The course entails extensive reading and critical discussion of classic works in the field. Class participation will be heavily emphasized. Written assignments will include an exam and an analytical survey of the literature. Previous upper-level work in Latin American politics is a prerequisite.

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28895                      540 001 Pro-Seminar: International                      W 4:00 – 6:30  
Relations    W. Stanley

The first half of this course will examine in depth the dominant theoretical approaches to understanding international relations, including realism, liberalism, Marxism, constructivism, rational choice, domestic politics, bureaucratic politics and psychological theories of decision-making. The second half of the course will discuss central issues in international relations, such as war and peace, cooperation and political economy.

***Students may consult with the instructor to see if this course can be tailored for the Human Rights Concentration.***

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**PORTUGUESE (PORT)**

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13063                      275 001 Intensive Beginning Portuguese      MWF 1:00 – 1:50  
TR 12:30 – 1:45  
Staff

An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

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13064	275 002 Intensive Beginning Portuguese	MWF 11:00 – 11:50 TR 11:00 – 12:15 TBA
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The first in a two-semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language who want to learn Portuguese quickly. Introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing skills. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

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13065	276 001 Intensive Intermediate Portuguese	MWF 11:00 – 11:50 TR 11:00 – 12:15 Staff
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The second in a two-semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language. This class also is appropriate for students who have completed PORT 101 & 102. The class is taught using a communicative approach and involves more sophisticated use of Portuguese in speaking and writing. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

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13066	311 001 Culture and Composition	TR 12:30 – 1:45 A. Silveira
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The objective of this course is twofold: (a) this course is designed to help students deepen their understanding of Brazilian Portuguese grammar; (b) students will develop their writing skills in three genres, namely narrative, descriptive, and argumentative. This objective will be accomplished through the use of materials that focuses on cultural topics of relevance to the Portuguese-speaking world. Grades will be based on the development of three essays, grammar tests, and an oral presentation of a topic discussed in class.

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30095	421 001 Brazilian Theater	TR 2:00 – 3:15
30096	521 001	M. Milleret

This survey of modern Brazilian plays will help students understand 1) how theater communicates with its audience, 2) what topics have been important for playwrights to stage, 3) which theater theories have had an impact on Brazilian playwrights, and 4) how the

theater has been adapted to cinema. Evaluation will be based on daily written assignments, class presentations, and exams.

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30097	461 001	Encounters with the New World	TR 4:00 – 5:15 M. Milleret
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This course will examine three key moments in the development of Brazilian history, culture and literature-- the Colonial period (16-17th centuries), the Romantic period (mid-19th century), and the Modernist period (early 20th century). All three historical moments tell the story of contact between the Europeans, the Africans, and the Indians in the new land of Brazil. The course will utilize film, music, art, and literature to understand the formation and expression of Brazilian national identity. Evaluation will be based on daily work, class presentations, and exams.

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### **SOCIOLOGY (SOC)**

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32001	461 001	Social Dynamics of Global Change	MW 4:00 – 5:15 A. Schrank
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12724	520 001	Racial and Ethnic Relations	T 7:00 – 9:30 P. Gonzales
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Historical and comparative analysis of race and ethnic relations in the U.S., with comparative reference to Western Europe, Latin America, Asia. Origins and maintenance of slavery; minority community development; causes and consequences of prejudice.

***This course also qualifies for the Southwest Studies Concentration in the MALAS program.***

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32003	570 001	Ethnographic Research Methods	R 4:00 – 6:30 R. Wood
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22503	580 001	Methods of Social Research I	M 7:00 – 9:30
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### **SPANISH (SPAN)**

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30003	301 001	Exploring Hispanoamerica	TR 9:30 – 10:45 K. Guyton
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Este curso explorará particularidades del mundo hispanoamericano por el análisis de lecturas sencillas, música y películas. El curso servirá como una introducción al nivel

intermedio donde se enfatizará el desarrollo de la competencia oral y la habilidad de leer críticamente en español. Entre otros componentes del curso, la nota se basará en la participación activa en clase, ensayos cortos, pruebas y un proyecto final.

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30004	301 002 Leyendas Mexicanas	MWF 10:00 – 10:50 A. Johnson
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Este curso ofrece una introducción general a la historia y cultura de México a través de la leyenda mexicana, desde 1519 a 1540. Los componentes principales del curso son: mejorar la expresión oral (i.e. pronunciación y conversación), ampliar el vocabulario, y practicar la gramática, la comprensión y la escritura a un nivel intermedio de español. Emplearemos los textos: *Leyendas mexicanas de antes y después de la conquista* (Carlos Franco Sodja, 1993) y *Repaso: A Spanish Grammar Review Worktext*, 2 ed. (Ronny L. Gordan & David M. Stillman, 2007). Se utilizarán también varios ensayos culturales e históricos que nos ayudarán a explorar y contextualizar cada lectura o leyenda. Hay un énfasis en participación oral.

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30005	301 003 Explorando Latinoamerica	MWF 1:00 – 1:50 E. Amason
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Esta clase está diseñada para los estudiantes interesados en un panorama general de la cultura latinoamericana. El curso se basará en lecturas que vienen del libro *Pasajes* como el punto de partida pero vamos a explorar otros aspectos de América Latina por medio de la música, la danza, el arte culinario, la literatura y el arte. Además, los estudiantes tendrán la oportunidad de conversar, escribir y leer en español para mejorar su entendimiento del lenguaje.

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30006	301 004 Variacion Español Mex & NM	MWF 10:00 – 10:50 E. Duran Urrea
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***RESTRICTED, for Spanish as a Heritage Language students***

Este curso examinará el desarrollo del español mexicano y nuevo mexicano desde una perspectiva sociolingüística. Exploraremos las características lingüísticas y sociales tanto de la variedad mexicana como nuevo mexicana, así mismo los estudiantes aprenderán técnicas para el análisis de la variación en la lengua natural y escrita, por ejemplo la entrevista sociolingüística, la transcripción del discurso y al análisis de factores lingüísticos y sociales. Este curso también enfatizará las técnicas de composición y gramática del español escrito y las habilidades de lectura, conversación y comprensión del español. La nota del curso se basará en la participación activa en clase, ensayos cortos, pruebas y un proyecto final. **Este curso está diseñado para estudiantes de herencia que recién han terminado con el requisito de Español 212 o han tomado el examen de colocación para español como lengua de herencia.**

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30007	301 005 Variacion Español Mex & NM	MWF 12:00 – 12:50 E. Duran Urrea
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***RESTRICTED, for native speakers of Spanish***

Este curso examinará el desarrollo del español mexicano y nuevo mexicano desde una perspectiva sociolingüística. Exploraremos las características lingüísticas y sociales tanto de la variedad mexicana como nuevo mexicana, así mismo los estudiantes aprenderán técnicas para el análisis de la variación en la lengua natural y escrita, por ejemplo la entrevista sociolingüística, la transcripción del discurso y al análisis de factores lingüísticos y sociales. Este curso también enfatizará las técnicas de composición y gramática del español escrito y las habilidades de lectura, conversación y comprensión del español. La nota del curso se basará en la participación activa en clase, ensayos cortos, pruebas y un proyecto final. **Este curso está diseñado para estudiantes hablantes nativos de la lengua, es decir que han hablado español desde niños en la casa y fuera de la casa.**

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30008	301 006 Exploring Hispanoamerica	TR 12:30 – 1:45 K. Guyton
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Este curso explorará particularidades del mundo hispanoamericano por el análisis de lecturas sencillas, música y películas. El curso servirá como una introducción al nivel intermedio donde se enfatizará el desarrollo de la competencia oral y la habilidad de leer críticamente en español. Entre otros componentes del curso, la nota se basará en la participación activa en clase, ensayos cortos, pruebas y un proyecto final.

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30010	301 007 Leyendas Mexicanas	MWF 9:00 – 9:50 A. Johnson
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Este curso ofrece una introducción general a la historia y cultura de México a través de la leyenda mexicana, desde 1519 a 1540. Los componentes principales del curso son: mejorar la expresión oral (i.e. pronunciación y conversación), ampliar el vocabulario, y practicar la gramática, la comprensión y la escritura a un nivel intermedio de español. Emplearemos los textos: *Leyendas mexicanas de antes y después de la conquista* (Carlos Franco Sodja, 1993) y *Repaso: A Spanish Grammar Review Worktext*, 2 ed. (Ronny L. Gordan & David M. Stillman, 2007). Se utilizarán también varios ensayos culturales e históricos que nos ayudarán a explorar y contextualizar cada lectura o leyenda. Hay un énfasis en participación oral.

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30011	301 008 New Mexico 17 <sup>th</sup> Century	MWF 11:00 – 11:50 A. Cárdenas
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Spanish 301 is a composition/conversation course around a topic. Our compositions and conversations this semester for this particular course will take place in Spanish and will concern the events that occurred in New Mexico from 1598 when Oñate crossed over into

what is today New Mexico up to the Revolt of 1680 with a strong focus on the Spanish element. The course involves day trips to the various sites in the state built during or related to the period including various missions and pueblos in the area. The texts we will read are those prepared in Spanish for this class and will be available for purchase at Dane Smith Copy center. There are 5 mandatory day trips that will occur on the following Saturdays: 13 September, 4 October, 25 October, 15 November, 6 December. These are not optional. The first trip will be an overnigher, probably in Las Cruces. While the focus is not grammar, there will be some grammar review. The grade will be determined by participation in class and on day trips; compositions turned in; vocabulary lists turned in; and short grammatical quizzes on various points needing review.

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30777            301 011 Medical Spanish            TR 5:30 – 6:45  
V. Plaza

This course provides an interdisciplinary introduction to the study of Medical Spanish – under the auspices of Languages and Internationalization across the Curriculum: Health and Cultural Integrity grant funded by US Department of Education Title VI A Undergraduate International Studies and Foreign Language (UISFL), a collaboration between Spanish and Portuguese Department, the Latin American Institute, and the Institute of Public Health at UNM. The main goal of this course is to develop language proficiency and decrease linguistic and cultural barriers as a way to decrease health disparities. The course will help students continue to develop their four language skills (listening, speaking, reading and writing) through a comprehensive introduction to the field of medical terminology, health communication and social determinants of health.

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32014            301 013 Expediciones: Camino Real            TR 3:30 – 4:45  
J. Gurule

This course will explore the journey taken by many pathfinders, explorers, traders and travelers on what became and continues to be an important thoroughfare for commerce, communication, and tourism along the Camino Real de Tierra Adentro or the royal road to the interior. It is a passageway from Mexico City that in its serpentine development weaved its way across the heart and center of New Mexico to Ohkay Owingeh also known as San Juan de Los Caballeros and finally settling at the capital city of Santa Fe the city of the holy faith. This course will examine the historiography of the route and many important places along the way.

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32012            301 014 Encuentros-Escritoras            MW 4:00 – 5:15  
P. Rosas-Lopátegui

En este curso estudiaremos a escritoras mexicanas y chicanas hermanadas en la palabra. Se leerán narradoras, poetisas, dramaturgas, guionistas y directoras de cine, que han configurado el entorno de la escritura femenina en el siglo XX y en el presente milenio. Se analizarán sus puntos de vista sobre las actuales políticas migratorias, la lucha de género, la problemática de la identidad, el bilingüismo, la injusticia social, la misoginia, la autobiografía, entre otros temas abordados en sus obras. Las mexicanas: Nellie Campobello, Elena Garro, Amparo Dávila, Rosario Castellanos, Ángeles Mastretta, Carmen Boullosa, María

Novaro, entre otras. Las chicanas: Gloria Anzaldúa, Lucha Corpi, Sandra Cisneros, Gloria Velásquez, Demetria Martínez, Lourdes Portillo, entre otras.

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14084	302 001	Developing Spanish Writing Skills	MWF 11:00 – 11:50 T. Walker
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This course is designed to empower students as writers of Spanish at both the formal and informal levels. Formal writing encompasses essays such as description, narration, report, reasoned argument, and exposition. Informal writing, particularly a *Dream Journal*, will allow students to write and share their visions, experiences, and creativity with the class. Examples of formal writing and informal writing will be read and discussed weekly. Grammar review will be conducted throughout the semester. Text: *De lector a escritor*. 2<sup>nd</sup> ed. Michael D. Finnemann and Lynn Carbón. Heinle & Heinle, 2001.

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14085	302 002	Developing Spanish Writing Skills	TR 11:00 – 12:15 C. Holguin-Chaparro
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La escritura es una importante forma de comunicación y un elemento básico de toda lengua, quienes estén interesados en mejorar su español deben desarrollar esta destreza y en este objetivo se centra nuestro curso. Para lograr un buen desarrollo de la escritura en español nos enfocaremos en algunos temas fundamentales: descripciones, narraciones, reportajes, argumentaciones, entre otros. Practicaremos estos temas a través de distintos acercamientos: composiciones, ensayos, informes, comentarios, etc. Además apoyaremos el aprendizaje mediante el uso de diferentes materiales: lecturas, cortometrajes, canciones y más. La gramática y la ortografía también serán estudiados como componentes indispensables de la escritura.

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14086	302 003	Developing Spanish Writing Skills	TR 9:30 – 10:45 C. Holguin-Chaparro
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La escritura es una importante forma de comunicación y un elemento básico de toda lengua, quienes estén interesados en mejorar su español deben desarrollar esta destreza y en este objetivo se centra nuestro curso. Para lograr un buen desarrollo de la escritura en español nos enfocaremos en algunos temas fundamentales: descripciones, narraciones, reportajes, argumentaciones, entre otros. Practicaremos estos temas a través de distintos acercamientos: composiciones, ensayos, informes, comentarios, etc. Además apoyaremos el aprendizaje mediante el uso de diferentes materiales: lecturas, cortometrajes, canciones y más. La gramática y la ortografía también serán estudiados como componentes indispensables de la escritura.

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14087	302 004	Developing Spanish Writing Skills	MWF 10:00 – 10:50 T. Walker
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This course is designed to empower students as writers of Spanish at both the formal and informal levels. Formal writing encompasses essays such as description, narration, report, reasoned argument, and exposition. Informal writing, particularly a *Dream Journal*, will allow students to write and share their visions, experiences, and creativity with the class. Examples of formal writing and informal writing will be read and discussed weekly. Grammar review will be conducted throughout the semester. Text: *De lector a escritor*. 2<sup>nd</sup> ed. Michael D. Finnemann and Lynn Carbón. Heinle & Heinle, 2001.

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14088	302 005	Developing Spanish Writing Skills	MWF 1:00 – 1:50 D. Briggs
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The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

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14089	302 006	Developing Spanish Writing Skills	TR 5:30 – 6:45 S. Guengerich
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El curso de Español 302 se enfocará en el desarrollo de la expresión escrita por medio de diferentes lecturas y discusiones en la clase. El/la estudiante mejorará su escritura en español con diversos ensayos (descriptivos, narrativos, periodísticos y argumentativos). A la vez, este curso ayudará al/a estudiante a corregir sus errores gramaticales y mejorar su ortografía de manera práctica. Durante el semestre, habrá lecturas semanales, ensayos, ejercicios complementarios y presentaciones orales. La clase se impartirá en español.

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14090	302 007	Developing Spanish Writing Skills	MWF 12:00 – 12:50 D. Briggs
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The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

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14091	307 001	Intro Hispanic Literature	TR 12:30 – 1:45 K. Lopez
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The course is an introduction to fundamental concepts for the analysis of the literature of the Spanish-speaking world. The course text is the most recent edition of *Aproximaciones al Estudio de la Literatura Hispánica*. Course grades will be based on essays, exams, quizzes, participation, oral presentations, and other written and oral assignments.

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14092            307 002 Intro Hispanic Literature            MWF 11:00 – 11:50  
V. Calvillo

En este curso, a través de una introducción a la literatura de España y de Hispanoamérica, nos enfocaremos en conceptos y técnicas literarias como herramientas para ayudarnos a leer, comprender y analizar textos (poesía, narrativa y teatro). El estudiante podrá leer y discutir críticamente los diferentes géneros que nos ofrece la literatura por medio del análisis textual y la participación activa individual o de grupo. También, se escribirán ensayos críticos para desarrollar esa destreza y ampliar el conocimiento crítico del estudiante. La calificación final constará de tareas, pruebas cortas, composiciones cortas, participación activa, y un examen final comprensivo del contenido del curso. El libro requerido para la clase es *Aproximaciones al estudio de la literatura hispánica* (última edición).

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14093            307 003 Intro Hispanic Literature            TR 9:30 – 10:45  
H. Contreras

El curso de Español 307 tiene el objetivo general de presentar a los estudiantes un panorama introductorio de las literaturas española e hispanoamericana a través de una selección de autores y textos canónicos. Los géneros literarios que se incluyen son la narrativa, la poesía, el teatro y el ensayo. Además de estudiar las principales características de cada género, la principal actividad en clase y fuera de clase será la lectura y el análisis de los textos. Estas actividades serán acompañadas de discusiones en clase, composiciones, reportes y exámenes de lectura y presentaciones orales. La clase usará la 6ª edición del libro *Aproximaciones al estudio de la literatura hispánica*, de Carmelo Virgilio, Teresa Valdivieso y Edgard H. Friedman.

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14095            307 005 Intro Hispanic Literature            MWF 9:00 – 9:50  
V. Calvillo

En este curso, a través de una introducción a la literatura de España y de Hispanoamérica, nos enfocaremos en conceptos y técnicas literarias como herramientas para ayudarnos a leer, comprender y analizar textos (poesía, narrativa y teatro). El estudiante podrá leer y discutir críticamente los diferentes géneros que nos ofrece la literatura por medio del análisis textual y la participación activa individual o de grupo. También, se escribirán ensayos críticos para desarrollar esa destreza y ampliar el conocimiento crítico del estudiante. La calificación final constará de tareas, pruebas cortas, composiciones cortas, participación activa, y un examen final comprensivo del contenido del curso. El libro requerido para la clase es *Aproximaciones al estudio de la literatura hispánica* (última edición).

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26229            307 006 Intro Hispanic Literature

TR 4:00 – 5:15  
H. Contreras

El curso de Español 307 tiene el objetivo general de presentar a los estudiantes un panorama introductorio de las literaturas española e hispanoamericana a través de una selección de autores y textos canónicos. Los géneros literarios que se incluyen son la narrativa, la poesía, el teatro y el ensayo. Además de estudiar las principales características de cada género, la principal actividad en clase y fuera de clase será la lectura y el análisis de los textos. Estas actividades serán acompañadas de discusiones en clase, composiciones, reportes y exámenes de lectura y presentaciones orales. La clase usará la 6ª edición del libro *Aproximaciones al estudio de la literatura hispánica*, de Carmelo Virgilio, Teresa Valdivieso y Edgard H. Friedman.

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14097            350 001 Spanish Phonetics

MW 5:30 – 6:45  
A. Medina-Murillo

This course will provide a comprehensive description of the sound system of Spanish, with attention to the major phonetic characteristics of regional varieties of Spanish spoken in Spain and Latin America. Common pronunciation problems faced by learners of Spanish as a second or foreign language will also be addressed.

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26231            351 002 Intro Spanish Linguistics

MWF 10:00 – 10:50  
J. Dumont

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española; la enseñanza de la misma; y la comprensión de temas relevantes para la lingüística hispánica contemporánea como la variación dialectal, el bilingüismo y el español en los Estados Unidos. El curso se divide en cuatro áreas que cubren las ramas principales de la lingüística: la fonética y la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones) y la sociolingüística (variación regional y social). Los requisitos del curso incluyen la realización de ejercicios que servirán para practicar las técnicas de análisis estudiadas, tres exámenes parciales y un ensayo basado en un análisis de un dialecto del español. Libro de Texto: Hualde, José Ignacio; Olarrea, Antxon; and Escobar, Anna María. 2001. *Introducción a la lingüística hispánica*. Cambridge: Cambridge University Press.

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14107            352 001 Advanced Grammar

TR 12:30 – 1:45  
R. Torres-Cacoullos

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are

obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 4th edition*. Chicago: McGraw Hill.

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14108                    352 002 Advanced Grammar                    MWF 10:00 – 10:50  
D. Wilson

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 4th edition*. Chicago: McGraw Hill.

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14109                    352 003 Advanced Grammar                    MWF 12:00 – 12:50  
D. Wilson

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 4th edition*. Chicago: McGraw Hill.

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20978                    431 001 Spanish American Literature Survey I                    MW 7:00 – 8:15  
K. McKnight

El curso ofrece una introducción a la literatura hispanoamericana de la época precolombina hasta fines del siglo xix, por medio de la lectura de textos representativos. Se leen obras de la conquista, la colonia, y el primer período de las repúblicas independientes, incluyendo textos de autores indígenas, españoles, criollos y mestizos. El trabajo de clase se centra en el análisis textual realizado por los estudiantes y en la interpretación de la literatura en su contexto histórico y social. Se dará una breve introducción a la investigación bibliográfica. La nota se basa en dos exámenes parciales, varias tareas escritas, incluyendo dos trabajos analíticos, un trabajo breve de investigación, presentaciones orales, cuidadosa preparación y activa participación en clase.

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30017	433 001	Modern Spanish American Poetry	TR 2:00 – 3:15 E. Santiago
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Starting with some of the most influential voices of modernismo at end of the 19th century, this survey course focuses on the evolution of Spanish American poetry in the 20th century through the work of the poets who best represent artistic innovations and social aspirations in the literature of the continent.

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28251	439 001	La Vida Loca: Estudios Fronterizos Love, Life, Death in Film & Narrative of the Greater Mexico	MWF 10:00 – 10:50 M. Lopez
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This course will focus on the cultural representation of Mexico's northern border in contemporary Mexican popular culture addressing the impact of migration. The required texts for our common learning experience are: Tomás Rivera's *Y no se lo tragó la tierra*; Carlos Fuentes's *La frontera de cristal*; Arturo Islas's *The Rain God*; Bird and Bird's *Puro Border*; Richard Rodriguez's *Brown*, plus a reader of critical and sociological works that will assist us on rethinking the US Mexico border.

Along with the aforementioned literary works we will support our reading of *La Frontera* with the following films: *El mariachi*, *El jardín del Edén*, *Santitos*, *Sin dejar huella*, *A Day Without a Mexican*, *Señorita extraviada* and *No Country For Old Men*. Class grade will be based on class participation, midterm exam and a final project.

***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not qualify for the Spanish American Literature concentration.***

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30783	439 002	Mexican Women Writers	MW 5:30 – 6:45 P. Rosas-Lopátegui
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En este curso estudiaremos a algunas de las escritoras e intelectuales más relevantes de la segunda mitad del siglo XX mexicano: Elena Garro, Rosario Castellanos, Amparo Dávila, Inés Arredondo, Luisa Josefina Hernández, Emma Dolujanoff, María Luisa Mendoza y Beatriz Espejo. Estas voces han forjado una conciencia progresista sobre la condición de la mujer y han combatido el statu quo o los valores opresivos de la sociedad patriarcal. Hacia el final del curso haremos un balance comparando su lucha con la situación misógina que priva hoy en México con el feminicidio en Ciudad Juárez y en otras ciudades de México. Este curso requiere pasión por la lectura. Se leerán cuentos, novelas, obras de teatro,

poemas, artículos y reportajes periodísticos. Evaluación: Además de la participación constante, las y los estudiantes escribirán varios ensayos, una presentación final y/o representación teatral.

***This course also qualifies for the Gender Studies Concentration in the MALAS program.***

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22259	479 001 Chicano Autobiography	TR 12:30 – 1:45 D. Rebolledo
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We will study the autobiographies of major Chicano/a writers such as seen in the oral tradition “The Californio Testimonials”, as well as in the writings of Fabiola Cabeza de Baca, Cleofas Jaramillo, Oscar Zeta Acosta, Richard Rodríguez, and Norma Cantú. We will also read autobiographical essays. Short reaction papers, a midterm exam, a term paper, and oral presentations will be required.

***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not qualify for the Spanish American Literature concentration.***

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30785	479 002 Literature de Nuevo Mexico	TR 4:00 – 5:15 A. Nogar
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In this course we will examine how literature concerning New Mexico and its inhabitants has changed over the course of four hundred years. Using required readings, class collaboration and presentations as our tools, we will construct a historical and political context through which we will interpret the literary works we will read. Beginning in the colonial period with Alvar Núñez Cabeza de Vaca (1527-1536), the course material is organized chronologically (colonial period, 19th century and modern) and around several themes, including the epoch of colonial exploration, the establishment of the New Mexico territory, and concepts of regional identification. Although readings are in Spanish and English, it is expected that students will write and speak in Spanish.

***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not qualify for the Spanish American Literature concentration.***

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22262	502 001 Proseminar: Research & Critical Methodology	M 1:00 – 3:30 K. McKnight
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Introduction to the fundamentals of conducting research in literature. Topics covered include how to define a research question based on a theoretical framework, how to identify and gain access to necessary sources by using electronic databases, how to organize a paper, and how to cite bibliographic information according to MLA guidelines. We will build a theoretical approach to research within a cultural studies framework, based on Jonathan Culler's *Literary Theory: a Very Short Introduction*, Raymond Williams' *Marxism and Literature*, and Michel Foucault's *History of Sexuality*. We will apply research methods to Sor Juana's *Los empeños de una casa*, Clarice Lispector's *A hora da estrela*, and a research project that students carry out for another class. Requirements include class participation, brief oral presentations on literary and critical texts, written assignments including an explication,

articulation of research questions, definition of theoretical terms, an annotated bibliography, outline and abstract, an oral presentation of a final project and an essay exam.

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30023	531 001 Modernism Spanish-American Poetry	M 1:00 – 3:30 E. Santiago
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An overview of Modernism in Spanish America from 1870 to 1920. Among the writers to be studied are José Martí, Rubén Darío, Julián del Casal, Delmira Agustini, María Eugenia Vaz Herrera, Leopoldo Lugones, Manuel Gutiérrez Nájera, Julio Herrera y Reissig.

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30018	542 001 History of Spanish Language	T 4:00 – 6:30 R. Torres-Cacoullos
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Estudiaremos la evolución de lo que hoy llamamos español, desde sus orígenes en el latín hasta nuestros días. Los estudiantes aprenderán cómo realizar estudios cuantitativos basados en corpus. Unidades temáticas: (1) Cambio fonológico regular, difusión léxica; (2) El contexto social del cambio lingüístico, contacto dialectal; (3) Gramaticalización. Calificación: Ejercicios semanales (25%), Tres exámenes parciales (45%), Trabajo de investigación (30%).

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30020	547 001 Seminar: Southwest Spanish	T 4:00 – 6:30 M. Dolores Gonzales
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En este curso seminario examinaremos desde una perspectiva sociolingüística el desarrollo del español usado por gentes de descendencia hispana-mexicana-latina en el suroeste. Examinaremos los factores históricos, políticos, sociales y culturales que han afectado dicho desarrollo tomando en cuenta temas como: el aislamiento, la relación entre lenguas y poder, la variación regional y social, y el cambio de código. Se requiere como proyecto final una investigación original en la comunidad enfocada en uno de los temas discutidos en clase, las cuales han influido el mantenimiento de español y/o el desplazamiento al inglés.

***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does qualify for the Spanish Linguistics concentration but not for the Spanish American Literature concentration.***

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30024	578 001 Hispano Literature of Southwest	TR 2:00 – 3:15 D. Rebolledo
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We will survey Hispano literature beginning with Cabeza de Vaca, Villagra, 19th century literature and contemporary writers such as Sabine Ulibarrí, Rudolfo Anaya, Pat Mora, Denise Chavez, and Margarita Cota-Cárdenas. Short response essays, mid-term exam, oral presentations and a final paper will be required.

***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not qualify for the Spanish American Literature concentration.***

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32142            579 003 Ballads, Romances, Corridos            MW 2:00 – 3:15  
E. Lamadrid

La lírica narrativa hispana es una tradición milenaria con raíces en la poesía épica de España medieval. Su vitalidad continúa en la tradición emergente de los corridos que surgen de la imaginación popular y acompañan todos los pasos de la historia. La tradición nuevomexicana incluye romances, decimas, inditas, cuandos y corridos. Con investigaciones en la comunidad sobre cantantes y compositores. Hispanic narrative balladry is a millennial tradition with roots in the Medieval epics of Spain. Its vitality continues in the emergent corrido ballads which accompany every turn of history and the popular imagination. The Nuevomexicano tradition includes romances, decimas, inditas, cuandos, and corridos. With community field work on singers and composers.

***This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not qualify for the Spanish American Literature concentration.***

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30026            639 001 Seminar: Span. American Women Writers    TR 4:00 – 5:15  
K. Lopez

This course will survey how women are portrayed by both male and female authors throughout the evolution of Spanish American literature, with reference to the representation of women in world literature. The thematic focus will be on the representation of domestic life in narrative, with some readings of theater and poetry. We will read selections from Sor Juana Inés de la Cruz, María Luisa Bombal, Rosario Castellanos, Elena Garro, Sandra Cisneros, Denise Chávez, Rosario Ferré, and others. Students may take different Spanish 639 courses as topics change.

***This course also qualifies for the Gender Studies Concentration in the MALAS program.***

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#### **UNIVERSITY HONORS (UHON)**

**IMPORTANT: Undergraduate students who are not in the University Honors Program may still take UHON courses if they first seek approval. Interested students should contact Dr. Lopez-Chavez before they attempt to register ([celialop@unm.edu](mailto:celialop@unm.edu)).**

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30155            401 002 Drums to You Tube: Politics & Culture    W 1:00 – 3:30  
in Latin American Music            J. López-Chávez

From indigenous rhythms to the protest songs of the 1960's and 1970's, Latin American music has reflected in its past and continues to play a role in a rich heritage that includes ethnic roots, cultural diversity, and political commitment. Using music as a primary source of analysis, this course will focus on the interrelationship of these important elements of Latin American consciousness: the formation of nation, identity, and memory. Therefore, the course will

**CANCELLED**

explore the historical, cultural, and socio-political dimensions of music in Latin America. The seminar will start with an overview of the history of Latin American music. Throughout the semester, students will research in groups the musical creations by Latin American countries, and analyze them within their specific contexts of ethnicity, society, and politics. We will give attention to some musical movements connected to political changes such as the examples of Chile, Cuba, and Brazil during the second half of the 20<sup>th</sup> century. It is expected that students will combine research using academic journals (Latin American Music Review, Ethnomusicology, Journal of Popular Music Studies, etc.), and diverse internet sources that include audio, videos, and lyrics. All this will be combined with in-class discussions plus activities via internet. The topics will be studied using a blended-learning experience of class on campus and a virtual classroom doing online activities with the use of audio, video, and other new technologies. The main goal is for students to get familiar not only with the content of the seminar but also with the use of new technologies. The online activities will be specifically designed for this seminar by Argentinian musical conductor Javier Lorenzo. From Argentina, he will propose to students their participation in online exercises. Since the course will be taught in part from Argentina, the purpose is to make students' experience a real blend of traditional and new technology learning all within an international dimension.

This course fulfills Arts and Sciences Group Requirements in Fine Arts.