

**UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
FALL 2009**

American Studies.....	3
Anthropology.....	3
Art History	4
Community & Regional Planning.....	5
Economics	7
English.....	7
History.....	8
Latin American Studies.....	10
Law	11
Linguistics	12
Media Arts.....	13
Political Science.....	13
Portuguese.....	13
Public Health.....	15
Sociology	16
Spanish	16
University Honors.....	28

If you have questions regarding your course work, please contact your advisors:

Kathryn McKnight, Associate Director for Academic Programs
mcknight@unm.edu

Amanda Wolfe, Academic Program Manager
akwolfe@unm.edu

Offices located in the Latin American and Iberian Institute
801 Yale NE
Albuquerque, New Mexico
505-277-2961

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Fall semester commences. Students should consult with LOBOWEB to insure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made.

The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Some undergraduate courses are listed here for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “**green card**” to the Registrar to insure proper coding for the course for credit. (More information on the green card process can be viewed at <http://www.unm.edu/grad/greencard/doublestar.html>.) All students should consult the catalog to see if any particular course includes pre-requisites.

Inclusion of a course in this list does not necessarily mean that the course will earn you credit toward a graduate degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some other courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Academic Program Manager.

Finally, there are some courses listed that will qualify for the Southwest Studies concentration or electives but not for core requirements of disciplinary concentrations. Be sure to read concentration guidelines and/or contact the Academic Program Manager for clarification on these courses.

This document is also posted as a PDF at <http://www.unm.edu/~lasunm/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

**LATIN AMERICAN STUDIES COURSE OFFERINGS
FALL 2009**

AMERICAN STUDIES (AMST)

35576 560 001 Seminar on the Southwest R 2:00 – 4:30
G. Melendez

ANTHROPOLOGY (ANTH)

35246 230 800 Apus, Incas, and Quechuas T 6:00 – 8:30
A. Heckman

NOTE: Taos Campus

35248 230 802 Mayan Archaeology M 9:00 – 11:30
TBA

NOTE: Taos Campus

29612 324 001 South American Archaeology TR 9:30 – 10:45
29650 524 001 F. Hayashida

Archaeology of South America from the Paleo-Indian to the European period. Emphasizes the origins and evolution of Andean civilization and associated interpretive problems.

13989 332 001 Indigenous Peoples of South America TR 9:30 – 10:45
26016 532 001 S. Oakdale

This course introduces students to several highland and lowland peoples of South America, their histories and their current, often rapidly changing, situations.

34284 340 015 Cult, Econ, Life US-MEX T 5:30 – 8:00
D. Stuart

TBA	493 001	Latin American Art History, 1810-1945	TR 12:30 – 1:45
TBA	593 001		H. Barnet-Sanchez

Central and South American art from independence to the end of World War II. Chronological, thematic and institutional developments from national and regional perspectives in addition to themes, styles, movements and other issues of continental significance.

24676	500 001	Philosophy and Methods of Art History	R 2:00 – 4:45
			D. Craven

A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Prerequisite for others: permission of instructor.

34234	560 001	Seminar in Pre-Columbian Art	M 10:00 – 12:45
			J. Von Schwerin

34237	582 002	Seminar: Visual Culture Persp	T 9:30 – 12:15
			R. Hernández-Durán

COMMUNITY AND REGIONAL PLANNING (CRP)

33132	500 002	Planning Theory & Process	TR 2:00 – 3:40
			C. Isaac

A broad overview of planning theory and history, with a focus on current planning paradigms as they apply in practice. Introduces students to the roles professional planners play in practice and the strategies they employ and dilemmas they encounter.

32603	515 002	Natural Resources Field Methods	Compressed schedule see <i>LoboWeb</i> for times
			D. Henkel

This course will teach applied techniques for analyzing land use suitability, ecological impact, and proposed development within watersheds. A theoretical and applied understanding of the effect of human interventions upon natural systems. Training in techniques of biogeography, monitoring of ecological change, and land use decision models will be addressed. The opportunity to apply those techniques in an actual case using a geographic information system will be given to the students.

33775	569 001	Rural Community Development	TR 11:00 – 12:15 J. Rivera
-------	---------	-----------------------------	-------------------------------

Principles and practice of rural area development. Emphasis on rural issues of the Southwest. Includes field studies and analysis of theory.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

32677	570 002	Sem: Modeling the Environment	W 10:00 – 12:30 W. Fleming
-------	---------	-------------------------------	-------------------------------

34417	570 003	Sem: Pol. Econ. of Urban Development	T 4:00 – 6:30 T. Cordova
-------	---------	--------------------------------------	-----------------------------

This course also qualifies for the Southwest Studies Concentration in the MALAS program.

32796	570 009	Sem: Community Based Practice	T 5:30 – 8:00 C. Isaac
-------	---------	-------------------------------	---------------------------

This methods course in community development will introduce students to the nuts and bolts implementation of community based planning practice. The course will cover three primary areas of planning technique: a) community building techniques including visioning, strategic planning, and organizing strategies; b) organization building techniques including community based organization forms and functions, basics of non-profit management, and structuring community-government partnerships; and c) capacity building techniques, tailored to individual students professional interests and needs. The idea for capacity building is not only to explore the applied skills necessary to carry out a community development project or plan, but for students to examine ways to build program/project related capacity in collaboration with, and driven by community constituents. In addition to completing readings and participating in class discussion, students will be asked to design a community based plan or project as a final class output. Students may either work with an existing community development organization, or generate a hypothetical plan with a hypothetical organization, depending on their pre-existing professional skills and preparation.

34418	574 001	Cultural Aspects of Community Dev.	T 9:30 – 12:15 D. Henkel
-------	---------	------------------------------------	-----------------------------

17265	586 001	Planning Issues in Chicano Communities	M 5:30 – 8:00 TBA
-------	---------	--	----------------------

This course is designed to apply planning concepts and techniques to issues facing Chicanos universally and Chicanos in the region, with reference to planning experiences in Chicano/a communities elsewhere. The course should address community development strategies, particularly those that are community driven, including community development corporations, issues of housing, economic self determination, and human services.

This course qualifies for the Southwest Studies Concentration in the MALAS program. It does not automatically qualify for the CRP Concentration, but students can certainly speak with the instructor to see if the course can be adjusted to include at least 50% content directly related to Latin America.

ECONOMICS (ECON)

33833	520 001	Labor Economics	TR 2:00 – 3:15 M. Binder
-------	---------	-----------------	-----------------------------

Determinants of labor force, wage levels and structures, and employment; human capital theory and discrimination, economic consequences of trade union and government intervention.

33832	580 001	International Trade	TR 3:30 – 4:45 D. Coes
-------	---------	---------------------	---------------------------

This course looks at the causes and patterns of trade; welfare and distributional effects of trade; effects and political economy of trade policies such as tariffs, quotes, export subsidies; regional economic integration; and international factor movements.

ENGLISH (ENGL)

30439	574 001	Contemporary Southwestern Literature and Film	R 7:00 – 9:30 J. Aleman
-------	---------	--	----------------------------

This course surveys Southwest literature and film to analyze how Native, Chicana/o, and Anglo Americans imagine life in Texas, New Mexico, Arizona, California, Nevada, or the U.S.-Mexico borderlands. The course begins with mid-nineteenth and early-twentieth century depictions of the Southwest in popular fiction and film; moves to modern literature and movies; and concludes with contemporary Southwestern artistic production. We'll consider how cultural conflict, modernization, landscape, gender, and westward expansion, among other themes, shape Southwestern genres, such as westerns, adventure narratives, regional novels, mysteries, and horror flicks. The class will also examine and discuss the craft of cinema-from film production to scene analysis-to help us consider film as a meaningful mode of production beyond entertainment value. Most movies will be viewed in

their entirety before class, with some class sessions used to screen clips or films, but all class meetings will involve active participation, critical analysis, and student interaction.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

HISTORY (HIST)

34116	371 001	History of Early Mexico	MWF 12:00 – 12:50
34135	571 001		K. Gauderman

The History of Early Mexico, or New Spain, witnessed the painful transformation from sophisticated native civilizations to a complex multi-racial society. This evolution will be examined using historical literature and primary accounts written by Mexican men and women during the colonial period. The readings represent ethnic, class-based, and gendered distinctions among Mexico's diverse population. The course provides an introduction to the ancient, indigenous cultures of Mesoamerica and examines Mexico's political, economic, and social development under Spanish colonial rule. Special attention will be given to the social and cultural interaction between colonial Mexico's native, European, and African populations. Students will read, analyze, and discuss both primary and secondary sources to understand how history is conceived and written.

This course may qualify for the Gender Studies Concentration in the MALAS program. Students should consult with the professor to discuss the requirements for Gender Studies.

25375	371 180	Early Mexico	TBA
			TBA

NOTE: Online and ITV campus.

34119	376 001	Brazil in the Colonial Period, 1500-1822	TR 2:00 – 3:15
34139	576 001		J. Bieber

This survey will cover the dominant themes of Brazilian colonial history, with some forays into less traveled historical pathways. Brazilian history represents a complex intertwining of European, African and indigenous social, economic and cultural contributions. Main topics will include first contact, the development of planter society. African and Amerindian slavery, women and the family, the Church and Inquisition, Brazil's Golden Age, the Pombaline reforms, and independence. Political and economic history will be complemented with social history, including questions of gender, race and ethnicity.

25370	463 180	Hispanic Frontiers	TBA TBA
-------	---------	--------------------	------------

NOTE: Online and ITV campus.

34125	469 001	Inter-American Relations	R 5:30 – 8:00
34144	649 001		L. Hall

This course will explore relations between the United States and Latin America, as well as between the countries themselves, through the lens of the Cuban Missile Crisis. After an initial discussion and exploration of the events, sources, motivations, contexts, and outcomes of the crisis, we will look back at the 19th and 20th century roots of that complex of events and, in terms of outcomes, forward to the present. The focus will be on Mexico, Central America, and the Caribbean, and themes will include U.S. interventions in Latin America, the Cold War, economic relations, immigration (documented and undocumented), and the traffic in narcotics. There will be a mid-term examination, an in-class essay, and a final examination.

34148	666 003	Sem: Borderlands-Transnational	T 4:00 – 6:30 S. Truett
-------	---------	--------------------------------	----------------------------

This seminar will introduce students to new approaches to borderlands and transnational history, with an emphasis on the North American continent but with comparative content. Plan to engage an eclectic mixture of works and approaches, crossing several centuries at least, and moving in a variety of ways beyond traditional imperial, colonial, and national paradigms. This seminar will complement recent borderlands history offerings (I will do my best to minimize readings overlap for those who have taken these classes), and it will not presume prior expertise. Anything curious, smart, or otherwise intriguing that resists traditional paradigms or crosses borders of any kind will be considered fair game. Please be prepared to read.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

30362	687 001	Sem: Latin American Studies	M 4:00 – 6:30 E. Hutchison
-------	---------	-----------------------------	-------------------------------

This readings seminar will expose students to scholarship on Latin America and the Caribbean in the national period – both old and new – focusing our attention on the major issues, theoretical concerns, and themes that have shaped this field of historical inquiry. The course will first be grounded in some of the approaches that have long dominated the field (marxism, dependency analysis, political and national histories), and we will also examine works from the last twenty years in order to evaluate the impact of cultural studies and other disciplines on the practice of Latin American history. Assignments will include brief essays on common readings, an annotated bibliography of secondary sources, and an oral examination discussing the state of a particular “field” in modern Latin American history (e.g.

about the connections between these disciplines within Latin American Studies. Grades will encompass the following: participation in class discussion, blog entries, a final research paper/project (creative projects are welcomed), two in class presentations/performances (again creative projects are welcomed) and two examinations.

LAW (LAW)

Please note: Regular MA/LAS students who are interested in taking these courses should contact the professor for permission to enroll. You must also arrange to incorporate Latin American content into the course if there is not sufficient course work included. In addition, you should contact Pat Trainor (Registrar of the Law School) and complete the required paperwork to enroll in a Law class. These courses typically fall under the "limited enrollment" policy, meaning that Law School students are given first priority. If slots are available, students outside the Law School may enroll with faculty permission.

34208	548 001 Refugee and Asylum Law	TBA J. Moore
-------	--------------------------------	-----------------

This course will explore the evolution of both international and domestic legal protections for individuals fleeing persecution in their countries of origin. Starting in the international realm, students will study the development of the definition of a refugee and the norm of "non-refoulement," which prohibits the forcible return of individuals to countries in which their lives or freedom would be threatened. In discussing the form and content of international refugee protections, students will be asked to examine the fundamental inter-relationship between human rights law and refugee law. They will also address the potential conflict which exists between the principle of national sovereignty and the capacity of the international community to meaningfully prevent or respond to state repression.

The course will then examine the incorporation of international refugee law into U.S. law and policy, beginning with the interpretation by U.S. courts of the refugee definition, based upon the "well-founded fear of persecution." Students will also study more recent federal court decisions which analyze emergent issues in U.S. asylum jurisprudence, including conscientious objection to forced military service as a basis for asylum, as well as gender-related forms of persecution.

NOTE: The instructors has indicated that this course will be limited to 8 students and preference will be given to Law students. Immigration Law is a pre-requisite.

This course qualifies for the Human Rights Concentration in the MALAS program.

25705	628 001 Law of Indigenous People	TBA C. Zuni-Cruz
-------	----------------------------------	---------------------

This course qualifies for the Human Rights Concentration in the MALAS program.

34263	667 001 Immigration Law	TBA TBA
-------	-------------------------	------------

This course examines the multitude of issues involving the immigrants and the law. Starting with the historical origins of the United States immigration law, the course will focus on family based, employer sponsored, asylum, naturalization, exclusion, and deportation regulations. The impact of the US Patriot Act will also be explored. Beyond the substantive analysis, the course will address the practical aspects of working as an immigration attorney. Various guests will provide insights into topics ranging from enforcement of regulations to being subject to the immigration procedures.

This course qualifies for the Human Rights Concentration in the MALAS program.

LINGUISTICS (LING)

35691	401 001 T: Quichua I	TR 9:30 – 10:45 N. Schwartz
-------	----------------------	--------------------------------

The Quichua language is unique to Ecuador, and the dialect taught in this class is spoken in Otavalo, Province of Imbabura, Ecuador. This course will emphasize conversational Quichua through the use of music, games, conversation, vocabulary, and grammar.

35692	401 002 T: K'iche' Maya I	MW 4:00 – 5:15 J. Mondloch
-------	---------------------------	-------------------------------

Quiche is the most widely spoken Mayan language in Guatemala. The students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audiotapes available to the students.

35722	401 003 T: K'iche' Maya III	MW 5:30 – 6:45 J. Mondloch
-------	-----------------------------	-------------------------------

Quiche is the most widely spoken Mayan language in Guatemala. The spoken language will be emphasized through classroom exercises and audiotapes available to the students. This course builds on the knowledge learned in Quiche Maya II.

MEDIA ARTS (MA)

34194 35225	310 001 Latin American Film 410 001	T 4:00 – 7:30 S. Dever
----------------	--	---------------------------

This course surveys key moments in Latin American cinema including Mexico's influential "Golden Age" of the 1940s and various "new cinemas" of the '60s and '70s. Also considered are Hollywood films about Latin America.

POLITICAL SCIENCE (POLS)

28783 28895	496 001 Sem: International Relations 540 001	W 7:00 – 9:30 W. Stanley
----------------	---	-----------------------------

The first half of this course will examine in depth the dominant theoretical approaches to understanding international relations, including realism, liberalism, Marxism, constructivism, rational choice, domestic politics, bureaucratic politics and psychological theories of decision-making. The second half of the course will discuss central issues in international relations, such as war and peace, cooperation and political economy.

Students may consult with the instructor to see if this course can be tailored for the Human Rights Concentration.

12295	525 001 Pro-Seminar in Lat. Am. Politics	W 4:00 – 6:30 J. Micozzi
-------	--	-----------------------------

This course provides an intensive, graduate-level overview of major theoretical approaches to the study of Latin American politics and political economy. It begins with an examination of modernization, dependency, bureaucratic-authoritarian, and political culture theories, then proceeds to study more contemporary structural, institutional, and rational choice approaches. These conceptual and theoretical approaches will be applied to a broad range of specific topics, including regime change, labor and social movements, political economy, U.S.-Latin American relations, democratic institutions, and systems of interest representation. The course entails extensive reading and critical discussion of classic works in the field. Class participation will be heavily emphasized. Written assignments will include an exam and an analytical survey of the literature. Previous upper-level work in Latin American politics is a prerequisite.

PORTUGUESE (PORT)

13064	275 002 Intensive Beginning Portuguese	MWF 11:00 – 11:50 TR 11:00 – 12:15 TBA
-------	--	--

An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

13065	276 001	Intensive Intermediate Portuguese	MWF 11:00 – 11:50 TR 11:00 – 12:15 TBA
-------	---------	-----------------------------------	--

The second in a two-semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language. This class also is appropriate for students who have completed PORT 101 & 102. The class is taught using a communicative approach and involves more sophisticated use of Portuguese in speaking and writing. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

35198	277 001	Intensive Portuguese for Spanish Speakers	MWF 1:00 – 1:50 TR 12:30 – 1:45 TBA
-------	---------	---	---

An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

13066	311 001	Culture and Conversation	TR 12:30 – 1:45
13079	511 001		M. Milleret

The objective of this course is twofold: (a) this course is designed to help students deepen their understanding of Brazilian Portuguese grammar; (b) students will develop their writing skills in three genres, namely narrative, descriptive, and argumentative. This objective will be accomplished through the use of materials that focuses on cultural topics of relevance to the Portuguese-speaking world. Grades will be based on the development of three essays, grammar tests, and an oral presentation of a topic discussed in class. Course prerequisite: Portuguese 275 for Spanish Speakers or Portuguese 276.

35200	417 001	Popular Brazilian Music	MW 2:30 – 3:45
35201	517 001		L. Lehnen

Survey of Brazilian popular music and popular culture from 1950 to the twenty-first centuries. This course will concentrate on the developments of Brazilian popular culture from the second half of the twentieth-century to the contemporary period. We will study Brazilian

popular music and other cultural manifestations such as art and cinema and how these cultural phenomena relate to the country's social, political and historical contexts. This course will be conducted in Portuguese.

33733	457 001	Encounters with the New World I	MW 1:00 – 2:15
33734	557 001		L. Lehnen

This course will study the artistic representation of national identity and nation in the relationships between Europeans, Indians and Africans in Brazil. The four periods that will be studied are: Colonial (1500-1600s), the founding of the nation (1800s), and the first steps into the modern world (early 1900s). We will also examine how Brazilian culture produced during these periods, dialogues with the contemporary culture of globalization. Students will read different texts, watch documentaries and films. The class will also look at artwork and musical production from these epochs and the present time. The purpose of the course is to trace the ways in which writers, artists, filmmakers and musicians understood/understand and communicate(d) their views about Brazil and its peoples. This course will be conducted in Portuguese.

33737	570 001	Sem: Lat. Am. & Brazilian Theater	W 4:00 – 6:30
			M. Milleret

This class will study the classic plays of the Spanish- and Portuguese-speaking worlds of Latin America, especially those from the 1930s-1970s. Attention will be given to Mexican, Chilean and Brazilian dramatists whose works are listed in the MA reading list. In this class we will address both literary and performance aspects of the plays. Students will take exams over theater vocabulary, dramatic theory, and the content of the plays. They will make an oral presentation about a play. A play performance may be used for a final project instead of a written paper. Students must be willing to read texts in both Spanish and Portuguese.

PUBLIC HEALTH (PH)

34512	583 001	Health Systems & Globalization	M 3:00 – 6:20
			C. Iriart

Note: compressed schedule, August – October

Course will analyze the US health reform debate while using other country experiences to highlight similarities and differences/pros and cons. Conceptual differences regarding health care system and health sector organizations (including public health programs) will be presented. Concepts such as social determinants of health and health inequities, and global and local dynamics will be discussed. Presentations will be framed in the Latin American Social Medicine approach to show the theoretical and methodological differences in analyzing health sectors and reforms using this approach versus the Anglo-Saxon approach of social determinants of health.

SOCIOLOGY (SOC)

34067 532 001 Sociology of Religion R 4:00 – 6:30
R. Wood

22503 580 001 Methods of Social Research I M 7:00 – 9:30
A. Schrank

Analytical examination of traditional methodological issues including measurement, experimental design, sampling, theory construction, role of statistics and nature of probability.

SPANISH (SPAN)

30003 301 001 Corridos and Counter Culture TR 9:30 – 10:45
L. Galvan-Valenzuela

The Corrido is a narrative folk song that tells a story, counters history and makes heroes. This course will focus on the complexity and multiple influences that contribute to the expressive corrido counter culture. Students will explore the corrido as a social text in the U.S.-México borderlands from the 1840s to the present. We will look at early Hero Ballads (Gregorio Cortez, Joaquín Murrieta), Corridos de la Revolución Mexicana (Pancho Villa, La Adelita) Immigration Corridos (Los Tigres Del Norte), Narco Corridos (Chalino Sánchez, Jenny Rivera, Jesse Morales), Rap-Hip-Hop (Los Illegals, Akwid, Kid Frost) and Barrio Poetry (José Montoya, Raúl Salinas). Students will draw on the corrido to examine its oral tradition of historical and legendary witness to the lives, labors and experiences of the Chicano and Mexicano community.

30004 301 002 El Cuento Hispano MWF 10:00 – 10:50
M. Conklin

In this course we will read short stories from different epochs and from various Spanish speaking countries including Argentina, Colombia, Cuba, Mexico, Peru and Spain. We will briefly study the different literary movements and literary contexts associated with the authors read.

30005 301 003 El Cuento Hispano MWF 1:00 – 1:50
M. Conklin

In this course we will read short stories from different epochs and from various Spanish speaking countries including Argentina, Colombia, Cuba, Mexico, Peru and Spain. We will

briefly study the different literary movements and literary contexts associated with the authors read.

30006	301 004 All the News That Fits	MWF 10:00 – 10:50 T. Walker
-------	--------------------------------	--------------------------------

This course will explore the world of Spanish-language journalism in order to enhance students' ability to read, write, and speak more effectively while honing our linguistic expertise that will allow for a wider, and hopefully profounder, perspective on the world we inhabit. We will read authentic journalistic articles and also access the Internet in order to use Spanish to connect with current events as reported in the Spanish-speaking world. A review of grammar, especially the formation of tenses, will be conducted throughout the course. The final grade will be based upon attendance, participation, quizzes, short essays, and presentations. Text: *Lecturas periodísticas*. Fifth edition. Milton M. Azevedo. D.C. Heath & Co.

30007	301 005 All the News That Fits	MWF 12:00 – 12:50 T. Walker
-------	--------------------------------	--------------------------------

This course will explore the world of Spanish-language journalism in order to enhance students' ability to read, write, and speak more effectively while honing our linguistic expertise that will allow for a wider, and hopefully profounder, perspective on the world we inhabit. We will read authentic journalistic articles and also access the Internet in order to use Spanish to connect with current events as reported in the Spanish-speaking world. A review of grammar, especially the formation of tenses, will be conducted throughout the course. The final grade will be based upon attendance, participation, quizzes, short essays, and presentations. Text: *Lecturas periodísticas*. Fifth edition. Milton M. Azevedo. D.C. Heath & Co.

30008	301 006 Cultura Hispanoamericana	TR 12:30 – 1:45 S. Rodríguez-Hicks
-------	----------------------------------	---------------------------------------

Este es un curso introductorio al panorama de la cultura hispanoamericana y su mundo actual. El programa se basa en lecturas incluidas en el libro de texto *Pasajes*, así como en manifestaciones culturales, como son la literatura, el cine y la música. De esta forma, el alumno tendrá la oportunidad de desarrollar una mayor habilidad en la lectura, la escritura, la conversación y la comprensión auditiva en español. La nota se basará en la participación activa en discusiones en clase, ensayos, pruebas y presentaciones orales.

30010	301 007 Cine Y Cult Judía en Mexico	MWF 9:00 – 9:50 H. Contreras-López
-------	-------------------------------------	---------------------------------------

El propósito general de este curso es presentar una introducción a la historia y la cultura judías en México; tanto los materiales como las actividades en clase se enfocarán en la

práctica y desarrollo de las cuatro habilidades: escuchar, hablar, leer y escribir. El curso se desarrollará a partir de las películas *El Santo Oficio* (1974, Arturo Ripstein), *Frida* (1985, Paul Leduc), *Gaby* (1987, Luis Mandoki), *Novia que te vea* (1994, Guita Schyfter), *Entre Villa y una mujer desnuda* (1995, Sabina Berman e Isabel Tardán) y *Morirse está en hebreo* (2007, Alejandro Springall). También veremos dos documentales: *Un beso a esta tierra* (1996, Daniel Goldberg), y *Abraham Zabludovsky: dominar el espacio* (1999, Juan Arturo Brennan). Además del cine, se estudiarán muestras de la literatura y las artes plásticas, la historia y la arquitectura producidas por judeomexicanos, todo con el objetivo de explorar el lugar de la cultura judía en México y su relación con e influencia en la cultura mexicana en general. Los principales temas que se abordarán son la inmigración, el proceso de integración/asimilación, la generación de inmigrantes vs. la primera generación judeomexicana, el antisemitismo, la identidad judía, la relación entre la cultura sefardita y la ashkenazi, la diversidad de idiomas, la religión y los papeles de género.

30011 301 008 Medical Spanish I

TR 9:30 – 10:45
V. Plaza

This course provides an interdisciplinary introduction to the study of Medical Spanish – under the auspices of Languages and Internationalization across the Curriculum: Health and Cultural Integrity grant funded by US Department of Education Title VI A Undergraduate International Studies and Foreign Language (UISFL), a collaboration between Spanish and Portuguese Department, the Latin American Institute, and the Institute of Public Health at UNM. The main goal of this course is to develop language proficiency and decrease linguistic and cultural barriers as a way to decrease health disparities. The course will help students continue to develop their four language skills (listening, speaking, reading and writing) through a comprehensive introduction to the field of medical terminology, health communication and social determinants of health.

30013 301 009 Cine Y Cult Judia en Mexico

MWF 12:00 – 12:50
H. Contreras-López

El propósito general de este curso es presentar una introducción a la historia y la cultura judías en México; tanto los materiales como las actividades en clase se enfocarán en la práctica y desarrollo de las cuatro habilidades: escuchar, hablar, leer y escribir. El curso se desarrollará a partir de las películas *El Santo Oficio* (1974, Arturo Ripstein), *Frida* (1985, Paul Leduc), *Gaby* (1987, Luis Mandoki), *Novia que te vea* (1994, Guita Schyfter), *Entre Villa y una mujer desnuda* (1995, Sabina Berman e Isabel Tardán) y *Morirse está en hebreo* (2007, Alejandro Springall). También veremos dos documentales: *Un beso a esta tierra* (1996, Daniel Goldberg), y *Abraham Zabludovsky: dominar el espacio* (1999, Juan Arturo Brennan). Además del cine, se estudiarán muestras de la literatura y las artes plásticas, la historia y la arquitectura producidas por judeomexicanos, todo con el objetivo de explorar el lugar de la cultura judía en México y su relación con e influencia en la cultura mexicana en general. Los principales temas que se abordarán son la inmigración, el proceso de integración/asimilación, la generación de inmigrantes vs. la primera generación judeomexicana, el antisemitismo, la identidad judía, la relación entre la cultura sefardita y la ashkenazi, la diversidad de idiomas, la religión y los papeles de género.

30777	301 010	Cultura Hispanoamericana	TR 5:00 – 6:15 S. Rodríguez-Hicks
-------	---------	--------------------------	--------------------------------------

Este es un curso introductorio al panorama de la cultura hispanoamericana y su mundo actual. El programa se basa en lecturas incluídas en el libro de texto *Pasajes*, así como en manifestaciones culturales, como son la literatura, el cine y la música. De esta forma, el alumno tendrá la oportunidad de desarrollar una mayor habilidad en la lectura, la escritura, la conversación y la comprensión auditiva en español. La nota se basará en la participación activa en discusiones en clase, ensayos, pruebas y presentaciones orales.

32014	301 011	Corridos & Counter Culture	TR 2:00 – 3:15 L. Galvan-Valenzuela
-------	---------	----------------------------	--

The Corrido is a narrative folk song that tells a story, counters history and makes heroes. This course will focus on the complexity and multiple influences that contribute to the expressive corrido counter culture. Students will explore the corrido as a social text in the U.S.-México borderlands from the 1840s to the present. We will look at early Hero Ballads (Gregorio Cortez, Joaquín Murrieta), Corridos de la Revolución Mexicana (Pancho Villa, La Adelita) Immigration Corridos (Los Tigres Del Norte), Narco Corridos (Chalino Sánchez, Jenny Rivera, Jesse Morales), Rap-Hip-Hop (Los Illegals, Akwid, Kid Frost) and Barrio Poetry (José Montoya, Raúl Salinas). Students will draw on the corrido to examine its oral tradition of historical and legendary witness to the lives, labors and experiences of the Chicano and Mexicano community.

32012	301 012	Women & Nations: Lat Mex Sp	T 4:00 – 6:30 M. De Abajo
-------	---------	-----------------------------	------------------------------

This course will explore different socio-cultural aspects of three nations -Spain, Mexico, and the US - through the voices of Spanish, Mexican, and Chicana/Latina female writers during the 20th Century. Though often marginalized, these writers helped create the vision and record the cultural history of their different communities. Through readings (poetry, short stories, articles), art, and films, we will focus on topics relevant to the societies of their day. The main objective of the course is to get an overall understanding of the social, cultural, and political evolution of these three countries with respect to the roles and images of women, with emphasis on issues such as immigration, sexuality, and violence, among others. Class is conducted in Spanish. Grades are based on active participation in class, oral presentations, quizzes, and analytical essays.

32250	301 013	Cine Mexicano y Chicano	W 4:00 – 6:30 P. Rosas Lopategui
-------	---------	-------------------------	-------------------------------------

En este curso estudiaremos aspectos de la cultura mexicana y chicana relacionados con género, raza, política y emigración a través de filmes representativos. La evaluación del curso estará basada en la asistencia, composiciones, participación y exámenes.

35538	301 014	Street Talk: Languages of Violence in Contemporary Latin American Film and Cultural Production	W 4:15 – 6:45 J. Lehnen
-------	---------	--	----------------------------

This course will examine the effects of violent experiences upon contemporary Latin American culture. Using as the base of our discussion a variety of films from Latin America, we will examine a selection of other artistic works (paintings, sculptures, installations), listen to music and read various types of texts that speak of and to multiple forms of social aggression: from the repression of the military dictatorships to the brutality of drug cartels and everyday acts of criminality. The class will study how these violent experiences both deal with, and are represented in current cultural production (cinema, music, visual arts and literature) as well as what meanings and social consequences violence and the representation of violence have for Latin American societies.

28156	301 180	Hispanic Culture & Language	TBA TBA
-------	---------	-----------------------------	------------

Note: Online and ITV Campus

14084	302 01	Developing Spanish Writing Skills	MWF 11:00 – 11:50 D. Briggs
-------	--------	-----------------------------------	--------------------------------

The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14085	302 002	Developing Spanish Writing Skills	TR 11:00 – 12:15 V. Calvillo
-------	---------	-----------------------------------	---------------------------------

The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14086	302 003 Developing Spanish Writing Skills	TR 9:30 – 10:45 V. Calvillo
-------	---	--------------------------------

The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14087	302 004 Developing Spanish Writing Skills	MWF 10:00 – 10:50 D. Briggs
-------	---	--------------------------------

The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14088	302 005 Developing Spanish Writing Skills	MWF 1:00 – 1:50 E. Amason Montero
-------	---	--------------------------------------

The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14089	302 006 Developing Spanish Writing Skills	TR 5:00 – 6:15 S. Becker
-------	---	-----------------------------

The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14090	302 007	Developing Spanish Writing Skills	MWF 12:00 – 12:50 E. Amason Montero
-------	---------	-----------------------------------	--

The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

25430	302 180	Developing Spanish Writing Skills	TBA TBA
-------	---------	-----------------------------------	------------

Note: Online and ITV Campus

14091	307 001	Intro Hispanic Literature	TR 12:30 – 1:45 K. Guyton
-------	---------	---------------------------	------------------------------

The course is an introduction to fundamental concepts for the analysis of the literature of the Spanish-speaking world. The course text is the most recent edition of *Aproximaciones al estudio de la literatura hispánica*. Course grades will be based on essays, exams, quizzes, participation, oral presentations, and other written and oral assignments.

14092	307 002	Intro Hispanic Literature	MWF 11:00 – 11:50 C. Holguín Chaparro
-------	---------	---------------------------	--

The course is an introduction to fundamental concepts for the analysis of the literature of the Spanish-speaking world. The course text is the most recent edition of *Aproximaciones al estudio de la literatura hispánica*. Course grades will be based on essays, exams, quizzes, participation, oral presentations, and other written and oral assignments.

14093	307 003	Intro Hispanic Literature	TR 9:30 – 10:45 K. Guyton
-------	---------	---------------------------	------------------------------

The course is an introduction to fundamental concepts for the analysis of the literature of the Spanish-speaking world. The course text is the most recent edition of *Aproximaciones al estudio de la literatura hispánica*. Course grades will be based on essays, exams, quizzes, participation, oral presentations, and other written and oral assignments.

14095	307 004	Intro Hispanic Literature	MWF 9:00 – 9:50 C. Holguín Chaparro
-------	---------	---------------------------	--

The course is an introduction to fundamental concepts for the analysis of the literature of the Spanish-speaking world. The course text is the most recent edition of *Aproximaciones al estudio de la literatura hispánica*. Course grades will be based on essays, exams, quizzes, participation, oral presentations, and other written and oral assignments.

26229	307 005	Intro Hispanic Literature	TR 2:00 – 3:15 A. Johnson
-------	---------	---------------------------	------------------------------

The course is an introduction to fundamental concepts for the analysis of the literature of the Spanish-speaking world. The course text is the most recent edition of *Aproximaciones al estudio de la literatura hispánica*. Course grades will be based on essays, exams, quizzes, participation, oral presentations, and other written and oral assignments.

28157	307 180	Intro Hispanic Literature	TBA TBA
-------	---------	---------------------------	------------

Note: Online and ITV Campus

14097	350 001	Spanish Phonetics	MW 5:00 – 6:15 TBA
-------	---------	-------------------	-----------------------

This course will provide a comprehensive description of the sound system of Spanish, with attention to the major phonetic characteristics of regional varieties of Spanish spoken in Spain and Latin America. Common pronunciation problems faced by learners of Spanish as a second or foreign language will also be addressed.

33739	350 002	Spanish Phonetics	MWF 12:00 – 12:50 TBA
-------	---------	-------------------	--------------------------

This course will provide a comprehensive description of the sound system of Spanish, with attention to the major phonetic characteristics of regional varieties of Spanish spoken in Spain and Latin America. Common pronunciation problems faced by learners of Spanish as a second or foreign language will also be addressed.

26231 351 002 Intro Spanish Linguistics

TR 9:30 – 10:45
C. Travis

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española, la enseñanza de la misma y la comprensión de los temas relevantes de la lingüística hispánica contemporánea. El curso cubre algunas de las ramas principales de la lingüística: la semántica (el significado de las palabras y oraciones), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Para cada uno de los temas, estudiaremos las características del español de hoy, cómo han cambiado tras la historia de la lengua y cómo varían según los dialectos. Los requisitos del curso incluyen la realización de ejercicios para practicar las técnicas de análisis estudiadas y tres exámenes parciales. Los materiales para el curso estarán disponibles en WebCT.

14107 352 001 Advanced Grammar

TR 12:30 – 1:45
J. Dumont

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 4th edition*. Chicago: McGraw Hill.

14108 352 002 Advanced Grammar

MWF 5:00 – 6:15
J. Dumont

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 4th edition*. Chicago: McGraw Hill.

20978 431 001 Spanish American Lit Survey I

TR 9:30 – 10:45
K. McKnight

We will study Spanish-American cultural narratives and other expressions from the 1400s-1800s. Topics include indigenous knowledge, debates about the conquest, representing racial, cultural, and gender differences, and envisioning the newly independent republics. Students will use team-based learning (<http://teambasedlearning.apsc.ubc.ca>) to develop critical thinking and interpret works in their historical contexts. Requirements include careful daily preparation and short writing assignments, two 5-page papers, a research-based oral presentation, and two exams.

33740 438 001 Mexican Literature

MWF 12:00 – 12:50
M. Lopez

This is a senior seminar dedicated to discussing the main works of the "Novela de la Revolución" and the Golden Age of Mexican cinema with emphasis on their impact on the construction of contemporary Mexican culture. The main texts for discussion are: Mariano Azuela's *Los de abajo*, Juan Rulfo's *Pedro Páramo* and *El llano en llamas*, Carlos Fuentes's *La muerte de Artemio Cruz*, Elena Garro's *Los recuerdos del porvenir*, Angeles Mastretta's *Arráncame la vida*, and the films "Entre Villa y una mujer desnuda," "Como agua para chocolate," "Japón," and "De la calle," among others. Requirements include reading and discussion, written essays; oral presentations; midterm and final exams.

30783 439 001 Lat. Am. Women Writers

TR 5:00 – 6:15
P. Rosas-Lopátegui

En este curso estudiaremos la literatura de las mujeres en Hispanomérica. Se leerán cuentos, poemarios, obras de teatro y novelas cortas de diferentes periodos históricos. Los temas a discutir tendrán que ver con estudios de género, que abarcan la sexualidad, la raza, la clase social, así como la incursión de la mujer en la esfera política-pública, liberándose de los preceptos patriarcales que la han confinado a la esfera privada del universo doméstico. La evaluación del curso estará basada en ensayos, presentaciones y participación en las discusiones sobre el material de lectura.

This course qualifies for the Gender Studies Concentration in the MALAS program.

22259 479 001 Myths & Heroes Chicano Lit TR 11:00 – 12:15
T. Rebolledo

In this course we will study and analyze poems, theater, novels and stories that feature cultural icons in Chicano/a culture, such as Aztlán, Nahua and Mayan myths, La Malinche, La Llorona, La Virgen de Guadalupe, Coatlicue, el pícaro, el pachuco y la pachuca, Sor Juana, Frida Kahlo, el vendido and others. Short essays, term paper and midterm and final exams are required.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

32141 479 002 Chicano Humor and Satire TR 12:30 – 1:45
32142 579 002 E. Lamadrid

Con profundas raíces en las sátiras clásicas de Luciano y Juvenal, las burlas de la italiana *Commedia del Arte*, las ironías políticas del teatro *agit prop*, la tradicional *Pastorela* y las *Carpas* mexicanas, el Humor Chicano florece en muchas formas: de los ciclos históricos de chistes anticlerigos y agringados, a las narrativas diabólicas, al Teatro Campesino, el Royal Chicano Air Force y la sátira guerrillera del Chicano Secret Service y otros. Exploraremos todos los géneros, de los chistes al cine y las caricaturas políticas. Las estrategias retóricas de los cómicos desde Tin Tan a Paul Rodríguez y más allá se examinarán a la luz de la teoría cultural y el estruendo del clamor popular.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

22262 502 001 Pro-Sem: Research & Critical Methodology TR 3:30 – 4:45
K. Lopez

Required course for graduate students in literature in the Department of Spanish and Portuguese. Introduction to the fundamentals of conducting research in literature. Topics covered include how to define a research question, how to gain access to resources, how to organize a paper, and how to cite bibliographic data according to MLA guidelines. The course will also include units in critical terminology, an introduction to the fundamentals of literary theory, and bibliographic databases. Requirements include the completion of an annotated bibliography and final project, other oral and written assignments, and reading and discussion of critical articles.

25165 541 001 Recent Research on the Teaching MW 2:30 – 3:45
30021 549 001 of Spanish J. Sykes

This course is designed to provide future and current instructors with the necessary theoretical background and practical skills for informed language instruction at the university

level in both foreign language and heritage language contexts. Topics to be discussed include, for example, a variety of approaches to L2 acquisition, curricular design, classroom management, pragmatic development, assessment, and the use of innovative technologies in the language classroom. Through a combination of the analysis of current theoretical approaches in language acquisition as well as the application of relevant theory to classroom practices, this course will provide instructors with the necessary resources for reflective pedagogy as they advance their teaching experiences. Course activities will include in-class discussions, reflective journaling, classroom observations, a portfolio of pedagogical materials, and a final group project.

35197 549 003 Sem: Pragmatics of Spanish MW 9:00 – 10:15
J. Sykes

This graduate level seminar is designed to engage students in the study of the pragmatics of Spanish. In doing so, we will use both theoretical and empirical inquiry to examine three essential branches of the study of pragmatics in Spanish. The three primary components to be surveyed include – (1) research methodology, (2) L1 Spanish data and findings, and (3) interlanguage/L2 pragmatics. Class activities will include group discussions and presentations related to the course readings, reflective journaling, an article critique, and a final research project.

30024 578 001 Classics of Chicano Lit TR 2:00 – 3:15
D. Rebolledo

In this class we will read the classics of Chicano Literature. It will be an in-depth survey and will include such writers as Corky Gonzales, Valdez, Alurista, Hinojosa, Anaya, Rivera, Cisneros, Anzaldúa, Moraga and others. We will study the oral tradition, poetry, theater, and narrative. Short essays, mid-term and final exams and a final project.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

33745 579 001 Mexican Am. Cult. Studies MW 1:00 – 2:15
A. Nogar

This graduate-level course presents a survey of contemporary Mexican American cultural studies research. Students will read works by José Limón, Domino Perez, Richard Flores, Américo Paredes, and Ralph Rodriguez among others. Our objective will be to understand and critically interpret the subjects and methodological approaches implemented in these studies. Students may anticipate a brisk reading schedule, in-class presentations, and several essay-length assignments. Readings in Spanish and English; assignments and discussion in Spanish.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

30026 639 001 Sem: Lit Revolucion Mexicana M 4:00 – 6:30
M. Lopez

This seminar will have a cultural studies approach to addressing the impact of the Mexican Revolution on the construction of the modern Mexican nation with a focus on the role of Mexican women as objects and producers of a national pedagogy. In this course we will conduct a close reading of the revolutionary and postrevolutionary canons composed by: Mariano Azuela, *Los de abajo*; Nellie Campobello, *Cartucho*; Juan Rulfo, *Pedro Páramo*, *El llano en llamas*; Carlos Fuentes, *La muerte de Artemio Cruz*; Elena Garro, *Los recuerdos del porvenir*; Rosario Castellanos, *Balún Canán*; Angeles Mastretta, *Arráncame la vida*; Silvia Molina, *La familia vino del Norte*. Requirements will include a research paper, reading and discussion of the literary and cultural aspects of the texts in question, and other oral and written assignments.

33738 639 002 Sem: Lat Am & Brazilian Theater W 4:00 – 6:30
M. Milleret

This class will study the classic plays of the Spanish- and Portuguese-speaking worlds of Latin America, especially those from the 1930s-1970s. Attention will be given to Mexican, Chilean and Brazilian dramatists whose works are listed in the MA reading list. In this class we will address both literary and performance aspects of the plays. Students will take exams over theater vocabulary, dramatic theory, and the content of the plays. They will make an oral presentation about a play. A play performance may be used for a final project instead of a written paper. Students must be willing to read texts in both Spanish and Portuguese.

UNIVERSITY HONORS (UHON)

IMPORTANT: Undergraduate students who are not in the University Honors Program may still take UHON courses if they first seek approval. Interested students should contact Dr. Lopez-Chavez before they attempt to register (celialop@unm.edu).

30125 221 002 The Magic and the “Reel:”
Literature and History in
Latin American Cinema R 3:30 – 6:00
C. López-Chávez

The revered Latin American writer, Gabriel Garcia Marquez, suggests that cinema is a “more complete means of expression than literature.” The Argentine filmmaker Fernando Solanas underlines problematic questions like “...which are your images and how do you achieve them?” Latin American cinema achieves its own images, establishing its own identity, and those images are intimately connected with its history and literary creations. In this class we will explore Latin American literature, history, and recent events through the medium of film created in Latin America. We will analyze what those images reveal about Latin America’s past and present. We will be reading novels or short stories as well as historical accounts that inspired filmmakers. From slavery in Cuba and revolution in Mexico, to the “Dirty Wars” of Chile and Argentina, and the most contemporary experiments in Latin American cinema, this seminar will investigate issues of gender, ethnicity, repression, politics, and revolution,

with also a look at current socio-political events and at a "new Latin American fiction" taken to the big screen.

30131	301 003 Drums & Dreams of Liberation: Latin American Music as Text	W 3:00 – 5:30 C. López-Chávez
-------	---	----------------------------------

Latin America is not a unified and uniformed region. It is a diverse and complex idea formed by different geographical areas, cosmologies, and ethnicities. Keeping in mind this diversity, this course will use music and lyrics as primary sources of analysis to understand Latin American cultures and regions. We will give attention to some musical movements connected to political changes in the search for their dreams of liberation, such as the examples of 20th century's Mexico, Chile, Cuba, Brazil, Argentina, and Venezuela. We will study the role of music as element of change in revolutionary movements, in the "new song" and protest music of the 1960s and 70s, and in current examples of urban *Rock in Español* and educational initiatives such as *Tocar y Luchar* (To Play and To Struggle). These topics will be studied using a blended-learning method of class on campus and a virtual classroom. From Buenos Aires, Argentinian Conductor Javier Lorenzo will work with students' participation in on-line exercises and Skype communication. In the same way that music is a common language for human race; thanks to technology this course will explore that "common world language" within a real international dimension, with teaching taking place in and from two different hemispheres.
