

## **SOLAS Calendar for Spring 2009**

**Friday, January 23 at 5:00 PM: SOLAS Happy Hour at Brickyard Pizza** - Join SOLAS members to relax and unwind at the end of the week with some food and drink!

**Wednesday, January 28 at 12:30: Brown Bag Lunch (at the LAII)** – *Associate Professor, Dr. Liz Hutchison* from the Department of History at UNM, will give a lecture titled, “What’s in a Name?: Defining Domestic Service in Chilean Revolution and Dictatorship.” Increasing popular mobilization in 1960s Chile invigorated the tiny household workers’ unions of Chile’s major cities, turning even Catholic associations into centers for the politicization of women household workers. In this period, union militants gained unprecedented access to government offices, reaping labor benefits that served to further incorporate them into formal union politics. The military coup radically changed this trajectory, shrinking union rolls and creating new solidarities with Catholic and international religious agencies as well as emerging feminist movements. Drawing on membership and other internal records generated by domestic workers’ groups in Santiago and Concepción, as well as oral history interviews with domestic worker militants, this talk will discuss the politicization and consolidation of domestic servants’ labor rights in the ‘60s and ‘70s, as well as the impact of post-coup alliances with feminist and other anti-dictatorial movements. Refreshments will be served.

**Friday, January 30 (time TBA, but probably 3-5 PM in the LAII)** – Study Abroad Party held in the LAII welcoming students from Latin America and Spain studying at UNM, as well as for returning UNM study abroad students. Refreshments and home cooking will be served!

**Wednesday, February 4 at 12:30: Brown Bag Lunch** - *Dr. Dely Alcantara* will be presenting information on the Manila-Acapulco Galeon Trade and the current exhibit at the National Hispanic Cultural Center.

**Friday, February 6 to Sunday, February 8: Sin Fronteras Film Festival** – This year’s Sin Fronteras Film Festival will again be held in the UNM SW Film Center, located in the SUB. Friday’s topics (from 4pm – 6pm) will include identity issues such as family and religion. Saturday’s films (12:00 pm – 6:30 pm) concentrate on immigration and war issues. Sunday’s films (11:00 am – 1:30 pm) discuss feminist and other social movements in Venezuela. In the afternoon, guests will speak about their co-authored book on Bolivian economic issues and also show short film between 2:00 pm and 4:00pm. The suggested donation is \$3 but no one will be turned away due to inability to pay.

**Wednesday, February 11 at 12:30: Brown Bag Lunch** - *Dr. Neil Harvey*, from the Department of Government at New Mexico State University, will be giving a lecture entitled: “Tierra y Libertad! Tierra y Libertad! Peasant Struggles and Democratization in Mexico, 1970-2008.” The Zapatista uprising in 1994 drew international attention to the historical marginalization of indigenous communities and the persistence of rural poverty in Chiapas. In this presentation, Dr. Harvey will place this uprising in a longer context of

struggle in rural Mexico since the early 1970s. He will focus on the demand and strategies of new peasant organizations as they sought to gain independence from the ruling party and its affiliated corporatist confederation. He will also examine the evolution of peasant movements since the Zapatista Rebellion by focusing on continuities as well as changes in the ongoing struggle for land and liberty in Mexico.

**Thursday, February 12 at 6:30:** SOLAS Monthly Meeting, located in the SOLAS office behind the LAII.

**Wednesday, February 18 at 12:30 in the Willard Room of Zimmerman Library: Brown Bag Lunch - Dr. Suzanne Schadl**, Visiting Assistant Professor and Curator of Latin American Studies/Iberian Studies at Zimmerman Library, will be giving a talk entitled, “Not so Transitory: Ephemera in the Library, the Archive, and – Most Importantly – in Your Research.” Did you know that the University of New Mexico Libraries has one of the best Latin American art and political ephemera collection in the United States? Come see how it might work in your own research. If you are looking for an interesting paper topic, some local resources for a thesis, or maybe some inspiration for an artistic project or simply a good time with some cool documents, join us in the Willard Room Wed. February 18 at 12:30. After the presentation, we will enjoy some cookies and Starbucks coffee.

**Tuesday, February 24 at 12:30 in the LAII: Brown Bag Lunch – Dr. Kenneth Roberts**, from the Department of Government at Cornell, will be giving a lecture entitled “Political Diversity in Latin America’s Left Turn.” Over the past decade at least nine different countries in Latin America have elected a left-of-center president, a political shift without historical precedent in the region. These governments, however—and the political parties or movements that formed them—are strikingly diverse. This talk will identify different political patterns within this “Left turn,” analyze their causes, and explore their implications for democracy and development. Dr. Roberts currently teaches comparative and Latin American politics at Cornell, with an emphasis on the political economy of development and the politics of inequality. His research is devoted to the study of political parties, populism, and labor and social movements. He earned his Ph.D. from Stanford University in 1992, teaching at UNM before joining the faculty at Cornell. Roberts is the author of *Deepening Democracy? The Modern Left and Social Movements in Chile and Peru* (Stanford University Press, 1998).

**Thursday, February 26 at noon in the LAII: Brown Bag Lunch - LAII Field Research Help Session.** Information will be provided for students interested in conducting research in Latin America or Iberia during the summer of 2009. Refreshments will be provided.

**Thursday, March 5 at 6:30 PM:** SOLAS Monthly Meeting, located in the SOLAS office behind the LAII.

**Wednesday, March 11 at 12:30 in the Herzstein Latin American Reading Room, second floor of Zimmerman Library: Brown Bag Lunch – Dr. Paul Zandbergen**, from the Department of Geography, will be giving a speech entitled, “Capacity Building For

Civil Society in Water Resources Management in Brazil.” Since the mid-1990s, Brazil has been establishing river basin committees to address major development challenges at a watershed level, including public drinking water supply. Brazil’s experience with river basin committees is unique because the role and responsibilities of the various participants in this multi-stakeholder process are clearly spelled out in federal and state legislations because one of its fundamental principles is the equal participation of three groups: senior government agencies, local government, and civil society (including non-governmental organizations, social movements, and individuals).

Dr. Zandbergen will be explaining how the river basin committees represent one of the most promising examples of multi-stakeholder decision-making in Brazil. One of the potential weaknesses of the river basin committee model is the lack of effective participation of civil society groups. The Canadian International Development Agency (CIDA) funded a project to explore new approaches to strengthen the ability of civil society groups to become effective participants in the committees. The project was carried out by York University, the University of São Paulo, and the Ecoar Institute for Citizenship. Dr. Zandbergen will present the results of this project based on several case studies from local watersheds in São Paulo State.

**Monday, March 23 at 12:30 in the LAII: Brown Bag Lunch --** Mayan Shaman Elder, Miguel Angel, will be giving a presentation about Mayan culture, the Mayan calendar and 2012. Elder Miguel will also be available for private consultations after the talk. The event is free although we are asking for donations to assist with travel costs. Refreshments will be served.

Miguel Angel is a Mayan Shaman and elder from rural Guatemala. Various southwest based and Native American community groups came together to organize and host Miguel's visit. Being the Mayan New Year and as 2012 approaches, Mayan people have been dispersing across the globe to spread the word about Mayan calendar teachings and what they believe 2012 will bring. This appearance will be an opportunity to learn about the Mayan New Year, Calendar and culture first hand from a Mayan Shaman and Elder.

This event is co-sponsored by Elevations Fair Trade Imports, DC Solar Int'l, the LAII, and SOLAS.

**Wednesday, March 25 at 12:30 in the LAII: Brown Bag Lunch –** Shaun Haines, M.A. student in Latin American Studies, will be presenting research findings of the effects of group-influence, experience, and gender on repayment rates for a replica of the Grameen Bank in Rosario, Argentina. This paper, co-authored by Haines and Matias Fontenla, Assistant Professor in Economics, finds that the repayment rates of fellow borrowers both within groups and the centers as a whole have significant effects on the repayment decisions of individual borrowers. Haines and Fontenla find no difference in repayment rates between men and women. Thus, they caution against the universal use of previous findings that women will repay their loans more faithfully than men. They additionally find that higher loan amounts, which indicates repeated borrowing, decreases the number of weeks that borrowers fall behind, perhaps reflecting increased entrepreneurial success. Refreshments will be served.

**Wednesday, March 25 at 5:30 PM in the Ortega Hall Reading Room** – Dr. Patricia Rosas Lopátegui will give a presentation, conducted in Spanish, about her recent research and publication of the book *Yo quiero que haya mundo... Elena Garro 50 años de dramaturgia*

PRESENTACIÓN DEL LIBRO:

*Yo quiero que haya mundo... Elena Garro 50 años de dramaturgia*, de Patricia Rosas Lopátegui (Editorial Porrúa, México, 2008).

Este libro colectivo festeja a la gran escritora mexicana, Elena Garro, quien se dio a conocer como dramaturga en 1957. En este evento, recordaremos a Elena Garro, quien escribió no sólo obras de teatro, también fue novelista, poeta, cuentista, guionista, activista, periodista y memorialista. El evento consistirá de la presentación del libro, así como la lectura dramatizada de algunos poemas de Elena Garro; la escenificación de un fragmento de su obra de teatro, *La dama boba*; y la lectura dramatizada del texto, “Con Elena en la corte” de la escritora cubana, Teresa Dovalpage, incluido en el libro, *Yo quiero que haya mundo...*

Participan: Ana B. Sánchez, Myra Villalobos, Carmen Holguín Chaparro, Jaime Boyzo.  
Coordinadora: Patricia Rosas Lopátegui.

**Thursday, March 26 at 6:30 PM in the LAII: Showing of the Film *Trade*** — This film *Trade* (synopsis below) will illustrate many of the issues that will be presented at the conference entitled “Modern-Day Slavery in the Americas: A Regional Approach to a Global Epidemic” jointly collaborated between the International Law Students Association (ILSA), SOLAS, the LAII, and the United Nations Interregional Crime and Justice Research Institute and the Mexican Consulate of Albuquerque.

Film synopsis for *Trade*: With a star-studded cast (Kevin Kline, Kate del Castillo) and director Marco Kreuzpaintner, *Trade* addresses the issue of sex/human trafficking that occurs on the North American continent. A series of women lives unfold to reveal the brutality of the sex industry and graphically show how women are coerced and forced to participate as sex slaves to repay debts. Most of the movie takes place in either Mexico or Texas using women immigrants as prime targets for sex trafficking.

**Wednesday, April 1 at 12:30 in the LAII: Brown Bag Lunch** – Gustavo Larach, M.A. student in Art History, will be giving a talk, “*Mujeres de Puertos Cabezas: The Outset of an Epic.*” During the 1960’s, the Nicaraguan painter Armando Morales worked on large abstract collages, using cut and painted pieces of canvas. The practice evolved into an intense study of pictorial form, which ultimately was instrumental for shaping Morales’s particular mode of pictorial production, a mode which assembles compositional units into a visually coherent whole, while many elements may remain separate or discrete. When his work became figurative, during the 1970’s, Morales used the pictorial devices he had developed through his abstract work to create an oneiric air in his images, but also to disrupt the logic of realist space to configure his images to the poetic demands of his

content. Gustavo Larach will explain in his lecture how Morales' work is in fact a trait of magical realism and of the real world in art. *Mujeres de Puertos Cabezas* is a case in point, an image where the artist depicts an episode that is crucial to the formation, in 1927, of the revolutionary movement lead by Augusto César Sandino, Nicaragua's national hero.

**Thursday, April 9 at 1:00 in the LAII: Brown Bag Lunch** – Hilary Ellenshaw, M.A. student in Art History, will be giving a presentation entitled: "Reconstructing History: The Mexican Muralism Movement." After the Mexican Revolution of 1910 there was great resurgence of public art, commonly referred to as the "Mexican Muralism Movement." Many of the muralists used history as the stage with which to espouse their ideological and political messages. Given that the movement was a post-revolutionary and government sponsored cultural program, it is important to decipher what the political motives were for the sponsors as well as the artists.

Ellenshaw will discuss two mural cycles: José Clemente Orozco's *The Spanish Conquest of Mexico* at Hospicio Cabañas in Guadalajara, and Diego Rivera's *The History of Mexico from The Conquest to the Future*, at the National Palace in Mexico City. Pre-Conquest imagery also plays an important part in the movement, and each of "Los Tres Grandes" utilize it differently, as each artist saw the ancient past of Mexico differently. But why is not the colonial era of Mexico shown more prominently in these murals? Particularly with Rivera's *History of Mexico*? Ellenshaw will argue that the concept of a new Mexican identity was crucial for the program. The muralists were emphasizing the pre-Columbian societies with the intention of erasing or downplaying the European side of Mexican culture in the minds of their audience. Why would this revision of history be beneficial to the complicated politics of post-revolutionary Mexico? Ellenshaw addresses the lack of research answering questions of iconography and the role of political theories. Refreshments will be served.

**Thursday, April 9 at 6:30 PM: SOLAS Monthly Meeting**, located in the SOLAS office behind the LAII.

**Wednesday, April 15 at 12:30 in the LAII: Brown Bag Lunch** – Joseph J. García, PhD student in Latin American Studies, will be giving a talk entitled, "Guest of the Bolivarian Revolution: May 2008 Visit to Caracas by Latino Students and Faculty." The presentation will include a slide show and discussion about García's visit last April and May to Caracas with a group of Latino students and faculty from the Southwest. The focus of the presentation will be about the first hand experience of touring Caracas and visiting neighborhoods, and with local and city officials as to the projects they have initiated in the name of the Bolivarian Revolution. Refreshments will be served.

**Thursday, April 16 between 11 AM and 2 PM outside the UNM Student Union Building** – Join SOLAS members in our participation with the Office of International Programs and Studies (OIPS) for its annual International Festival! SOLAS will have a booth with mate, and we'll be selling some baked goods for a fundraiser. Other booths

will include students from Brazil, Perú, India, Saudi Arabia, Korea, and many others. There will be food, dancing, and lots of information!

**Wednesday, April 22 at 12:30 in the LAII: Brown Bag Lunch** - Lisa Burns, M.A. student in Latin American Studies, will present her research findings from a Summer 2008 FRG Grant entitled: "Identifying Modes of Indigenous Political and Social Organization in Transnational Territories: The Case of the Guaraní." Burns will discuss the similarities and differences of the state institutional structures of Paraguay, Brazil, and Argentina in regards to indigenous rights and how state policy influences the Guaraní's efforts to mobilize for scarce state resources. This study also centers on the problems existing between groups of indigenous peoples and the states in which they reside. How do state officials, NGO leaders, and indigenous groups resolve such issues as conflicting economic systems and land tenure/ownership systems especially in transnational societies? Despite the domestic laws and international treaties designed to protect indigenous rights, the Argentine, Brazilian, and Paraguayan states have yet to fully implement their own domestic laws, international human rights law, and international treaties to which they are a party including the Universal Declaration of Human Rights (1948), and the UN Declaration of the Rights of Indigenous Peoples (2007). Burns will use the examples two major dam projects, the Yacyretá and Itaipú that displaced Guaraní communities and the continuing conflicts between the state, the Yacyretá and Itaipú Binacional Companies to illustrate the challenges faced by the Guaraní. Refreshments will be served.

**Wednesday, April 29 at 12:30 in the LAII: Brown Bag Lunch** - Sara Guengerich, from the Department of Spanish, will be giving a lectured entitled: "Indigenous Andean Women in Colonial Textual Discourses." Guengerich will speak about how indigenous Andean women's textual representation in Spanish, *mestizo*, and Amerindian chronicles are discursive depictions that respond to changing social and political circumstances rather than sources of unmediated historical data or part of a uniformly patriarchal code of representation. In this presentation Guengerich will discuss some of the discursive depictions that emerge from these narratives to the divergent representations of women's agency and the construction of gender in notarial documents, criminal records, and civil proceedings. The result of this comparison will reveal that indigenous women were not passive victims of a patriarchal colonial society but rather actors with voices and agency, who contested power and authority in the midst of a decentralized colonial control. Refreshments will be served!

**Unless otherwise noted, all Brown Bags are held  
at the Latin American and Iberian Institute at  
801 Yale NE**