

## Curriculum Vitae

### Leslie A. Donovan

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## EDUCATION

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- 1993 *Ph.D. in English (Medieval Literature)*, University of Washington, Seattle, WA  
1987 *Diploma with Distinction in Early Irish Language and Literature*, University College, Dublin, Ireland  
1986 *M.A. in English (Medieval Literature)*, University of New Mexico, Albuquerque, NM  
1985 *Certificate in Modern Icelandic*, University of Iceland Summer Program, Reykjavík, Iceland  
1982 *B.A. in Creative Writing, minor in Journalism, magna cum laude in General Honors*,  
University of New Mexico, Albuquerque, NM

## ACADEMIC APPOINTMENTS

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- 2014-pres. *Professor*, Honors College, University of New Mexico  
*Affiliated Faculty*: Institute for Medieval Studies (since 1996); Feminist Research Institute  
(since 2003); Comparative Literature (since 2006); and English (since 2012)  
2016-2017 *Interim Chair*, Honors College, University of New Mexico  
2003-2014 *Associate Professor*, University Honors Program/Honors College, University of New Mexico  
2011 *Adjunct Faculty*, Osher Institute for Lifelong Learning, University of New Mexico  
1997-2003 *Assistant Professor*, University Honors Program, University of New Mexico  
1996-1997 *Visiting Assistant Professor*, University Honors Program, University of New Mexico  
1995-1996 *Instructor*, University Honors Program, University of New Mexico  
1994-1996 *Instructor*, English Department, University of New Mexico  
1993-1996 *Instructor*, Women Studies, University of New Mexico  
1993-1996 *Instructor*, Arts and Sciences, Albuquerque T-VI Community College  
1990-1992 *Assistant Director Computer-Integrated Courses*, English Department, University of Washington  
1989-1990 *Predoctoral Teaching Assistant*, English Department, University of Washington  
1989 *Instructor*, English Department, University of New Mexico  
1988-1989 *Instructor*, Arts and Sciences, Albuquerque T-VI Community College  
1988-1989 *Instructor*, Continuing Education, University of New Mexico  
1986-1988 *Instructor*, Women's Learning Resource Center, Albuquerque, NM  
1986 *Co-Teacher* (with Margaret Randall), Women Studies Program, University of New Mexico

## PUBLICATIONS

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### Books

- Approaches to Teaching Tolkien's The Lord of the Rings and Other Works*. Edited by Leslie A. Donovan. MLA  
Approaches to Teaching World Literature series. MLA, 2015. (2017 Finalist for the Mythopoeic Society  
Inklings Scholarship Award)  
*Perilous and Fair: Women and the Works of J. R. R. Tolkien*. Edited with Janet Brennan Croft. Mythopoeic Press, 2015.  
*Women Saints' Lives in Old English Prose*. Library of Medieval Women Series. Boydell and Brewer, 1999.

### In-Progress

- Myth Understandings: Remarks from Mythcon Guests of Honor, 1970-2019*. About 350 pages typescript. Editor of  
collection in progress. Publication pending in December 2021.  
Revised and updated version of "Middle-earth Mythology: An Overview," forthcoming in Spring 2022 second  
edition of *A Companion to J. R. R. Tolkien*. Ed. Stuart D. Lee. Blackwell Companions to Literature and  
Culture 89. Wiley Blackwell.

*The Old English Lives of Eugenia and Eufrosina: A Critical Edition of Two Female Transvestite Saints in Their Anglo-Saxon Contexts.* Book-length manuscript in progress. 226 pages typescript.

"Brightly Shining and Armed for Battle: The Valkyrie Legacy in *The Silmarillion*." Journal article in progress.

### Chapters and Articles

"The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings: Galadriel, Shelob, Éowyn, and Arwen*." Reprint. J. R. R. Tolkien. Critical Assessments of Major Writers series. Edited Stuart Lee. Routledge, 2017. 106-32.

"The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings: Galadriel, Shelob, Éowyn, and Arwen*." Reprint. *Perilous and Fair: Women and the Works of J. R. R. Tolkien*. Edited Janet Brennan Croft and Leslie A. Donovan. Mythopoeic Press, 2015. 221-57.

With Janet Brennan Croft. "Introduction: Perilous and Fair, Ancient and Modern, Luminous and Powerful." *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien*. Ed. Janet Brennan Croft and Leslie A. Donovan. Mythopoeic Press, 2015. 1-7.

"Middle-earth Mythology: An Overview." *A Companion to J. R. R. Tolkien*. Ed. Stuart D. Lee. Blackwell Companions to Literature and Culture 89. Wiley Blackwell, 2014. 92-106.

"Pyle as Fool: Revisiting *Beowulf's* Hunferth." *Poetry, Place, and Gender: Studies in Medieval Culture in Honor of Helen Damico*. Ed. Catherine E. Karkov. Western Michigan University Medieval Institute Press, 2009. 75-97.

"Elf-Shot." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. Routledge, 2006. 148-49.

"Exile." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. Routledge, 2006. 178-79.

"The Seafarer." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. Routledge, 2006. 598-99.

"The Wanderer." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. Routledge, 2006. 697-98.

"The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings: Galadriel, Shelob, Éowyn, and Arwen*." *Tolkien The Medievalist*. Ed. Jane Chance. Routledge, 2003. 106-32. (Volume nominated in 2004 and 2005 for the Mythopoeic Society Inklings Scholarship Award)

"Jesters Freed from their Jack-in-the-Boxes: Or Springing Creativity Loose from Traditionally Entrenched Honors Students," *Journal of the National Collegiate Honors Council* 2.2 (Fall/Winter 2001): 93-103.

"Computers in the Medieval Classroom: A Round Table Recreation," *SMART: Studies in Medieval and Renaissance Teaching* 5.1 (Spring 1997): 69-79.

"Extending Outreach to Teachers in Remote Locations: Report on a Workshop in Computer-Integrated Pedagogy for the New Mexico Military Institute," *SMART: Studies in Medieval and Renaissance Teaching* 5.1 (Spring 1997): 39-51.

"Breaking Bones: Disability Studies in the Ableist Academy," *Concerns* 23.1 (Winter 1993): 17-22.

"Form(ed) From the Inside Out: Using Computers to Teach the Reading of Poetry," *Reader: A Journal of Reader-Response Theory* 28 (Fall 1992): 23-36.

### Pedagogical Works

"What Worlds May Come," *NCHC Sample Honors Course Syllabi: Honors in Practice* 2015. (peer-reviewed) <http://nchchonors.org/members-area/sample-honors-course-syllabi-2>

*Waymeet for Teachers: Practical Resources for Effective Teaching of the Works of J. R. R. Tolkien*. Founder and Editorial Board Chair of digital journal devoted to publishing pedagogical resources for teaching Tolkien's works at the college level. Managed by an editorial board of teachers from colleges and universities across the U.S., *Waymeet* is housed on the MLA Commons website at <http://waymeet.commons.mla.org>. 2015-present.

"Monsters and Marvels Through the Ages," *Honors in Practice* 3 (2007): 181-87. (peer-reviewed)

### Non-Peer Reviewed and Editorial Works

- "So Many Changes, Yet Still the Same," *Conceptions Southwest* (2013): 5-6.  
"Afterword," *Scribendi* (2012): 124.  
"Afterword," *Scribendi* (2011): 126.  
"Many Lovely Students and One Much Too Late Night: A Report on Tolkien at Vermont 2010," *Mythprint: The Monthly Bulletin of the Mythopoeic Society* 47.5 (May 2010): 3-4.  
"Afterword," *Scribendi* (2010): 120.  
"Afterword," *Scribendi* (2009): 122.  
"Afterword," *Scribendi* (2007): 116.  
"Afterword," *Scribendi* (2006): 126.  
"Afterword," *Scribendi* (2005): 122.  
"Afterword," *Scribendi* (2004): 118.  
"Afterword," *Scribendi* (2003): 124.  
"Afterword," *Scribendi* (2002): 120.  
"Afterword," *Scribendi* (2001): 124.  
"Afterword," *Scribendi* (2000): 118.  
"Afterword," *Scribendi* (1999): 116.  
"Last Word," *Scribendi* (1998): 120.

### Poetry

- 1996 "Vertebraic Valentine." In *Spirit of the Age*. Owing Mills, MA: National Library of Poetry, 1996.  
1987 "Recurrences." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.  
"For A Paralyzed Woman Raped and Murdered While Alone in Her Apartment." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.  
"Self Portrait." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.  
"Fearing Words that Have Already Been Said." In *Conceptions Southwest* 9.2 (1987).  
1986 "A Green Breaking." In *Conceptions Southwest* 8.1 (1986).  
1985 "Site Specific IV." In *Conceptions Southwest* 7.2 (1985).  
"For A Paralyzed Woman Raped and Murdered While Alone in Her Apartment." In *Women Studies Quarterly* 13.3-4 (Fall/Winter 1985).  
1982 "After Ariel." In *Conceptions Southwest* 4 (1982).

### HONORS and AWARDS

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- 2019 Nominated for Provost Staff Award, UNM  
Plates Against Patriarchy Matriarch Award, Harwood Art Gallery  
2017 Nominated for Outstanding Supervisor Award, UNM  
2016 Excellence in Teaching Award, National Society of Leadership & Success, UNM chapter  
Nominated for Robert Foster Cherry Award for Great Teaching, Baylor University (national award)  
2014 Outstanding Teacher Award, Honors College, UNM  
Local IQ Smart List Readers' Poll, Best Professor/Teacher, Albuquerque, NM  
Nominated for Robert Foster Cherry Award for Great Teaching, Baylor University (national award)  
2012 Presidential Teaching Fellow Award, UNM  
Nominated for Robert Foster Cherry Award for Great Teaching, Baylor University (national award)  
Magazine Pacemaker Award Finalist for *Scribendi* 2012, Associated Collegiate Press (national award)  
2011 Patrick J. Gallacher Scholarly Achievement Award, English Department, UNM  
Honors Outstanding Teacher of the Year, University Honors Program, UNM  
Nominated for Presidential Teaching Fellow Award, UNM  
2010 Honorary Membership to Mortar Board, Maia Chapter, UNM  
3rd place, Lo Mejor Student Choice Award for Best UNM Teacher, New Mexico Daily Lobo

- 2009 Outstanding Faculty Advisor of the Year, Student Activities, UNM
- 2008 National Women's History Month Recognition Award from Congresswoman Heather Wilson
- 2007 Alumni Association Faculty Award, UNM  
Mortar Board, Maia Chapter, Faculty Recognition Award, UNM  
Honors Student Advisory Council Outstanding Teacher Nomination, UNM
- 2006 Outstanding Teacher of the Year Award, UNM  
Magazine Pacemaker Award Winner for *Scribendi* 2006, Associated Collegiate Press (national award)
- 2002 3rd place, Lo Mejor Student Choice Award for Best UNM Teacher, New Mexico Daily Lobo
- 2000 Teaching Excellence at College Level Award, New Mexico Council of Teachers of English
- 1999 Friends for Life Community Service Award, Friends Foundation

#### **GRANTS and RESEARCH FELLOWSHIPS**

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- 2020 Teaching Fellowship, Academic Affairs General Education Grand Challenges Community of Practice, Provost's Office
- 2017 Honors Research Institute Grant for "Tolkien Field Experience," \$2,000
- 2016 UNM Study Abroad Allocations Committee Grant for "Tolkien Field Experience," \$6,933
- 2014 UNM Study Abroad Allocations Committee Grant for "Tolkien's Early Influences and The British Legacy International Program Development," \$3,500
- 2000 UNM Teaching Allocations Committee Grant for Legacy Web Project, \$1,000
- 1999 American Fellows Summer Research Fellowship, American Association of University Women, \$10,000
- 1998 UNM Research Allocations Committee Grant for *Women Saints in Old English Prose*, \$500
- 1992 W. W. Stout Dissertation Fellowship, Graduate School, University of Washington
- 1986 ITT International Fellowship to Ireland, Fulbright Program
- 1985 Fulbright Group Grant Participant to University of Iceland

#### **PRESENTATIONS**

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##### **Keynote Lectures and Invited Presentations**

- 2019 "Teaching Tolkien in the 21st Century," Invited Speaker, Morgan Library and Museum, New York, NY
- 2010 "Transgressing Boundaries: The Legacy of Teaching Tolkien," Keynote Lecture, Tolkien at Vermont Conference, University of Vermont, Burlington, VT
- 2007 "Tolkien as Medievalist," Invited Speaker, Institute for Medieval Studies Spring Lecture Series, *A Medieval Miscellany*, University of New Mexico, Albuquerque, NM

##### **Conference Presentations**

- 2021 "Teaching Happiness: Building Students' Self-Care Skills in a Second Half Term, 1-Credit Course," Southwest Popular and American Culture Association Conference, Albuquerque, NM
- 2020 "Happiness for Honors Students: Building Self-Care Skills in a Short-Term Independent Study Course," National Collegiate Honors Council Conference, online.
- 2016 "Tolkien's Mythmaking for a Mythic College Course," Southwest Popular and American Culture Association Conference, Albuquerque, NM
- 2014 "Closing the Loop in Class," Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
- 2013 "Using Video Formats to Enhance Oral Presentation Skills," Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM  
"More than Lights and Cameras: More Effective Student Oral Presentations through Video," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- 2012 "Imagining *Scribendi's* Future: Possibilities Beyond the Stars in the Western Region," Western Regional Honors Council Conference, Albuquerque, NM

- 2011 "Online Publications and Promotions: A New Future in Honors Collaborations," Western Regional Honors Council Conference, Park City, UT
- 2009 "The Power of Pseudonymity: Using Alternate Names in Electronic Discussions for 100-Level Courses," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- 2008 "Brightly Shining and Armed for Battle: The Valkyrie Legacy in Tolkien's Middle-earth Fiction," Mythopoeic Society Conference, New Britain, CN  
 "Pseudonymity in Online Discussion Forums," Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
- 2007 "From Blogs to YahooGroups: Electronic Communities in the Honors Classroom," Western Regional Honors Council Conference, Anaheim, CA  
 "The Pearls and Perils of Teaching Tolkien," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- 2004 "Pushing Jack out of the Box: Creative Expression in Traditional Honors Classrooms," Western Regional Honors Council Conference, Missoula, MT
- 2002 "The Celts: Sparks that Kindle," Western Regional Honors Council Conference, Tempe, AZ
- 2001 "Meanings Medieval: Appreciating Medieval Studies Through Tolkien's Works," National Collegiate Honors Council Conference, Chicago, IL  
 "The Valkyrie Reflex in J.R.R. Tolkien's *The Lord of the Rings*," International Congress on Medieval Studies, Kalamazoo, MI
- 2000 "The Legacy Web Project: Where the Future Meets the Past," Western Regional Honors Conference, Ogden, UT
- 1998 "Lost Ones Found in Cyberspace: E-Mail to Energize the Ancients," Western Regional Honors Council Conference, Albuquerque, NM
- 1996 "*The Assembly of Ladies: A Quest for the Spiritual Identity of a Medieval Woman*," Rocky Mountain MLA Conference, Albuquerque, NM
- 1993 "Blinding Revelations: Ableism in Medieval Hagiography," Center for Medieval and Early Renaissance Studies Conference, Binghamton, NY  
 "Fairy Foundations: Folk Tale Structure in Cynewulf's *Juliana*," International Congress on Medieval Studies, Kalamazoo, MI
- 1992 "Breaking Bones: Disability Studies in the Ableist Academy," Modern Language Association Conference, New York, NY  
 "Guðrún's Battle-Secret: The Power of Women's Silence in *Laxdœla saga*," Modern Language Association Conference, New York, NY  
 "Re-enter the Round Table: Using Computer Bulletin Boards in Arthurian Literature Courses," South Central MLA Conference, Memphis, TN  
 "Form(ed) From the Inside Out: Using Computers to Teach the Reading of Poetry," Computer-Integrated Courses Conference, University of Washington, Seattle, WA  
 "Wolf of the Pack or Werewolf?: The Role of *Gísla saga's* Þórdís," Society for the Advancement of Scandinavian Studies Conference, Minneapolis, MN  
 "Pyle as Fool: *Beowulf's* Hunferð as Precursor of the Early Court Fool," Medieval Academy of the Pacific Conference, Irvine, CA

**Roundtable Discussions, Panel Sessions, and Poster Presentations**

- 2021 "What to Bring Forward and What to Leave Behind in Post-COVID-19 Undergraduate Seminars," Colloquium for Innovative Teaching: Post-Pandemic Pedagogy, University of New Mexico, Albuquerque, NM
- 2020 "Maybe Exhausting, but Not At All Depressing: Spanning Levels, Countries, and Approaches to Teach Tolkien," moderator and panel presenter, Tolkien Society Oxonmoot (virtual)

- 2019 "Tolkien's Road Goes Ever on for Students and Teachers," moderator and panel presenter, Southwest Popular and American Culture Association Conference, Albuquerque, NM
- 2019 "Six Ways to Teach Creativity in Honors." Developing in Honors Opening panel presenter, National Collegiate Honors Council Conference, New Orleans, LA
- "Workshop: Six Ways to Teach Creativity in Honors." Developing in Honors Opening workshop presenter, National Collegiate Honors Council Conference, New Orleans, LA
- "Are There Any Women Here Today?," panel chair and presenter, Mythopoeic Society Conference, San Diego, CA
- "Protecting the Shire: A Hobbit Society's Journey at the University of New Mexico," panel presenter, Mythopoeic Society Conference, San Diego, CA
- "Teaching Tolkien in Today's University," moderator and panel presenter, New York Tolkien Conference: Celebrating Creativity and the Imagination, New York, NY
- 2018 "Working through the Life Cycle of a Short-Term, Interdisciplinary Study Abroad Program," roundtable presenter, National Collegiate Honors Council Conference, Boston, MA
- "Developing in Honors: Beyond the Term Paper: Creative Approaches to Incorporating Writing into Honors Courses," co- presenter, National Collegiate Honors Council Conference, Boston, MA
- " 'Things that Were, and Things that Are, and Things that Yet May Be': History and Future of Mythopoeic Press," discussion leader, Mythopoeic Society Conference, Atlanta, GA
- "Teaching in Interesting Times," co-presenter, Western Regional Honors Council Conference, Orange, CA
- "Alternate Lives and Worlds: A Roundtable on Interdisciplinary Popular Culture Pedagogy," roundtable moderator and presenter, Southwest Popular and American Culture Association Conference, Albuquerque, NM
- "What Inspires You," roundtable moderator and presenter, UNM Hobbit Society roundtable, Albuquerque, NM
- 2017 " 'We'll hit serious research mode!': Libraries and Research Methods in Science Fiction and Fantasy," roundtable presenter, Mythopoeic Society Conference, Champaign-Urbana, Illinois
- "The Single Leaf Project: Tolkien in Birmingham," roundtable presenter, Mythopoeic Society Conference, Champaign-Urbana, IL
- " 'We'll hit serious research mode!': Libraries and Research Methods in Science Fiction and Fantasy," roundtable presenter, Southwest Popular and American Culture Association Conference, Albuquerque, NM
- 2016 "Know Yourself, Know Your Alumni," roundtable presenter, National Collegiate Honors Council Conference, Seattle, WA
- "Teaching Tolkien in the Modern College Classroom," roundtable presenter and session chair, Mythopoeic Society Conference, San Antonio, TX
- "Teaching Tolkien's Middle-earth in the Twenty-first Century," roundtable presenter and session chair, Popular Culture Association/American Culture Association National Conference, Seattle, WA
- "Tolkien Studies VI: Scholarship. Editors' Roundtable," roundtable presenter, Popular Culture Association/American Culture Association National Conference, Seattle, WA
- 2015 "Developing Curiosity in Your Curriculum," roundtable presenter, National Collegiate Honors Council Conference, Chicago, IL
- "Faculty Fish Bowl," panel presenter, National Collegiate Honors Council Conference, Chicago, IL
- "Reclaiming Tolkien's Women," panel presenter and session chair, Mythopoeic Society Conference, Colorado Springs, CO
- "If not for Éowyn (or Galadriel, Lúthien, Arwen...): What Tolkien's Women Mean in the 21st Century," panel presenter and session chair, Southwest Popular/American Culture Association Conference, Albuquerque, NM
- 2014 "Peer Advising and Community Building," panel presenter, National Collegiate Honors Council Conference, Denver, CO

- “Teaching Tolkien II: Alternative Viewpoints,” panel presenter and session chair, Southwest Popular and American Culture Association Conference, Albuquerque, NM
- 2013 “The Senior Year Experience in Honors,” Developing in Honors panel presenter and session moderator, National Collegiate Honors Council Conference, New Orleans, LA
- “The Mythopoeic Wilderness,” panel presenter and session chair, Mythopoeic Society Conference, East Lansing, MI
- 2012 “East Meets West III: The Marco Polo Panel,” panel presenter, Mythopoeic Society Conference, Berkeley, CA
- 2011 “New Members of the Fellowship: Teaching Tolkien in the 21st Century,” panel presenter and session chair, National Popular Culture Association Conference, San Antonio, TX
- 2010 “Heavenly Battles in the Tolkien Classroom,” panel presenter and session chair, Mythopoeic Society Conference, Dallas, TX
- “Ready for a Close-Up: Webcam Videos as an Alternative to Traditional Student Presentations,” poster presentation, Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
- 2009 “All of Us Smarter Together: Building Honors Community through Computer-Mediated Communication,” panel presenter, National Collegiate Honors Council Conference, Washington, DC
- “Teaching Tolkien,” roundtable presenter and session chair, Mythopoeic Society Conference, Los Angeles, CA
- “Tolkien in the Twenty-first Century,” panel presenter, Mythopoeic Society Conference, Los Angeles, CA
- 2008 “Teaching Tolkien,” panel presenter, International Congress on Medieval Studies, Kalamazoo, MI
- “*Rolling*: A Documentary Film and Discussion,” roundtable leader, Southwest Conference on Disability, Albuquerque, NM
- “The Valkyrie and the Goddess: Women in Mythopoeic Fiction,” panel presenter, Mythopoeic Society Conference, New Britain, CN
- 2006 “Professional Women with Disabilities: Understanding the Struggles and Successes,” panel presenter, Southwest Conference on Disability, Albuquerque, NM
- 2005 “A Light in Dark Places”: The Works of J. R. R. Tolkien in the 21st Century,” roundtable leader, Western Regional Honors Council Conference, Las Vegas, NV
- 2004 “Bright Shores, Tricky Currents: Steering the Student Publication,” panel presenter and session chair, National Collegiate Honors Council Conference, New Orleans, LA
- “Expanding the Honors Classroom,” panel presenter, Western Regional Honors Council Conference, Missoula, MT
- 2002 “J. R. R. Tolkien’s *The Lord of the Rings*: Cult Classic or Mainstream Masterpiece,” roundtable leader, National Collegiate Honors Council Conference, Salt Lake City, UT
- 1999 “From Dusty Tomes to Flights of Fancy: Creative Research Assignments,” roundtable leader, National Collegiate Honors Council Conference, Orlando, FL
- “Boldly Going beyond the Senior Thesis,” panel presenter, National Collegiate Honors Council Conference, Orlando, FL
- 1998 “Myth and Folklore in the University,” panel presenter, La Puerta Series, Albuquerque, NM
- 1994 “Initiatives in the Secondary Schools: Arthur, Beowulf, Chaucer and Beyond, the New Mexico Model,” panel presenter, International Congress on Medieval Studies, Kalamazoo, MI
- 1991 “Bridging Environments: Projector Equipment in the Computer-Integrated Classroom,” panel presenter, Modern Language Association Conference, San Francisco, CA

***Workshops, Meeting Discussions, and Seminar Presentations***

- 2014 “Block Study Requirements for Honors Majors,” Faculty Coffee and Conversations Series, University of New Mexico, Albuquerque, NM

- “Closing the Loop in Class,” Center for Teaching Excellence Workshop, University of New Mexico, Albuquerque, NM
- 2013 “Tech for Non-Techs: Simple Digital Tools for Enhancing Student Learning,” Center for Teaching Excellence Workshop, University of New Mexico, Albuquerque, NM
- “Pulling It All Together and Getting Real Students to Really Discuss,” Office of Support for Effective Teaching Workshop, University of New Mexico, Albuquerque, NM
- 2012 “Pulling It All Together and Getting Real Students to Really Discuss,” Office of Support for Effective Teaching Workshop, University of New Mexico, Albuquerque, NM
- 2010 “Teaching in UHP: A Discussion on How Classroom Practices Reflect UHP’s Mission, Curriculum, and Methods,” Faculty Coffee and Conversation Series, University Honors Program, University of New Mexico, Albuquerque, NM
- 2004 “Women in *Beowulf* and Tolkien’s *The Lord of the Rings*,” Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- 2000 “Chivalry and the Arthurian Romance Internet Resources,” Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- “Technology and Teaching in Honors,” Faculty Coffee and Conversation Series, University Honors Program, University of New Mexico, Albuquerque, NM
- 1999 “Navigating the Viking Web Workshop,” Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- 1998 “Editing the Lives of Two Transvestite Saints: Eugenia and Eufrosina,” Textual Studies Series, University of New Mexico, Albuquerque, NM
- “Sexuality and Gender in the Transvestite Saints’ Lives of Eugenia and Eufrosina,” Faculty Coffee and Conversation Series, University Honors Program, University of New Mexico, Albuquerque, NM
- 1997 “E-Mail Discussion Lists in Ancient Legacy Courses,” Faculty Coffee and Conversations Series, University of New Mexico, Albuquerque, NM
- 1996 “Honors Proposals Workshop,” Albuquerque T-VI Community College, Albuquerque, NM
- 1995 “Dante and Computers Workshop,” conducted with Christopher Kleinhenz, Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- 1994 “Wandering the Labyrinth: A Hands-on Computer Workshop,” conducted with Kevin Kiernan, Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- “Shaking Up Shakespeare, Blowing Up Beowulf: Using Computers to Teach Literature and Humanities Classes,” one-day secondary school teachers workshop, New Mexico Military Institute, Roswell, NM

**Poetry Readings and Exhibits**

- 2007 *Conceptions Southwest: Thirtieth Anniversary Reading*, University of New Mexico, Albuquerque, NM
- 1995 *Writers Alive*, Corrales Library, Corrales, NM
- Women’s Space Reading*, Albuquerque, NM
- 1993 *Full Circle Bookstore Reading*, Full Circle Bookstore, Albuquerque, NM
- 1990 *ASUW Women in the Arts Festival*, University of Washington, Seattle, WA
- 1989 *Common Bond Women Artists*, Common Bond Center, Albuquerque, NM
- 1988 *Conceptions Southwest*, University of New Mexico, Albuquerque, NM
- Women’s Learning Resource Reading*, Women’s Learning Resource Center, Albuquerque, NM
- 1986 *Salt of the Earth Bookstore Reading*, Salt of the Earth Bookstore, Albuquerque, NM
- Women’s Learning Resource Reading*, Women’s Learning Resource Center, Albuquerque, NM
- Conceptions Southwest Reading*, University of New Mexico, Albuquerque, NM
- 1985 *Council for Research on Women Conference*, University of New Mexico, Albuquerque, NM
- 1984 *Conceptions Southwest Reading*, University of New Mexico, Albuquerque, NM
- Site Specific*, Meridian Gallery, Albuquerque, NM
- 1983 *Four Women Artists*, Full Circle Bookstore, Albuquerque, NM



- 1982 *Concinnity: A Harmony of Parts*, ASA Gallery, Albuquerque, NM  
1981 *Conceptions Southwest Reading*, University of New Mexico, Albuquerque, NM

## TEACHING

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### ***Courses Developed and Taught for UNM Honors***

Ancient Legacy  
Burning Life: Approaching the Promethean Idea  
Computers in Contemporary Culture  
Contemporary Camelot  
Creative Impulse in New Mexico  
Creative Process in New Mexico  
The Difference-Makers  
Early Celtic Cultures  
Happiness for Honors Students  
J. R. R. Tolkien's Legacy  
Legacy of Monsters and Marvels through the Ages  
Legend of Arthur  
Making of a Magazine: *Scribendi*, Part 2  
Medieval Legacy  
Meet the Authors: Exploring the Creative Process  
Metamorphosis: The Transformative Impulse in Literature and Culture  
Mythmaking and Tolkien  
Publishing Process: *Scribendi*, Part 1  
Senior Service Learning  
Shakespeare Abroad: Literature and Culture (short-term study abroad program to London, UK)  
Space and New Mexico: From Aliens to SpaceX  
Tolkien's Art, Myths, and Sources  
Tolkien's Early Influences  
Tolkien Field Experience (short-term study abroad program to Birmingham, UK)  
Tolkien Studies for Advanced Readers: The Less Traveled Road  
What Worlds May Come: Studies for the Future  
Women's Utopian Fiction

### ***Courses Developed and/or Taught for Other Departments or Institutions***

Arthurian Literature (UNM English Dept.)  
*Beowulf* in the Works of J. R. R. Tolkien (UNM English Dept.)  
Creative Writing: Poetry (UNM English Dept.)  
Freshman Composition (Albuquerque T-VI Community College)  
Intermediate Expository Writing (Albuquerque T-VI Community College and UNM English Dept.)  
Introduction to Medieval Culture (UNM English Dept.)  
J. R. R. Tolkien: Writings, Myths and Sources (Albuquerque T-VI Community College)  
Marvels and Wonders in Early Celtic Tales (Osher Institute)  
Technical Writing (Albuquerque T-VI Community College)  
Women's Auto/Biography (UNM Women's Studies)  
Women and Creativity (UNM Women's Studies)

### ***Independent Study Courses in Honors Program/College***

Fall 2020 Nicholas Estrada, "Albuquerque Civil Rights: Policy, History, Contemporary Issues in City Government and Beyond"

- Sum. 2020 7 students, "Happiness for Honors Students"
- Spring 2020 9 students, "Happiness for Honors Students"
- Fall 2019 Connor Northness, "Science Fiction and Philosophy: Examining Communication Across Worlds"  
(completed an Independent Study begun in Fall 2018)
- Sum 2019 Rose Lee, "Understanding Germany: Capturing the Moment Through Writing and Photography"
- Spring 2019 Esteban Abeyta, "Archiving Valencia: Analyzing Language and Culture Through Writing"  
Victoria Knight, "Peer Mentor Program Research and Development"  
Aline Webb, "Pre-Thesis Research: The Future of Education and NCHC Models"  
4 students, "Happiness for Honors Students"
- Fall 2018 Karina Adam, "Website Design Process and Applications"  
9 students, "Happiness for Honors Students"
- Sum 2018 Jacob Ring, "The New Wave Science Fiction Era: An Analysis of its Socio-Political Commentary  
and Avant-garde Form"
- Fall 2017 Sabah Osmani, "Austrian Adventure: Communicating International Experiences through Creative  
Writing and Blogging"
- Spring 2017 Taylor Betzen, "Speculative Fiction and Creative Writing: Development and Expansion"  
Samuel Shoemaker-Trejo, "UNM Honors History: Working Toward 60th Anniversary"  
Charlene Blackledge, "The History, Power, and Making of Disability Art"
- Fall 2016 Landon Davis, "Aviation Enterprise through Entrepreneurial Opportunities"  
Pablo Guss, "Classical Influences in J.R.R. Tolkien's *The Lord of the Rings*"  
Paolo Lanucara, "History and Evolution of Trance Electronic Music"  
Noah Michelsohn, "Space Industry and NASA"  
Ellis Ozakyol, "Monsters and Marvels in Recent Films"  
Maranda Perez, "How Pixar tells Stories"  
Katherine Schweizer, "A Beginner's Guide to Surviving a Long Course Triathlon"
- Sum. 2016 Taylor Betzen, "Culture, History, and Modern Technology in Speculative Fiction Creative Writing"  
Lily Hawley, "Women Warriors in History, Anthropology, and Fantasy Literature"  
Anabella King, "Social Media and Design: How to Engage the Appropriate Audience"  
Paolo Lanucara, "A Political Analysis of the *Star Wars* Saga"  
Victoria Pryor, "Magical Realism and the Future of New Mexico"  
Nikolas Tchiloyans, "Architecture for Medical Needs"
- Spring 2016 Wiley Abt, "Creative Writing: Culture, Religion, and Belief in Speculative Fiction"  
Sara Collins, Regents Scholars Project Development and Enhancement"  
Samuel Shoemaker-Trejo, "Interdisciplinary Research Methodologies"  
Jessica Tipton, "Creative Writing: Trust and Interpersonal Relationships in Fiction"
- Fall 2015 Stephanie Dimpfel, "Underneath: 18th Century Women's Clothing Focusing on the Making of  
Undergarments"
- Sum. 2015 Fletcher Wallace, "A Study in Silver: Tolkien, Color and Gender"
- Fall 2014 Rosstin Ahmadian, "Medical Delegation to the Dominican Republic"  
Austin Miller, "Shakespeare Abroad: Block Component for Honors Majors"  
Laura Pasekoff, "Science Fiction Novel: Construction and Development"  
Claire Stasiewicz, "Shakespeare Abroad: Block Component for Honors Majors"
- Sum. 2013 Alexandra Goade, "*Lord of the Rings* Films and New Zealand's Economy"  
Jay Shah, "UNM Medical Delegation to Brazil"
- Spring 2012 Susie Davenport, "Desktop Publishing Workshops and Tutorials"  
Bethany Figueroa, "Valkyries: Writing Fantasy and Science Fiction"  
Austin Miller, "Monsters and Marvels Through the Ages"  
Sarah Rowe, "Valkyries: Writing Fantasy and Science Fiction"

- Spring 2011 Megan Chatterton, "Fantasy Literature Before and After Tolkien"  
 Adeline Murthy, "Understanding India's Issues for Model UN"  
 Fall 2010 Marisa Rivera, "Experiential Study in China"  
 Spring 2004 Armando Kirwin, "New Directions in Computer Technology"  
 Fall 2003 Zachary Watkins, "Old English Literature and Language"  
 Spring 2003 David Briones, "Web Development and Design Project"  
 2000-2001 Sandy Askew, "Scribendi Editorial Staff Topic"  
 Sandra Chavez, "Scribendi Editorial Staff Topic"  
 Juei-Ping Chiu, "Scribendi Editorial Staff Topic"  
 Esther Griego, "Scribendi Topic"  
 1999-2000 Craig Crowder, "Legacy Project Web Development"  
 Anna Eyre, "Scribendi Editorial Staff Topic"  
 Spring 1999 Sarah Peters, "Medieval Battles"  
 1998-1999 Becky Davis, "Scribendi Senior Staff Topic"  
 Marin Goza, "Scribendi Editorial Staff Topic"  
 Spring 1998 Stephen Mexal, "Medieval Women Saints' Lives"  
 Debra Tenney, "Non-Traditional Honors Students"  
 Fall 1997 Jeff Kreis, "Non-Profit Webpage Development"  
 Diane Richards, "Medieval Women Mystics"  
 1997-1998 Amelia Hess, "Scribendi Editorial Staff Topic"  
 Sarah Wentzel-Fisher, "Scribendi Editorial Staff Topic"

**Individual Study, Research Projects, and Graduate Problems Courses in other Departments**

- Spring 2013 Megan Abrahamson, "Tolkien Studies Graduate Problems," English Dept.  
 (resulted in a paper that won the national Mythopoeic Society Alexei Kondratiev Award and  
 was published in the peer-reviewed journal *Mythlore*)  
 Kayla Saldana, "Valkyries: Writing Fantasy and Science Fiction," English Dept.  
 Michelle Strasser, "Creative Writing: Young Adult Fantasy," English Dept.  
 Sum. 2002 Mario Rivera, "Magical Realism Fiction," McNair Scholars Research Opportunity Program  
 Sum. 1998 Stephen Mexal, "Virile Virginity: A Study in the Old English Lives of Saints Eugenia and  
 Eufrosina," McNair Research Opportunity Program

**Honors College Interdisciplinary Liberal Arts (HILA) Majors and Honors Program Senior Capstones**

- 2018-2020 *Senior Capstone Project Director*, Aline Webb, "Whose Future? New Models for American Higher  
 Education," HILA major (thesis option), Honors College  
 2016-2018 *Senior Capstone Project Director*, Samuel Shoemaker-Trejo, "Burning Life: Approaching the  
 Promethean Idea," HILA major (senior teaching option), Honors College  
 2014-2015 *Senior Capstone Project Committee Member*, Austin Miller, "Sports History and Civil Rights in  
 America: From Cassius Clay to Muhammad Ali: The Champion and the Journey," HILA major  
 (thesis option), Honors College  
 2012-2013 *Senior Project Director*, Alyson Alford-Garcia, "Copyright Handbook for Small Print and Digital  
 Publications"  
*Senior Thesis Director*, Kaitlyn Arndt, "Kowai Redux: A Cross-Cultural Analysis of Japanese Horror  
 Movie Remakes in the United States"  
*Senior Thesis Reader*, Susannah Davenport, "Harlequin's Motley: The Fool Who Became Guide of  
 Souls and Transgressor of Boundaries"  
*Senior Project Reader*, Austin Evans, "The Scribendi Experience: An Editor in Chief's Handbook"  
*Senior Thesis Director*, Katherine Weinberg, "Incompatible Hero: Why Jack Harkness Cannot Stay  
 on the TARDIS."

- 2011-2012 *Senior Project Reader*, Tracy Buckler, “Fantasy Fiction Project”  
*Senior Project Director*, Hannah Peceny, “Web Design and *Scribendi*”
- 2010-2011 *Senior Teaching*, Megan Abrahamson, course co-taught: J. R. R. Tolkien’s Legacy  
*Senior Thesis Director*, Cora Brittain, “Constructing Rituals of Kingship in the First Branch of the *Mabinogi*: Initiation and Sovereignty”  
*Senior Project Reader*, Krista Edwards, “Marketing Strategies for *Scribendi*”
- 2009-2010 *Senior Project Director*, Bryan Schroeder, “*Scribendi* on the Web: An Analysis of Literary Magazine Web Site Effectiveness and Legal Issues”
- 2009-2010 *Senior Teaching*, Bill Hutchison, course co-taught: *Metamorphosis: Transformative Impulse in Literature and Culture*
- 2006-2007 *Senior Teaching*, Zachary Watkins, course co-taught: J. R. R. Tolkien’s Legacy
- 2005-2006 *Senior Teaching*, Madeleine Coleman, course co-taught: *The Making of a Magazine*
- 2004-2005 *Senior Project Director*, Raquel Montoya, “Understanding the Rebel Child of Art and Literature: *The Tangled Tales*, An Original Graphic Novel”
- 2003-2004 *Senior Project Reader*, Silke Maietta-Hatch, “An Academic Defense of Fantasy: Expressions of Mythic Motifs in the Fantasy narrative ‘Messiah’”  
*Senior Project Director*, Jennifer Mason, “Writing the Novel of the 21st Century: The Transition of Story from Cognitive Prose to Visual Scripts”
- 2002-2003 *Senior Teaching*, David Briones, course co-taught: J. R. R. Tolkien: Writings, Myths, and Sources  
*Senior Teaching*, Elizabeth Peck, course co-taught: *The Making of a Magazine*  
*Senior Thesis Director*, Anne Strader, “Reflections of a Celtic Mutt”
- 2001-2002 *Senior Teaching*, Sandy Askew, course co-taught: *The Making of a Magazine*
- 2000-2001 *Senior Thesis Director*, Sarah Atlee, “Postmodern Aesthetic in Art”  
*Senior Teaching*, Juei-Ping Chiu, course co-taught: *The Process of Publishing*  
*Senior Thesis Director*, Mandy McAdoo, “Costume as Biocultural Artifact”  
*Senior Teaching*, Dan Stapleton, course co-taught: *Metamorphosis in Popular Culture*
- 1999-2000 *Senior Teaching*, Anna Eyre, course co-taught: *Making of a Magazine*
- 1998-1999 *Senior Teaching*, Quinn Bumgarner-Kirby, course co-taught: *Ancient Legacy*  
*Senior Thesis Director*, Shawn Onsgard, “An Activist Artist’s Manifesto”  
*Senior Teaching*, Sarah Wentzel-Fisher, course co-taught: *Art of Editing*
- 1997-1998 *Senior Thesis Committee Member*, Pacifica Casares, “Bridging the Gap: The Must-Knows of Mexican and American Business Practices”  
*Senior Teaching*, Maureen Fogarty, course co-taught: *Presto-Change-O: Metamorphosis in Popular Culture*  
*Senior Teaching*, Amelia Hess, course co-taught: *Making of a Magazine*

***Undergraduate Honors Theses/Projects in other Departments***

- 2020 *Honors Thesis Committee Member*, Blaise Koller, “For Giving Ourselves,” Art Studio Dept.
- 2018-2019 *Thesis Committee Member*, Chloë King, “Bad Reputation: The Characterization of Morgana in Arthurian Legend,” History Dept.
- Spring 2018 *Honors Thesis Committee Member*, Henry Bender, “Old Man Coyote vs. The World: Tricksters and the Sacred Ridicule Ethic,” Theatre Dept.
- 2012-2013 *Undergraduate Thesis Director*, Stephanie Klumpenhower, “Coping with Crisis: Children’s Escape into Literature,” English Dept.
- 2001-2002 *Undergraduate Thesis Director*, Astrid Winegar, “The Hidden Heroine: Gender Bending and the Happy Ending Achieved through a Return to Nature,” English Dept.
- 2000-2001 *Thesis Committee Member*, Lindsay Frank, “Pushing the Boundaries of Conformity: *Le Cid*, The Aberration of its Time,” French Dept.

**Dissertations, Masters Theses, and Graduate Programs in other Departments**

- 2020- *Ph.D. Committee Member*, Moses Allen, "Interactive Role-playing Games as Literature in Middle School ELA Classrooms," Educational Linguistics
- 2013-2019 *M.A. Committee and Ph.D. Dissertation Committee Member*, Doaa Omran, "Female Protagonist Mega-archetypes: A Study in Medieval European Romances," English Dept.
- 2017-2018 *Dissertation Committee Member*, Justin Larsen, "Material Culture in the Religious Narratives of the Old English *Exeter Book*," English Dept.
- 2006-2009 *Dissertation Committee Member*, Alfredo Martinez, "A Descriptive Analysis of Mentoring on Pre-service Physical Education Teachers Related to Classroom and Behavior Management: A Case Study," Health Exercise and Sports Science Program
- 2005-2008 *M.A. Program and Thesis Chair*, Astrid Winegar, "Why Does 'Frodo Live?'" Examining the Character of Frodo Baggins as a Cultural Indicator of Change in J. R. R. Tolkien's Text *The Lord of the Rings* and Peter Jackson's Film Trilogy *The Lord of the Rings*," Comparative Literature Dept.
- 2006-2008 *M.A. Program Committee Member*, Julie Redekopp, Comparative Literature Dept.
- 1997-2004 *Dissertation Committee Member*, Mary Blum, "The Comitatus in the Trench: Reading the Poetry of World War I Through the Lens of Anglo-Saxon Heroism," English Dept.

**Guest Lectures and Presentations**

- Spring 2015 "Introduction for Kristine Larsen," UNM Institute for Medieval Studies, Spring Lecture Series
- Spring 2014 "Considerations in Caring for Adults with Physical Disabilities: Perspectives in Medicine," Medical School course (teachers of record, Ingrid C. Hendrix and Sarah Knox Morley)
- Fall 2011 "Old English Poetry," 400/graduate-level English course (teacher of record, Helen Damico)  
"On the Road to Discovery," 200-level University Honors course (teacher of record, Ursula Shepherd)
- Spring 2011 "Old English Poetry," 400/graduate-level English course (teacher of record, Helen Damico)
- Spring 2009 "Uppity Medieval Women," 400/graduate-level English course (teacher of record, Anita Obermeier)
- Spring 2006 "Old English Poetry," 400/graduate-level English course (teacher of record, Helen Damico)
- Spring 2004 "Alternative Families," Family Studies Nursing course (teacher of record, Jan Wayland)
- Fall 2004 "Medieval Legacy," 100-level University Honors course (teacher of record, John Crawford)
- Fall 2001 "Medieval Legacy," 100-level University Honors course (teacher of record, Kathleen Jimenez)  
"Old English," 400/graduate-level English course (teacher of record, Helen Damico)  
"Applied Occupations: Physical Disability," graduate-level Occupational Therapy course (teacher of record, Janet Poole)
- Sum. 2001 "Women and the Expression of Identity in the Arts and Literature," 300-level Women Studies course (teacher of record, Nancy Uscher)
- Fall 2000 "Old English," 400/graduate-level English course (teacher of record, Helen Damico)  
"Beowulf," 400/graduate-level English course (teacher of record, Helen Damico)
- Sum. 1999 "Women and the Expression of Identity in the Arts and Literature," 300-level Women Studies course (teacher of record, Nancy Uscher)

**SERVICE****Honors College/Program Activities**

- Ongoing *Interim Representative for Honors College*, United Academics of UNM  
*Member*, Western Regional Honors Council 2022 Conference Organizing Committee (since 2020)  
*Chair*, First Year Experience Committee (since 2020)  
*Member*, Honors Curriculum Committee (since 2019)  
*Member*, Bylaws and Organization Revision Committee (since 2018)  
*Chair*, Interdisciplinary Tenure Committee for Myrriah Gómez (since 2017)

Member, UNM Honors Alumni Chapter (since 2013)  
 Faculty Coordinator, Regents Scholars Program (since 2012)  
 Fall 2021 Member, Hiring Committee for Honors Senior Academic Advisor  
 Spring 2021 Faculty Advisor, *Scribendi: A Forum for Undergraduate Honors Art and Literature*  
 2020-2021 Member, Honors Diversity Task Force (since 2020)  
 Spring 2019 Member/Interim Chair, Interdisciplinary Tenure Committee for Marygold Walsh-Dilley  
 2019-2020 Chair, Honors Research Institute Selection Committee  
 2018-2020 Chair, Awards and Scholarships Committee  
 2015-2019 Chair, Interdisciplinary Tenure Committee for Megan Jacobs  
 2013-2019 Chair, Interdisciplinary Tenure Committee for Amaris Ketcham  
 Spring 2018 Special Assistant to the Dean, Student Advising Specialist  
 2016-2017 Interim Chair, Honors College  
 2013-2017 Member, Scribendi Editors Selection Committee  
 2015-2016 Chair, Garrey Carruthers Endowed Chair Search Committee  
 Chair, Interdisciplinary Promotion Committee for Troy Lovata  
 Member, Interdisciplinary Tenure Committee for Marygold Walsh-Dilley  
 2013-2016 Chair, Interdisciplinary Tenure Committee for Sarita Cargas  
 Member, Interdisciplinary Tenure Committee for Ryan Swanson  
 Fall 2015 Member, Bylaws and Organization Revision Committee  
 2014-2015 Chair, Art Faculty Search Committee  
 2008-2015 Member, Interdisciplinary Tenure Committee for Christopher Holden  
 Sum. 2014 Member, Advisement Specialist Hiring Committee  
 Spring 2014 Member, Honors Major Application Committee  
 1997-2014 Coordinator, Legacy Courses Curriculum  
 Fall 2013 Chair, Restructuring Honors Topics Courses Committee  
 Member, Department Administrator Hiring Committee  
 Spring 2013 Member, Garrey Carruthers Endowed Chair Search Committee  
 2012-2013 Chair, Humanities Faculty Search Committee  
 Member, Interdisciplinary Tenure Committee for Sarah Feldstein Ewing  
 Fall 2012 Member, Honors College Tenure and Promotion Handbook Committee  
 Discussion Leader, Senior Teachers Meeting  
 Judge, WRHC Multimedia Awards Committee for *Scribendi*  
 Member, Curriculum Committee  
 Spring 2012 Chair, *Scribendi* Faculty Search Committee  
 Chair, Humanities Core Curriculum Committee  
 Member, Curriculum Committee  
 1997-2012 Faculty Advisor, *Scribendi: A Forum for Undergraduate Honors Art and Literature*  
 Spring 2011 Member, Program Coordinator Hiring Committee  
 Discussion Leader, Senior Teachers Meeting  
 Fall 2011 Member, Psychology and Sociology Faculty Search Committee  
 Member, Department Administrator Hiring Committee  
 Discussion Leader, Senior Teachers Meeting  
 2009-2011 Member, Honors Graduation Levels Committee  
 Fall 2010 Acting Director, University Honors Program  
 Discussion Leader, Senior Teachers Meeting  
 Sum. 2009 Faculty Workshop Director, Electronic Resources for Teaching in Honors  
 Fall 2008 Member, Carruthers Endowed Chair Search Committee  
 Discussion Leader, Senior Teachers Meeting  
 2002-2008 Member, Interdisciplinary Tenure Committee for Troy Lovata

2007-2008 *Chair*, Honors Faculty Search Committee  
 Spring 2007 *Member*, Program Coordinator Hiring Committee  
 2006-2007 *Chair*, Honors Faculty Search Committee  
 Sum. 2005 *Member*, Program Coordinator Hiring Committee  
 2004-2005 *Member*, Curriculum Committee  
 1999-2005 *Director*, Legacy Web Project  
 Spring 2004 *Member*, Program Coordinator Hiring Committee  
 2001-2002 *Member*, Honors Faculty Search Committee  
 1996-1997 *Chair*, Legacy Curriculum Revision Committee

### **UNM Activities**

Ongoing *Member*, Promotion Committee for Anna Nogar, Spanish and Portuguese Dept. (since Spring 2021)  
*Academic Affairs General Education Teaching Fellow*, Grand Challenges Community of Practice,  
 Provost's Office (since 2020)  
*Member*, Feminist Research Institute Board (elected Fall 2020)  
*Member*, LGBTQ Resource Center Advisory Board (since 2020)  
*Member*, Executive Council and Events Committees, United Academics of UNM (since 2018)  
*Member*, Paul Ré Peace Prize Selection Committee, UNM Foundation (since 2018)  
*Member*, Faculty Senate Curriculum Committee (since 2017)  
*Member*, UNM Daily Lobo and Student Publications Alumni Chapter (since 2016)  
*Member*, Joseph C. Gallagher Scholarship for Study in Ireland Selection Committee (since 2015)  
*Member and Organizer of faculty and student members*, Regents Scholars Scholarship Selection  
 Committee, Scholarships Office (since 2012)  
*Faculty Advisor*, Hobbit Society (since 2003)  
*Member*, Institute for Medieval Studies Steering Committee (since 1996)

Fall 2021 *Reader*, Graduate Student Paper Award for Kalamazoo International Medieval Congress,  
 UNM Institute for Medieval Studies

Spring 2021 *Member*, Search Advisory Committee for the Dean of the Honors College and University College,  
 Provost's Office

2020-2021 *Member*, UNM's Honors Task Force, Provost's Office

Spring 2020 *UNM Reviewer*, IMLS CARES Act Grants for Museums and Libraries, Faculty Research  
 Development Office

Spring 2019 *Member*, Search Committee for Director of Institute of Medieval Studies

Spring 2018 *Member*, Outstanding Teacher and Presidential Teaching Awards Committee, Center for Teaching  
 Excellence

2016-2017 *Member*, UNM Student Publications Board (Faculty Senate appointment)

2006-2016 *Chair*, UNM Student Publications Board (Faculty Senate appointment)

Fall 2014 *Reader*, Undergraduate Honors Thesis Committee, English Department

Spring 2014 *Committee Member*, OSET Teaching Awards Committee

2012-2013 *Member*, Honors College and University College Dean Search Committee

Spring 2013 *Committee Member*, OSET Teaching Awards Committee

Fall 2012 *Guest Speaker on Honors Faculty Research*, Board of Regents Academic, Student Affairs and  
 Research Committee  
*Committee Member*, All Students Committee, Foundations of Excellence First Year Experience

Spring 2012 *Committee Member*, Provost's Honors College Curriculum Committee

2009-2011 *Committee Member*, Teaching Allocation Grants Committee

2006-2010 *Regents Scholars Mentor* for Anna Angeli, Regents Scholars Program

2005-2006 *Faculty Advisor*, Freshman Honorary Society, Phi Eta Sigma

2004-2005 *Chapter Advisor*, Freshman Honorary Society, Phi Eta Sigma

2002-2007 *Regents Scholars Mentor* for Zachary Watkins, Regents Scholars Program  
 2001-2006 *Faculty Senate Appointed Member*, Student Publications Board  
 Sum. 2002 *Summer Acting Director*, Institute for Medieval Studies  
 Jan. 2002 *Faculty Perspectives Speaker*, Transfer and Non-Traditional Student Orientation  
 2001-2002 *Conceptions Southwest Literature Contest Committee*, Conceptions Southwest  
*Institute Director Search Committee Member*, Institute for Medieval Studies  
*Faculty Advisor*, Speech and Debate Students Association  
 Sum. 2001 *Acting Director*, Institute for Medieval Studies  
*Faculty Perspectives Speaker*, New Student Orientation  
 Sum. 2000 *Acting Director*, Institute for Medieval Studies  
 1999-2005 *Electronic Initiatives Coordinator*, Institute for Medieval Studies  
 Sum. 1999 *Invited Speaker* for Incoming Students, New Student Orientation  
*Invited Speaker* for Parents of Incoming Students, New Student Orientation  
 1998-2000 *Faculty Advisor*, Medieval Studies Students Association  
 1995-1996 *Women Studies Council*, UNM Women Studies Program  
*General Honors Committee*, Albuquerque T-VI Community College  
 1995 *Women Studies Planning Committee*, UNM Women Studies Program  
 1994-1996 *Cultural Studies Committee*, Arts and Sciences, Albuquerque T-VI Community College  
 1993 *Consultant for Computerized Arthur Program*, UNM English Dept.

### **Regional, National, and International Activities**

Ongoing *Member*, National Collegiate Honors Council Ad Hoc Committee on Basic Characteristics  
 (since 2021)  
*Mythcon 51 Conference Committee Vice Chair*, 2021 Mythopoeic Society Conference (since 2019)  
*Mythcon 52 Conference Committee Chair*, 2022 Mythopoeic Society Conference (since 2021)  
*Editorial Board Chair*, *Waymeet* digital journal (since 2015)  
*Editorial Board Member and Reviewer*, *Honors in Practice* journal (since 2013)  
*Editor*, Mythopoeic Society Press (since 2011)  
*Member*, Mythopoeic Society Council of Stewards (since 2011)  
 2021 *Session Facilitator*, Western Regional Honors Council Conference  
 2020 *Session Steward*, Tolkien Society Oxonmoot Conference  
 2018-2019 *Chair*, Mythopoeic Society Council of Stewards  
 2013 *Papers and Panels Coordinator*, Mythopoeic Society Conference  
*Session Chair*, Southwest Popular/American Culture Association Conference  
*Reader*, Palgrave MacMillan Publishers  
 2012 *Session Chair*, Southwest and Texas Popular Culture Association and American Culture  
 Association Conference, Albuquerque, NM  
 2009-2012 *Area Chair*, Pedagogies and the Profession, Southwest and Texas Popular Culture Association and  
 American Culture Association Conference  
 Fall 2011 *Member*, Studies in Medievalism Conference Papers Committee  
 2010-2011 *Conference Chair*, Mythopoeic Society Conference  
 2010 *Reader*, Palgrave MacMillan Publishers  
 2009 *Reader*, PMLA journal  
*Reader*, Palgrave MacMillan Publishers  
*Reader*, Latin American and Iberian Institute Research Paper Series  
 2006 *Reader*, *Tolkien Studies* journal  
*Session Chair*, Southwest and Texas Popular Culture Association and American Culture  
 Association Conference, Albuquerque, NM  
 2003 *Reader*, University Press of Kentucky



- 2001-2005 Member, National Collegiate Honors Council Portz Scholars and Grants Committee  
1996-1997 Session Organizer, Rocky Mountain Modern Language Association Conference

**Community Service Activities**

- 2010 Panel Presenter for Americans with Disabilities Act Anniversary, KNME-TV Public Television  
2008-2009 Member, Southwest Conference on Disability Awards Committee, Albuquerque, NM  
2003-2004 Case Study Participant, UNM Nursing Program, Albuquerque, NM  
1999-2000 NMEH Program Scholar, KHFM Radio Presentation, Albuquerque, NM  
1997-1998 Member/Chair, Full Circle Community Foundation Taskforce, Albuquerque, NM  
1996 Research Advisor and NMEH Program Scholar, Albuquerque Children's Museum, Albuquerque, NM

**PROFESSIONAL MEMBERSHIPS** \_\_\_\_\_

- American Association of University Professors  
American Association of University Women  
Medieval Feminist Scholarship Network  
Modern Language Association  
Mythopoeic Society  
National Collegiate Honors Council  
National Organization for Women  
New Mexico Professional Women with Disabilities  
Southwest Popular and American Culture Association  
Tolkien Society  
Undergraduate Scholars Program Administrators Association  
United Academics-UNM  
Western Regional Honors Council