
Leslie A. Donovan

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Curriculum Vitae

EDUCATION

- 1993 *Ph.D. in English (Medieval Literature)*, University of Washington, Seattle, WA
1987 *Diploma with Distinction in Early Irish Language and Literature*, University College, Dublin, Ireland
1986 *M.A. in English (Medieval Literature)*, University of New Mexico, Albuquerque, NM
1985 *Certificate in Modern Icelandic*, University of Iceland Summer Program, Reykjavík, Iceland
1982 *B.A. in Creative Writing, minor in Journalism, magna cum laude in General Honors*,
 University of New Mexico, Albuquerque, NM

ACADEMIC APPOINTMENTS

- 2016-pres. *Chairperson*, Honors College, University of New Mexico
2014-pres. *Professor*, Honors College, University of New Mexico
2003-2014 *Associate Professor*, University Honors Program/Honors College, University of New Mexico
2011 *Adjunct Faculty*, Osher Institute for Lifelong Learning, University of New Mexico
1997-2003 *Assistant Professor*, University Honors Program, University of New Mexico
1996-1997 *Visiting Assistant Professor*, University Honors Program, University of New Mexico
1995-1996 *Instructor*, University Honors Program, University of New Mexico
1994-1996 *Instructor*, English Department, University of New Mexico
1993-1996 *Instructor*, Women Studies, University of New Mexico
1993-1996 *Instructor*, Arts and Sciences, Albuquerque T-VI Community College
1990-1992 *Assistant Director Computer-Integrated Courses*, English Department, University of Washington
1989-1990 *Predoctoral Teaching Assistant*, English Department, University of Washington
1989 *Instructor*, English Department, University of New Mexico
1988-1989 *Instructor*, Arts and Sciences, Albuquerque T-VI Community College
1988-1989 *Instructor*, Continuing Education, University of New Mexico
1986-1988 *Instructor*, Women's Learning Resource Center, Albuquerque, NM
1986 *Co-Teacher* (with Margaret Randall), Women Studies Program, University of New Mexico

PUBLICATIONS

Books

- Approaches to Teaching Tolkien's The Lord of the Rings and Other Works*. Edited by Leslie A. Donovan. MLA Approaches to Teaching World Literature series. New York: MLA, 2015.
Perilous and Fair: Women and the Works of J. R. R. Tolkien. Edited with Janet Brennan Croft. Altadena: Mythopoeic Press, 2015.
Women Saints' Lives in Old English Prose. Library of Medieval Women Series. Woodbridge, UK: Boydell and Brewer, 1999.

In-Progress

- The Old English Lives of Eugenia and Eufrosina: A Critical Edition of Two Female Transvestite Saints in Their Anglo-Saxon Contexts*. Book-length manuscript in progress. 226 pages typescript.
"Brightly Shining and Armed for Battle: The Valkyrie Legacy in Tolkien's *The Silmarillion*." Journal article in progress.

Chapters and Articles

- "The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings*: Galadriel, Shelob, Éowyn, and Arwen." Reprint. *Perilous and Fair: Women and the Works of J. R. R. Tolkien*. Edited Janet Brennan Croft and Leslie A. Donovan. Altadena, CA: Mythopoeic Press, 2015. 221-57.
- With Janet Brennan Croft. "Introduction: Perilous and Fair, Ancient and Modern, Luminous and Powerful." *Perilous and Fair: Women in the Works and Life of J.R.R. Tolkien*. Ed. Janet Brennan Croft and Leslie A. Donovan. Altadena: Mythopoeic Press, 2015. 1-7.
- "Middle-earth Mythology: An Overview." *A Companion to J. R. R. Tolkien*. Ed. Stuart D. Lee. Blackwell Companions to Literature and Culture 89. Chichester, UK: Wiley Blackwell, 2014. 92-106.
- "Pyle as Fool: Revisiting *Beowulf's* Hunferth." *Poetry, Place, and Gender: Studies in Medieval Culture in Honor of Helen Damico*. Ed. Catherine E. Karkov. Kalamazoo, MI: Western Michigan University Medieval Institute Press, 2009. 75-97.
- "Elf-Shot." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. New York: Routledge, 2006. 148-49.
- "Exile." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. New York: Routledge, 2006. 178-79.
- "The Seafarer." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. New York: Routledge, 2006. 598-99.
- "The Wanderer." *J. R. R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D. C. Drout. New York: Routledge, 2006. 697-98.
- "The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings*: Galadriel, Shelob, Éowyn, and Arwen." *Tolkien The Medievalist*. Ed. Jane Chance. New York: Routledge, 2003. 106-32. (Volume nominated in 2004 and 2005 for the Mythopoeic Society Inklings Scholarship Award)
- "Jesters Freed from their Jack-in-the-Boxes: Or Springing Creativity Loose from Traditionally Entrenched Honors Students," *Journal of the National Collegiate Honors Council* 2.2 (Fall/Winter 2001): 93-103.
- "Computers in the Medieval Classroom: A Round Table Recreation," *SMART: Studies in Medieval and Renaissance Teaching* 5.1 (Spring 1997): 69-79.
- "Extending Outreach to Teachers in Remote Locations: Report on a Workshop in Computer-Integrated Pedagogy for the New Mexico Military Institute," *SMART: Studies in Medieval and Renaissance Teaching* 5.1 (Spring 1997): 39-51.
- "Breaking Bones: Disability Studies in the Ableist Academy," *Concerns* 23.1 (Winter 1993): 17-22.
- "Form(ed) From the Inside Out: Using Computers to Teach the Reading of Poetry," *Reader: A Journal of Reader-Response Theory* 28 (Fall 1992): 23-36.

Pedagogical Works

- "Monsters and Marvels Through the Ages," *Honors in Practice* 3 (2007): 181-87. (peer-reviewed)
- Waymeet for Teachers: Practical Resources for Effective Teaching of the Works of J. R. R. Tolkien*. Founder and Editorial Board Chair of digital journal devoted to publishing pedagogical resources for teaching Tolkien's works at the college level. Managed by an editorial board of teachers from colleges and universities across the U.S., *Waymeet* is housed on the MLA Commons website at <http://waymeet.commons.mla.org>.
- "What Worlds May Come," *NCHC Sample Honors Course Syllabi: Honors in Practice* 2015. (peer-reviewed) <http://nchchonors.org/members-area/sample-honors-course-syllabi-2>

Non-Peer Reviewed and Editorial Works

- "So Many Changes, Yet Still the Same," *Conceptions Southwest* (2013): 5-6.
- "Afterword," *Scribendi* (2012): 124.
- "Afterword," *Scribendi* (2011): 126.
- "Many Lovely Students and One Much Too Late Night: A Report on Tolkien at Vermont 2010," *Mythprint: The Monthly Bulletin of the Mythopoeic Society* 47.5 (May 2010): 3-4.

- "Afterword," *Scribendi* (2010): 120.
"Afterword," *Scribendi* (2009): 122.
"Afterword," *Scribendi* (2007): 116.
"Afterword," *Scribendi* (2006): 126.
"Afterword," *Scribendi* (2005): 122.
"Afterword," *Scribendi* (2004): 118.
"Afterword," *Scribendi* (2003): 124.
"Afterword," *Scribendi* (2002): 120.
"Afterword," *Scribendi* (2001): 124.
"Afterword," *Scribendi* (2000): 118.
"Afterword," *Scribendi* (1999): 116.
"Last Word," *Scribendi* (1998): 120.

Poetry

- 1996 "Vertebraic Valentine." In *Spirit of the Age*. Owing Mills, MA: National Library of Poetry, 1996.
1987 "Recurrences." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.
"For A Paralyzed Woman Raped and Murdered While Alone in Her Apartment." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.
"Self Portrait." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.
"Fearing Words that Have Already Been Said." In *Conceptions Southwest* 9.2 (1987).
1986 "A Green Breaking." In *Conceptions Southwest* 4 (1986).
1985 "Site Specific IV." In *Conceptions Southwest* 7.2 (1985).
"For A Paralyzed Woman Raped and Murdered While Alone in Her Apartment." In *Women Studies Quarterly* 13.3-4 (Fall/Winter 1985).
1982 "After Ariel." In *Conceptions Southwest* 4 (1982).

HONORS and AWARDS

- 2016 Excellence in Teaching Award, National Society of Leadership & Success, UNM chapter
2014 Nominated for Robert Foster Cherry Award for Great Teaching, Baylor University (national award)
Outstanding Teacher Award, Honors College, UNM
Local IQ Smart List Readers' Poll, Best Professor/Teacher, Albuquerque, NM
2012 Presidential Teaching Fellow Award, UNM
Nominated for Robert Foster Cherry Award for Great Teaching, Baylor University (national award)
Magazine Pacemaker Award Finalist for *Scribendi* 2012, Associated Collegiate Press (national award)
2011 Patrick J. Gallacher Scholarly Achievement Award, English Department, UNM
Honors Outstanding Teacher of the Year, University Honors Program, UNM
Nominated for Presidential Teaching Fellow Award, UNM
2010 Honorary Membership to Mortar Board, Maia Chapter, UNM
3rd place, Lo Mejor Student Choice Award for Best UNM Teacher, New Mexico Daily Lobo
2009 Outstanding Faculty Advisor of the Year, Student Activities, UNM
2008 National Women's History Month Recognition Award from Congresswoman Heather Wilson
2007 Alumni Association Faculty Award, UNM
Mortar Board, Maia Chapter, Faculty Recognition Award, UNM
Honors Student Advisory Council Outstanding Teacher Nomination, UNM
2006 Outstanding Teacher of the Year Award, UNM
Magazine Pacemaker Award Winner for *Scribendi* 2006, Associated Collegiate Press (national award)
2002 3rd place, Lo Mejor Student Choice Award for Best UNM Teacher, New Mexico Daily Lobo
2000 Teaching Excellence at College Level Award, New Mexico Council of Teachers of English
1999 Friends for Life Community Service Award, Friends Foundation

GRANTS and RESEARCH FELLOWSHIPS

- 2014 Grant for "Tolkien's Early Influences and The British Legacy International Program Development," UNM Study Abroad Allocations Committee, \$3,500
- 2000 Grant for Legacy Web Project, UNM Teaching Allocations Committee, \$1,000
- 1999 American Fellows Summer Research Fellowship, American Association of University Women, \$10,000
- 1998 Grant for *Women Saints in Old English Prose*, UNM Research Allocations Committee, \$500
- 1992 W. W. Stout Dissertation Fellowship, Graduate School, University of Washington
- 1986 ITT International Fellowship to Ireland, Fulbright Program
- 1985 Fulbright Group Grant Participant to University of Iceland

PRESENTATIONS

Keynote Lectures and Invited Presentations

- April 2010 "Transgressing Boundaries: The Legacy of Teaching Tolkien," Keynote Lecture, Tolkien at Vermont Conference, University of Vermont, Burlington, VT
- April 2007 "Tolkien as Medievalist," Invited Speaker, Institute for Medieval Studies Spring Lecture Series, *A Medieval Miscellany*, University of New Mexico, Albuquerque, NM

Conference Papers

- Feb. 2016 "Tolkien's Mythmaking for a Mythic College Course," Southwest Popular and American Culture Association Conference, Albuquerque, NM
- Feb. 2014 "Closing the Loop in Class," Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
- Feb. 2013 "Using Video Formats to Enhance Oral Presentation Skills," Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
"More than Lights and Cameras: More Effective Student Oral Presentations through Video," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- April 2012 "Imagining *Scribendi's* Future: Possibilities Beyond the Stars in the Western Region," Western Regional Honors Council Conference, Albuquerque, NM
- April 2011 "Online Publications and Promotions: A New Future in Honors Collaborations," Western Regional Honors Council Conference, Park City, UT
- Feb. 2009 "The Power of Pseudonymity: Using Alternate Names in Electronic Discussions for 100-Level Courses," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- Aug. 2008 "Brightly Shining and Armed for Battle: The Valkyrie Legacy in Tolkien's Middle-earth Fiction," Mythopoeic Society Conference, New Britain, CN
- Feb. 2008 "Pseudonymity in Online Discussion Forums," Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
- April 2007 "From Blogs to YahooGroups: Electronic Communities in the Honors Classroom," Western Regional Honors Council Conference, Anaheim, CA
- Feb. 2007 "The Pearls and Perils of Teaching Tolkien," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- April 2004 "Pushing Jack out of the Box: Creative Expression in Traditional Honors Classrooms," Western Regional Honors Council Conference, Missoula, MT
- April 2002 "The Celts: Sparks that Kindle," Western Regional Honors Council Conference, Tempe, AZ
- Oct. 2001 "Meanings Medieval: Appreciating Medieval Studies Through Tolkien's Works," National Collegiate Honors Council Conference, Chicago, IL
- May 2001 "The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings*," International Congress on Medieval Studies, Kalamazoo, MI

- March 2000 "The Legacy Web Project: Where the Future Meets the Past," Western Regional Honors Conference, Ogden, UT
- April 1998 "Lost Ones Found in Cyberspace: E-Mail to Energize the Ancients," Western Regional Honors Council Conference, Albuquerque, NM
- Oct. 1996 "*The Assembly of Ladies: A Quest for the Spiritual Identity of a Medieval Woman*," Rocky Mountain MLA Conference, Albuquerque, NM
- Oct. 1993 "Blinding Revelations: Ableism in Medieval Hagiography," Center for Medieval and Early Renaissance Studies Conference, Binghamton, NY
- May 1993 "Fairy Foundations: Folk Tale Structure in Cynewulf's *Juliana*," International Congress on Medieval Studies, Kalamazoo, MI
- Dec. 1992 "Breaking Bones: Disability Studies in the Ableist Academy," Modern Language Association Conference, New York, NY
- "Guðrún's Battle-Secret: The Power of Women's Silence in *Laxdœla saga*," Modern Language Association Conference, New York, NY
- Oct. 1992 "Re-enter the Round Table: Using Computer Bulletin Boards in Arthurian Literature Courses," South Central MLA Conference, Memphis, TN
- May 1992 "Form(ed) From the Inside Out: Using Computers to Teach the Reading of Poetry," Computer-Integrated Courses Conference, University of Washington, Seattle, WA
- April 1992 "Wolf of the Pack or Werewolf?: The Role of *Gísla saga's* Þórdís," Society for the Advancement of Scandinavian Studies Conference, Minneapolis, MN
- Feb. 1992 "Pyle as Fool: *Beowulf's* Hunferð as Precursor of the Early Court Fool," Medieval Academy of the Pacific Conference, Irvine, CA

Roundtable Discussions, Panel Sessions, and Poster Presentations

- Oct. 2016 "Know Yourself, Know Your Alumni," roundtable presenter, National Collegiate Honors Council Conference, Seattle, WA
- Aug. 2016 "Teaching Tolkien in the Modern College Classroom," roundtable presenter and session chair, Mythopoeic Society Conference, San Antonio, TX
- March 2016 "Teaching Tolkien's Middle-earth in the Twenty-first Century," roundtable presenter and session chair, Popular Culture Association/American Culture Association National Conference, Seattle, WA
- "Tolkien Studies VI: Scholarship. Editors' Roundtable," roundtable presenter, Popular Culture Association/American Culture Association National Conference, Seattle, WA
- Nov. 2015 "Developing Curiosity in Your Curriculum," roundtable presenter, National Collegiate Honors Council Conference, Chicago, IL
- "Faculty Fish Bowl," panel presenter, National Collegiate Honors Council Conference, Chicago, IL
- Aug. 2015 "Reclaiming Tolkien's Women," panel presenter and session chair, Mythopoeic Society Conference, Colorado Springs, CO
- Feb. 2015 "If not for Éowyn (or Galadriel, Lúthien, Arwen...): What Tolkien's Women Mean in the 21st Century," panel presenter and session chair, Southwest Popular/American Culture Association Conference, Albuquerque, NM
- Nov. 2014 "Peer Advising and Community Building," panel presenter, National Collegiate Honors Council Conference, Denver, CO
- Feb. 2014 "Teaching Tolkien II: Alternative Viewpoints," panel presenter and session chair, Southwest Popular/American Culture Association Conference, Albuquerque, NM
- Nov. 2013 "The Senior Year Experience in Honors," Developing in Honors panel presenter and session moderator, National Collegiate Honors Council Conference, New Orleans, LA
- July 2013 "The Mythopoeic Wilderness," panel presenter and session chair, Mythopoeic Society Conference, East Lansing, MI

- Aug. 2012 "East Meets West III: The Marco Polo Panel," panel presenter, Mythopoeic Society Conference, Berkeley, CA
- April 2011 "New Members of the Fellowship: Teaching Tolkien in the 21st Century," panel presenter and session chair, National Popular Culture Association Conference, San Antonio, TX
- July 2010 "Heavenly Battles in the Tolkien Classroom," panel presenter and session chair, Mythopoeic Society Conference, Dallas, TX
- Feb. 2010 "Ready for a Close-Up: Webcam Videos as an Alternative to Traditional Student Presentations," poster presentation, Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
- Oct. 2009 "All of Us Smarter Together: Building Honors Community through Computer-Mediated Communication," panel presenter, National Collegiate Honors Council Conference, Washington, DC
- July 2009 "Teaching Tolkien," roundtable presenter and session chair, Mythopoeic Society Conference, Los Angeles, CA
- "Tolkien in the Twenty-first Century," panel presenter, Mythopoeic Society Conference, Los Angeles, CA
- May 2009 "Teaching Tolkien," panel presenter, International Congress on Medieval Studies, Kalamazoo, MI
- Oct. 2008 "Rolling: A Documentary Film and Discussion," roundtable leader, Southwest Conference on Disability, Albuquerque, NM
- Aug. 2008 "The Valkyrie and the Goddess: Women in Mythopoeic Fiction," panel presenter, Mythopoeic Society Conference, New Britain, CN
- Oct. 2006 "Professional Women with Disabilities: Understanding the Struggles and Successes," panel presenter, Southwest Conference on Disability, Albuquerque, NM
- April 2005 "A Light in Dark Places": The Works of J. R. R. Tolkien in the 21st Century," roundtable leader, Western Regional Honors Council Conference, Las Vegas, NV
- Nov. 2004 "Bright Shores, Tricky Currents: Steering the Student Publication," panel presenter and session chair, National Collegiate Honors Council Conference, New Orleans, LA
- April 2004 "Expanding the Honors Classroom," panel presenter, Western Regional Honors Council Conference, Missoula, MT
- Oct. 2002 "J. R. R. Tolkien's *The Lord of the Rings*: Cult Classic or Mainstream Masterpiece," roundtable leader, National Collegiate Honors Council Conference, Salt Lake City, UT
- Oct. 1999 "From Dusty Tomes to Flights of Fancy: Creative Research Assignments," roundtable leader, National Collegiate Honors Council Conference, Orlando, FL
- "Boldly Going beyond the Senior Thesis," panel presenter, National Collegiate Honors Council Conference, Orlando, FL
- Oct. 1998 "Myth and Folklore in the University," panel presenter, La Puerta Series, Albuquerque, NM
- May 1994 "Initiatives in the Secondary Schools: Arthur, Beowulf, Chaucer and Beyond, the New Mexico Model," panel presenter, International Congress on Medieval Studies, Kalamazoo, MI
- Dec. 1991 "Bridging Environments: Projector Equipment in the Computer-Integrated Classroom," panel presenter, Modern Language Association Conference, San Francisco, CA

Workshops, Meeting Discussions, and Seminar Presentations

- Oct. 2014 "Block Study Requirements for Honors Majors," Faculty Coffee and Conversations Series, University of New Mexico, Albuquerque, NM
- April 2014 "Closing the Loop in Class," Center for Teaching Excellence Workshop, University of New Mexico, Albuquerque, NM
- Nov. 2013 "Tech for Non-Techs: Simple Digital Tools for Enhancing Student Learning," Center for Teaching Excellence Workshop, University of New Mexico, Albuquerque, NM

- Feb. 2013 "Pulling It All Together and Getting Real Students to Really Discuss," Office of Support for Effective Teaching Workshop, University of New Mexico, Albuquerque, NM
- Sept. 2012 "Pulling It All Together and Getting Real Students to Really Discuss," Office of Support for Effective Teaching Workshop, University of New Mexico, Albuquerque, NM
- Feb. 2010 "Teaching in UHP: A Discussion on How Classroom Practices Reflect UHP's Mission, Curriculum, and Methods," Faculty Coffee and Conversation Series, University Honors Program, University of New Mexico, Albuquerque, NM
- Oct. 2004 "Women in *Beowulf* and Tolkien's *The Lord of the Rings*," Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- Oct. 2000 "Chivalry and the Arthurian Romance Internet Resources," Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- April 2000 "Technology and Teaching in Honors," Faculty Coffee and Conversation Series, University Honors Program, University of New Mexico, Albuquerque, NM
- Oct. 1999 "Navigating the Viking Web Workshop," Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- Nov. 1998 "Editing the Lives of Two Transvestite Saints: Eugenia and Eufrosina," Textual Studies Series, University of New Mexico, Albuquerque, NM
- Nov. 1998 "Sexuality and Gender in the Transvestite Saints' Lives of Eugenia and Eufrosina," Faculty Coffee and Conversation Series, University Honors Program, University of New Mexico, Albuquerque, NM
- Nov. 1997 "E-Mail Discussion Lists in Ancient Legacy Courses," Faculty Coffee and Conversations Series, University of New Mexico, Albuquerque, NM
- Sept. 1996 "Honors Proposals Workshop," Albuquerque T-VI Community College, Albuquerque, NM
- Oct. 1995 "Dante and Computers Workshop," conducted with Christopher Kleinhenz, Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- Oct. 1994 "Wandering the Labyrinth: A Hands-on Computer Workshop," conducted with Kevin Kiernan, Outreach to Secondary Schools Seminar, University of New Mexico, Albuquerque, NM
- Oct. 1994 "Shaking Up Shakespeare, Blowing Up Beowulf: Using Computers to Teach Literature and Humanities Classes," one-day secondary school teachers workshop, New Mexico Military Institute, Roswell, NM

Poetry Readings and Exhibits

- 2007 *Conceptions Southwest: Thirtieth Anniversary Reading*, University of New Mexico, Albuquerque, NM
- 1995 *Writers Alive*, Corrales Library, Corrales, NM
Women's Space Reading, Albuquerque, NM
- 1993 *Full Circle Bookstore Reading*, Full Circle Bookstore, Albuquerque, NM
- 1990 *ASUW Women in the Arts Festival*, University of Washington, Seattle, WA
- 1989 *Common Bond Women Artists*, Common Bond Center, Albuquerque, NM
- 1988 *Conceptions Southwest*, University of New Mexico, Albuquerque, NM
Women's Learning Resource Reading, Women's Learning Resource Center, Albuquerque, NM
- 1986 *Salt of the Earth Bookstore Reading*, Salt of the Earth Bookstore, Albuquerque, NM
Women's Learning Resource Reading, Women's Learning Resource Center, Albuquerque, NM
Conceptions Southwest Reading, University of New Mexico, Albuquerque, NM
- 1985 *Council for Research on Women Conference*, University of New Mexico, Albuquerque, NM
- 1984 *Conceptions Southwest Reading*, University of New Mexico, Albuquerque, NM
Site Specific, Meridian Gallery, Albuquerque, NM
- 1983 *Four Women Artists*, Full Circle Bookstore, Albuquerque, NM
- 1982 *Concinnity: A Harmony of Parts*, ASA Gallery, Albuquerque, NM
- 1981 *Conceptions Southwest Reading*, University of New Mexico, Albuquerque, NM

TEACHING

Courses Developed and Taught for UNM Honors

Ancient Legacy
Computers in Contemporary Culture
Contemporary Camelot
Creative Impulse in New Mexico
The Difference-Makers
Early Celtic Cultures
J. R. R. Tolkien's Legacy
Legacy of Monsters and Marvels through the Ages
Legend of Arthur
Making of a Magazine: *Scribendi*, Part 2
Medieval Legacy
Meet the Authors: Exploring the Creative Process
Metamorphosis: The Transformative Impulse in Literature and Culture
Mythmaking and Tolkien
Publishing Process: *Scribendi*, Part 1
Senior Service Learning
Shakespeare Abroad: Literature and Culture (study abroad program)
Space and New Mexico: From Aliens to the X-prize
Tolkien Studies for Advanced Readers: The Less Traveled Road
What Worlds May Come: Studies for the Future
Women's Auto/Biography
Women's Utopian Fiction

Courses Developed and/or Taught for Other Departments or Institutions

Arthurian Literature
Beowulf in the Works of J. R. R. Tolkien
Creative Writing: Poetry
Freshman Composition
Intermediate Expository Writing
Introduction to Medieval Culture
J. R. R. Tolkien: Writings, Myths and Sources
Marvels and Wonders in Early Celtic Tales
Technical Writing
Women and Creativity

Honors Interdisciplinary Liberal Arts Majors

2016-pres. Samuel Shoemaker-Trejo, Honors major program advisor

Honors Senior Teachers

2010-2011 Megan Abrahamson, Course taught: J. R. R. Tolkien's Legacy
2009-2010 Bill Hutchison, Course taught: Metamorphosis: Transformative Impulse in Literature and Culture
2006-2007 Zachary Watkins, Course taught: J. R. R. Tolkien's Legacy
2005-2006 Madeleine Coleman, Course taught: The Making of a Magazine
2002-2003 David Briones, Course taught: J. R. R. Tolkien: Writings, Myths, and Sources
Elizabeth Peck, Course taught: The Making of a Magazine
2001-2002 Sandy Askew, Course taught: The Making of a Magazine

- 2000-2001 Juei-Ping Chiu, Course taught: The Process of Publishing
 Dan Stapleton, Course taught: Metamorphosis in Popular Culture
- 1999-2000 Anna Eyre, Course taught: Making of a Magazine
- 1998-1999 Quinn Bumgarner-Kirby, Course taught: Ancient Legacy
 Sarah Wentzel-Fisher, Course taught: Art of Editing
- 1997-1998 Maureen Fogarty, Course taught: Presto-Change-O: Metamorphosis in Popular Culture
 Amelia Hess, Course taught: Making of a Magazine

Undergraduate Senior Theses and Projects

- 2014-2015 *Senior Thesis Committee Member*, Austin Miller, "Sports History and Civil Rights in America: From Cassius Clay to Muhammad Ali: The Champion and the Journey," Honors College
- 2012-2013 *Senior Project Director*, Alyson Alford-Garcia, "Copyright Handbook for Small Print and Digital Publications," University Honors Program
Senior Thesis Director, Kaitlyn Arndt, "Kowai Redux: A Cross-Cultural Analysis of Japanese Horror Movie Remakes in the United States," University Honors Program
Senior Thesis Director, Katherine Weinberg, Incompatible Hero: Why Jack Harkness Cannot Stay on the TARDIS," University Honors Program.
Senior Thesis Reader, Susannah Davenport, "Harlequin's Motley: The Fool Who Became Guide of Souls and Transgressor of Boundaries," University Honors Program
Senior Project Reader, Austin Evans, "The *Scribendi* Experience: An Editor in Chief's Handbook," University Honors Program
Undergraduate Thesis Director, Stephanie Klumpenhower, "Coping with Crisis: Children's Escape into Literature," English Dept.
- 2011-2012 *Senior Project Reader*, Tracy Buckler, "Fantasy Fiction Project," University Honors Program
Senior Project Director, Hannah Peceny, "Web Design and Scribendi," University Honors Program
- 2010-2011 *Senior Project Director*, Cora Brittain, "Constructing Rituals of Kingship in the First Branch of the *Mabinogi*: Initiation and Sovereignty," University Honors Program
Senior Project Reader, Krista Edwards, "Marketing Strategies for *Scribendi*," University Honors Program
- 2009-2010 *Senior Project Director*, Bryan Schroeder, "*Scribendi* on the Web: An Analysis of Literary-Magazine Web Site Effectiveness and Legal Issues," University Honors Program
- 2004-2005 *Senior Project Director*, Raquel Montoya, "Understanding the Rebel Child of Art and Literature: The Tangled Tales, An Original Graphic Novel," University Honors Program
- 2003-2004 *Senior Project Reader*, Silke Maietta-Hatch, "An Academic Defense of Fantasy: Expressions of Mythic Motifs in the Fantasy narrative 'Messiah'," University Honors Program
Senior Project Director, Jennifer Mason, "Writing the Novel of the 21st Century: The Transition of Story from Cognitive Prose to Visual Scripts," University Honors Program
- 2002-2003 *Senior Project Director*, Anne Strader, "Reflections of a Celtic Mutt," University Honors Program
- 2001-2002 *Undergraduate Thesis Director*, Astrid Winegar, "The Hidden Heroine: Gender Bending and the Happy Ending Achieved through a Return to Nature," English Dept.
- 2000-2001 *Thesis Director*, Sarah Atlee, "Postmodern Aesthetic in Art," University Honors Program
Thesis Committee Member, Lindsay Frank, "Pushing the Boundaries of Conformity: *Le Cid*, The Aberration of its Time," French Dept.
Thesis Director, Mandy McAdoo, "Costume as Biocultural Artifact," University Honors Program
- 1998-1999 *Thesis Director*, Shawn Onsgard, "An Activist Artist's Manifesto," University Honors Program
- 1997-1998 *Thesis Committee Member*, Pacifica Casares, "Bridging the Gap: The Must-Knows of Mexican and American Business Practices," University Honors Program

Dissertations, Masters Theses, and Graduate Programs

- Ongoing Ph.D. Committee on Studies Member, Doaa Omran, English Dept. (since 2013)
- 2006-2009 Dissertation Committee Member, Alfredo Martinez, "A Descriptive Analysis of Mentoring on Pre-service Physical Education Teachers Related to Classroom and Behavior Management: A Case Study," Health Exercise and Sports Science Program
- 2005-2008 Masters Program and Thesis Chair, Astrid Winegar, "Why Does "Frodo Live?" Examining the Character of Frodo Baggins as a Cultural Indicator of Change in J. R. R. Tolkien's Text *The Lord of the Rings* and Peter Jackson's Film Trilogy *The Lord of the Rings*," Comparative Literature Dept.
- 2006-2008 Masters Program Committee Member, Julie Redekopp, Comparative Literature Dept.
- 1997-2004 Dissertation Committee Member, Mary Blum, "The Comitatus in the Trench: Reading the Poetry of World War I Through the Lens of Anglo-Saxon Heroism," English Dept.

Individual Study and Graduate Problems Projects

- Fall 2016 Landon Davis, "Aviation Enterprise through Entrepreneurial Opportunities," Honors College
Noah Michelsohn, "Space Industry and NASA," Honors College
- Sum. 2016 Taylor Bentzen, "Culture, History, and Modern Technology in Speculative Fiction Creative Writing," Honors College
Lily Hawley, "Women Warriors in History, Anthropology, and Fantasy Literature," Honors College
Anabella King, "Social Media and Design: How to Engage the Appropriate Audience," Honors College
Paolo Lanucara, "A Political Analysis of the *Star Wars* Saga," Honors College
Victoria Pryor, "Magical Realism and the Future of New Mexico," Honors College
Nikolas Tchilyoyans, "Architecture for Medical Needs," Honors College
- Spring 2016 Wiley Abt, "Creative Writing: Culture, Religion, and Belief in Speculative Fiction," Honors College
Sara Collins, Regents Scholars Project Development and Enhancement," Honors College
Samuel Shoemaker-Trejo, "Interdisciplinary Research Methodologies," Honors College
Jessica Tipton, "Creative Writing: Trust and Interpersonal Relationships in Fiction," Honors College
- Fall 2015 Stephanie Dimpfel, "Underneath: 18th Century Women's Clothing Focusing on the Making of Undergarments," Honors College
- Sum. 2015 Fletcher Wallace, "A Study in Silver: Tolkien, Color and Gender," Honors College
- Fall 2014 Rosstin Ahmadian, "Medical Delegation to the Dominican Republic," Honors College
Austin Miller, "Shakespeare Abroad: Block Component for Honors Majors," Honors College
Laura Pasekoff, "Science Fiction Novel: Construction and Development," Honors College
Claire Stasiewicz, "Shakespeare Abroad: Block Component for Honors Majors," Honors College
- Sum. 2013 Alexandra Goade, "*Lord of the Rings* Films and New Zealand's Economy," Honors College
Jay Shah, "UNM Medical Delegation to Brazil," Honors College
- Spring 2013 Megan Abrahamson, "Tolkien Studies Graduate Problems," English Dept.
(resulted in a paper that won the national Mythopoeic Society Alexei Kondratiev Award and was published in the peer-reviewed journal *Mythlore*)
Kayla Saldana, "Valkyries: Writing Fantasy and Science Fiction," English Dept.
Michelle Strasser, "Creative Writing: Young Adult Fantasy," English Dept.
- Spring 2012 Susie Davenport, "Desktop Publishing Workshops and Tutorials," University Honors Program
Bethany Figueroa, "Valkyries: Writing Fantasy and Science Fiction," University Honors Program
Austin Miller, "Monsters and Marvels Through the Ages," University Honors Program
Sarah Rowe, "Valkyries: Writing Fantasy and Science Fiction," University Honors Program
- Spring 2011 Megan Chatterton, "Fantasy Literature Before and After Tolkien," University Honors Program
Adeline Murthy, "Understanding India's Issues for Model UN," University Honors Program
- Fall 2010 Marisa Rivera, "Experiential Study in China," University Honors Program

- Spring 2004 Armando Kirwin, "New Directions in Computer Technology," University Honors Program
 Fall 2003 Zachary Watkins, "Old English Literature and Language," University Honors Program
 Spring 2003 David Briones, "Web Development and Design Project," University Honors Program
 Sum. 2002 Mario Rivera, "Magical Realism Fiction," McNair Scholars Research Opportunity Program
 2000-2001 Sandy Askew, "Scribendi Editorial Staff Topic," University Honors Program
 Sandra Chavez, "Scribendi Editorial Staff Topic," University Honors Program
 Juei-Ping Chiu, "Scribendi Editorial Staff Topic," University Honors Program
 Esther Griego, "Scribendi Topic," University Honors Program
 1999-2000 Craig Crowder, "Legacy Project Web Development," University Honors Program
 Anna Eyre, "Scribendi Editorial Staff Topic," University Honors Program
 Spring 1999 Sarah Peters, "Medieval Battles," University Honors Program
 1998-1999 Becky Davis, "Scribendi Senior Staff Topic," University Honors Program
 Marin Goza, "Scribendi Editorial Staff Topic," University Honors Program
 Sum. 1998 Stephen Mexal, "Virile Virginitas: A Study in the Old English Lives of Saints Eugenia and
 Eufrosina," Research Opportunity Program
 Spring 1998 Stephen Mexal, "Medieval Women Saints' Lives," University Honors Program
 Debra Tenney, "Non-Traditional Honors Students," University Honors Program
 Fall 1997 Jeff Kreis, "Non-Profit Webpage Development," University Honors Program
 Diane Richards, "Medieval Women Mystics," University Honors Program
 1997-1998 Amelia Hess, "Scribendi Editorial Staff Topic," University Honors Program
 Sarah Wentzel-Fisher, "Scribendi Editorial Staff Topic," University Honors Program

Guest Lectures and Presentations

- Spring 2015 "Introduction for Kristine Larsen," UNM Institute for Medieval Studies, Spring Lecture Series
 Spring 2014 "Considerations in Caring for Adults with Physical Disabilities: Perspectives in Medicine," Medical
 School course (teachers of record, Ingrid C. Hendrix and Sarah Knox Morley)
 Fall 2011 "Old English Poetry," 400/graduate-level English course (teacher of record, Helen Damico)
 "On the Road to Discovery," 200-level University Honors course (teacher of record, Ursula Shepherd)
 Spring 2011 "Old English Poetry," 400/graduate-level English course (teacher of record, Helen Damico)
 Spring 2009 "Uppity Medieval Women," 400/graduate-level English course (teacher of record,
 Anita Obermeier)
 Spring 2006 "Old English Poetry," 400/graduate-level English course (teacher of record, Helen Damico)
 Spring 2004 "Alternative Families," Family Studies Nursing course (teacher of record, Jan Wayland)
 Fall 2004 "Medieval Legacy," 100-level University Honors course (teacher of record, John Crawford)
 Fall 2001 "Medieval Legacy," 100-level University Honors course (teacher of record, Kathleen Jimenez)
 "Old English," 400/graduate-level English course (teacher of record, Helen Damico)
 "Applied Occupations: Physical Disability," graduate-level Occupational Therapy course (teacher
 of record, Janet Poole)
 Sum. 2001 "Women and the Expression of Identity in the Arts and Literature," 300-level Women Studies
 course (teacher of record, Nancy Uscher)
 Fall 2000 "Old English," 400/graduate-level English course (teacher of record, Helen Damico)
 "Beowulf," 400/graduate-level English course (teacher of record, Helen Damico)
 Sum. 1999 "Women and the Expression of Identity in the Arts and Literature," 300-level Women Studies
 course (teacher of record, Nancy Uscher)

SERVICE***Honors Program and Honors College Activities***

- Ongoing *Chair*, Interdisciplinary Tenure Committee for Megan Jacobs (since 2015)
Chair, Interdisciplinary Promotion Committee for Troy Lovata (since 2015)
Member, Interdisciplinary Tenure Committee for Marygold Walsh-Dilley (since 2015)
Chair, Interdisciplinary Tenure Committee for Amaris Ketcham (since 2013)
Chair, Interdisciplinary Tenure Committee for Sarita Cargas (since 2013)
Member, Interdisciplinary Tenure Committee for Ryan Swanson (since 2013)
- Sum. 2016 *Member*, Administrative Assistant 3 Hiring Committee
- 2015-2016 *Chair*, Garrey Carruthers Endowed Chair Search Committee
- Fall 2015 *Member*, Bylaws and Organization Revision Committee
- 2014-2015 *Chair*, Art Faculty Search Committee
- 2008-2015 *Member*, Interdisciplinary Tenure Committee for Christopher Holden
- Sum. 2014 *Member*, Advisement Specialist Hiring Committee
- Spring 2014 *Member*, Honors Major Application Committee
- 1997-2014 *Coordinator*, Legacy Courses Curriculum
- Fall 2013 *Chair*, Restructuring Honors Topics Courses Committee
Member, Department Administrator Hiring Committee
- Spring 2013 *Member*, Garrey Carruthers Endowed Chair Search Committee
- 2012-2013 *Chair*, Humanities Faculty Search Committee
Member, Interdisciplinary Tenure Committee for Sarah Feldstein Ewing
- Fall 2012 *Member*, Honors College Tenure and Promotion Handbook Committee
Discussion Leader, Senior Teachers Meeting
Judge, WRHC Multimedia Awards Committee for *Scribendi*
Member, Curriculum Committee
- Spring 2012 *Chair*, *Scribendi* Faculty Search Committee
Chair, Humanities Core Curriculum Committee
Member, Curriculum Committee
- 1997-2012 *Faculty Advisor*, *Scribendi: A Forum for Undergraduate Honors Art and Literature*
- Spring 2011 *Member*, Program Coordinator Hiring Committee
Discussion Leader, Senior Teachers Meeting
- Fall 2011 *Member*, Psychology and Sociology Faculty Search Committee
Member, Department Administrator Hiring Committee
Discussion Leader, Senior Teachers Meeting
- 2009-2011 *Member*, Honors Graduation Levels Committee
- Fall 2010 *Acting Director*, University Honors Program
Discussion Leader, Senior Teachers Meeting
- Sum. 2009 *Faculty Workshop Director*, Electronic Resources for Teaching in Honors
- Fall 2008 *Member*, Carruthers Endowed Chair Search Committee
Discussion Leader, Senior Teachers Meeting
- 2002-2008 *Member*, Interdisciplinary Tenure Committee for Troy Lovata
- 2007-2008 *Chair*, Honors Faculty Search Committee
- Spring 2007 *Member*, Program Coordinator Hiring Committee
- 2006-2007 *Chair*, Honors Faculty Search Committee
- Sum. 2005 *Member*, Program Coordinator Hiring Committee
- 2004-2005 *Member*, Curriculum Committee
- 1999-2005 *Director*, Legacy Web Project
- Spring 2004 *Member*, Program Coordinator Hiring Committee
- 2001-2002 *Member*, Honors Faculty Search Committee

1996-1997 *Chair, Legacy Curriculum Revision Committee*

University Activities

Ongoing *Member, Joseph C. Gallagher Scholarship for Study in Ireland and Europe Selection Committee (since 2015)*
Regents Scholars Mentor for Emily Carrico, Regents Scholars Program (since 2014)
Faculty Coordinator, Regents Scholars Program (since 2012)
Faculty Advisor, Hobbit Society (since 2003)
Member, Institute for Medieval Studies Steering Committee (since 1996)

2006-2016 *Chair, UNM Student Publications Board (Faculty Senate appointment)*

Fall 2014 *Undergraduate Honors Thesis Reader, English Department*

Spring 2014 *Committee Member, OSET Teaching Awards Committee*

2012-2013 *Member, Honors College and University College Dean Search Committee*

Spring 2013 *Committee Member, OSET Teaching Awards Committee*

Fall 2012 *Guest Speaker on Honors Faculty Research, Board of Regents Academic, Student Affairs and Research Committee*
Committee Member, All Students Committee, Foundations of Excellence First Year Experience

Spring 2012 *Committee Member, Provost's Honors College Curriculum Committee*

2009-2011 *Committee Member, Teaching Allocation Grants Committee*

2006-2010 *Regents Scholars Mentor for Anna Angeli, Regents Scholars Program*

2005-2006 *Faculty Advisor, Freshman Honorary Society, Phi Eta Sigma*

2004-2005 *Chapter Advisor, Freshman Honorary Society, Phi Eta Sigma*

2002-2007 *Regents Scholars Mentor for Zachary Watkins, Regents Scholars Program*

2001-2006 *Faculty Senate Appointed Member, Student Publications Board*

Sum. 2002 *Summer Acting Director, Institute for Medieval Studies*

Jan. 2002 *Faculty Perspectives Speaker, Transfer and Non-Traditional Student Orientation*

2001-02 *Conceptions Southwest Literature Contest Committee, Conceptions Southwest Institute Director Search Committee Member, Institute for Medieval Studies*
Faculty Advisor, Speech and Debate Students Association

Sum. 2001 *Acting Director, Institute for Medieval Studies*
Faculty Perspectives Speaker, New Student Orientation

Sum. 2000 *Acting Director, Institute for Medieval Studies*

1999-2005 *Electronic Initiatives Coordinator, Institute for Medieval Studies*

Sum. 1999 *Invited Speaker for Incoming Students, New Student Orientation*
Invited Speaker for Parents of Incoming Students, New Student Orientation

1998-2000 *Faculty Advisor, Medieval Studies Students Association*

1995-1996 *Women Studies Council, UNM Women Studies Program*
General Honors Committee, Albuquerque T-VI Community College

1995 *Women Studies Planning Committee, UNM Women Studies Program*

1994-1996 *Cultural Studies Committee, Arts and Sciences, Albuquerque T-VI Community College*

1993 *Consultant for Computerized Arthur Program, UNM English Dept.*

Regional, National, and International Activities

Ongoing *Editorial Board Chair, Waymeet digital journal (since 2015)*
Editorial Board Member, Honors in Practice journal (since 2013)
Editor, Mythopoeic Society Press (since 2011)
Member, Mythopoeic Society Council of Stewards (since 2011)

- 2013 *Papers and Panels Coordinator*, Mythopoeic Society Conference
Session Chair, Southwest Popular/American Culture Association Conference
Reader, Palgrave MacMillan Publishers
- 2012 *Session Chair*, Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- 2009-2012 *Area Chair*, Pedagogies and the Profession, Southwest and Texas Popular Culture Association and American Culture Association Conference
- Fall 2011 *Member*, Studies in Medievalism Conference Papers Committee
- 2010-2011 *Conference Chair*, Mythopoeic Society Conference
- 2010 *Reader*, Palgrave MacMillan Publishers
- 2009 *Reader*, PMLA journal
Reader, Palgrave MacMillan Publishers
Reader, Latin American and Iberian Institute Research Paper Series
- 2006 *Reader*, *Tolkien Studies* journal
Session Chair, Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- 2003 *Reader*, University Press of Kentucky
- 2001-2005 *Member*, National Collegiate Honors Council Portz Scholars and Grants Committee
- 1996-1997 *Session Organizer*, Rocky Mountain Modern Language Association Conference

Community Service Activities

- 2010 *Panel Presenter* for Americans with Disabilities Act Anniversary, KNME-TV Public Television
- 2008-2009 *Member*, Southwest Conference on Disability Awards Committee, Albuquerque, NM
- 2003-2004 *Case Study Participant*, UNM Nursing Program, Albuquerque, NM
- 1999-2000 *NMEH Program Scholar*, KHFM Radio Presentation, Albuquerque, NM
- 1997-1998 *Member/Chair*, Full Circle Community Foundation Taskforce, Albuquerque, NM
- 1996 *Research Advisor and NMEH Program Scholar*, Albuquerque Children's Museum, Albuquerque, NM

PROFESSIONAL MEMBERSHIPS

American Association of University Professors
American Association of University Women
Disabled Professional Women (Albuquerque, NM)
Hagiography Society
Medieval Feminist Scholarship Network
Modern Language Association
Mythopoeic Society
New Mexico Professional Women with Disabilities
Southwest Popular/American Culture Association
Tolkien Society