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# Leslie A. DONOVAN

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## Curriculum Vitae

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### EDUCATION

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- 1993      *Ph.D. in English*, University of Washington, Seattle, WA  
1987      *Diploma with Distinction in Celtic Studies*, University College, Dublin, Ireland  
1986      *M.A. in English*, University of New Mexico, Albuquerque, NM  
1985      *Certificate in Modern Icelandic*, University of Iceland Summer Program, Reykjavik, Iceland  
1982      *B.A. in Creative Writing, minor in Journalism, Magna Cum Laude in General Honors*,  
University of New Mexico, Albuquerque, NM

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### TEACHING APPOINTMENTS

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- 2003-present      *Associate Professor*, University Honors Program, University of New Mexico  
1997-2003      *Assistant Professor*, University Honors Program, University of New Mexico  
1996-1997      *Visiting Assistant Professor*, University Honors Program, University of New Mexico  
1995-1996      *Instructor*, University Honors Program, University of New Mexico  
1994-1996      *Instructor*, English Department, University of New Mexico  
1993-1996      *Instructor*, Women Studies, University of New Mexico  
1993-1996      *Instructor*, Arts and Sciences, Albuquerque T-VI Community College  
1990-1992      *Assistant Director Computer-Integrated Courses*, English Department, Univ. of Washington  
1989-1990      *Predocutorial Teaching Assistant*, English Department, University of Washington  
1989      *Instructor*, English Department, University of New Mexico  
1988-1989      *Instructor*, Arts and Sciences, Albuquerque T-VI Community College  
1988-1989      *Instructor*, Continuing Education, University of New Mexico  
1986-1988      *Instructor*, Women's Learning Resource Center, Albuquerque, NM  
1986      *Co-Teacher*, Women Studies Program, University of New Mexico

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### PUBLICATIONS

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#### *Books*

- 1999      *Women Saints' Lives in Old English Prose*. Library of Medieval Women Series. Oxford: Boydell and Brewer, 1999.

#### *Articles*

- 2007      "Monsters and Marvels Through the Ages," *Honors in Practice* 3 (2007): 181-87.  
2006      "Elf-Shot," "Exile," "The Seafarer," and "The Wanderer." *J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. New York: Routledge, 2006.  
2002      "The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings*: Galadriel, Shelob, Éowyn, and Arwen." *Tolkien The Medievalist*. Ed. Jane Chance. New York: Routledge, 2002. Pp. 106-32.  
2001      "Jesters Freed from their Jack-in-the-Boxes: Or Springing Creativity Loose from Traditionally Entrenched Honors Students," *Journal of the National Collegiate Honors Council* 2.2 (Fall/Winter 2001): 93-103.

- 1997 "Computers in the Medieval Classroom: A Round Table Recreation," *SMART: Studies in Medieval and Renaissance Teaching* 5.1 (Spring 1997): 69-79.  
"Extending Outreach to Teachers in Remote Locations: Report on a Workshop in Computer-Integrated Pedagogy for the New Mexico Military Institute," *SMART: Studies in Medieval and Renaissance Teaching* 5.1 (Spring 1997): 39-51.
- 1993 "Breaking Bones: Disability Studies in the Ableist Academy," *Concerns* 23.1 (Winter 1993): 17-22.
- 1992 "Form(ed) From the Inside Out: Using Computers to Teach the Reading of Poetry," *Reader: A Journal of Reader-Response Theory* 28 (Fall 1992): 23-36.

### *Poetry*

- "Vertebraic Valentine." In *Spirit of the Age*. Owing Mills, MA: National Library of Poetry, 1996.
- "Recurrences." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.
- "For A Paralyzed Woman Raped and Murdered While Alone in Her Apartment." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.
- "Self Portrait." In *With Wings: An Anthology of Disabled Women's Writing*. New York: Feminist Press, 1987.
- "Fearing Words that Have Already Been Said." In *Conceptions Southwest* 9.2 (1987).
- "A Green Breaking." In *Conceptions Southwest* 4 (1986).
- "Site Specific IV." In *Conceptions Southwest* 7.2 (1985).
- "For A Paralyzed Woman Raped and Murdered While Alone in Her Apartment." In *Women Studies Quarterly* 13.3-4 (Fall/Winter 1985).
- "After Ariel." In *Conceptions Southwest* 4 (1982).

### WORKS FORTHCOMING or IN PROGRESS

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#### *Books*

- The Old English Lives of Eufrosina and Eugenia: A Critical Edition of Two Female Transvestite Saints in Their Anglo-Saxon Contexts*. Book-length manuscript in progress.
- Approaches to Teaching J.R.R. Tolkien's The Lord of the Rings and Other Works*. Proposed editor of this forthcoming volume in the MLA Approaches to Teaching World Literature Series. Awaiting final confirmation of project approval.

#### *Articles*

- "Resolving Conflicts, Deciphering the Enigma: *Beowulf's* Hunferth as Precursor of the Early Court Fool," In *Poetry, Place, and Gender: Studies in Medieval Culture in Honor of Helen Damico*. Ed. Catherine E. Karkov and Nancy van Deusen. Medieval Institute Press. Forthcoming Fall 2009.

### HONORS and AWARDS

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- 2009 Outstanding Faculty Advisor of the Year
- 2008 National Women's History Month Recognition Award from Congresswoman Heather Wilson
- 2007 UNM Alumni Association Faculty Award  
Mortar Board, Maia Chapter, Faculty Recognition Award  
Honors Student Advisory Council Outstanding Teacher Nomination
- 2006 UNM Outstanding Teacher of the Year Award
- 2002 *New Mexico Daily Lobo*, Lo Mejor, 3<sup>rd</sup> place Student Choice Award for Best UNM Teacher
- 2000 UNM Teaching Allocations Subcommittee, Grant for Legacy Web Project
- 2000 New Mexico Council of Teachers of English, Teaching Excellence at College Level Award

- 1999 American Association of Univ. Women, American Fellows, Summer Research Fellowship  
Friends for Life Community Service Award
- 1998 UNM Research Allocation Committee Grant
- 1992 W. W. Stout Dissertation Fellowship, University of Washington, Graduate School
- 1986 ITT International Fellowship to Ireland, administered by Fulbright Program
- 1985 Fulbright Group Grant Participant to University of Iceland

## PRESENTATIONS

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### *Conference Papers*

- Feb. 2009 "The Power of Pseudonymity: Using Alternate Names in Electronic Discussions for 100-Level Courses," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- Aug. 2008 "Brightly Shining and Armed for Battle: The Valkyrie Legacy in Tolkien's Middle-earth Fiction," Mythopoeic Society Conference, New Britain, CN
- Feb. 2008 "Pseudonymity in Online Discussion Forums," Success in the Classroom: Sharing Practices That Work Conference, University of New Mexico, Albuquerque, NM
- April 2007 "From Blogs to YahooGroups: Electronic Communities in the Honors Classroom," Western Regional Honors Council Conference, Anaheim, CA
- Feb. 2007 "The Pearls and Perils of Teaching Tolkien," Southwest and Texas Popular Culture Association and American Culture Association Conference, Albuquerque, NM
- April 2004 "Pushing Jack out of the Box: Creative Expression in Traditional Honors Classrooms," Western Regional Honors Council Conference, Missoula, MT
- April 2002 "The Celts: Sparks that Kindle," Western Regional Honors Council Conference, Tempe, AZ
- Oct. 2001 "Meanings Medieval: Appreciating Medieval Studies Through Tolkien's Works," National Collegiate Honors Council Conference, Chicago, IL
- May 2001 "The Valkyrie Reflex in J.R.R. Tolkien's *The Lord of the Rings*," International Congress on Medieval Studies, Kalamazoo, MI
- April 1998 "Lost Ones Found in Cyberspace: E-Mail to Energize the Ancients," Western Regional Honors Council Conference, Albuquerque, NM
- Oct. 1996 "The Assembly of Ladies: A Quest for the Spiritual Identity of a Medieval Woman," Rocky Mountain MLA Conference, Albuquerque, NM
- Oct. 1993 "Blinding Revelations: Ableism in Medieval Hagiography," Center for Medieval and Early Renaissance Studies Conference, Binghamton, NY
- May 1993 "Fairy Foundations: Folk Tale Structure in Cynewulf's *Juliana*," International Congress on Medieval Studies, Kalamazoo, MI
- Dec. 1992 "Breaking Bones: Disability Studies in the Ableist Academy," Modern Language Association Conference, New York, NY
- "Guðrún's Battle-Secret: The Power of Women's Silence in *Laxdæla saga*," Modern Language Association Conference, New York, NY
- Oct. 1992 "Re-enter the Round Table: Using Computer Bulletin Boards in Arthurian Literature Courses," SCMLA Conference, Memphis, TN
- May 1992 "Form(ed) From the Inside Out: Using Computers to Teach the Reading of Poetry," University of Washington Computer-Integrated Courses Conference, Seattle, WA
- April 1992 "Wolf of the Pack or Werewolf?: The Role of *Gísla saga's* Þórdís," Society for the Advancement of Scandinavian Studies Conference, Minneapolis, MN
- Feb. 1992 "Pyle as Fool: *Beowulf's* Hunferð as Precursor of the Early Court Fool," Medieval Academy of the Pacific Conference, Irvine, CA

***Roundtable Sessions, Panel Discussions, and Workshops***

- May 2009 "Teaching Tolkien," International Congress on Medieval Studies, Kalamazoo, MI
- Oct. 2008 "Rolling: A Documentary Film and Discussion," Southwest Conference on Disability, Albuquerque, NM
- Aug. 2008 "The Valkyrie and the Goddess: Women in Mythopoeic Fiction," Mythopoeic Society Conference, New Britain, CN
- Oct. 2006 "Professional Women with Disabilities: Understanding the Struggles and Successes," Southwest Conference on Disability, Albuquerque, NM
- April 2005 "A Light in Dark Places": The Works of J.R.R Tolkien in the 21st Century," Western Regional Honors Council Conference, Las Vegas, NV
- Nov. 2004 "Bright Shores, Tricky Currents: Steering the Student Publication," National Collegiate Honors Council Conference, New Orleans, LA
- April 2004 "Expanding the Honors Classroom," Panel member, Western Regional Honors Council Conference, Missoula, MT
- Oct. 2002 "J.R.R. Tolkien's *The Lord of the Rings*: Cult Classic or Mainstream Masterpiece," National Collegiate Honors Council Conference, Salt Lake City, UT
- March 2000 "The Legacy Web Project: Where the Future Meets the Past," Western Regional Honors Conference, Ogden, UT
- Oct. 1999 "From Dusty Tomes to Flights of Fancy: Creative Research Assignments," National Collegiate Honors Council Conference, Orlando, FL
- "Boldly Going beyond the Senior Thesis," Panel Presentation, National Collegiate Honors Council Conference, Orlando, FL
- Oct. 1998 "Myth and Folklore in the University," La Puerta Panel Discussion, UNM, Albuquerque, NM
- Sept. 1996 "Honors Proposals Workshop," Albuquerque T-VI Community College, Albuquerque, NM
- Oct. 1994 "Shaking Up Shakespeare, Blowing Up Beowulf: Using Computers to Teach Literature and Humanities Classes," one-day secondary school teachers workshop, Roswell, NM
- May 1994 "Initiatives in the Secondary Schools: Arthur, Beowulf, Chaucer and Beyond, the New Mexico Model," International Congress on Medieval Studies, Kalamazoo, MI
- Dec. 1991 "Bridging Environments: Projector Equipment in the CIC Classroom," Modern Language Association Conference, San Francisco, CA

***Public Scholarship***

- April 2007 "Tolkien as Medievalist," Institute for Medieval Studies Spring Lecture Series, *A Medieval Miscellany*, UNM, Albuquerque, NM
- Oct. 2004 "Women in *Beowulf* and Tolkien's *The Lord of the Rings*," Outreach to Secondary Schools Seminar, UNM, Albuquerque, NM
- Oct. 2000 "Chivalry and the Arthurian Romance Internet Resources," Outreach to Secondary Schools Seminar, UNM, Albuquerque, NM
- April 2000 "Technology and Teaching in Honors," University Honors Program, Faculty Coffee and Conversation Series
- Oct. 1999 "Navigating the Viking Web Workshop," Outreach to Secondary Schools Seminar, UNM, Albuquerque, NM
- Nov. 1998 "Editing the Lives of Two Transvestite Saints: Eugenia and Eufrosina," Textual Studies Series, UNM, Albuquerque, NM
- Nov. 1998 "Sexuality and Gender in the Transvestite Saints' Lives of Eugenia and Eufrosina," University Honors Faculty Coffee and Conversation Series, UNM, Albuquerque, NM

- Nov. 1997 "E-Mail Discussion Lists in Ancient Legacy Courses," Faculty Coffee and Conversations Series, General Honors Program, UNM, Albuquerque, NM
- Oct. 1995 "Dante and Computers Workshop," conducted with Christopher Kleinhenz, Outreach to Secondary Schools Seminar, UNM, Albuquerque, NM
- Oct. 1994 "Wandering the Labyrinth: A Hands-on Computer Workshop," conducted with Kevin Kiernan, Outreach to Secondary Schools Seminar, UNM, Albuquerque, NM

## TEACHING

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### *Courses Taught in Current Position*

Ancient Legacy  
Art of Editing  
*Beowulf* in the Works of J.R.R. Tolkien  
The Difference-Makers  
Early Celtic Cultures  
J.R.R. Tolkien: Writings, Myths and Sources  
J.R.R. Tolkien's Legacy  
Legacy of Gods and Humans: Monsters and Marvels through the Ages  
Legend of Arthur  
Making of a Magazine  
Medieval Legacy  
Metamorphosis in Popular Culture  
Publishing Process  
Senior Service Learning  
Tolkien Studies for Advanced Readers: The Less Traveled Road  
What Worlds May Come: Reimagining Possibilities for the Future  
Women's Auto/Biography

### *Courses Taught Previously as a Part-Time Instructor*

Arthurian Literature  
Computers in Contemporary Culture  
Creative Writing: Poetry  
Freshman Composition (English 101 and 102)  
Intermediate Expository Writing  
Introduction to Medieval Culture  
J.R.R. Tolkien  
Technical Writing  
Women and Creativity

### *University Honors Program Senior Teachers*

To complete UHP graduation requirements, seniors may apply to co-teach an Honors course with a UHP faculty member. This requires the faculty member to work closely with the senior as an individual mentor for two semesters. During the first semester, the faculty member works with the student preparing all aspects of course preparation and curriculum development. In the second semester, the student and faculty member collaborate on all classroom and teaching activities for the course.

- 2006-2007 Zachary Watkins, Course taught: J.R.R. Tolkien's Legacy  
2005-2006 Madeleine Coleman, Course taught: The Making of a Magazine

- 2002-2003 David Briones, Course taught: J.R.R. Tolkien: Writings, Myths, and Sources  
Elizabeth Peck, Course taught: The Making of a Magazine
- 2001-2002 Sandy Askew, Course taught: The Making of a Magazine
- 2000-2001 Juei-Ping Chiu, Course taught: The Process of Publishing  
Dan Stapleton, Course taught: Metamorphosis in Popular Culture
- 1999-2000 Anna Eyre, Course taught: Making of a Magazine
- 1998-1999 Quinn Bumgarner-Kirby, Course taught: Ancient Legacy  
Sarah Wentzel-Fisher, Course taught: Art of Editing
- 1997-1998 Maureen Fogarty, Course taught: Presto-Change-O: Metamorphosis in Popular Culture  
Amelia Hess, Course taught: Making of a Magazine

***Dissertations and Masters Theses***

- 2006-present *Dissertation Committee Member*, Alfredo Martinez, ““A Descriptive Analysis of Mentoring on Pre-service Physical Education Teachers Related to Classroom and Behavior Management: a Case Study,” Health Exercise and Sports Science Program.
- 2005-2008 *Masters Program and Thesis Chair*, Astrid Winegar, “Why Does "Frodo Live?" Examining the Character of Frodo Baggins as a Cultural Indicator of Change in J. R. R. Tolkien's text *The Lord of the Rings* and Peter Jackson's Film Trilogy *The Lord of the Rings*,” Comparative Literature Dept.
- 2006-2008 *Masters Program Committee Member*, Julie Redekopp, Comparative Literature Dept.
- 1997-2004 *Dissertation Committee Member*, Mary Blum, “The Comitatus in the Trench: Reading the Poetry of World War I Through the Lens of Anglo-Saxon Heroism,” English Dept.

***Senior Theses and Projects***

- Spring 2009 *Senior Project Director*, Bryan Schroeder, “Scribendi on the Web: An Analysis of Literary-Magazine Web Site Effectiveness and Legal Issues,” University Honors Program
- Spring 2005 *Senior Project Director*, Raquel Montoya, “Understanding the Rebel Child of Art and Literature: The Tangled Tales, An Original Graphic Novel,” University Honors Program
- Spring 2004 *Senior Project Reader*, Silke Maietta-Hatch, “An Academic Defense of Fantasy: Expressions of Mythic Motifs in the Fantasy narrative ‘Messiah’,” University Honors Program  
*Senior Project Director*, Jennifer Mason, “Writing the Novel of the 21<sup>st</sup> Century: The Transition of Story from Cognitive Prose to Visual Scripts,” University Honors Program
- Spring 2003 *Senior Project Director*, Deborah Anne Strader, “Reflections of a Celtic Mutt,” University Honors Program
- Fall 2002 *Undergraduate Thesis Director*, Astrid Winegar, “The Hidden Heroine: Gender Bending and the Happy Ending Achieved through a Return to Nature,” English Dept.
- Fall 2001 *Thesis Committee Member*, Lindsay Frank, “Pushing the Boundaries of Conformity: *Le Cid*, The Aberration of its Time,” French Dept.
- Spring 2001 *Thesis Director*, Sarah Atlee, “Postmodern Aesthetic in Art,” University Honors Program  
*Thesis Director*, Mandy McAdoo, “Costume as Biocultural Artifact,” University Honors Program
- Spring 1999 *Thesis Director*, Shawn Onsgard, “An Activist Artist’s Manifesto,” University Honors Program
- Spring 1998 *Thesis Committee Member*, Pacifica Casares, “Bridging the Gap: The Must-Knows of Mexican and American Business Practices,” University Honors Program

***Independent Study Projects***

- Spring 2004 Armando Kirwin, "New Directions in Popular Computer Technology," University Honors Program
- Fall 2003 Zachary Watkins, "Old English Literature and Language," University Honors Program
- 2002-2003 David Briones, "Web Development and Design Project," University Honors Program
- 2000-2001 Sandy Askew, "Scribendi-related Topic," University Honors Program  
Sandra Chavez, "Scribendi-related Topic," University Honors Program  
Juei-Ping Chiu, "Scribendi-related Topic," University Honors Program  
Esther Griego, Scribendi-related topic, University Honors Program
- 1999-2000 Craig Crowder, "Legacy Project Web Development," University Honors Program  
Anna Eyre, "Scribendi-related Topic," University Honors Program
- 1998-1999 Sarah Peters, "Medieval Battles," University Honors Program  
Becky Davis, "Scribendi-related Topic," University Honors Program  
Marin Goza, "Scribendi-related Topic," University Honors Program
- 1997-1998 Stephen Mexal, "Medieval Women Saints' Lives," University Honors Program  
Debra Tenney, "Non-Traditional Honors Students," University Honors Program  
Amelia Hess, "Scribendi-related Topic," University Honors Program  
Jeff Kreis, "Non-Profit Webpage Development," University Honors Program  
Diane Richards, "Medieval Women Mystics," University Honors Program  
Sarah Wentzel-Fisher, "Scribendi-related Topic," University Honors Program

***Guest Lectures and Presentations***

- Spring 2006 "Old English Poetry," 400/grad. level English course (teacher of record, Helen Damico)
- Spring 2004 "Alternative Families," Family Studies Nursing course (teacher of record, Jan Wayland)
- Fall 2004 "Medieval Legacy," 100-level University Honors course (teacher of record, John Crawford)
- Fall 2001 "Medieval Legacy," 100-level University Honors course (teacher of record, Kathleen Jimenez)  
"Old English," 400/grad. level English course (teacher of record, Helen Damico)  
"Applied Occupations: Physical Disability," graduate level Occupational Therapy course (teacher of record, Janet Poole)
- Summer 2001 "Women and the Expression of Identity in the Arts and Literature," 300-level Women Studies course (teacher of record, Nancy Uscher)
- Fall 2000 "Old English," 400/grad. level English course (teacher of record, Helen Damico)  
"Beowulf," 400/grad. level English course (teacher of record, Helen Damico)
- Summer 1999 "Women and the Expression of Identity in the Arts and Literature," 300-level Women Studies course (teacher of record, Nancy Uscher)

**SERVICE**

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***University Honors Program Activities and Committees***

- Fall 2008 Carruthers Endowed Chair Search Committee Member
- Fall 2007 Faculty Search Committee Chair
- Spring 2007 Office Staff Hiring Committee Member
- 2006-2007 Faculty Search Committee Chair
- Summer 2005 Office Staff Hiring Committee Member
- 2004-2005 Curriculum Committee Member
- Spring 2004 Office Staff Hiring Committee Member
- 2002-2008 Interdisciplinary Tenure Committee for Troy Lovata
- 2001-2002 Faculty Search Committee

- 1999-2005      *Legacy Web Project Director*  
1997-present   *Legacy Curriculum Coordinator*  
                    *Faculty Advisor, Scribendi: A Forum for Undergraduate Honors Art and Literature*  
1996-1997      *Chairperson, Legacy Curriculum Revision Committee*

***University Activities and Committees***

- 2006-present    *Chair, UNM Student Publications Board*  
2004-2006      *Faculty Advisor, UNM Freshman Honorary Society, Phi Eta Sigma*  
2004-2005      *Chapter Advisor, UNM Freshman Honorary Society, Phi Eta Sigma*  
2003-present   *Faculty Advisor, UNM Hobbit Society*  
2002-2007      *Regents Scholars Mentor, UNM Regents Scholars Program*  
Summer 2002   *Summer Acting Director, UNM Institute for Medieval Studies*  
January 2002   *Faculty Perspectives Speaker, UNM Transfer and Non-Traditional Student Orientation*  
2001-2002      *Conceptions Southwest Literature Contest Committee, Conceptions Southwest*  
                    *Member Search Committee for IMS Director, UNM Institute for Medieval Studies*  
                    *Faculty Advisor, UNM Speech and Debate Students Association*  
2001-present   *Faculty Senate Appointee, UNM Student Publications Board*  
Summer 2001   *Acting Director, UNM Institute for Medieval Studies*  
                    *Regular Faculty Perspectives Speaker, UNM New Student Orientation*  
Summer 2000   *Acting Director, UNM Institute for Medieval Studies,*  
1999-2005      *Electronic Initiatives Coordinator, UNM Institute for Medieval Studies,*  
Summer 1999   *Invited Speaker for Incoming Students, UNM New Student Orientation*  
                    *Invited Speaker for Parents of Incoming Students, UNM New Student Orientation*  
1998-2000      *Faculty Advisor, Medieval Studies Students Association*  
                    *Undergraduate Advisor, UNM English Dept. Medieval Studies Program*  
1996-present   *Steering Committee, UNM Institute for Medieval Studies*  
1995-1996      *Women Studies Council, UNM Women Studies Program*  
                    *General Honors Committee, Albuquerque T-VI Community College*  
1995              *Women Studies Planning Committee, UNM Women Studies Program*  
1994-1996      *Cultural Studies Committee, Arts and Sciences, Albuquerque T-VI Community College*  
1993              *Consultant, Computerized Arthur Program, UNM English Dept.*

***Other Professional Activities and Committees***

- 2009              *Reader, Latin American and Iberian Institute Research Paper Series*  
2009-present   *Area Chair, Pedagogies and the Profession, Southwest and Texas Popular Culture*  
                    *Association/American Culture Association Conference*  
2006              *Reader, Tolkien Studies journal*  
2006              *External Referee for Tenure and Promotion, Merrimack College*  
2006              *Session Leader, Southwest Popular Culture Association Conference, Albuquerque, NM*  
2005-present   *Founder and Publisher, The Grey Book: Online Journals of Middle-Earth*  
2003              *Reader, University Press of Kentucky*  
2001-2005      *Portz Scholars and Grants Committee, National Collegiate Honors Council*  
1996-1997      *Session Organizer, Rocky Mountain Modern Language Association*

***Community Service Activities and Presentations***

- 2008-2009      *Committee Member, Southwest Conference on Disability Awards, Albuquerque, NM*  
2007            *Conceptions Southwest, Poetry Reading, Albuquerque, NM*  
2006-present   *Member, NM Professional Women with Disabilities Organization, Albuquerque, NM*  
2003-2004      *Case Study Participant, UNM Nursing Program, Albuquerque, NM*  
1999-2000      *Program Scholar, KHFM Radio Presentation, Albuquerque, NM*  
1997-1998      *Taskforce Member/Chair, Full Circle Community Foundation, Albuquerque, NM*  
1996            *Research Advisor and Program Scholar, Albuquerque Children's Museum, Albuquerque, NM*  
1995            *Writers Alive, Poetry Reading, Corrales, NM*  
                    *Women's Space, Poetry Reading, Albuquerque, NM*  
1993            *Full Circle Bookstore, Poetry Reading, Albuquerque, NM*  
1990            *ASUW Women in the Arts Festival, Poetry Reading, Seattle, WA*  
1989            *Common Bond Women Artists, Poetry Reading, Albuquerque, NM*  
1988            *Conceptions Southwest, Poetry Reading, Albuquerque, NM*  
                    *Women's Learning Resource, Poetry Reading, Albuquerque, NM*  
1986            *Salt of the Earth Bookstore, Poetry Reading, Albuquerque, NM*  
                    *Women's Learning Resource, Poetry Reading, Albuquerque, NM*  
                    *Conceptions Southwest, Poetry Reading, Albuquerque, NM*  
1985            *Council for Research on Women Conference, Poetry Reading, Albuquerque, NM*  
1984            *Conceptions Southwest, Poetry Reading, Albuquerque, NM*  
                    *Site Specific, Mixed Media Exhibit, Meridian Gallery, Albuquerque, NM*  
1983            *Four Women Artists, Mixed Media Exhibit, Full Circle Bookstore, Albuquerque, NM*  
1982            *Concinnity: A Harmony of Parts, Mixed Media Exhibit, ASA Gallery, Albuquerque, NM*  
1981            *Conceptions Southwest, Poetry Reading, Albuquerque, NM*

**PROFESSIONAL ORGANIZATIONS** 

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- American Association of University Professors  
American Association of University Women  
Hagiography Society  
Medieval Feminist Scholarship  
Modern Language Association  
Mythopoeic Society  
Tolkien Society  
Western Regional Honors Council