

Tolkien as Medievalist: A Bibliography

Intended to supplement Leslie A. Donovan's April 4, 2007, lecture titled "Tolkien as Medievalist," the following is a brief bibliography on Tolkien and his works as well as works by Tolkien that suggest reflections on his created worlds.

- Burns, Marjorie. *Perilous Realms: Celtic And Norse in Tolkien's Middle-Earth*. Toronto: University of Toronto Press, 2005.
- Carpenter, Humphrey. *Tolkien: A Biography*. London: George Allen & Unwin, 1977.
- Chance, Jane. *Tolkien's Art: A Mythology for England*. Rev. ed. Lexington: University of Kentucky, 2001.
- Chance, Jane, ed. *Tolkien and the Invention of Myth*. Lexington: University Press of Kentucky, 2004.
- , ed. *Tolkien the Medievalist*. London: Routledge, 2002.
- , ed. *Tolkien's Modern Middle Ages*. New York: Palgrave Macmillan, 2005.
- Clark, George, and Daniel Timmons, eds. *J. R. R. Tolkien and His Literary Resonances*. Contributions to the Study of Science Fiction and Fantasy, vol. 89. Westport, Conn.: Greenwood Press, 2000.
- Donovan, Leslie A. "The Valkyrie Reflex in J. R. R. Tolkien's *The Lord of the Rings*: Galadriel, Shelob, Éowyn, and Arwen." In *Tolkien The Medievalist*. Ed. Jane Chance. New York: Routledge, 2002. 106-32.
- Flieger, Verlyn and Carl F. Hostetter, eds. *Tolkien's Legendarium: Essays on The History of Middle-earth*. Contributions to the Study of Science Fiction and Fantasy, vol. 86. Westport, CN: Greenwood Press, 2000.
- Korster, Katie de, ed. *Readings on J. R. R. Tolkien*. The Greenhaven Press Literary Companion to British Authors series. San Diego: Greenhaven Press, 2000.
- Lee, Stuart, and Elizabeth Solopova, *Keys of Middle-earth: Discovering Medieval Literature through the Fiction of J.R.R. Tolkien*. New York: Palgrave Macmillan, 2006.
- Shippey, Tom. *J.R.R. Tolkien: Author of the Century*. London: HarperCollins, 2000.
- , *The Road to Middle-earth: Revised and Expanded Edition*. New York: Houghton Mifflin, 2003.
- Tolkien, J.R.R. *Beowulf and the Critics*. Edited by Michael D.C. Drout. Medieval and Renaissance Texts and Studies. Vol. 248. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2002.
- Tolkien, J.R.R. *The Letters of J.R.R. Tolkien*, edited by Humphrey Carpenter, with the assistance of Christopher Tolkien. Boston: Houghton Mifflin, 1981.
- Tolkien, J.R.R. *The Monsters and the Critics and Other Essays*. Ed. Christopher Tolkien. Boston: Houghton Mifflin, 1984.
- Tolkien, J.R.R. *Sir Gawain and the Green Knight, Pearl and Sir Orfeo*. New York: Del Rey, 1979.
- Tolkien, J.R.R. *A Tolkien Reader*. New York: Ballantine Books, 1966.
- Turgon, and Verlyn Flieger, eds. *The Tolkien Fan's Medieval Reader: Versions in Modern Prose*. New York: Cold Spring Press, 2004.
- Zimbaro, Rose A, and Neil D. Isaacs. *Understanding The Lord of the Rings: The Best of Tolkien Criticism*. New York: Houghton Mifflin, 2005.