UHON 401-005 THE ARCHAEOLOGY OF TRAILS AND THE ANTHROPOLOGY OF PLACE
Honors College, University of New Mexico, Fall '15
Tuesdays and Thursdays, 12:30 to 1:45 in Honors Center Room 22
Group: Social and Behavioral Sciences/Honors

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Office Hours:
Lovata: Tuesdays 3:15-3:45, Thursdays 11:30-12:15 and 3:15-3:45, and By Appointment; Honors Center Room 2B
Holland: Wednesdays Noon-1 and By Appointment Mondays, Wednesdays, and Fridays After Noon; Honors Forum.

DESCRIPTION
This is an interdisciplinary, experiential course that allows students a first-hand opportunity to study how culture plays out across the landscape. Students will gain an understanding of the diverse disciplines of Anthropology, Archaeology, and Cultural Geography as they examine trails and the artifacts that people create to navigate, claim, and mark their place on and moving across the land. Students will walk, observe, and study prehistoric, historic, and modern recreational and utilitarian trails in the Albuquerque Bosque, at Petroglyphs National Monument, and over mountains across Central and Northern New Mexico. They will explore various aspects of trail building, repair, and preservation. Students will also collect data about the morphology and function of both formal and informal navigational aids and signs, including: municipal and Forest Service markers, geocaches, rock cairns, prehistoric and historic carved rocks, carved trees, and various forms of ancient and modern graffiti. This course is an opportunity to study how a wide range of peoples have traveled, used, and marked the landscape in New Mexico.

READINGS
1. Basic Illustrated Map and Compass by Cliff Jacobson
2. A series of readings available for download on Dropbox. You must download and print these materials and bring them to appropriate class days.

REQUIREMENTS
Grading will be based on seminar participation, a reading journal and worksheet based field book, and a large, collaborative research project entailing cultural mapping and analysis of data collected during several out-of classroom hikes. Students will be required to participate in both in-class seminar discussions as well as attend several day-long fieldtrips/hikes in Albuquerque and the mountains across Central and Northern New Mexico and one three-day-two-night backpacking hike in the Jemez Mountains. This is a three credit course with commensurate contact hours, so the required weekend work means we will not be meeting every week on campus during the scheduled class time. Students will be expected to provide their own camping gear (backpacks, tents, and sleeping gear are available for rent from UNM Recreational Sports for a small fee). A course fee of $85.00 is required to cover some transportation costs to hikes and food during the overnight camp/hike.

GRADING
As with all Honors College courses, to encourage risk taking and reward superior work, only grades of
“A”, “Credit”, and “No Credit” are given. Grading is based on 1000 point scale; with 900+ points earning an “A”, 700 to 899 points earning a “Credit”, and a “No Credit” at 699 points or less. There is no “curve” or built-in grade adjustment—everyone has the opportunity to earn any grade. No extra credit will be given. Assignments turned in late will be graded and docked points at the discretion of the instructor.

Class Participation (including attendance of seminars and field work) 300 points
Field and Work Book 400 points
Final Project 300 points

ABSENCES
Unexcused absences will severely and negatively impact your final grade. This is a seminar course and much material will be discussed only during class time. If you miss class and have a valid excuse, you must provide evidence (doctor's notes, etc...) as soon as possible. If you know you will miss class beforehand, notify the instructor prior to the absence. Students who miss two or more regularly scheduled classes (unexcused) will lose 50 points of class participation per day. No one who misses two or more classes (unexcused) can earn an “A” in this course. Weekend field trips are also an integral part of this course and attendance is mandatory. Unexcused absences for any field trip will result in a “No Credit” grade for the course. Students may also be dropped from the course with a “WF/Withdrawal Fail” grade at the instructor's discretion for missing a field trip due to an unexcused absence.

ACCOMODATIONS
Students who have special needs that may affect their ability to participate in this course are asked to disclose those needs as early as possible so appropriate accommodations can be made based on the recommendations of Student Services. This course requires students to: spend a significant amount of time outdoors in a variety of weather conditions; to walk and hike on paved and unpaved trails; to carry moderate loads; and to camp in primitive and wilderness settings.

SAFETY
A significant portion of this course is spent outside the classroom in primitive and wilderness conditions. Students are adults and, thus, are responsible for their own safety. Students, by registering for this course, agree to make safety a priority. They agree to conscientiously undertake safe practices, including fully following all directions from the instructor concerning individual and group safety. Students agree, by registering for this course, to never travel or work alone while in the field. Anyone who disregards safety or safety instructions and policies while in the field will be sent home at their own expense and be dropped from the course. The instructor will gladly provide safety instruction individually or to the class as a whole and all students are encouraged to ask for instruction and guidance when in doubt.

ACADEMIC DISHONESTY
Students are expected to act according to the Student Code of Conduct as outlined by the University. Work done in this class is essentially creative and should be of your own making. Plagiarism will severely impact your grade in a negative way. Remember that if you improperly use material from the web, it is easily discerned as such. Your instructor will gladly provide you help in properly citing and crediting other's work and ideas in your assignments.

E-MAIL AND THE WEB
Students are expected to have e-mail and e-mail will be the preferable, primary form of out-of-class
communication. Some of the readings may be available online from outside sources. Occasionally these sites change or go down. If links to readings are not working, please notify your instructor as soon as possible. Finally, when sending materials to the professor, it is your responsibility to make sure that attachments are openable and readable.

**Schedule**
Complete readings and fill out a reading journal for each text by the date listed below. However, you need not complete a reading journal entry for readings marked below with an asterisk (*).

**August 18 (T)**
Class Policies and Procedures; Introduction to Ideas of Studying People, Cultures, Places, and Objects.
Meet in scheduled classroom.
Read: Chapter 3 through 6 from Gamble’s Archaeology: The Basics

**August 20 (Th)**
Introduction to Ideas of Studying People, Cultures, Places, and Objects cont’d
Meet in scheduled classroom.
Read: Chapter 3 through 6 from Gamble’s Archaeology: The Basics

**August 25 (T)**
Concepts of Landscape and Place
Meet in scheduled classroom.
Read: Olwig’s “Performing on the Landscapes versus Doing Landscape”; Casey’s “Place in Landscape Archaeology: A Western Philosophical Prelude”

**August 27 (Th)**
Built Environments
Meet in scheduled classroom, then walking tour of campus.
Read: Lavadinho and Winkin’s “Enchantment Engineering and Pedestrian Empowerment”; Strang’s “Uncommon Ground: Landscape as Social Geography”

**August 29 (Sat)**
Bosque Trails Field Trip I: Trail Maintenance and Social Identity; Introduction to Map and Compass;
**Turn in Note Books for Initial Review at end of day.**
Meet at the Bosque parking lot at Central and Tingley Beach NW (NE corner of the Rio Grande and Central Ave).
Read: *Hesselbarth, Vachowski and Davies’ “USDA Trail Construction and Maintenance Note Book”*; *kil et al.’s “Understanding Place Meanings in Planning and Managing the Wildland-Urban Interface: The Case of Florida Trail Hikers”*; *Jacobson’s Basic Illustrated Map.*

**September 1 (T)**
Place and Memory
Meet in scheduled classroom. **Notebook will be returned.**
Read: Van Dyke’s “Memory, Place, and the Memorialization of Landscape”; Holtorf’s “Megaliths, Monumentality, and Memory”

**September 3 (Th)**
Archaeological Approaches to Trails
Meet in scheduled classroom.
Read: Snead’s Trails of Tradition: Movement, Meaning, and Place; Odgaard’s “On the Trails of the Caribou Hunters: Archaeological Surveys in Western Greenland”

**September 8 (T)**
Survey, Recording and Meaning
Meet in scheduled classroom.
Read: Rogers’ “‘Your Guess is as Good as any’: Indeterminacy, Dialogue and Dissemination in Interpretations of Native American Rock Art”; *Selections from White and King’s The Archaeology Survey Manual*

**September 10 (Th)**
Survey, Recording and Meaning
Meet in scheduled classroom.
Read: Rogers’ “‘Your Guess is as Good as any’: Indeterminacy, Dialogue and Dissemination in Interpretations of Native American Rock Art”; *Selections from White and King’s The Archaeology Survey Manual*

**September 11 (Fri), September 12 (Sat) or September 13 (S)**
Petroglyph National Monument Field Trip
Location: 6510 Western Trail Northwest, Albuquerque, NM 87120 (505) 899-0205
Subject: Cultural Markers-Prehistoric and Contemporary; importance and meaning of place and memory; symbols in space; material relation of past to present (trail proximity to petroglyphs, etc.)
Activities: Measurement and Direction, scale; human-environment interaction; student illustrations.
Read: *Jacobson’s Illustrated Map and Compass*

**September 15 (T)**
No Scheduled Class.

**September 17 (Th)**
Space, Place and Geocaching Technology
Meet in scheduled classroom. **Notebooks Due.**
Read: Schlatter and Hurd’s “Geocaching: 21st-Century Hide-and-Seek”; Humphreys and Liao’s “Mobile Geotagging: Reexamining Our Interactions with Urban Space”; Squire’s “Mobile Media Learning: Multiplicities of Place (Remediation of Place Section); *Jacobson’s Illustrated Map and Compass* Chapter 6, “The Global Positioning System”

**September 22 (T)**
Space, Place and Geocaching Technology cont’d
Meet in scheduled classroom; In-Class Campus Geocache Exercise
Watch **before class:** The 2014 Geocaching International Film Festival Finalists, especially:
1. The Ubercache
2. Spend a Little Time with You
3. Geocaching Therapy
   https://vimeo.com/channels/giff2014

**September 24 (Th)**
Space, Place and Geocaching Technology cont’d
Meet in scheduled classroom; In-Class Campus Geocache Exercise. **Notebooks will be returned.**
September 29 (T)
Phenomenology Approaches to Place, Features, and Artifacts
Meet in scheduled classroom.
Read: Tilley’s “Phenomenological Approaches to Landscape Archaeology”; Chapters 1, “A Phenomenological Perspective”, and 5, “The Empowerment of Imagery and the Phenomenological Walk” from Tilley’s Body and Image: Explorations in Landscape Phenomenology 2.

October 1 (Th)
Phenomenology Approaches to Place, Feature, and Artifacts cont’d
Meet in scheduled classroom.
Read: Tilley’s “Phenomenological Approaches to Landscape Archaeology”; Chapters 1, “A Phenomenological Perspective”, and 5, “The Empowerment of Imagery and the Phenomenological Walk” from Tilley’s Body and Image: Explorations in Landscape Phenomenology 2.

October 3 (Sat) or 4 (Sun)
Sandia Crest Field Trip
Trees and Trails; Survey, Mapping, and Recording Practice
Meet at Base of the Tram Parking Lot, Ride Tram to Crest.
Read: Lovata’s “Southern Rocky Mountain Arborglyphs”; *Selections from White and King’s The Archaeology Survey Manual; Selections from Mallea-Olaetxe’s Speaking through the Aspens

October 6 (T)
Past and Present Movement and Experience
Meet in scheduled classroom.
Read: Ferguson et al’s “kukhepya: Searching for Hopi Trails”; Snead’s “the ‘Secret and Bloody War Path’: Movement, Place, and Conflict in the Archaeological Landscape of North America”
Begin Watching Mile, Mile & a Half

October 8 (Th)
Past and Present Movement and Experience cont’d
Meet in scheduled classroom.
Finish Watching Mile, Mile & a Half, followed by response and discussion

October 13 (T)
Planning and Logistics Meeting for Overnight Field Trip; Discussion of Comprehensive Projects
Meet in scheduled classroom.

October 15 (Th)
No Scheduled Class.

October 16 (Fri), 17 (Sat), and 18 (Sun)
San Pedro Park Overnight Field Trip
Meet at Campsite/Trailhead in the Jemez Mountains.
October 22 (Th)
Honors College In-class Assessment: The Honors College has scheduled students in this class to participate in a period-long, in-class evaluation of a selection of courses. This assessment is not conducted by your instructor, has no relation to the topic of the class itself, is not part of the requirements for this course, and has no impact on your grade in this course. Meet in scheduled classroom.

October 27 (T)
Comprehensive Project Planning Meetings (scheduled individually, required). Will review individual projects and notebook.

October 29 (Th)
Comprehensive Project Planning Meetings (scheduled individually, required). Will review individual projects and notebook.

November 3
Comprehensive Project Planning Meetings (scheduled individually, optional)

November 5
Comprehensive Project Planning Meetings (scheduled individually, optional)

November 10
Comprehensive Project Planning Meetings (scheduled individually, required)

November 12
Comprehensive Project Planning Meetings (scheduled individually, required)

November 13 (Fri), November 14 (Sat), or November 15 (Sun)
Re-envisioning: Back to the Start
Meet at Bosque (see August 29 for directions); Bosque Trails Field Trip II

November 17
Comprehensive Project Planning Meetings (scheduled individually, optional)

November 19
Comprehensive Project Planning Meetings (scheduled individually, optional)

November 24 (T)
Early Turn-in for Final Projects and Notebook

December 1 (T)
Final Projects and Notebook Due