

TIMOTHY C. GRAHAM

Curriculum Vitae

December 2008

Institute for Medieval Studies
University of New Mexico
2043 Mesa Vista Hall
Albuquerque, NM 87131
Tel. 505-277-1191; fax 505-277-1183
E-mail tgraham@unm.edu

149 Coroval Road
Corrales, NM 87048
Tel. 505-897-7638

Education

- Ph.D., Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, England
- M.Phil. in Combined Historical Studies (The Renaissance), The Warburg Institute, University of London, England
- M.A. in History, University of Cambridge, England
- B.A. in History with First Class Honours, University of Cambridge, England

Experience

- 2008– Professor of History, University of New Mexico
- 2002– Director, Institute for Medieval Studies, University of New Mexico
- 2002–2008 Associate Professor of History, University of New Mexico
- 1999–2002 Assistant Director, The Medieval Institute, Western Michigan University
- 1995–1999 Visiting International Scholar, The Medieval Institute, Western Michigan University
- 1989–1994 Full-time Researcher for five-year Leverhulme Trust-funded project on “The Archaeology of Anglo-Saxon Manuscripts,” Corpus Christi College, University of Cambridge, England

1980–1989 Full-time Researcher for Prof. C. R. Dodwell, Head of the History of Art Department and Director of the Whitworth Art Gallery, University of Manchester, England

Courses taught

History 201/Medieval Studies 201: The Medieval World
History 326/Religion 326: History of Christianity to 1517
History 401: Anglo-Saxon England
History 492: Bede and His World
History 668/English 548: Manuscripts and Paleography
History 668/English 548: Literary and Historical Sources in Medieval Latin
History 668/English 548: Medieval Research and Bibliography
History 668: Bede and His World
Latin 560: Medieval Latin
Medieval Studies 600: Anglo-Saxon England and Its Manuscripts
Medieval Studies 600: Medieval Paleography
Medieval Studies 600: Readings in Medieval Latin
Medieval Studies 600: Women and Medieval Manuscripts

Consortium seminars taught at the Newberry Library, Chicago

These seminars are open to graduate students and faculty from the thirty-two universities belonging to the Newberry Consortium

Latin Paleography from the Age of Charlemagne to the Age of Humanism (Consortium Seminar of the Center for Renaissance Studies, taught in Winter 1996, Winter 1997, and Winter 2001)

Medieval Latin Paleography and Codicology (Summer Institute in the Archival Sciences, July 1998)

National Endowment for the Humanities Summer Seminars and Institutes

“Anglo-Saxon Manuscripts and Texts” (Summer Seminar for College Teachers, The British Library, London, June–August 2001; Co-Director, with Paul E. Szarmach)

“Anglo-Saxon England” (Summer Institute for College Teachers, Western Michigan

University, June–July 1999; one of eight resident and guest faculty)

“Old English Literature in Its Manuscript Context” (Summer Seminar for College Teachers, Corpus Christi College, Cambridge, July–August 1997; Co-Director, with Paul E. Szarmach)

“New and Old Approaches to *Beowulf* and Old English Literature” (Summer Seminar for College Teachers, Western Michigan University, June–July 1995; Assistant to Paul E. Szarmach)

Service at the University of New Mexico

- 2007 Member, Search Committee for Director of Religious Studies Program, College of Arts and Sciences
- 2007– Member, Executive Research Advisory Committee
- 2006–07 Member, Music History Search Committee, Department of Music
- 2006– Member, Graduate Advisory Committee, Department of History
- 2005–06 Chair, Centers and Institutes Subcommittee of the Faculty Senate Research Policy Committee
- 2005–08 Member, Faculty Senate Research Policy Committee
- 2005 Chair, Frederick G. Bohme Prize Committee, Department of History
- 2004–08 Chair, Award Nominations Committee, Department of History
- 2004–05 Member, Ancient History Search Committee, Department of History
- 2003–04 Chair, Mediterranean World Search Committee, Department of Art and Art History
- 2003–04 Chair, Research Recognition Subcommittee of the Faculty Senate Research Policy Committee
- 2002–03 Member, Salary Committee, Department of History
- 2002–04 Member, Faculty Senate Research Policy Committee
- 2002–05 Member, Medieval Studies Curriculum Committee, Department of English

Service to national and international groups and institutions

- 2006– Member, Editorial Board, *Instrumenta Anglistica Medievalia*
- 2006 Book manuscript reviewer, *Medieval and Renaissance Texts and Studies*
- 2005 Book manuscript reviewer, *Medieval Institute Publications*
- 2005– Book manuscript reviewer, University of Toronto Press

- 2003– Proposal reviewer, Scholarly Editions Program, National Endowment for the Humanities
- 2003 Book manuscript reviewer, Manchester Centre for Anglo-Saxon Studies
- 2002– Member, Executive Council, CARA (Committee on Centers and Regional Associations of the Medieval Academy of America)
- 2002– Member, Editorial Board, Publications of the Manchester Centre for Anglo-Saxon Studies
- 2001 Proposal reviewer, Exeter University Press
- 2000– Proposal reviewer, Research Grants Program, National Endowment for the Humanities
- 1999– Proposal reviewer, Fellowships Program, The Newberry Library
- 1999– Secretary to the Board of the Medieval Institute, Western Michigan University
2002
- 1999– Member, Editorial Board, Publications of the Richard Rawlinson Center for Anglo-Saxon Studies
- 1999– External Examiner in Paleography, University of Manchester
2002
- 1996 Book manuscript reviewer, The Getty Grant Program
- 1996– Secretary, International Advisory Board, The Richard Rawlinson Center for Anglo-
2002 Saxon Studies and Manuscript Research, Western Michigan University
- 1995– Reviewer for “History and Culture” section of *The Year’s Work in Old English Studies*, published annually by the *Old English Newsletter*
2001
- 1992– Steering Committee member, Seminar on the History of the Book to 1500 (based
1994 at the Universities of Oxford and Cambridge, England)
- 1990– Founder member and Research Associate, Research Group on Manuscript

Evidence,
1994 Corpus Christi College, University of Cambridge, England

Awards and grants

November 2005: New Mexico Humanities Council Grant to support Institute for Medieval Studies Spring Lecture Series on “Medieval Innovations: How the Middle Ages Changed Western Culture” (\$7,701)

2005–: Entry in *Who’s Who in America*

February 2003: New Mexico Endowment for the Humanities Grant to support Institute for Medieval Studies Seminar in Medieval Science and Medicine on “Medieval Hospitals, Leper Houses, and Leprosy” (\$750)

December 2002: New Mexico Endowment for the Humanities grant to support Institute for Medieval Studies Spring Lecture Series on “Barbarian Europe: The Creation of a Civilization” (\$7,000)

August 2000 (with Paul E. Szarmach): National Endowment for the Humanities Grant for a 2001 Summer Seminar for College Teachers on “Anglo-Saxon Manuscripts and Texts” (\$128,007)

March 2000 (with Raymond Clemens): Weiss/Brown Publication Subvention Award from the Newberry Library, Chicago, to support the publication of *Introduction to Manuscript Studies* (\$11,000)

February 1999: Elected Fellow of the Royal Historical Society

January 1998: Gladys Kriebel Delmas Foundation Support Grant for a Summer Institute in the Archival Sciences at the Newberry Library, Chicago (\$16,000)

January 1997 (with Gale R. Owen-Crocker): Isobel Thornley Bequest Fund Grant to support the publication of *Medieval Art: Recent Perspectives* (£1,000)

August 1996 (with Paul E. Szarmach): National Endowment for the Humanities Grant for a 1997 Summer Seminar for College Teachers on “Old English Literature in Its Manuscript Context” (\$89,107)

June 1996 (with Gale R. Owen-Crocker): British Academy Neil Ker Fund Grant to support the publication of *Medieval Art: Recent Perspectives* (£1,000)

June 1996 (with Gale R. Owen-Crocker): Institute of Historical Research Scouloudi Foundation Grant to support the publication of *Medieval Art: Recent Perspectives* (£600)

June 1994 (with Mildred Budny): British Academy Neil Ker Fund Grant for photography of Anglo-Saxon manuscripts at Corpus Christi College, Cambridge (£500)

May 1994: British Council Travel Grant to lecture at the Universities of Dresden, Chemnitz, and Leipzig (£200)

May 1994: British Academy Conference Grant to attend the 29th International Congress on Medieval Studies, Western Michigan University, as organizer of two sessions on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries” (£300)

Publications

Books

Introduction to Manuscript Studies, co-authored by Raymond Clemens and Timothy Graham (Ithaca: Cornell University Press, 2007)

The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries, edited by Timothy Graham (Kalamazoo: Medieval Institute Publications, 2000)

†C. R. Dodwell, *Anglo-Saxon Gestures and the Roman Stage* (prepared for publication by Timothy Graham following C. R. Dodwell’s death), Cambridge Studies in Anglo-Saxon England 28 (Cambridge: Cambridge University Press, 2000)

The Recovery of the Past in Early Elizabethan England: Documents by John Bale and John Joscelyn from the Circle of Matthew Parker, Cambridge Bibliographical Society Monograph 13, co-authored by Timothy Graham and Andrew G. Watson (Cambridge: Cambridge Bibliographical Society, 1998)

Medieval Art: Recent Perspectives. A Memorial Tribute to C. R. Dodwell, edited by Gale R. Owen-Crocker and Timothy Graham (Manchester: Manchester University Press, 1998)

The Bible as Book: An Exhibition of Items from the Van Kampen Collection (catalogue of an exhibition held at the British Library, London, and Hampton Court, Herefordshire, May 1996)

Book chapters

- “Matthew Parker and His Manuscripts: A Study of an Elizabethan Library and Its Use,” in *The Cambridge History of Libraries in Britain and Ireland*, vol. 1, ed. Elisabeth Leedham-Green and Teresa Webber (Cambridge: Cambridge University Press, 2006), 322–41
- “King Cnut’s Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle,” in *Unlocking the Wordhord: Anglo-Saxon Studies in Memory of Edward B. Irving, Jr.*, ed. Mark C. Amodio and Katherine O’Brien O’Keeffe (Toronto: University of Toronto Press, 2003), 172–90
- “William L’Isle’s Letters to Sir Robert Cotton,” in *Early Medieval English Texts and Interpretations: Studies Presented to Donald G. Scragg*, ed. Elaine Treharne and Susan Rosser (Tempe: Arizona Center for Medieval and Renaissance Studies, 2002), 353–79
- “Anglo-Saxon Studies: Sixteenth to Eighteenth Centuries,” in *A Companion to Anglo-Saxon Literature*, ed. Phillip Pulsiano and Elaine Treharne (Oxford: Blackwell, 2001), 415–33
- “Early Modern Users of Claudius B. iv: Robert Talbot and William L’Isle,” in *The Old English Hexateuch: Aspects and Approaches*, ed. Rebecca Barnhouse and Benjamin C. Withers (Kalamazoo: Medieval Institute Publications, 2000), 271–316
- “John Joscelyn, Pioneer of Old English Lexicography,” in *The Recovery of Old English*, ed. Timothy Graham (Kalamazoo: Medieval Institute Publications, 2000), 83–140
- (Translated from the Spanish by Timothy Graham) Julián Martín Abad, “The Printing Press in Alcalá de Henares: The Complutensian Polyglot Bible,” in *The Bible as Book: The First Printed Editions*, ed. Kimberly Van Kampen and Paul Saenger (London: British Library Publications, 1999), 101–15
- “Changing the Context of Medieval Manuscript Art: The Case of Matthew Parker,” in *Medieval Art: Recent Perspectives*, ed. Gale R. Owen-Crocker and Timothy Graham (Manchester: Manchester University Press, 1998), 183–205

“Cambridge, Corpus Christi College 57 and Its Anglo-Saxon Users,” in *Anglo-Saxon Manuscripts and Their Heritage*, ed. Phillip Pulsiano and Elaine M. Treharne (Aldershot: Ashgate, 1998), 21–69

“The Beginnings of Old English Studies: Evidence from the Manuscripts of Matthew Parker,” in *Back to the Manuscripts: Papers from the Symposium “The Integrated Approach to Manuscript Studies: A New Horizon” Held at the Eighth General Meeting of the Japan Society for Medieval English Studies, Tokyo, December 1992*, ed. Shuji Sato (Tokyo: Centre for Medieval English Studies, 1997), 29–50

“Robert Talbot’s ‘Old Saxonice Bede’: Cambridge University Library, MS Kk.3.18 and the ‘Alphabetum Norwagicum’ of British Library, Cotton MSS, Domitian A. IX,” in *Books and Collectors 1200–1700: Essays Presented to Andrew Watson*, ed. James P. Carley and Colin G. C. Tite (London: British Library Publications, 1997), 295–316

Book chapter awaiting publication

“Reading Between (and Beyond) the Lines: Glosses and Notes in Anglo-Saxon Manuscripts,” to appear in *Working with Anglo-Saxon Manuscripts*, ed. Gale R. Owen-Crocker (Exeter: Exeter University Press, forthcoming in 2009)

Articles in refereed journals

“The Opening of King Alfred’s Preface to the Old English *Pastoral Care*: Oxford, Bodleian Library, MS Hatton 20,” *Old English Newsletter* 38:1 (Fall 2004), 43–50

“Cambridge, Corpus Christi College 57,” “Cambridge, Corpus Christi College 191,” and “Cambridge, Corpus Christi College 422,” in *Anglo-Saxon Manuscripts in Microfiche Facsimile*, vol. 11, ed. A. N. Doane (Tempe: Arizona Center for Medieval and Renaissance Studies, 2003), 28–38, 39–47, and 83–100

“The Poetic, Scribal and Artistic Work of Ieuan ap Sulien in Corpus Christi College, Cambridge, MS 199: Addenda and Assessment,” *The National Library of Wales Journal* 29 (1996), 241–56

“A Runic Inscription in an Anglo-Saxon Manuscript from Abingdon and the Scandinavian Career of Abbot Rodulf (1051-2),” *Nottingham Medieval Studies* 40 (1996), 16–25

“Matthew Parker and the Conservation of Manuscripts: The Case of CUL MS Ii.2.4 (Old English *Regula Pastoralis*, s. xi^{3/4}),” *Transactions of the Cambridge Bibliographical Society* 10:5 (1995), 630–41

“The Old English Prefatory Texts in the Corpus Canterbury Pontifical,” *Anglia* 113 (1995), 1–15

(With Mildred Budny) “Les cycles des saints Dunstan et Alphège dans les vitraux romans de la cathédrale de Canterbury,” *Cahiers de civilisation médiévale* 38 (1995), 55–78

“A Parkerian Transcript of the List of Bishop Leofric’s Procurements for Exeter Cathedral: Matthew Parker, the Exeter Book, and Cambridge University Library MS Ii.2.11,” *Transactions of the Cambridge Bibliographical Society* 10:4 (1994), 421–55

(With Mildred Budny) “Dunstan as Hagiographical Subject or Osbern as Author? The Scribal Portrait in an Early Copy of Osbern’s *Vita Sancti Dunstani*,” *Gesta: Journal of the International Center of Medieval Art* 32:2 (1993), 83–96

“The Old English Liturgical Directions in Corpus Christi College, Cambridge, MS 422,” *Anglia* 111 (1993), 439–46

Article awaiting publication

“A Remnant of William Elstob’s Planned Edition of the Anglo-Saxon Laws, Now in the Takamiya Collection,” to appear in *Poetica* (Spring 2009)

Encyclopedia entries and short articles

Article on “Manuscript Studies,” to appear in *Oxford Dictionary of the Middle Ages*, ed. Robert E. Bjork (Oxford: Oxford University Press, scheduled for 2008/2009).

Articles on “Æthelwold,” “Elizabeth Elstob,” and “Laurence Nowell,” in *Medieval England: An Encyclopedia*, ed. Paul E. Szarmach, Joel T. Rosenthal, and M. Teresa Tavormina (New York: Garland, 1998)

Articles on “Thornton-Handschrift” and “Vernon-Manuskript,” in *Lexikon des Mittelalters*, vol. 8 (Munich: Artemis, 1998)

Articles on the Alexis Master, Master Hugo of Bury St. Edmunds, John Siferwas, William de Brailes, and William the Englishman in *The Dictionary of National Biography: Missing Persons*, ed. C. S. Nicholls (Oxford: Oxford University Press, 1993); reprinted in *Oxford Dictionary of National Biography* (Oxford: Oxford University Press, 2004)

“Abraham Wheelock’s Use of CCC MS 41 (Old English Bede) and the Borrowing of Manuscripts from the Library of Corpus Christi College,” *Cambridge Bibliographical Society Newsletter* (Summer 1997), 10–16

“The Earliest Old English Word-List from Tudor England,” *Medieval English Studies Newsletter* 35 (December 1996), 4–7

“The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research,” *Medieval English Studies Newsletter* 34 (June 1996), 4–6

“Robert Talbot’s ‘Old Saxonice Bede’,” *Cambridge Bibliographical Society Newsletter* 2 (Spring 1994), 6–7

Reviews and review essays

Review of Christopher de Hamel, *The Rothschilds and Their Collections of Illuminated Manuscripts* (London, 2005), in *The Medieval Review*, published online at <http://www.hti.umich.edu/cgi/t/text/text-idx?c=tmr;cc=tmr;q1=Timothy%20Graham;rgn=main;view=text;idno=baj9928.0610.018>

Review of John Blair, *The Church in Anglo-Saxon Society* (Oxford, 2005), in *The Journal of Interdisciplinary History* 37 (2006), 438–40

Review of Janet Backhouse, *Pictures from the Past: Using and Abusing Medieval Manuscript Imagery* (Leicester, 1997), in *The Early Drama, Art, and Music Review* 21 (Spring 1999), 104–05

(With Richard Abels and Bruce O’Brien) “History and Culture, 1997,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 32:2 (Winter 1999), 82–116

(With Nicole Guenther Discenza) “History and Culture, 1995,” in “The Year’s Work in

Old English Studies,” *Old English Newsletter* 31:2 (Winter 1998), 153–82

(With David A. E. Pelteret and Nicole Guenther Discenza) “History and Culture, 1994,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 30:2 (Winter 1997), 131–48

(With David A. E. Pelteret) “History and Culture, 1993,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 29:2 (Winter 1996), 145–65

Electronic publication

“Introduction,” in Elizabeth Elstob’s “*An English-Saxon Homily on the Birth-Day of St. Gregory*”: *An Electronic Facsimile*
(<http://www.wmich.edu/~medinst/rawl/elstob>)

Ph.D. committees

Kim Klimek, Department of History, University of New Mexico (in progress)

Shannon McCabe, Department of English, University of New Mexico (chair; in progress)

Larry J. Swain, Department of English, University of Illinois at Chicago (completed October 2008)

Cynthia Fillmore, Department of English, University of New Mexico (completed June 2008)

Shannon Ambrose, Department of English, University of Illinois at Chicago

Rebecca Brackmann, Department of English, University of Illinois at Urbana-Champaign (completed September 2005)

Karmen Lenz, Department of English, University of New Mexico (completed November 2004)

Rhonda L. McDaniel, Department of English, Western Michigan University (completed June 2003)

Master's thesis committees

- Brian Douglass, “The Development of a Northern English Identity, 450–1054” (University of New Mexico, completed November 2008)
- Katherine Thompson Newell, “Alien Religious in England: Negotiating Patronage and Identity, 1294–1369” (University of New Mexico, completed November 2008)
- Meghan Holmes Worth, “‘A Ruddy Man Named David’: Concepts of Rulership in the Latin Kingdom of Jerusalem” (University of New Mexico, completed March 2007)
- Breanna Griego, “French Political Thought in the Wars of Religion” (University of New Mexico, completed March 2007)
- JaLynn Trepanier, “The Fourth Crusade: Why the Crusaders Captured a Christian City” (University of New Mexico, completed November 2006)
- Corie Conwell, “The Apocalyptic Experience in Medieval Spain” (chair; University of New Mexico, completed October 2004)
- Elisabeth Carnell, “Spells, Talismans, and the Stars: Varieties of Interpersonal Magic in *Gh~yat al-Hakím*” (Western Michigan University, completed August 2002)
- Bridgette Slavin, “The Social Roles of the Early Irish Monastery of Kildare and Its Paruchia within the Kingdom of Leinster” (Western Michigan University, completed June 2002)
- Toruko Ishihara, “The Norman Impact on the Anglo-Saxon Culture of Christ Church, Canterbury, and Worcester Cathedral Priory” (Western Michigan University, completed November 2001)
- Leo G. Barron, “Marino Sanudo as Tactician and Strategist: A Study of Book Two of the *Liber Secretorum*” (Western Michigan University, completed June 2001)
- John H. Chandler, “The Strange Races on the Hereford *Mappa Mundi*: An Investigation of Sources” (Western Michigan University, completed May 2001)
- Michael D. Livingston, “The *Kingis Quair* of King James I of Scotland: An Edition with Commentary” (Western Michigan University, completed May 2001)

- Joshua A. Westgard, “Eadmer of Canterbury’s *Breviloquium Vitae Sancti Wilfridi*” (Western Michigan University, completed June 1999)
- Kevin L. Glick, “Visual Images of Late Anglo-Saxon Kings and Kingship” (Western Michigan University, completed June 1998)
- Nina Steed, “Into the Abyss of Love: Beguine Spirituality in the *Minnemystik* of Hadewijch of Antwerp” (Western Michigan University, completed June 1997)
- Deborah A. Oosterhouse, “Magical Results of Eating and Drinking in Medieval Narrative” (Western Michigan University, completed June 1997)
- Norman B. Frost, “Women’s Autonomy in Late Anglo-Saxon England Based on the Place-Name Evidence” (Western Michigan University, completed May 1997)
- Patricia Relf Hanavan, “The Old English Prose Homily on the Phoenix” (Western Michigan University, completed April 1997)
- Pamela S. Rups, “Making an English Bestiary: An Examination of the Tradition and a Modern Experience of the Technical Aspects of Production” (Western Michigan University, completed February 1997)
- Michael C. Johnson, “The Serpent, the Salmon, and the *Tête Coupée*: Pagan Celtic Religious Iconography in the Book of Kells” (Western Michigan University, completed June 1996)
- Margaret T. Mudroch, “Gratian’s Position on Contraception and Abortion as Presented in *Decretum* 32:27-10 and Its Influence on Peter Lombard’s *Sentences*” (Western Michigan University, completed May 1995)

Conference sessions organized/presided over

- May 2007 Organizer of session on “New Discoveries in Anglo-Saxon Studies,” 42nd International Congress on Medieval Studies, Western Michigan University
- May 2005 Organizer of session on “The Oxford Saxonists,” 40th International Congress on Medieval Studies, Western Michigan University
- May 2004 Presider at session on “Anglo-Saxon Studies in the Nineteenth and Early Twentieth Centuries,” 39th International Congress on Medieval Studies, Western

Michigan University

- February 2004 Organizer of session on “Anglo-Saxon Studies in Oxford at the Turn of the Eighteenth Century,” 27th Annual Meeting of the South Central Society for Eighteenth-Century Studies, Santa Fe, New Mexico
- July 2001 Organizer of session on “Anglo-Saxon Manuscripts in the Cotton Collection,” 8th International Medieval Congress, University of Leeds, England
- May 2001 Presider at session on “Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss,” 36th International Congress on Medieval Studies, Western Michigan University
- August 1999 Presider at session on “Cambridge, Corpus Christi College, MS 41,” 9th Conference of the International Society of Anglo-Saxonists, University of Notre Dame
- May 1999 Presider at sessions on “Anglo-Saxon Hagiographic Texts” and “Typology in the Latin West,” 34th International Congress on Medieval Studies, Western Michigan University
- July 1997 Organizer of session on “Old English Texts in Their Manuscript Context,” 4th International Medieval Congress, University of Leeds
- May 1997 Organizer of session on “Landmarks of Insular Manuscript Production,” 32nd International Congress on Medieval Studies, Western Michigan University
- May 1996 Organizer of session on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries,” 31st International Congress on Medieval Studies, Western Michigan University
- May 1995 Presider at session on “Manuscript Studies,” 30th International Congress on Medieval Studies, Western Michigan University
- May 1994 Organizer of two sessions on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries,” 29th International Congress on Medieval Studies, Western Michigan University
- May 1993 Organizer of session on “Integrated Approaches to Manuscript Studies,” 28th International Congress on Medieval Studies, Western Michigan University

Conference papers, invited lectures, and presentations

- “Medieval Manuscripts: An Inside View,” presentation to Albuquerque OASIS Group, November 2008
- “A Rediscovered Manuscript of Anglo-Saxonists William and Elizabeth Elstob: A Workshop,” invited presentation, Center for Medieval Studies, University of Minnesota, November 2008
- “Paleography, Codicology, and Pedagogy: The Genesis of *Introduction to Manuscript Studies*,” invited lecture, Center for Medieval Studies, University of Minnesota, November 2008
- “To Hell and Back with Dante,” presentation to Albuquerque OASIS Group, August 2008
- “The Book of Kells: A Celtic Treasure,” presentation to the Irish-American Society of New Mexico, Albuquerque, November 2007
- “Books of Hours: Bestsellers of the Middle Ages,” invited lecture, School of Art, Texas Technical University, October 2007
- “How Medieval Manuscripts Were Made,” invited lecture, School of Art, Texas Technical University, October 2007
- “The Lindisfarne Gospels and the Book of Kells: Heirlooms of the Celtic World,” presentation to Albuquerque OASIS Group, August 2007
- “Lost and Found: The Elstob Transcripts of Anglo-Saxon Legal Texts, Now in the Takamiya Collection,” 42nd International Congress on Medieval Studies, Western Michigan University, May 2007
- “The Sutton Hoo Ship-Burial,” invited lecture, Santa Fe Archaeological Society, April 2007
- “Books of Hours: Monuments of Medieval Culture,” lecture delivered at the Twenty-Second Annual Spring Lecture Series of the Institute for Medieval Studies, University of New Mexico, April 2007
- “Through Other Eyes: Illuminated Christian Biblical Manuscripts,” presentation to Congregation Albert Brotherhood, Albuquerque, March 2007

- “Medieval Manuscripts: A Workshop,” invited presentation, Fourteenth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2007
- “Illuminated Books of Hours: Bestsellers of the Middle Ages,” presentation to Albuquerque OASIS Group, November 2006
- “The Sutton Hoo Ship-Burial,” invited lecture, Albuquerque Archaeological Society, May 2006
- “Text and Image in the Beatus of Valcavado,” 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- “Bringing Anglo-Saxon England Alive through Manuscripts,” 41st International Congress on Medieval Studies, Western Michigan University, May 2006
- “The Bayeux Tapestry: Two Hundred Feet of History—and Mystery?,” presentation to Albuquerque OASIS Group, March 2006
- “Medieval Manuscripts: A Workshop,” invited presentation, Thirteenth Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Tempe, Arizona, February 2006
- “Illuminated Books of Hours: Manuscript Culture in the Late Middle Ages,” invited lecture, Brown University, Providence, RI, December 2005
- “Antiquaries, Anglicans, and Anglo-Saxonists: Medieval Manuscripts in Early Modern England,” invited lecture, Rhode Island Medieval Group, Brown University, Providence, RI, December 2005
- “The Vikings,” presentation at Albuquerque Academy Medieval Day, November 2007 and November 2008
- “The Sutton Hoo Ship-Burial,” two presentations to OASIS Group, Albuquerque, October and November 2005
- “Antiquaries, Anglicans, and Anglo-Saxonists: Medieval Manuscripts in Early Modern England,” invited lecture, Illinois Medieval Group, University of Illinois - Urbana-Champaign, September 2005
- “The Oxford Saxonists,” 40th International Congress on Medieval Studies, Western Michigan University, May 2005

- “The Oxford Saxonists,” 27th Annual Meeting of the South Central Society for Eighteenth-Century Studies, Santa Fe, February 2004
- “Making the Medieval Manuscript,” presentation to OASIS Group, Albuquerque, April 2003
- “Medieval Manuscripts,” a series of presentations to Albuquerque Academy and Albuquerque High School, November 2002, April 2003, November 2003, November 2004, November 2005, and November 2006
- “The Sixteenth-Century Reception of the Exeter Book,” presentation to Newberry Library Consortium Seminar on “The Exeter Book,” The Newberry Library, Chicago, January 2002
- “King Cnut’s Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle,” 36th International Congress on Medieval Studies, Western Michigan University, May 2001
- “The Corpus Sedulius: An Anglo-Saxon Classbook?” 35th International Congress on Medieval Studies, Western Michigan University, May 2000
- “Two Manuscripts of the Old English Bede and Their Early Modern Use: CCC 41 and CUL Kk.3.18,” 34th International Congress on Medieval Studies, Western Michigan University, May 1999
- “The Anglo-Saxon Manuscripts of Corpus Christi College, Cambridge,” invited lecture, Department of English Language, University of Glasgow, December 1998
- “William L’Isle’s Planned Editions of the Anglo-Saxon Chronicle and the Bible in Old English,” 33rd International Congress on Medieval Studies, Western Michigan University, May 1998
- “*Dreag unstillle winnende wiga*: Making the Medieval Manuscript,” invited lecture, Brown University, April 1998
- “Making the Medieval Manuscript,” invited lecture, Department of English Language, University of Glasgow, December 1997
- “Early Modern Study of the Old English Hexateuch: Robert Talbot and William L’Isle,” 32nd International Congress on Medieval Studies, Western Michigan University,

May 1997

- “The Anglo-Saxon Manuscripts of Corpus Christi College, Cambridge: An Inside View,” invited lecture, Department of English Language, University of Glasgow, December 1996
- “Abraham Wheelock, First Professor of Anglo-Saxon,” 31st International Congress on Medieval Studies, Western Michigan University, May 1996
- “The Archaeology of Anglo-Saxon Manuscripts: A Retrospective on Five Years’ Work at Corpus Christi College, Cambridge,” Seminar on the History of the Book to 1500, Cambridge University, December 1995
- “Lost, Hidden, and Disguised Elements in Anglo-Saxon Manuscripts,” 30th International Congress on Medieval Studies, Western Michigan University, May 1995
- “The Anglo-Saxons and Their Manuscripts,” invited lecture, The Medieval Institute, University of Notre Dame, April 1995
- “*A Testimonie of Antiquitie* (1566): The Waldo Library Copy,” Western Michigan University, March 1995
- “The Beginnings of Old English Studies in the Sixteenth and Seventeenth Centuries,” invited lecture, Manchester Centre for Anglo-Saxon Studies, University of Manchester, December 1994
- “The Anglo-Saxons and Their Manuscripts,” invited lecture, Universities of Dresden, Chemnitz, and Leipzig, May 1994
- “John Joscelyn, Pioneer of Old English Lexicography,” 29th International Congress on Medieval Studies, Western Michigan University, May 1994
- “Probing the Past: Medieval Manuscripts under Scrutiny,” invited lecture, School of English, University of Leeds, March 1994
- “The Archaeology of Anglo-Saxon Manuscripts: Recent Research at Corpus Christi College, Cambridge,” invited lecture, Manchester Centre for Anglo-Saxon Studies, University of Manchester, November 1993
- “Mildred Budny’s Illustrated Catalogue: Fruits and Seeds,” 28th International Congress on Medieval Studies, Western Michigan University, May 1993

“New Light on Texts and Glosses in Two Anglo-Saxon Manuscripts,” Seminar on the History of the Book to 1500, Oxford University, March 1993

“The Beginnings of Old English Studies: The Manuscript Evidence,” Symposium of the Japan Society for Medieval English Studies, Aoyama Gakuin University, Tokyo, December 1992

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