



University of New Mexico, College of Arts and Sciences -
The Institute for Medieval Studies

Outreach Seminar 2005: *Dante in the Classroom*

*A one-day seminar on interdisciplinary teaching
in the Secondary Schools*

Friday, October 21, 2005

8:30 a.m.-4:00 p.m.

Student Union Building, Ballroom A

CHRISTOPHER KLEINHENZ

is the Carol Mason Kirk Professor of Italian at the University of Wisconsin, Madison, and one of North America's foremost Dante experts. The recipient of his university's Chancellor's Award for Excellence in Teaching, he has also served as President of the American Boccaccio Association and President of the American Association of Teachers of Italian.

REGINA PSAKI

is the Giustina Family Professor of Italian Language and Literature at the University of Oregon. She has published extensively on the writings of Dante and Boccaccio and on medieval courtly lyric and romance. Her current book project is entitled *The Traffic in Talk about Women: Praise and Blame of Women in Medieval French and Italian*.

JUSTINE ANDREWS

is Assistant Professor of Art History at the University of New Mexico. She holds her Ph.D. from the University of California, Los Angeles. An expert on the art of the eastern Mediterranean during the late Middle Ages, she has published studies of sculpture and manuscript illumination and has a special interest in interactions between Europe, Byzantium, and the Islamic world.

Schedule

8:30-9:00 a.m.

9:00-9:10 a.m.

9:10-10:15 a.m.

10:15-10:30 a.m.

10:30-11:30 a.m.

11:45 a.m.-1:00 p.m.

1:00-2:00 p.m.

2:00-2:15 p.m.

2:15-3:00 p.m.

3:00-3:45 p.m.

Morning Coffee

Welcoming Address

Lecture: "Italy and Florence in the Age of Dante"

Christopher Kleinhenz

Break

Lecture: "That Rome in which Christ is a Roman": Rome for the Middle Ages and Dante"

Regina Psaki

Lunch

Lecture: "Dante and the Visual Arts"

Christopher Kleinhenz

Break

Workshop (Group 1): "Dante in Translation"/ "Internet Resources on Dante"

Lecture (Group 2): "Art in the Age of Dante"

Justine Andrews

Workshop (Group 2): "Dante in Translation"/ "Internet Resources on Dante"

Lecture (Group 1): "Art in the Age of Dante"

Justine Andrews

Registration should be received by **October 4, 2005**. A fee of \$25 will be charged to cover some of the costs of duplicating texts. Make checks payable to the Institute for Medieval Studies.

Texts will be mailed after registration and fee have been received.

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

School/Affiliation: _____

Subjects Taught/Grade Levels: _____

Will you need a UNM Parking Permit? Yes__ No__

Vegetarian Meal? Yes__ No__

Send to:

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The University of New Mexico

Program generously supported by the Teachers' Institute of the College of Arts & Sciences.