

Medieval Studies Student Association, UNM
Spring 2004 Student Colloquium
Tuesday, April 13, 2004, 12:30-4:15 pm
Roberts Room 230 in Scholes Hall (SW Corner)

Program

Registration and Refreshments 12:30-1:00

Opening Remarks by MSSA President Kim AB Klimek

Session 1: 1:00-2:00

Fortune's Folly: Politics, Love, and the Devil

 Presider: Meghan Holmes

Fortune's Cameo in Chaucer's Knight's Tale and Other Medieval Texts

 Jessica DeLuna

'Troth' and Love in the *Lais* of Marie de France

 Amelia Ranney

The Devil is a Dandy: Dressing for the Apocalypse and Other Special Occasions

 Seth Hall

Session 2: 2:00-3:15

Women's Literacy and Saintly Bodies

 Presider: Sarah Baechle

Saint Hildegard the Hysterical

 Logan Greene

The Body as Central to the Soul in *The Book of Margery Kempe*

 David Marks

"He Who Writes Pleases Me Full Much": Constructions of Orality and Literacy in

The Book of Margery Kempe

 Shannon McCabe

Session 3: 3:15-4:15

The Iconography and Topography of *Pearl*

 Presider: Nicole Boucher

***Pearl* and the Passion of Christ**

 Cynthia D. Fillmore

Guides and Brides: A Consideration of Possible Islamic Antecedents to *Pearl*

 Francesca Tuoni

Closing Remarks by MSSA Advisor Dr. Obermeier

Refreshments Will Be Served
Please RSVP by April 12, 2004 to AObermei@unm.edu