

**Medieval Studies Student Association, UNM  
Spring 2005 Student Colloquium  
Wednesday, April 20, 2005, 8:30-12  
Humanities 324**

**Program**

**Registration and Refreshments** 8:45-9:00  
**Opening Remarks by MSSA President Sarah Baechle**

Session 1: 9:00-10:00  
**Celestial Harmony and Discordant Gods**  
Presider: Cynthia Fillmore

**“The Wonders of God in a Sweet and Delightful Song”: Hildegard of Bingen’s Theology of Harmony**

Donna Ray

**The Divine Influence: Gods and Goddesses in *Troilus and Criseyde***  
Katya Neal

Session 2: 10:00-11:15  
**Medieval Court Politics and Modern Editing Practices**  
Presider: Dawn Catanach

**Spiritual Defilement in *Cleanness***  
Chris Hallada

**Personal Touches: Social Styles and Control at the Burgundian Court in the Chroniques of Georges Chastellain**

Lia Ross

**Christopher Rawlinson’s 1698 Edition of King Alfred’s *Book of Consolation***  
Karmen Lenz

Session 3: 11:15-12:00  
**Challenges to Chivalry and Courtly Love**  
Presider: Meghan Holmes

**Chivalry After a Fashion**  
Seth Hall

**“Love Stinks:” Fundamentally Unsavory Aspects of *Fin’Amour* in *Troilus and Criseyde***  
Ashley Dalton

**Closing Remarks by MSSA Advisor Dr. Obermeier**

Refreshments Will Be Served  
Please RSVP by April 18, 2005 to [AObermei@unm.edu](mailto:AObermei@unm.edu)