

March 2007

Anita Obermeier

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□ **EDUCATION**

| | | |
|-------------------------|--|---------|
| Ph.D. English, Medieval | Arizona State University | 1986-92 |
| Grad. Studies, Medieval | Ludwig-Maximilians-Universität, Munich | 1985-86 |
| M.A. English | Eastern Illinois University | 1984-85 |
| B.A. English/History | Ludwig-Maximilians-Universität, Munich | 1982-84 |

□ **PROFESSIONAL APPOINTMENTS: Primary**

Associate Professor, Medieval Literature, Dept. of English, University of New Mexico, 2004-
Core Faculty of the Institute for Medieval Studies

Affiliate of Women's Studies, European Studies

Assistant Professor, Medieval Literature, Dept. of English, University of New Mexico, 2001-2004

Senior Lecturer, British Literature, Dept. of English, Arizona State University, 1999-01

Affiliate of the Arizona Center for Medieval and Renaissance Studies & Women's Studies

Lecturer, British Literature, Department of English, Arizona State University, 1993-99

Faculty Associate, Department of English, Arizona State University, 1992-93

Visiting Lecturer, Medieval Literature, Dept. of English, U. of California Los Angeles, 1992

Supervisor of German with the Tandem Translation Project, Arizona State University, 1989-90

Teaching and Research Associate, Dept. of English, Arizona State University, 1986-89, 1991-92

□ **PROFESSIONAL APPOINTMENTS: Secondary**

Director, Feminist Research Institute, University of New Mexico, 2005-

□ **PUBLICATIONS**

Literary Criticism: Books

The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages. Editions Rodopi's Series "Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft." Amsterdam and Atlanta: Rodopi, 1999. 314 pp.

Reviews: *Arcadia: Zeitschrift für Allgemeine und Vergleichende Literaturwissenschaft* 34 (1999): 426-29; IASL online (1999) <http://iasl.uni-muenchen.de/rezensio/liste/classen.htm> (both reviews are in German); *Medium Aevum* 70 (2001): 364; *Speculum* 78:1 (2003): 236-9; Review forthcoming in *Canadian Review of Comparative Literature*.

In Progress

Co-editor with Georgiana Donavin of *Romance and Rhetoric: In Honor of Dhira B. Mahoney*. Forthcoming from Brespols' *Disputatio* Series, 2007.

Seed, Sex, Superiority: Fertility and Sterility in Medieval Literature.

Literary Criticism: Chapter in a Book (Peer-Reviewed)

“Chaucer’s ‘Retraction’” in *Sources and Analogues of the Canterbury Tales* (New Chaucer Society Project). Eds. Robert Correale and Mary Hamel. Vol. 2. Cambridge: D. S. Brewer, 2005. 775-808.

“Joachim’s Infertility in the St. Anne’s Legend.” *Chaucer and the Challenges of Medievalism: Studies in Honor of Henry Ansgar Kelly*. Eds. Donka Minkova and Theresa Tinkle. Bern: Peter Lang, 2003. 289-307.

“Medieval Narrative Conventions and the Putative Anti-Medievalism of Twain’s *Yankee*.” *Reinventing the Middle Ages and the Renaissance*. Ed. William Gentrup. Turnholt: Brepols, 1998. 223-39.
Review: *The Medieval Review* (online) <http://www.hti.umich.edu/tmr>

Co-author with Robert E. Bjork of “Date, Author, and Audience of *Beowulf*.” *A Beowulf Handbook*. Eds. Robert E. Bjork and John D. Niles. Lincoln: U of Nebraska P, 1997. 13-34.
Reviews: *Speculum*; *The Medieval Review* (online) <http://www.hti.umich.edu/tmr>

In Progress

“Witches and the Myth of the Medieval ‘Burning Times.’” *Misconceptions about the Middle Ages*. Ed. Stephen Harris. Forthcoming from Routledge 2007. 18 pp.

“Censorship in Geoffrey Chaucer’s “Manciple’s Tale” as Ovidian and Ricardian Metaphor.” *Medieval Authorship: Theory and Practice*. Eds. Stephen Partridge and Erik Kwakkel. Forthcoming from University of Toronto Press. 34 pp.

“The Rhetoric of Symbolism: The Grail as a Symbol of Fertility and Sterility.” *Romance and Rhetoric: In Honor of Dhira B. Mahoney*. Forthcoming from Brespols’ *Disputatio* Series, 2007. 20pp.

Literary Criticism: Articles in Peer-Reviewed Journals

“Postmodernism and the Press in Naomi Mitchison’s *To the Chapel Perilous*.” *Studies in Medievalism* 13 (2004): 237-58. Review: *The Medieval Review* (online) <http://www.hti.umich.edu/tmr>

Co-author with Rebecca Kennison of “The Privileging of *Visio* over *Vox* in the Mystical Experiences of Hildegard of Bingen and Joan of Arc.” *Mystics Quarterly* 23:3 (1997): 137-67.

“Modern Scandinavian Literature in Translation at the University of Nebraska Press.” *Translation Review* 29 (1989): 11-16.

In Progress

“Cooking Cranes in *Cleanness*.” Submitted to *Notes and Queries*. 2pp.

“Margaret Stodeye: An Analogue to Chaucer’s Wife of Bath.” Submitted to *Studies in the Age of Chaucer*. 1p.

“Of Monarchies and Movies: Fertility and Sterility Issues in *Braveheart* and *The Mists of Avalon*.” Under review by *Film Studies*. 20pp.

“Translation of the theoretical chapter of Theodor Wolpers’ *Die englische Heiligenlegende des Mittelalters: Eine Formgeschichte des Legendenerzählens von der spätantiken lateinischen Tradition bis zur Mitte des 16. Jahrhunderts*. To be submitted to *PMLA*. 25pp.

Literary Criticism: Book Reviews

- Frantzen, Allen J. *The Bloody Good: Chivalry, Sacrifice, and the Great War*. U of Chicago P, 2004. *The Medieval Review* (online) <http://www.hti.umich.edu>. May 2004. 5 pp.
- Benson, Robert G., and Susan J. Ridyard, eds. *New Readings of Chaucer's Poetry*. D.S. Brewer, 2003. *The Medieval Review* (online) <http://www.hti.umich.edu>. March 2004. 5 pp.
- Utz, Richard. *Chaucer and the Discourse of German Philology: A History of Reception and an Annotated Bibliography of Studies, 1793-1948*. Brepols 2002. *Quidditas* 23 (2002): 117-20.
- Baswell, Christopher. *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century to Chaucer*. Cambridge UP 1995. In *Journal of the Rocky Mountain Medieval and Renaissance Association*. 16-17 (1995-96): 206-8.
- Classen, Albrecht, ed. *Love and Eroticism in the Middle Ages*. American Heritage 1995. In *Journal of the Rocky Mountain Medieval and Renaissance Association*. 16-17 (1995-96): 208-9.
- Tharald, Barry, trans. *Beowulf* in *Journal of the Rocky Mountain Medieval and Renaissance Association* 13 (1993): 103-4.

Literary Criticism: Encyclopedia and Handbook Articles

- "J. M. Manly." *Handbook of Medieval Studies: Concepts, Methods, Historical Developments, and Current Trends in Medieval Studies*. Ed. Albrecht Classen. de Gruyter. Forthcoming. 10 pp.
- "F. N. Robinson." *Handbook of Medieval Studies: Concepts, Methods, Historical Developments, and Current Trends in Medieval Studies*. Ed. Albrecht Classen. de Gruyter. Forthcoming. 8 pp.
- "Chaucer's Retraction." *The Literary Encyclopedia* (online). 12pp. Forthcoming March 2007.
- "Apuleius, Lucius." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 82.
- The Clan of the Cave Bear. Masterplots II: Juvenile and Young Adult Literature, Supplement*. Englewood Cliffs, NJ: Salem Press, 1997. 241-3.
- "Faludi, Susan." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 657.
- "Guillaume de Lorris and Jean de Meung." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 862-3.
- "Navarre, Marguerite de." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 1354-5.
- "Petrarch." *Cyclopedia of World Authors, Revised Third Edition*. Englewood Cliffs, NJ: Salem Press, 1997. 1590-1.

Translations: Monographs

- German translation of *Death Valley: A Scenic Wonderland (Death Valley: Ein Landschaftswunder)*. By Steven L. Walker. Flagstaff: Canyonlands Publications, 1996. 50pp.

German translation of *Everglades: Wondrous River of Life (Everglades: Faszinierender Fluß des Lebens)*. By Steven L. Walker and Matti P. Majorin. Scottsdale, AZ: Camelback Design Group, Inc. and Elan Publishing, 1994. 70pp.

German translation of *Grand Canyon: A Scenic Wonderland (Grand Canyon: Ein Landschafts-wunder)*. By Steven L. Walker. Flagstaff: Canyonlands Publications, 1993. 30pp.

Translations: Conference Papers

German translation of "Christian Hebraists of the Seventeenth Century: Philosemites or Antisemites?" By Allison P. Coudert, ASU, 1995. 20 pp.

German translation of "Leibniz and the Kabbala" By Allison P. Coudert, ASU, 1994. 12 pp.

English translation of "Vom Massenaufstand bis zum Untergang der DDR" (From the Uprising of the Masses to the Demise of the GDR). By Wolf-Dieter Eberwein et al. Wissenschaftszentrum Berlin für Sozialforschung, 1992. 30pp.

Translations: Software

German translation of software, Demo program, and documentation for **PC Globe 5.0**, Brøderbund Software, Inc., 1992.

German translation of software and Demo program for **PC Globe 4.0**, PC Globe, Inc., 1991.

German translation of **PC Nations** for PC Globe, Inc., 1990.

German translation of **PC Globe 4.0** and documentation for PC Globe, Inc., 1990.

German translation of **PC Globe 3.0** and documentation for PC Globe, Inc., 1990.

German translation of software, Demo program, & documentation for **PC Globe+**, PC Globe, Inc., 1989.

Other Publications

Co-author with Gregory Castle of *The Guide to Style* for the Department of English at ASU. September 1994. Updated 1996, 1997, 2000. Adapted for UNM 2001, 2005. 50 pp.

"Isabella's Great Start." *Women's International Network (WIN)*, Nov. 2000: (an article on water birth and midwifery in the US). Journal is now defunct. Article available at:
<http://www.unm.edu/~aobermei/Scholarship/WINMagazin.html>

Featured Publications

Cathy Robbins, "Cooking with King Richard II," *Su Casa Magazine* 8.2 (2002): 95-101.

□ CONFERENCE PRESENTATIONS

"Seed and Sex in Chaucer's *Canterbury Tales*" at the International Congress on Medieval Studies, Western Michigan University, May 2006.

"Fertile Men and Sterile Women in Arthurian Legends" at the Annual Meeting of the Medieval Association of the Pacific, Westminster College, March 2006.

"Food and Feast in *Cleanness*" at the Eleventh Annual ACMRS Conference on "Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture" in Tempe, Arizona, February 2005.

- “Censorship in The Manciple’s Tale as Ovidian and Ricardian Metaphor” at the 34th UBC Medieval Workshop: Medieval Authorship: Theory and Practice, University of British Columbia, November 2004.
- “Of Monarchies and Movies: Fertility and Sterility Issues in *Braveheart* and *The Mists of Avalon*” at the International Conference on Medievalism, St. Louis University, October 2003.
- “Joachim’s Infertility in the St. Anne’s Legend” at New Perspectives on Medieval English Topics: A Conference in Honor of H. A. Kelly, UCLA, June 2003.
- “Virginal Offspring: Kinship Structures in the St. Anne’s and the Grail Legends” at the Annual ACMRS conference, Arizona State University, February 2003.
- “Postmodernism and the Press in Naomi Mitchison’s *To the Chapel Perilous*” at the Annual Conference on Medievalism, Northern Iowa University, October 2002.
- “The Lapidaries of Alfonso The Wise and Hildegard of Bingen” at the International Congress on Medieval Studies, Western Michigan University, May 2002.
- “Male Infertility in the St. Anne’s Legend” at the Annual Meeting of the Medieval Association of the Pacific, University of San Diego, March 2002.
- “Fear of Censorship: ‘The Manciple’s Tale’ as Ovidian Metaphor” at the Annual ACMRS conference, Arizona State University, February 2000.
- “The Lapidary Medicine of Hildegard of Bingen” at the Annual Meeting of the Medieval Association of the Pacific, University of British Columbia, February 2000.
- “‘The Manciple’s Tale’: A Metaphor for Chaucer’s Self-Critical Roles” at Annual Meeting of the Medieval Association of the Pacific, University of Hawaii, March 1997.
- “Gender Differences in Medieval Auctorial Self-Criticism” at the International Congress on Medieval Studies, Western Michigan University, May 1996.
- “Grappling with Feminine Inspiration: Self-Critical Strategies in Petrarch’s Writing” at the Annual Meeting of the Medieval Association of the Pacific, University of San Diego, March 1996.
- “The Word Made Flesh: *Visio* vs. *Vox* in Female Medieval Mystics” at the International Congress on Medieval Studies, Western Michigan University, May 1995.
- “Narratological Intertextuality: Medieval Literary Genres and Writing in Twain’s *Yankee*” at the Annual Conference of the Arizona Center for Medieval and Renaissance Studies, Arizona State University, February 1995.
- “The Author and Audience of *Beowulf*” at the Old English Colloquium, University of California, Berkeley, March 1993.
- “Chaucer’s ‘Retraction’ in Its European Context” at the International Congress on Medieval Studies, Western Michigan University, May 1992.

“Auctorial Self-Criticism in the European Middle Ages” at the Joint Annual Meeting of the Medieval Academy of America and the Medieval Association of the Pacific, Vancouver, April 1990.

□ **INVITED LECTURES**

“Witches and the Myth of the Medieval ‘Burning Times’” at the Institute for Medieval Studies Spring Lecture Series, UNM April 2007.

“Participation and Ownership in the Literature Classroom” at the First Annual Success in the Classroom Conference. February 2006.

“Feasting with King Richard II” at the Albuquerque Academy Medieval Day, November 2005, 2006.

“Of Monarchies and Movies: Fertility and Sterility in *Braveheart* and *The Mists of Avalon*” for the Gender Studies Colloquium at the University of Munich, July 2004, and for the Feminist Research Institute, UNM, February 2004.

“Medievalist: A Career Path” at Roosevelt Middle School, Tijeras/Cedar Crest, May 2004.

Workshop on “*Curriculum Vitae* Writing” (with Jay Rubenstein/History) for the Medieval Studies Student Association, UNM, April 2004.

“The Medieval Christian World View” for the Integrating Seminar, College of Santa Fe, April 2001-2005.

“Medieval Medicine” at the Albuquerque Academy Medieval Day, November 2002, 2003.

“Chaucer’s Nuns, Wives, and Virgins” at the IMS Outreach Seminar on “Chaucer in Context: Society, Politics, and Gender” for Secondary School Teachers, UNM, October 2003.

“Transgressing with Pen and Sword: Medieval Warrior Women” for Warrior Women, UNM, October 2003.

“Self-Knowledge and Self-Promotion” for the Medieval Academy of America Roundtable Discussion on Graduate Student Professionalization at the International Congress on Medieval Studies, Western Michigan University, May 2003.

Workshop on “Abstract Writing, Paper Presentation, and Session Chairing” for the Medieval Studies Student Association, UNM, February 2003.

“Anne’s Seed: Joachim’s Infertility in the St. Anne’s Legend” at the English Department Faculty Colloquium Series, November 2002.

“The Matter of Araby in Chaucer and Medieval Poetry” at the IMS Seminar on “Chaucer, Art, and Islam” for Secondary School Teachers, UNM, October 2001.

Led Discussion on Sexuality and Gender Roles in the Film *Chasing Amy* for MU Student Activities at ASU, November 1998.

Led Discussion on Sexuality and Gender Roles in the Film *The Seven-Year Itch* for MU Student Activities at ASU, October 1996.

“Katherine Anne Porter’s ‘Flowering Judas’” at All Saints’ Catholic Newman Student Center at ASU, October 1992.

□ **HONORS AND AWARDS**

Outstanding Teacher of the Year Award, UNM (\$2,000) 2005.
 Wertheim Lecturership, Senior Faculty Award for Outstanding Contributions to the English Department, UNM 2005.
 Selected as one of the two outstanding MA graduates of Eastern Illinois University’s English Department in the last 50 years, October 2004.
 Student Nomination for the Presidential Teaching Fellowship, UNM, 2005.
 Teaching Allocation Subcommittee Grant, UNM (\$2,475), 2004-05.
 Research Allocation Committee Grant, UNM (\$3,500), 2004.
 Keleher Assistant Professor Award for Distinguished Teaching, English Dept. UNM (\$1000), 2003.
 Research Grant from the Feminist Research Institute, UNM (\$1,200), 2003.
 College of Arts and Sciences Research Semester, UNM, Spring 2003.
 Research Allocation Committee Grant, UNM (\$3,500), 2002.
 Teaching Allocation Subcommittee Grant, UNM (\$2,175), 2001-2.
 Student Nomination for the Last Lecture Series, ASU, Spring 2000, 2001.
 Student and Depart. Nomination for CLAS Distinguished Teaching Award, 1993, 1998-2001.
 Honored by Cocurricular Programs for Excellence in Service, ASU, 1999.
 Summer Research Award from the Women Studies Program, ASU (\$2,000), 1998.
 Honored as an Outstanding Teacher by the “Devil’s Advocates,” ASU, 1994.
 Nomination for the Distinguished Dissertation of America Award, ASU, 1992.
 Outstanding Graduate Student Award for 1992, ASU, 1992.
 Graduate Student Travel Grant, ASU (\$300), 1990, 1991.
 English Department Travel Grant, ASU (\$200), 1991.
 Graduate Academic Scholarship, ASU, 1989-92. / Graduate Tuition Scholarship, ASU, 1988-89.
 International Students Summer Crossroads Program at Colorado College, 1985.
 Foreign Student Scholarship, Eastern Illinois University, 1984-85.
 Hanns-Seidel Stiftungsstipendium: German full-support merit scholarship (\$15,000), 1984-86.
 Bayerische Hochbegabtenförderung: Bavarian full-support merit scholarship (\$20,000), 1982-87.

□ **TEACHING EXPERIENCE**

| | |
|---------------|--|
| Engl. 101 | Modes of Expository Writing |
| Engl. 102 | Research-based Writing |
| Engl. 110 | Introduction to English Literature for Non-Majors |
| Engl. 201 | Heroes and Lovers: Part I of World Literature |
| Engl. 200 | Critical Reading & Writing about Literature for English Majors |
| Engl. 221 | Part I of the British Literature Survey |
| Engl. 222 | Part II of the British Literature Survey |
| Engl. 301 | Professional Writing |
| Engl. 304 | The Bible as Literature |
| Engl. 306 | Arthurian Legends: Transformations and Recyclings |
| Engl. 315 | Introduction to Medieval Culture |
| Engl. 345 | Medieval Literature in Translation |
| Engl. 345 | Medieval Lyrics |
| Engl. 351 | Chaucer’s <i>Canterbury Tales</i> |
| Engl. 351 | Chaucer’s Love Visions |
| Engl. 355 | History of the Drama |
| Engl. 415/545 | Medieval English Literature |

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|---------------|---|
| Engl. 451/551 | Middle English Heroes, Saints, and Lovers |
| Engl. 451/551 | Uppity Medieval Women |
| Engl. 451/551 | Middle English Language |
| Engl. 545 | Chaucer's <i>Canterbury Tales</i> |
| Engl. 581 | Chaucer's Women |
| Engl. 650 | The Gawain-Poet |
| Engl. 650 | Chaucer and Friends: Post-Plague ME Authors |

For details or my teaching, see my website at <http://www.unm.edu/~aobermei>

Doctoral Advisement

Chair, Dissertation Committee: Cynthia Fillmore's (English)
Member, Dissertation Committees: Shannon McCabe (English), Kim Klimek, John Kemp (History)
Chair, Committees on Studies: Christine Kozikowski, Marisa Sikes, Francesca Tuoni (English).
Member of Karmen Lenz's Dissertation Committee, "Images of Psychic Landscape in the Meters of King Alfred's *Froferboc*." UNM 2004.
Member of Lia Ross' Dissertation Committee, "Decadence in 15th-century Burgundy." UNM 2004.
Member of Logan Greene's Dissertation Committee, "The Rhetoric of Hysteria." UNM 2004.
Directed the Independent Study of Shannon McCabe on medieval mystics, UNM 2004.
Member of Dilyara Doyanova's Dissertation Committee, "The Festival of Degeneration: Body, Carnavalesque and Naturalism in Zola and Dostoevsky." UNM 2004.

Master's Advisement

Chair, Thesis Committee for Sarah Baechle. UNM 2006-07.
Member of Committee on Studies for Chris Hallada. UNM 2004-05.
Member of Jane Mund's Master's Thesis Committee, *Kassandra: Neuschreibung einer Geschichte oder neue Geschichtsschreibung?* ASU 2001.
Member of Christie Priem's Master's Thesis Committee: "*Heidi* and *Das Doppelte Lottchen*: Their Journeys from Book to Film." ASU 2000.
Member of Johanna Wood's Master's Thesis Committee, "Negative Concord in the *Paston Letters*." ASU 1997.
Member of Andrew Carmichael's Master's Thesis Committee, "Guilt in Franz Kafka's *Das Schloß*." ASU 1996.
Member of Hanaa Fawzy's Master's Thesis Committee, "Love and Death in the Stories of Louise Kaschnitz." ASU 1995.

Bachelor's Honors Advisement

Directed the Honors Thesis of Sarah Baechle: "Castration Mythology in Arthurian Literature." UNM 2003-04.
Directed the Honors Thesis of Chris Hallada: "The Articulation of Power in Charles Williams' Arthurian Cycles." UNM 2002.
Directed the Honors Thesis of Kendra Smith Patterson: "*Écriture Féminine?* An Exploration of the Female Voice in the *Trobairitz' Cansos*." ASU 2000.
Directed the Honors Thesis of Moeur Award Winner Kristi Thompson: "The Psychology of Wilderness: Christianity as the Catalyst of Change in the Portrayal of the Natural World in Old and Middle English Literature." ASU 1999.

Undergraduate Student Mentoring

Directed the Independent Study of Sarah Baechle on the Pearl-Poet, UNM 2003.
Directed the Independent Study of Connie Bangal: "The Poetic Voices of the *Trobairitz*," ASU 1999.
Directed the Independent Study of Sun Angel Foundation Scholarship winner Michael Mayer: "Margery Kempe and Autohagiography." ASU 1998.
Directed Lindsay Holmgren's internship at the Office of the Governor of Arizona, ASU 1995.

□ PROFESSIONAL SERVICE

Service to the Profession

MLA Delegate Assembly 2007-10.
MAP Council 2007-2009.
Organized and chaired "Medieval Femininities and Masculinities: A Session in Honor of Dhira Mahoney" at Annual Meeting of the Medieval Association of the Pacific, University of California, Los Angeles, March 2007.

Reader for University of Toronto Press in 2006.
Organized “Fundamentals in Chaucer” for the International Congress on Medieval Studies, Western Michigan University, May 2006.
Organized “Glitzy Banquets in Literature and Politics” for the Eleventh Annual ACMRS Conference on “Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture,” Tempe, Arizona, February 2005.
Chaired “Middle English *Fabliaux*” at the International Congress on Medieval Studies, Western Michigan University, May 2004.
Member of the Board of Directors of The Consortium for Teaching the Middle Ages (TEAMS), November 2003-
Chaired “Gender, Film, and Medievalism” at the Annual Conference on Medievalism, St. Louis University, October 2003.
Organized and chaired “Sanctified Bodies: Medieval Concepts of Conception, Childbirth, and Healing” for the International Congress on Medieval Studies, Western Michigan University, May 2003.
Chaired “Holiness, Heresy, Incest, and Revenge” at the Annual Meeting of the Medieval Association of the Pacific, Portland State University, March 2003.
Reviewed parts of the manuscript for the *Bedford Anthology of World Literature*, 2002.
Chaired “Chaucer’s Sources” at the International Congress on Medieval Studies, Western Michigan University, May 2002.
Reviewed the manuscript *An Introduction to Literature: Textbook for the New Century* for Longman, 2001.
Reviewed the proposal for Peter Baker's new OE grammar for Blackwell, 2001.
Reviewed the Kennedy/Gioia manuscript of a literature anthology for Longman, 2001.
Chaired sessions at the Annual Conference of the Arizona Center for Medieval and Renaissance Studies, ASU 1996, 1998-2001 (in 2001 joint with the Medieval Academy and MAP), 2003.
Reader for *Mystics Quarterly* in 1999.
Reviewed *Literature: a Longman Pocket Anthology* for Longman, 1998.
Reviewed *Discovering Literature: Stories, Poems, Plays*, 2nd ed., for Prentice Hall, 1998.
Reviewed *Thinking Through Literature: A Guide to Critical Writing* for Longman, 1997.
Reviewed *A Short Guide to Writing about Literature* for HarperCollins, 1994.
Chaired “Medieval Literature and Modern Critical Theory” at the Annual Meeting of the Medieval Association of the Pacific at University of California, Davis, in March 1991.

Service to the University

University Diversity Committee, UNM 2006-
Faculty Senate Operations Committee, UNM 2004-05.
Faculty Senator, UNM 2002-06.
Secretary of the UNM Chapter of Phi Kappa Phi, 2003-

Service to the College

Dean’s Chairs and Directors Council, UNM 2005-
Co-organizer of the IMS Outreach Seminar on “Chaucer in Context: Society, Politics, and Gender” for Secondary School Teachers, UNM, October 2003.
Women Studies Executive Council, UNM 2002-
Search Committee for Director for the Institute for Medieval Studies, 2001-2002.
Institute for Medieval Studies Steering Committee, UNM 2001-
Faculty Advisor to the Medieval Studies Student Association, UNM 2001-

Service to the Department

Member of the Shakespeare Search Committee, UNM 2005-06.
Gender Equity Committee, Dept. of English, UNM 2005-

Graduate Committee, Dept. of English, UNM 2005-
MA Exam Committee, Dept. of English, UNM 2004-06.
Undergraduate Committee, Dept. of English, UNM 2001-04.
Medieval Studies Committee, Dept. of English, UNM 2001-05.
Organizer of English Department Faculty Colloquium Series, UNM 2001-05.
ACMRS Committee deciding Graduate Student Travel Award for Medieval Congress in Kalamazoo,
Michigan, ASU 1998-1999.
Curriculum Committee & Literature Committee, Dept. of English, ASU 1995-2001.

□ **CONSULTING**

Provided translation and language consultant services from 1983 to 1999 to private individuals and the following companies: State of Bavaria, Eastern Illinois University, Prudential Bache, Ping/Karsten Manufacturing Co., Brooker and Wake Inc., PC Globe Inc., Gräbert Systems Inc., Guiseley Trading Ltd., Broderbund, Canyonlands Publications, and Camelback Design Group.

□ **LANGUAGES**

Bilingual in German and English.

Very strong reading knowledge of Classical and Medieval Latin, Old and Middle High German, Old Saxon, Old English, French, Italian, and Spanish.

□ **PROFESSIONAL ORGANIZATIONS**

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| AAUP | Modern Language Association |
| Medieval Academy of America | New Chaucer Society |
| Medieval Association of the Pacific | National Honor Society Phi Kappa Phi |
| Society for Medieval Feminist Scholarship | |

□ **REFERENCES**

Robert E. Bjork, Director of the Arizona Center for Medieval and Renaissance Studies, ASU.
O. W. Brack, Professor of English, Arizona State University.
Nancy Gutierrez, Associate Dean of Liberal Arts and Sciences, Arizona State University.
Henry Ansgar Kelly, Professor of English, UCLA
Dhira Mahoney, Associate Professor of English, Arizona State University.