

**TIMOTHY C. GRAHAM**

Curriculum Vitae

January 2003

Institute for Medieval Studies  
University of New Mexico  
Humanities Building 313  
Albuquerque, NM 87131-1106  
Tel. 505-277-2252; fax 505-277-1183  
E-mail tgraham@unm.edu

149 Coroval Road  
Corrales, NM 87048  
Tel. 505-897-7638

**EDUCATION**

- 1999 Ph.D., Department of Anglo-Saxon, Norse and Celtic, University of Cambridge, England
- 1979 M.Phil. in Combined Historical Studies (The Renaissance), The Warburg Institute, University of London, England
- 1976 B.A. in History with First Class Honours, University of Cambridge, England

**EXPERIENCE**

- 2002– Director, Institute for Medieval Studies, and Associate Professor of History, University of New Mexico
- 1999–2002 Assistant Director, The Medieval Institute, Western Michigan University
- 1995–1999 Visiting International Scholar, The Medieval Institute, Western Michigan University
- 1989–1994 Full-time Researcher for five-year Leverhulme Trust-funded project on “The Archaeology of Anglo-Saxon Manuscripts,” Corpus Christi College, University of Cambridge, England
- 1980–1989 Full-time Researcher for Prof. C. R. Dodwell, Head of the History of Art Department and Director of the Whitworth Art Gallery, University of Manchester, England

## COURSES TAUGHT

### *At the University of New Mexico:*

HIST 320: Anglo-Saxon England  
HIST 326: History of Christianity to 1517  
HIST 510: Manuscripts and Paleography  
HIST 510: Medieval Latin

### *At Western Michigan University:*

LAT 560: Medieval Latin  
MDVL 597: Directed Study (providing tuition in Medieval Latin)  
MDVL 600: Anglo-Saxon England and Its Manuscripts  
MDVL 600: Medieval Paleography  
MDVL 600: Readings in Medieval Latin  
MDVL 600: Women and Medieval Manuscripts  
MDVL 600: Bede and His World

### *At the Newberry Library, Chicago:*

Latin Paleography from the Age of Charlemagne to the Age of Humanism (Consortium Seminar of the Center for Renaissance Studies, Winter 1996, 1997, and 2001)

Medieval Latin Paleography and Codicology (Summer Institute in the Archival Sciences, July 1998)

## MASTER'S THESIS COMMITTEES

Elisabeth Carnell, "Spells, Talismans, and the Stars: Varieties of Interpersonal Magic in *Ghāyat al-Hakīm*" (completed August 2002)

Bridgette Slavin, "The Social Roles of the Early Irish Monastery of Kildare and Its Paruchia within the Kingdom of Leinster" (Western Michigan University, completed June 2002)

Toruko Ishihara, "The Norman Impact on the Anglo-Saxon Culture of Christ Church, Canterbury, and Worcester Cathedral Priory" (Western Michigan University, completed November 2001)

**Curriculum vitae****Timothy C. Graham**

- Leo G. Barron, “Marino Sanudo as Tactician and Strategist: A Study of Book Two of the *Liber Secretorum*” (Western Michigan University, completed June 2001)
- John H. Chandler, “The Strange Races on the Hereford *Mappa Mundi*: An Investigation of Sources” (Western Michigan University, completed May 2001)
- Michael D. Livingston, “The *Kingis Quair* of King James I of Scotland: An Edition with Commentary” (Western Michigan University, completed May 2001)
- Joshua A. Westgard, “Eadmer of Canterbury’s *Breviloquium Vitae Sancti Wilfridi*” (Western Michigan University, completed June 1999)
- Kevin L. Glick, “Visual Images of Late Anglo-Saxon Kings and Kingship” (Western Michigan University, completed June 1998)
- Nina Steed, “Into the Abyss of Love: Beguine Spirituality in the *Minnemystik* of Hadewijch of Antwerp” (Western Michigan University, completed June 1997)
- Deborah A. Oosterhouse, “Magical Results of Eating and Drinking in Medieval Narrative” (Western Michigan University, completed June 1997)
- Norman B. Frost, “Women’s Autonomy in Late Anglo-Saxon England Based on the Place-Name Evidence” (Western Michigan University, completed May 1997)
- Patricia Relf Hanavan, “The Old English Prose Homily on the Phoenix” (Western Michigan University, completed April 1997)
- Pamela S. Rups, “Making an English Bestiary: An Examination of the Tradition and a Modern Experience of the Technical Aspects of Production” (Western Michigan University, completed February 1997)
- Michael C. Johnson, “The Serpent, the Salmon, and the *T□te Coupée*: Pagan Celtic Religious Iconography in the Book of Kells” (Western Michigan University, completed June 1996)
- Margaret T. Mudroch, “Gratian’s Position on Contraception and Abortion as Presented in *Decretum* 32:27-10 and Its Influence on Peter Lombard’s *Sentences*” (Western Michigan University, completed May 1995)

**Ph.D. COMMITTEES**

Karmen Lenz, Department of English, University of New Mexico (in progress)

Shannon Ambrose, Department of English, University of Illinois at Chicago (in progress)

Rebecca Brackmann, Department of English, University of Illinois at Urbana-Champaign (in progress)

Rhonda L. McDaniel, Department of English, Western Michigan University (completed July 2003)

### **NATIONAL ENDOWMENT FOR THE HUMANITIES SUMMER SEMINARS AND INSTITUTES**

“Anglo-Saxon Manuscripts and Texts” (Summer Seminar for College Teachers, The British Library, London, June–August 2001; Co-Director, with Paul E. Szarmach)

“Anglo-Saxon England” (Summer Institute for College Teachers, Western Michigan University, June–July 1999; one of eight resident and guest Faculty)

“Old English Literature in Its Manuscript Context” (Summer Seminar for College Teachers, Corpus Christi College, Cambridge, July–August 1997; Co-Director, with Paul E. Szarmach)

“New and Old Approaches to *Beowulf* and Old English Literature” (Summer Seminar for College Teachers, Western Michigan University, June–July 1995; Assistant to Paul E. Szarmach)

### **AWARDS AND GRANTS**

January 2003 New Mexico Endowment for the Humanities Grant for February 2003 Institute for Medieval Studies Seminar on “Medieval Hospitals, Leper Houses, and Leprosy” (\$750)

November 2002 New Mexico Endowment for the Humanities Grant for March 2003 Institute for Medieval Studies Lecture Series on “Barbarian Europe: The Creation of a Civilization” (\$7,000)

August 2000 (with Paul E. Szarmach) National Endowment for the Humanities Grant for a 2001 Summer Seminar for College Teachers on “Anglo-Saxon

Manuscripts and Texts” (\$128,007)

March 2000 (with Raymond Clemens) Weiss/Brown Publication Subvention Award from the Newberry Library, Chicago, to support the publication of *Introduction to Manuscript Studies* (\$11,000)

February 1999 Elected Fellow of the Royal Historical Society

January 1998 Gladys Kriebel Delmas Foundation Support Grant for a Summer Institute in the Archival Sciences at the Newberry Library, Chicago (\$16,000)

January 1997 (with Gale R. Owen-Crocker) Isobel Thornley Bequest Fund Grant to support the publication of *Medieval Art: Recent Perspectives* (£1,000)

August 1996 (with Paul E. Szarmach) National Endowment for the Humanities Grant for a 1997 Summer Seminar for College Teachers on “Old English Literature in Its Manuscript Context” (\$89,107)

June 1996 (with Gale R. Owen-Crocker) British Academy Neil Ker Fund Grant to support the publication of *Medieval Art: Recent Perspectives* (£1,000)

June 1996 (with Gale R. Owen-Crocker) Institute of Historical Research Scouloudi Foundation Grant to support the publication of *Medieval Art: Recent Perspectives* (£600)

June 1994 (with Mildred Budny) British Academy Neil Ker Fund Grant for photography of Anglo-Saxon manuscripts at Corpus Christi College, Cambridge (£500)

May 1994 British Council Travel Grant to lecture at the Universities of Dresden, Chemnitz, and Leipzig (£200)

May 1994 British Academy Conference Grant to attend the 29th International Congress on Medieval Studies, Western Michigan University, as organizer of two sessions on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries” (£300)

## PROFESSIONAL SERVICE

2003– Proposal reviewer, Scholarly Editions program, National Endowment for the Humanities

- 2002– Member, Executive Council, CARA (Committee on Centers and Regional Associations of the Medieval Academy of America)
- 2002– Member, Editorial Board, Publications of the Manchester Centre for Anglo-Saxon Studies
- 2001 Proposal reviewer, Exeter University Press
- 2000– Proposal reviewer, Research Grants program, National Endowment for the Humanities
- 1999– Proposal reviewer, Fellowships program, the Newberry Library
- 1999– Secretary to the Board of the Medieval Institute, Western Michigan University  
2002
- 1999– Chair, Editorial Board, Publications of the Richard Rawlinson Center
- 1999– External Examiner in Paleography, University of Manchester  
2002
- 1996 Book proposal reviewer, The Getty Grant Program
- 1996– Secretary, International Advisory Board, The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research, Western Michigan University  
2002
- 1995– Reviewer for “History and Culture” section of *The Year’s Work in Old English Studies*, published annually by the *Old English Newsletter*  
2001
- 1992– Steering Committee member, Seminar on the History of the Book to 1500  
1994 (based at the Universities of Oxford and Cambridge, England)
- 1990– Founder member and Research Associate, Research Group on Manuscript Evidence, Corpus Christi College, University of Cambridge, England  
1994

## PUBLICATIONS

### *Books*

*The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth*

*Centuries*, edited by Timothy Graham (Kalamazoo: Medieval Institute Publications, 2000)

†C. R. Dodwell, *Anglo-Saxon Gestures and the Roman Stage* (prepared for publication by Timothy Graham following C. R. Dodwell's death), Cambridge Studies in Anglo-Saxon England 28 (Cambridge: Cambridge University Press, 2000)

*The Recovery of the Past in Early Elizabethan England: Documents by John Bale and John Joscelyn from the Circle of Matthew Parker*, Cambridge Bibliographical Society Monograph 13, co-authored by Timothy Graham and Andrew G. Watson (Cambridge: Cambridge Bibliographical Society, 1998)

*Medieval Art: Recent Perspectives. A Memorial Tribute to C. R. Dodwell*, edited by Gale R. Owen-Crocker and Timothy Graham (Manchester: Manchester University Press, 1998)

*The Bible as Book: An Exhibition of Items from the Van Kampen Collection* (catalogue of an exhibition held at the British Library, London, and Hampton Court, Herefordshire, May 1996)

#### *Book in preparation*

*Introduction to Manuscript Studies*, co-authored by Timothy Graham and Raymond Clemens (under contract to Cornell University Press; due for submission in February 2004)

#### *Articles*

“King Cnut's Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle,” in *Unlocking the Wordhord: Anglo-Saxon Studies in Memory of Edward B. Irving, Jr.*, ed. Mark C. Amodio and Katherine O'Brien O'Keeffe (Toronto: University of Toronto Press, 2003), 172–90

“William L'Isle's Letters to Sir Robert Cotton,” in *Early Medieval Texts and Interpretations: Studies Presented to Donald G. Scragg*, ed. Elaine Treharne and Susan Rosser (Tempe: Arizona Center for Medieval and Renaissance Studies, 2002), 353–79

“Anglo-Saxon Studies: Sixteenth to Eighteenth Centuries,” *A Companion to Anglo-*

*Saxon Literature*, ed. Phillip Pulsiano and Elaine Treharne (Oxford: Blackwell, 2001), 415–33

“Early Modern Users of Claudius B. iv: Robert Talbot and William L’Isle,” in *The Old English Hexateuch: Aspects and Approaches*, ed. Rebecca Barnhouse and Benjamin C. Withers (Kalamazoo: Medieval Institute Publications, 2000), 271–316

“John Joscelyn, Pioneer of Old English Lexicography,” in *The Recovery of Old English*, ed. Timothy Graham (Kalamazoo: Medieval Institute Publications, 2000), 83–140

(Translated from the Spanish by Timothy Graham) Julián Martín Abad, “The Printing Press in Alcalá de Henares: The Complutensian Polyglot Bible,” in *The Bible as Book: The First Printed Editions*, ed. Kimberly Van Kampen and Paul Saenger (London: British Library Publications, 1999), 101–15

“Changing the Context of Medieval Manuscript Art: The Case of Matthew Parker,” in *Medieval Art: Recent Perspectives*, ed. Gale R. Owen-Crocker and Timothy Graham (Manchester: Manchester University Press, 1998), 183–205

“Cambridge, Corpus Christi College 57 and Its Anglo-Saxon Users,” in *Anglo-Saxon Manuscripts and Their Heritage*, ed. Phillip Pulsiano and Elaine M. Treharne (Aldershot: Ashgate, 1998), 21–69

“The Beginnings of Old English Studies: Evidence from the Manuscripts of Matthew Parker,” in *Back to the Manuscripts: Papers from the Symposium “The Integrated Approach to Manuscript Studies: A New Horizon” Held at the Eighth General Meeting of the Japan Society for Medieval English Studies, Tokyo, December 1992*, ed. Shuji Sato (Tokyo: Centre for Medieval English Studies, 1997), 29–50

“Robert Talbot’s ‘Old Saxonice Bede’: Cambridge University Library, MS Kk.3.18 and the ‘Alphabetum Norwagicum’ of British Library, Cotton MSS, Domitian A. IX,” in *Books and Collectors 1200–1700: Essays Presented to Andrew Watson*, ed. James P. Carley and Colin G. C. Tite (London: British Library Publications, 1997), 295–316

“The Poetic, Scribal and Artistic Work of Ieuan ap Sulien in Corpus Christi College, Cambridge, MS 199: Addenda and Assessment,” *The National Library of Wales Journal* 29 (1996), 241–56

“A Runic Inscription in an Anglo-Saxon Manuscript from Abingdon and the

Scandinavian Career of Abbot Rodulf (1051-2),” *Nottingham Medieval Studies* 40 (1996), 16–25

“Matthew Parker and the Conservation of Manuscripts: The Case of CUL MS li.2.4 (Old English *Regula Pastoralis*, s. xi<sup>3/4</sup>),” *Transactions of the Cambridge Bibliographical Society* 10:5 (1995), 630–41

“The Old English Prefatory Texts in the Corpus Canterbury Pontifical,” *Anglia* 113 (1995), 1–15

(With Mildred Budny) “Les cycles des saints Dunstan et Alphonse dans les vitraux romans de la cathédrale de Canterbury,” *Cahiers de civilisation médiévale* 38 (1995), 55–78

“A Parkerian Transcript of the List of Bishop Leofric’s Procurements for Exeter Cathedral: Matthew Parker, the Exeter Book, and Cambridge University Library MS li.2.11,” *Transactions of the Cambridge Bibliographical Society* 10:4 (1994), 421–55

(With Mildred Budny) “Dunstan as Hagiographical Subject or Osbern as Author? The Scribal Portrait in an Early Copy of Osbern’s *Vita Sancti Dunstani*,” *Gesta: Journal of the International Center of Medieval Art* 32:2 (1993), 83–96

“The Old English Liturgical Directions in Corpus Christi College, Cambridge, MS 422,” *Anglia* 111 (1993), 439–46

#### *Articles accepted and awaiting publication*

“Cambridge, Corpus Christi College 57,” “Cambridge, Corpus Christi College 191,” and “Cambridge, Corpus Christi College 422,” to appear in *Anglo-Saxon Manuscripts in Microfiche Facsimile*, vol. 11, ed. A. N. Doane (Tempe: Arizona Center for Medieval and Renaissance Studies, scheduled for 2003)

“Matthew Parker and His Manuscripts: A Study of an Elizabethan Library and Its Use,” to appear in *A History of Libraries in Britain and Ireland*, vol. 1, ed. Elisabeth Leedham-Green and Teresa Webber (Cambridge: Cambridge University Press, scheduled for 2004)

#### *Encyclopedia entries and short articles*

Articles on “Æthelwold,” “Elizabeth Elstob,” and “Laurence Nowell,” in *Medieval*

*England: An Encyclopedia*, ed. Paul E. Szarmach, Joel T. Rosenthal, and M. Teresa Tavormina (New York: Garland, 1998)

Articles on “Thornton-Handschrift” and “Vernon-Manuskript,” in *Lexikon des Mittelalters*, vol. 8 (Munich: Artemis, 1998)

Articles on the Alexis Master, Master Hugo of Bury St. Edmunds, John Siferwas, William de Brailes, and William the Englishman in *The Dictionary of National Biography: Missing Persons*, ed. C. S. Nicholls (Oxford: Oxford University Press, 1993)

“Abraham Wheelock’s Use of CCCC MS 41 (Old English Bede) and the Borrowing of Manuscripts from the Library of Corpus Christi College,” *Cambridge Bibliographical Society Newsletter* (Summer 1997), 10–16

“The Earliest Old English Word-List from Tudor England,” *Medieval English Studies Newsletter* 35 (December 1996), 4–7

“The Richard Rawlinson Center for Anglo-Saxon Studies and Manuscript Research,” *Medieval English Studies Newsletter* 34 (June 1996), 4–6

“Robert Talbot’s ‘Old Saxonice Bede’,” *Cambridge Bibliographical Society Newsletter* 2 (Spring 1994), 6–7

#### *Reviews and review essays*

Review of Janet Backhouse, *Pictures from the Past: Using and Abusing Medieval Manuscript Imagery* (Leicester, 1997), in *The Early Drama, Art, and Music Review* 21 (Spring 1999), 104–05

(With Richard Abels and Bruce O’Brien) “History and Culture, 1997,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 32:2 (Winter 1999), 82–116

(With Nicole Guenther Discenza) “History and Culture, 1995,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 31:2 (Winter 1998), 153–82

(With David A. E. Pelteret and Nicole Guenther Discenza) “History and Culture, 1994,” in “The Year’s Work in Old English Studies,” *Old English Newsletter* 30:2 (Winter 1997), 131–48

(With David A. E. Pelteret) “History and Culture, 1993,” in “The Year’s Work in Old

English Studies,” *Old English Newsletter* 29:2 (Winter 1996), 145–65

*Electronic publications*

“Introduction,” in *Elizabeth Elstob’s “An English-Saxon Homily on the Birth-Day of St. Gregory”: An Electronic Facsimile* (<http://www.wmich.edu/~medinst/raw/elstob>)

**CONFERENCE SESSIONS ORGANIZED/PRESIDED OVER**

July 2001 Organizer of session on “Anglo-Saxon Manuscripts in the Cotton Collection,” 8th International Medieval Congress, University of Leeds

May 2001 Presider at session on “Anglo-Saxon Books and Their Readers: Papers in Honor of Helmut Gneuss,” 36th International Congress on Medieval Studies, Western Michigan University

August 1999 Presider at session on “Cambridge, Corpus Christi College, MS 41,” 9th Conference of the International Society of Anglo-Saxonists, University of Notre Dame

May 1999 Presider at sessions on “Anglo-Saxon Hagiographic Texts” and “Typology in the Latin West,” 34th International Congress on Medieval Studies, Western Michigan University

July 1997 Organizer of session on “Old English Texts in Their Manuscript Context,” 4th International Medieval Congress, University of Leeds

May 1997 Organizer of session on “Landmarks of Insular Manuscript Production,” 32nd International Congress on Medieval Studies, Western Michigan University

May 1996 Organizer of session on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries,” 31st International Congress on Medieval Studies, Western Michigan University

May 1995 Presider at session on “Manuscript Studies,” 30th International Congress on Medieval Studies, Western Michigan University

May 1994 Organizer of two sessions on “Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries,” 29th International Congress on Medieval Studies,

Western Michigan University

May 1993 Organizer of session on “Integrated Approaches to Manuscript Studies,”  
28th International Congress on Medieval Studies, Western Michigan University

### CONFERENCE PAPERS, LECTURES, AND PRESENTATIONS

“The Sixteenth-Century Reception of the Exeter Book,” presentation to Newberry Consortium Seminar on “The Exeter Book,” The Newberry Library, Chicago, January 2002

“King Cnut’s Grant of Sandwich to Christ Church, Canterbury: A New Reading of a Damaged Annal in Two Copies of the Anglo-Saxon Chronicle,” 36th International Congress on Medieval Studies, Western Michigan University, May 2001

“The Corpus Sedulius: An Anglo-Saxon Classbook?” 35th International Congress on Medieval Studies, Western Michigan University, May 2000

“Two Manuscripts of the Old English Bede and Their Early Modern Use: CCCC 41 and CUL Kk.3.18,” 34th International Congress on Medieval Studies, Western Michigan University, May 1999

“The Anglo-Saxon Manuscripts of Corpus Christi College, Cambridge,” invited lecture, Department of English Language, University of Glasgow, December 1998

“William L’Isle’s Planned Editions of the Anglo-Saxon Chronicle and the Bible in Old English,” 33rd International Congress on Medieval Studies, Western Michigan University, May 1998

“*Dreag unstillle winnende wiga*: Making the Medieval Manuscript,” invited lecture, Brown University, April 1998

“Making the Medieval Manuscript,” invited lecture, Department of English Language, University of Glasgow, December 1997

“Early Modern Study of the Old English Hexateuch: Robert Talbot and William L’Isle,” 32nd International Congress on Medieval Studies, Western Michigan University, May 1997

“The Anglo-Saxon Manuscripts of Corpus Christi College, Cambridge: An Inside

View,” invited lecture, Department of English Language, University of Glasgow, December 1996

“Abraham Wheelock, First Professor of Anglo-Saxon,” 31st International Congress on Medieval Studies, Western Michigan University, May 1996

“The Archaeology of Anglo-Saxon Manuscripts: A Retrospective on Five Years’ Work at Corpus Christi College, Cambridge,” Seminar on the History of the Book to 1500, Cambridge, December 1995

“Lost, Hidden, and Disguised Elements in Anglo-Saxon Manuscripts,” 30th International Congress on Medieval Studies, Western Michigan University, May 1995

“The Anglo-Saxons and Their Manuscripts,” invited lecture, The Medieval Institute, University of Notre Dame, April 1995

“A *Testimonie of Antiquitie* (1566): The Waldo Library Copy,” Western Michigan University, March 1995

“The Beginnings of Old English Studies in the Sixteenth and Seventeenth Centuries,” invited lecture, Manchester Centre for Anglo-Saxon Studies, University of Manchester, December 1994

“The Anglo-Saxons and Their Manuscripts,” invited lecture, Universities of Dresden, Chemnitz, and Leipzig, May 1994

“John Joscelyn, Pioneer of Old English Lexicography,” 29th International Congress on Medieval Studies, Western Michigan University, May 1994

“Probing the Past: Medieval Manuscripts under Scrutiny,” invited lecture, School of English, University of Leeds, March 1994

“The Archaeology of Anglo-Saxon Manuscripts: Recent Research at Corpus Christi College, Cambridge,” invited lecture, Manchester Centre for Anglo-Saxon Studies, University of Manchester, November 1993

“Mildred Budny’s Illustrated Catalogue: Fruits and Seeds,” 28th International Congress on Medieval Studies, Western Michigan University, May 1993

“New Light on Texts and Glosses in Two Anglo-Saxon Manuscripts,” Seminar on the History of the Book to 1500, Oxford, March 1993

- “The Beginnings of Old English Studies: The Manuscript Evidence,” Symposium of the Japan Society for Medieval English Studies, Aoyama Gakuin University, Tokyo, December 1992
- “Book-Collecting in Tudor England and the Achievement of Matthew Parker,” Kawamura Gakuen Women’s University and Ryutsu Keizai University, Tokyo, December 1992
- “New Light on Texts and Glosses in Two Anglo-Saxon Manuscripts,” University of Tokyo, November 1992
- “The Use of Anglo-Saxon Manuscripts in the Later Medieval and Early Modern Periods,” Chuo University, Tokyo, November 1992
- “The Artistic and Literary Achievement of Ieuan ap Sulien: Celtic Culture in West Wales in the Late Eleventh Century,” 27th International Congress on Medieval Studies, Western Michigan University, May 1992
- “The Corpus Sedulius as a Classbook,” Conference on “The Early Medieval School,” University of Manchester, May 1991