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Education

University of California, Los Angeles, CA: Ph.D. in Art History, March 2002.
Dissertation: "Imagery in the aftermath of the Crusades: A Fourteenth-Century Illustrated Commentary on Job (Paris, BN graecus 135)" (Advisor: Barbara Zeitler)

Southern Methodist University, Dallas, TX: M.A. in Art History, July 1995.
Thesis: "Santa Sophia in Nicosia: The Sculpture of the Western Portals and its Reception" (Advisor: Annemarie Weyl Carr)

Assumption College, Worcester, MA: B.A. *summa cum laude* in Art History, 1993.

Academic Awards and Honors

University of New Mexico, Research Allocation Committee Award, for research of Latin Architecture in Cyprus, Winter 2005/2006.

University of New Mexico Teaching Allocation Subcommittee Award, for digital photography of Medieval and Islamic architecture of Spain, Summer 2005.

Dissertation Year Fellowship, UCLA, 2000-2001.

Graduate Division Conference Travel Grant, UCLA, February 2000.

John F. Benton Travel Award, Medieval Association of the Pacific, December 1999.

Edward A. Dickson Support Fellowship, 1998-1999; 1999-2000.

Friends of Art History Award, University of California, Los Angeles, 1997.

Art Council Research Award, University of California, Los Angeles, 1997.

Teaching Assistantship Award, University of California, Los Angeles, 1996-97; 1997-98.

University Fellowship, University of California, Los Angeles, 1995-96.

Hakkon Travel Scholarship, 1994

Artistic Scholarship Award, Meadows School of the Arts, Southern Methodist University, 1993-94, 1994-95.

Graduate Assistantship Award, Meadows School of the Arts, Southern Methodist University, 1993-94, 1994-95.

Publications

The Cathedral of Nicosia: The Sculpture of the Western Portals and its Reception. Epeteris [Annual Review] of the Cyprus Research Centre, (in press, 2006).

“Crossing Boundaries: Byzantine and Western Influence in a 14th century Illustrated Commentary on Job.” Under the Influence. The Concept of Influence and the Study of Illuminated Manuscripts. Brepols (forthcoming 2006).

“Familiar Foreigners: artistic innovations in a fourteenth-century illustrated Commentary on Job” *Arte Medievale* Series II, 14 no. 1-2 (2000) 113-121.

Review. *Medieval Cyprus. Studies in Art, Architecture, and History in Memory of Doula Mouriki.* Nancy Patterson Ševčenko and Christopher Moss, eds. Princeton: Princeton University Press. 1999. *Comitatus: A Journal of Medieval and Renaissance Studies.* 31 (2000) 276-278.

“Santa Sophia in Nicosia: The Sculpture of the Western Portals and its Reception.” *Comitatus: A Journal of Medieval and Renaissance Studies.* 30 (1999) 63-80.

Review. Robin Cormack, *Painting the Soul: Icons, Death Masks, and Shrouds.* London: Reaktion Books Ltd., 1997. *Comitatus: A Journal of Medieval and Renaissance Studies.* 30 (1999) 200-203.

Academic Lectures and Conference Sessions

Chair: *Dialectics of Mendicant Art in Europe, Latin America and Beyond.* College Art Association, New York, NY, February 2007.

Chair: *Late Medieval Cyprus* (Sessions I and II). International Medieval Congress, Western Michigan University, Kalamazoo, MI May 4-7, 2006.

“Art of Identity in the Post-Crusader Mediterranean.” Illinois Medieval Association 22nd Annual Conference, Southern Illinois University, Carbondale IL February 25-26, 2005.

Speaker: Session 4. “The Illustration of Devotional Texts and its Parallel between East and West in the Late Middle Ages.” **Presider:** Session 11. *Exploring the Motivations of Medieval and Renaissance Art.* Twenty-Eighth International Conference on Patristic, Mediaeval, and Renaissance Studies. Villanova, Pennsylvania. September 5-7, 2003.

“Crossing Boundaries: Byzantine and Western Influence in a 14th century Illustrated Commentary on Job.” Under the Influence. The Concept of Influence and the Study of Illuminated Manuscripts. Courtauld Institute of Art/Research Centre for Illuminated Manuscripts, London. July 3-5, 2003.

“Images on the Border: Approaches to art produced between Byzantium and the West.” Medieval Association of the Pacific, Annual Conference, University of San Diego, CA, March 22-23, 2002.

“Identity and Imagery in the Middle Ages, Paris B.N. Grec. 135 and its Relationship to the Identities in the Peloponnese.” The First Annual Vagantes Conference, Harvard University, Cambridge, MA, March 7-10, 2002.

“Patronage and Ethnicity in the Fourteenth-Century Illustrated Manuscript Paris B.N. Grec. 135.” The Twenty-Seventh Annual Byzantine Studies Conference, University of Notre Dame, South Bend, IN, November 9-11, 2001.

“Italian Influence in a Fourteenth-Century Illustrated Manuscript of Job.” Medieval Association of the Pacific, Annual Conference, Victoria, British Columbia, February 25-27, 2000.

“Santa Sophia in Nicosia: The Sculpture of the Western Portals and its Reception.” Second Annual Conference of the Medieval to Early-Modern Student Organizations of the Pacific, University of California, Berkeley, April 19-21, 1996.

Teaching Experience

Assistant Professor, August 2004-present. Department of Art and Art History, University of New Mexico, Albuquerque, NM. High Medieval Art and Mediterranean (Byzantine) Art, Fall semester 2004. Early Renaissance Art and Islamic Art and Architecture, Spring semester 2005. History of Art I and Art of Medieval Spain, Fall semester 2005.

Lecturer, Department of Art History, University of California, Los Angeles, CA. Romanesque Art. Winter quarter 2004; Medieval Art. Spring quarter, 2003; Early Medieval Art. Winter quarter, 2003; Byzantine Art and Architecture. Summer Session A, 2001; Summer Session C, 2002.

Lecturer, Department of Art, University of La Verne, La Verne, CA. ART 390: Gothic Art and Architecture, Spring semester 2004.

Lecturer, Department of Art History, University of Southern California, Los Angeles, CA. Art History 499: Islamic Art and Architecture: Appropriation, Tradition and Exchange. Spring semester, 2004.

Lecturer, Department of Art and Art History, Loyola Marymount University, Los Angeles, CA. Art 410: Renaissance Art. Spring semester 2003.

Lecturer, Department of Art, California State University, Northridge, CA. Art 110: History of Western Art I (Ancient through Medieval Art). Fall semester 2002, Spring semester 2003.

Lecturer, Department of Art History, University of California, Irvine, CA. Art History 40B: History of Western Art II (Medieval through Renaissance). Summer Session II, 2000.

Lecturer, Department of Art, Santa Monica Community College, Santa Monica, CA. Art 2: Art and Architecture from the 4th through the 16th centuries. Summer Session 1998; Winter Session 1999; Summer Session 1999.

Professional Experience

Curatorial Assistant, Department of Illuminated Manuscripts, J. Paul Getty Museum, Los Angeles, CA. Assisted in research for exhibition catalog of Flemish manuscripts, "Illuminating the Renaissance." September 2002 – December 2002

Graduate Intern, Department of Illuminated Manuscripts, J. Paul Getty Museum, Los Angeles, CA. Curated exhibition entitled "Byzantium and the West" from collection of illuminated manuscripts at J. Paul Getty Museum, and UCLA Special Collections. Assisted in research for exhibition of Flemish illuminated manuscripts. September 2001-May 2002.

Research Assistant, Getty Research Institute, Los Angeles, CA. Compiled data and conducted research for ongoing projects of the Director's Office. Dec.1998-May1999.

Research Assistant, Nickerson Research, Los Angeles, CA. Conducted visual and historical research for films, videos, and commercials. Developed filing system for client information and video resources. April 1996 - September 1998.

Research Assistant/Reader, Department of Art History, University of California, Los Angeles, CA. Conducted bibliographic research. Graded exams for upper division class on Medieval Art. January - June 1996.

Graduate Curatorial Assistant, Meadows Museum, Southern Methodist University, Dallas, TX. Developed exhibition of the sketchbook of contemporary Spanish artist, Pedro Cano. Drafted gallery labels, conducted research on objects in the collection, handled correspondence and scheduling of special events. 1993-95.

Graduate Intern, Sculpture and Decorative Arts Department, National Gallery of Art, Washington D.C. Conducted research and compiled technical information for Plaquettes Systematic Catalogue. June - August, 1994.

Curatorial Intern, Graphic Arts Department, American Antiquarian Society, Worcester, MA. Developed and mounted an exhibition entitled "African Americans: Contrasting Images and Conflicting Beliefs in Nineteenth-Century America" from collections of prints. Rehoused prints for preservation. Sept.-Dec., 1992.

Language Skills

Formal study of French, Modern Greek, Ancient Greek, Latin, German, Italian.

Professional Memberships

College Art Association; International Center of Medieval Art; Medieval Academy; Medieval Association of the Pacific

Activities

Faculty Senate, UNM, 2005-2007; Member, Steering Committee, Institute for Medieval Studies, UNM, 2004-present; Editorial Board. *Comitatus: A Journal of Medieval and Renaissance Studies*, 1997-1998; 1999-2000; Graduate Review Committee, Art History Department, UCLA, 1997-98.