Fall 2009:   SOC398/PS300 Syllabus
Community Organizing: Theory and Practice
Class times: Monday and Wednesday 4:00 pm - 5:15 pm  Humanities 518

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General Course Description:
In recent years, community organizing has gained a great deal of attention due to several factors: the success of community organizing efforts to advance educational reform, low-income housing, healthcare reform, and environmental justice; the rise of Barack Obama after his early career in community organizing; the career opportunities the field offers for disciplined young people interested in working for social change without giving up a reasonable standard of living; and the fact that many community organizing efforts occur in the kinds of "communities of color" that constitute the demographic future of American society. This course will introduce students to the history and political experience of community organizing in America, the current practices and strategies that it uses, and the social theory that guides practitioners (and can help critique the their work). Course will include field experience with local organizations.

This course introduces you to the practice and scholarly understanding of community organizing. Community organizing entails engagement on the terrain of politics, understood in the positive Aristotelian sense of the way human groups make decisions regarding their future. The course does not assume that you either reject or embrace any political ideology, party, or leader – but only that you are interested in learning more about community organizing as one tool for democratic life. Discussions and lectures in the class will respect the positions of people holding a variety of political views.

After surveying the background of community organizing in the U.S. (and discussing parallels on college campuses), we will look first at the role of stories or “narratives” in this form of democratic political engagement. This may seem obvious, but in fact represents a key political dimension of this work – and for some a personally and even spiritually transformative practice. The class then addresses three questions over the course of the semester: why do people organize; how does organizing work; and what does it take to become a good organizer. The context within which the learning of this class takes place is one of strengthening democratic traditions and practices, particularly as it relates to civil society.

Course limitations:
Given the limited amount of reading possible in a semester and the variety of forms of community organizing “out there”, we will by no means discuss all the readings available nor all the varieties of this kind of political engagement. Rather, the focus will be on giving you intellectual and practical tools that you can use to think about those forms of politics and democratic (small “d”) organizing in which you are interested. During class, I will draw examples from a variety of forms of organizing chosen according to their relevance to the topic, class members’ interests, and my own expertise – mostly those based on ethical commitment to the monotheistic religious traditions (Judaism;

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1 As is often the case in course design, this syllabus draws on ideas and models from many colleagues. But I particularly want to acknowledge my indebtedness to a similar course taught by Marshall Ganz at the Kennedy School of Government at Harvard University.
historic Protestant, Catholic, evangelical, and Pentecostal Christianity) and those related to the labor union movement. But class discussion by no means should be limited to areas of my expertise. I strongly encourage students to think about and bring to class discussion questions and comments from your own political and personal interests.

_Educational Philosophy and Methods:_

"I was concerned to take advantage of that climate [of transition and intellectual openness] to attempt to rid our education of its wordiness, its lack of faith in the student and his [or her] power to discuss, to work, to create. Democracy and democratic education are founded on faith in [humanity], on the belief that people not only can but should discuss the problems of democracy itself. Education is an act of love, and thus an act of courage. It cannot fear the analysis of reality or, under pain of revealing itself as a farce, avoid creative discussion."

Paulo Freire, _Education for Critical Consciousness_  
New York: Continuum, 1987 [1969] [bracketed revisions mine]

This quote from the Latin American educator Paulo Freire captures the spirit with which I aspire to teach this course. Among the “problems of democracy” we face are: 1) The fact that better-paid, better-educated, and more elite citizens tend to be more active in politics than are middle class and working class citizens; and 2) that wealthy individuals and organizations contribute more to political campaigns and issue advertising than do the less wealthy. As a result, societal decisions tend to benefit the wealthy more than others, leading to the inequalities we see around us – as well as related inequities, such as environmental degradation. Community organizing strives to address these two problems head-on. But how well that works, and how it can best do so, requires the kind of “creative discussion” for which Freire calls. The course seeks to foster that kind of discussion.

In a course this size, discussing the challenges confronting democracy and how to address them will not be easy and will require your active collaboration. This course will thus combine participative teaching methods with rigorous intellectual expectations: _you will be expected to do all the readings, take notes regarding the content of those readings and your reactions to them, and come to class prepared to discuss them._ Instead of just attending a lecture and taking exams, in the context of class discussions you will be asked to offer your opinions about the readings and course topics, _and_ about your experience in the wider world.

There is no single "textbook" for the course. In order to encourage critical thinking about the texts, diverse readings have been selected to force you to think material through yourself. Some readings are quite descriptive and engaging, others more analytical. I will suggest study questions to keep in mind as you read, but you should also ask your own questions as you go – and bring to class those questions, partial answers, or comments that seem most important. You should do all readings prior to coming to class, so we can discuss them. But not all readings must be read with equal care: use this class as a chance to learn (or to strengthen) a disciplined approach to reading: "skim" readings quickly initially to get the overall picture, then go back to read some sections more carefully and re-skim others.

**Important:** A crucial source of learning for the course will not be written, but rather experiential: beginning by the fifth week of the semester (September 23), each student will work a few hours each week in a community organizing project of your choosing. You can seek out an existing organizing project within an organization whose values you support; or develop your own organizing project to take action on your values; or choose a project that reflects your values from a list of options I will offer. I will impose no constraints on the kinds of organizing project students can work with, beyond that they must be non-violent and legal. That is, choose a project that reflects your values, not my values.
**Expectations and Grading:**

Four components will determine your grade for this course:

1. **Reading précis (100 points):** For each week's reading(s), you must write a *typewritten, one page, single-spaced* reaction paper comprised of two parts: First (about 2/3 of a page), a short summary of that week's readings: the key concepts, main themes, and conclusions. Second (about 1/3 page), a short paragraph recording your reaction to the reading: what did you find intriguing or provocative? what was powerful or unconvincing? what did you think about it overall, and *why*?

   You should do a précis for every week's readings. Six times during the semester, I will ask you to hand these in for grading, each worth twenty points. Only the first one will be announced: it is Monday of the second week of class (**August 31**). The others will be unannounced, collected on five other Mondays or Wednesdays during the semester. If you do not have them when collected, you can hand them in no later than the next class session for a **maximum** of half credit. Your lowest score on the six reading preps will be discarded, thus producing a maximum of 100 points, and no penalty if you miss class or fail to do a reading prep once; miss more than that and you pay a stiff penalty. Writing these short précis pieces is not an easy skill; I will work with the class to hone this skill.

2. **Reflection papers (100 points):** Beginning the fourth week of classes, every other week each student will submit a one-page "reflection paper" in which they reflect on their own learning, leadership and analytic skills, and (later in the semester) their experience in their individual organizing project. After the first two reflection papers - which are required - one may be missed with no excuse, but the rest must be turned in. Reflection papers are due both electronically and in hard copy by the beginning of class on the day assigned.

3. **Class participation:** (100 points). Assigned by instructor at end of semester. These points will be given on a very rough scale of 0/25/50/75/90/100 points: Have you attended class regularly? Participated in class discussions? (Here, quality matters much more than quantity: if you only speak occasionally, but do so thoughtfully and insightfully, in a way that moves the discussion forward, that’s better than speaking all the time without really engaging the material). Do you listen to others carefully? When you disagree with the instructor or other students, do you articulate that disagreement openly, seeking to push toward *both* better understanding of their position *and* to insist on a better group analysis of the question? Are you willing to disagree, and yet respect others’ viewpoints?

4. **One analytic essay (200 points) due Wednesday, December 2:** The paper can be a **maximum** of 15 pages; it **must** be typed and double spaced, with a font of either 11 or 12 characters per inch. The paper must analyze the organizing process you chose to focus on and engage in during the semester, and address the following dimensions:
   - briefly describe the organization and its key values and issues (use no true names of individuals, only pseudonyms)
   - what are the crucial dynamics inside the organization and organizing effort?
   - Is the organizing effort succeeding or failing, and *why*?
   - What changes in organizing practice might most improve the effort?

The “why?” question is crucial – not only “why do you think so” (i.e. evidence of success or failure) but also “why is it succeeding/failing?”. The latter requires real analytic work on your part, drawing on the course readings, concepts, and teachings about “best practices” to assess for yourself why things are going the way they are. Whether the organizing effort succeeds or fails
will not affect your grade. Rather, you must diagnose what’s going well or poorly, and how to improve it – this is one of the key analytic skills of organizing, and of life.

All of the following “count”: Your understanding of course materials; how insightfully you apply that material to analyzing your organizing experience and the organizing process within the group you work with; and spelling, grammar, and writing style. Note the warning regarding plagiarism below; if you do not understand it, ask me about it. More guidelines for the papers will be provided later.

The "curve" of final grades will flex according to my assessment of the overall performance of the class, so helping others study or write better papers will not risk lowering your own grade. Indeed, I strongly encourage this kind of help: understanding of any social phenomenon can be enhanced by drawing on others’ perspectives. So help one another study, ask others for feedback on your papers, etc. – just be sure to write your own paper and do your own exam! See note below:

**Note to all students:**
I have a zero tolerance policy with regard to cheating and plagiarism. That is, if you plagiarize someone else’s work (by downloading a paper or part of a paper from the internet, using another student’s paper or part of a paper, quoting another writer without properly citing them, or in any other way), the consequences will by immediate: You will flunk this course and I will report that to the College and University authorities. This is only fair to those students with the integrity to do their own work. If you know you’ll be tempted to cheat or plagiarize, do not take this course; if you are not sure what counts as cheating or plagiarizing, ask me.

**Students with disabilities:**
In accordance with University Policy 2310 and the Americans with Disabilities Act, any student who, due to a disability, may require special arrangements in order to meet course requirements should contact the instructor as soon as possible to make necessary accommodations. YFor further information, contact the Accessibility Resource Center at 277-3506.

**Required readings:**
Please DO NOT BUY the Andrew Perrin book *Citizen Speak* that is listed at the UNM Bookstore for this course – it is not required reading (though recommended, and worth having)


Lots of individual readings available via Zimmerman Library’s eReserves page ereserves.unm.edu – you can find it via my name or via Soc398, and use password “organize”

**Course Schedule:**
Course Schedule: to be distributed soon; for Wednesday, August 26 read the readings posted for that date on eReserves.
Week 1: Monday August 24 and Wednesday August 26
Ganz on “Organizing for Democratic Renewal”

Week 2: Monday August 31 and Wednesday Sept 2
First reading précis due

Week 3: Wednesday, Sept 9 (no class Monday, Sept 7)
Topics: Organizing in action, storytelling in politics
Readings: Marshall Ganz. 2002. “What is Organizing” (personal notes, used by permission)
“Some Local Organizing Groups” – ongoing compilation by R. Wood

Week 4: Monday Sept 14 and Wednesday Sept 16
Topics: Choosing an organizing venue, what is politics?

Week 5: Monday Sept 21 and Wednesday Sept 23
Topics: Power, Interests, Social Capital
Readings: Faith in Action Chapter 3 & 4
Background on Hannah Arendt – only parts 1 and 2 of http://plato.stanford.edu/entries/arendt/
“Power, Subjectivity, and Agency: Between Arendt and Foucault” by Amy Allen

1st reflection paper due:
Think about the difference between: a) power as one person’s ability to make others do what s/he wants; versus b) power as the ability to act together. Have you experienced or seen examples of each? What difference might it make for a project to think about power as “power with” rather than “power over”? How might you begin to build an organization constructed on such a model?

Week 6: Monday Sept 28 and Wednesday Sept 30
Topics: Social Movements in American History
Readings: Ganz, Why David Sometimes Wins, Chapters 1-2
Polletta, Freedom is an Endless Meeting, Chapters 1-2
Week 7: Monday Oct 5 and Wednesday Oct 7  
Topics: Social Movements in American History  
Readings: Ganz Chapters 3-5 and Polletta Chapter 3  
2nd reflection paper due: As you read about the history of American social movements for justice, what lessons or insights do you take away? As you read, pay attention to your own emotional flow as well; what in this history gives you hope? In what way does it challenge you in your own life and times? How do you hope that your life makes a difference in the world? What does that imply about your own vocation in the real world? What skills do you need in order to begin to enter into that vocation?

Week 8: Monday Oct 12 (no class Wednesday Oct 14)  
Topics: Decision-Making in Movements  
Readings: Ganz Chapter 6 and Polletta Chapters 4-6

Week 9: Monday Oct 19 and Wednesday Oct 21  
Topics: Organizing Outcomes: How to win, how to build on wins, how to extract victory even if you lose  
Readings: Ganz Chapter 7 + Epilogue and Polletta Chapters 7 & 8  
3rd reflection paper due: Sometimes in organizing for social change, you actually create the change you hope to see. But the world is a recalcitrant place, so at other times powerful people oppose and defeat the change you wanted to see. How can you build into your organizing process elements that allow you to contribute to a better world even if you do not win immediately on the issue at hand? How can you build in elements that will help create a stronger organization in the future?

Week 10: Monday Oct 26 and Wednesday Oct 28  
Topics: Building an Organizing Culture  

Week 11: Monday Nov 2 and Wednesday Nov 4  
Topics: Cultural Dynamics and Political Action  
Readings: Wood Chapter 6  
4th reflection paper due: What is your “cultural strategy” in your own organizing effort? (Either what is it, or what should it be to maximize your chances of success?). That is, what part of the world of meanings, identities, symbols, and stories of your constituency are you appealing to, as you seek to get them to support your issue? Why is this cultural strategy meaningful to you? What about this cultural strategy can you use to draw people into thinking politically and engaging in social change along the lines you are working toward?

Week 12: Monday Nov 9 and Wednesday Nov 11  
Topics: Overcoming Anti-Political Culture  
Readings: Wood Chapter 7  
Week 13: Wednesday Nov 18 (no class Monday, Nov 16)
Topics: Money in Organizing
Readings: Center for Community Change: “Untapped: How community organizers can develop and deepen relationships with major donors and raise big money” (2009) – article on eReserves and read all sub-pages of www.piconetwork.org
5th reflection paper due: For a little while, you can do organizing on your own by donating your time and energy to a cause. But most significant organizing efforts must be sustained over a period of months or years before they can succeed. How can you support your organizing effort to an extended period? Do you need money or other resources for that? What constraints might that place on you? Can you raise money in a way that actually strengthens your ties to the natural constituency for your issue?

Week 14: Monday Nov 23 (no class Wednesday, Nov 25)
Topics: Deepening democracy in American life
Readings: Wood, Conclusion article by Harry Boyte on eReserves

Week 15: Monday Nov 30 and Wednesday Dec 2
Topics:
Readings: Article by Benjamin Barber on eReserves
Analytic essay due at start of class on Wednesday, Dec 2

Week 16: Monday Dec 7 and Wednesday Dec 9
Discussion of organizing experience, and where do we go from here?
Course evaluation:
In-depth conversation about what has worked well, what has not, and how to make it better
6th reflection paper due: What have you learned? How has this shaped your sense of self? Has it affected your career/vocational plans? What are your next steps forward?

Finals week: no final exam, no class

Other recommended reading:
Dennis Shirley, Community Organizing and Urban School Reform (Austin: University of Texas Press, 1996)
Betten, Neil. The Roots of Community Organizing.


Maxwell, Lesli A. . 2008. "Community Organizing Seen as Help to Schools." in *Education Week*.


Castaneda, Jorge G. 2006. "Latin America's Left Turn." *Foreign Affairs*.


Dionne, E.J. *Why Americans Hate Politics*. ???: ??
Fraser, Nancy. 1992. "Rethinking the Public Sphere: A contribution to the critique of actually existing democracy." in *Habermas and the Public Sphere*, edited by Craig Calhoun. Cambridge, MA: MIT Press.