

## **CURRICULUM VITAE**

**Rebecca M. Schreiber**

University of New Mexico  
American Studies Department  
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### **Education**

2000, Yale University, Ph.D. in American Studies  
1994, Yale University, M.A. in American Studies  
1989, Wesleyan University, B.A. in American Studies

### **Academic Positions**

Associate Professor, American Studies Department, University of New Mexico, 2009-current

Assistant Professor, American Studies Department, University of New Mexico, 2003-2009

Lecturer, American Studies Program and History Department, Columbia University, 2001-2002

Acting Instructor, American Studies Program, Yale University, 1998

Teaching Fellow, American Studies Program, Yale University, 1996-1997

### **Publications**

#### **Books**

Rebecca M. Schreiber, *Cold War Exiles in Mexico: U.S. Dissidents and the Culture of Critical Resistance* (University of Minnesota Press, 2008)

#### **Articles**

“Confronting Regimes of Legality in ‘Sanctuary City/Ciudad Santuario, 1989-2009’”  
*Radical History Review* Special Issue: “Calling the Law into Question: Confronting the Illegal and Illicit in Public Arenas,” Issue 113 (Spring 2012).

“Dislocations of Cold War Cultures, Exile, Transnationalism, and the Politics of Form,”  
Editors Sandhya Shukla and Heidi Tinsman, *Imagining Our Americas: Towards a  
Transnational Frame* (Duke University Press, 2007), 282-312.

“Resort to Exile: Willard Motley’s Postwar Writings on U.S. Tourism in Mexico,”  
Editor, Nicholas Bloom, *Adventures into Mexico: American Tourism Beyond the Border*  
(Rowman and Littlefield Press, Scholarly Resources Books Division, Jaguar Series on  
Latin America, 2006), 35-57.

“The Labors of Looking: *Unseenamerica* and the Visual Economy of Work,” *American  
Quarterly*, Volume 56, Number 4 (December 2004) 1035- 1050.

“Views From Outside the Nation: Hollywood Exiles and Cold War Imperialism,”  
*Overhere: A European Journal of American Culture*. Special issue edited by Paul Giles.  
Volume 18, Issue 1 (Summer 1998) 52-60

“Migrating Capital and the Optics of Place” *Afterimage* (January/February 1998) Co-  
authored with Alyosha Goldstein.

### **Works in Progress**

*Migrant Lives and the Promise of Documentation* (Book manuscript)

“The Promise of Documentation: Migrant Labor, Self-Representation and the Place of  
Pictures” (Essay)

### **Fellowships, Grants and Awards**

Regent’s Lectureship, (Nominated) University of New Mexico, 2010

College of Arts and Sciences Award for Teaching Excellence, University of New Mexico  
2008

Teacher of the Year Award, University of New Mexico (Nominated), 2008

Faculty Recognition Award, Mortar Board Honor Society, University of New Mexico,  
2007

Gunter Starkey Teaching Award, University of New Mexico (Nominated), 2007

American Studies Association Community Partnership Grant, 2005, 2006  
Research Allocation Committee Research Grant, University of New Mexico, 2003, 2004,  
2005, 2006, 2009

Feminist Research Institute Research Grant, University of New Mexico, 2003

Visiting Scholar, American Studies Program, New York University, 2000–2001

John Perry Miller Research Grant, Yale University, 1999

Yale University Dissertation Fellowship, 1998-1999

John F. Enders Dissertation Fellowship, Yale University, 1998

American Studies Alumni Travel Grant, Yale University, 1997, 1998

Beinecke Rare Book & Manuscript Library's Fellowship for Graduate Students, 1997

John F. Enders Dissertation Research Grant, Yale University, 1997

Yale Club of New Haven Scholar, 1995 - 2000

### **Presentations**

“Confronting Regimes of Legality in ‘Sanctuary City/Ciudad Santuario, 1989-2009.’”  
Co-sponsored by the Public History Program and the History Department, University of California, Riverside, March 15, 2011.

“Migrant Lives and the Promise of Documentation” The American Studies Association’s  
Annual Conference, Baltimore, MD, November 18-21, 2010.

“Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.”  
University of California, Berkeley, March 17, 2010. Co-sponsored by the Transnational  
American Studies Working Group and the African American Studies Department.

Placing Pictures: Oaxacan Migrants and the Visual Economy of Intimacy.” The  
American Studies Association’s Annual Conference, Washington, D.C., November 5-8,  
2009.

“The Circulation of Empathy: Mexican Migrants and the Documentary Structure of  
Feeling,” The “Feeling Photography” Conference, University of Toronto, October 16-17,  
2009.

“Visible Frictions: Visual Culture on the US-Mexico Borderlands,” Transnational  
Americas Symposium, University of New Mexico, October 22, 2008.

“Marking Boundaries: Migrants, Minutemen and the U.S.-Mexico Borderlands.” The  
American Studies Association’s Annual Conference, Albuquerque, NM, October 16 -19,  
2008.

“Refusing Disposability: Collaboration and Representational Strategies in *Maquilapolis: City of Factories*.” The American Studies Association’s Annual Conference, Philadelphia, PA, October 10 -14, 2007.

“‘What’s Hard to see is the Unknown’: Photography, Documentary and Labor.” The American Studies Association’s Annual Conference, Oakland, CA., October 11 -15, 2006.

“Circuits of Freedom: African-American Artists in Postwar Mexico,” The American Studies Association’s Annual Conference, Washington, D.C., November 3-6, 2005.

“Situating the Transnational: Elizabeth Catlett and the Taller de Gráfica Popular,” The American Studies Association’s Annual Conference, Atlanta, GA, November 11-14, 2004

“U.S. Filmmakers in Mexico and the Pastoral Imaginary,” Robert Rodriguez Film Festival, University of New Mexico, October 25, 2004.

“Situating the Transnational: Elizabeth Catlett and the Taller de Gráfica Popular,” Feminist Research Institute, University of New Mexico, March 5, 2004.

“Resort to Exile: Willard Motley and the Elisions of Cold War U.S. Imperialism,” The American Studies Association’s Annual Conference, Hartford, Connecticut, October 16 - 19, 2003.

“Exile, Post-nationalism and the Politics of Form in the Work of Elizabeth Catlett,” American Culture Studies Colloquium, University of New Mexico, April 11, 2003

“Dislocations of Cold War Cultures: Exile, Transnationalism and the Politics of Form,” The American Studies Association’s Annual Conference, Houston, Texas, November 14-17, 2002.

“Beyond the *Gringo* Pastoral: Competing Representations of Mexican Culture,” The American Studies Association’s Annual Conference, Montreal, Quebec, October 28 - 31, 1999.

“The Cold War South of the Border: U.S. Exiles in Mexico,” The American Studies Association’s Annual Conference, Seattle, Washington, November 19 - 22, 1998.

“Views from outside the Nation: U.S. Imperialism and the Cold War Culture of Political Exile,” The American Studies Association’s Annual Conference, Washington D.C., October 30 - November 2, 1997

“Itinerant Modes of Cultural Resistance: Transnational Cultural Practices during the Cold War,” The British Association for American Studies Annual Conference, University of Birmingham, Birmingham England, April 4 - 7, 1997.

## **Teaching Experience**

### **American Studies Department, University of New Mexico**

*Graduate courses:* Transnational American Studies; Migration/Immigration; Visual Culture; Popular Culture Theory and Methods; American Culture Studies; Race, Class, and Gender in the Culture Industry.

*Undergraduate courses:* Senior Seminar in U.S. Culture; Theory and Methods of American Studies; Television and American Culture; American Life and Thought: Work in America; The Making of American Culture.

### **American Studies Program and History Department, Columbia University**

*Undergraduate courses:* Theory and Methods of American Studies (Fall 2001, Fall 2002); The Culture of Exile (Spring 2002); The Making of American Culture (Summer 2002).

### **Acting Instructor and Teaching Assistant, American Studies Program, Yale University**

*Acting Instructor:* The Culture of Exile (Spring 1998)

*Teaching Assistant:* Ethnicity and Dissent in American Art and Literature (Spring 1997); Formations of Modern American Culture, 1876-1919 (Fall 1996); Formations of Modern American Culture, 1920-Present (Spring 1996).

## **University and Professional Service**

**American Studies Department:** (All decisions made by committee of the whole.) Director of Undergraduate Studies (2004-2005, 2006-2007, 2007-2008, 2008-2009, 2010-2011); Chair, Curriculum Committee (2010-current); Chair, Outcomes Assessment Committee (2007- 2009); Co-organizer, American Studies Lecture Series (2004-2005, 2009, 2010).

**University of New Mexico:** Working Group member, Latino/a Literary Imagination Conference (2010-2011); Faculty Advisor and Mentor, Robert E. McNair Fellowship Program (2005-2007); Interdisciplinary Film and Media Program's University Faculty Task Force (2006-2007); Program Advisory Committee, Cultural Studies Program (2003-2008); Member of Faculty Concilium on Latin America and Iberia (2004-current).

**Professional Service:** Manuscript reviewer at *American Quarterly*, *Journal of Transnational American Studies*, University of Minnesota Press, Rutgers University Press, Pearson Longman Press; Member of Site Committee, American Studies Association's Conference in Albuquerque, New Mexico, (2008); President, Rocky Mountain American Studies Association (2006-current); Member of American Studies Association's Visual Culture Caucus Programming Committee (2005-2007).