

## CINCO DE MAYO: MUSIC FROM OLD AND NEW SPAIN

Stephen Redfield, Baroque violin  
MaryAnn Shore, Baroque oboe and recorders  
Mary Springfels, viola da gamba  
Susan Patrick, harpsichord

2:00 pm, Saturday, 5 May 2012, at Johnsons Gallery, Madrid  
3:00 pm, Sunday, 6 May 2012, at St. Thomas of Canterbury Episcopal Church

### Spain, Portugal, and Mexico (perhaps)

Chacona	Juan Arañés (d. 1649)
Ayreçillos manços	António Marques Lésbio (1639-1709)
Era la noche más fria	Anónimo (17 <sup>th</sup> c.)
No paséis, el cavallero	Anónimo (17 <sup>th</sup> c.)
¡Huchúa, hú!	Vicente Artal (fl. 17 <sup>th</sup> c.)

### Spain and Argentina

Canzona	Domenico Zipoli (1688-1726)
Canzona prima à due	Bartolomé de Selma y Salaverde (after 1595-after 1638))
Passacalle	Andrea Falconieri (1585/86-1656)
Sonata in G major	Henry Butler (d. 1652)
Folías echa para mi Señora Doña Tarolilla de Carellenos	Falconieri

### Peru and Bolivia

A señores	Anónimo (18 <sup>th</sup> c.)
Beatus ille servus	Anónimo (18 <sup>th</sup> c.)
Miserere mei Deus	Anónimo (18 <sup>th</sup> c.)
Fidelis servus	Anónimo (18 <sup>th</sup> c.)
Lanchas para baylar	Anónimo (18 <sup>th</sup> c.)