

### **Educational History**

PhD, Hispanic Languages and Literatures, University of California, Berkeley,  
May, 1994  
Examination fields: Spanish American Literature, all periods; Brazilian Literature,  
all periods; Contemporary Peninsular Spanish Literature; Literary Theory  
Dissertation: "New World Rogues: Transculturation and Identity in the Latin  
American Picaresque Novel" Director: Francine R. Masiello  
MA, Spanish, University of California, Berkeley, May, 1989  
University of California, Santa Barbara, Summer term, 1989  
BA, Spanish, Russian and French, Portland State University, June, 1987

### **Employment History**

Associate Professor, Department of Spanish and Portuguese, University of New Mexico,  
tenured, Fall, 2001-present

Assistant Professor, Department of Spanish and Portuguese, University of New Mexico,  
tenure track, Fall, 1994-Spring, 2000

### **Administrative Experience**

Interim Chair, Department of Spanish and Portuguese, Summer 2005-Fall 2005

Associate Chair, Department of Spanish and Portuguese, 2003-2004, Spring 2006

Graduate Advisor, Department of Spanish and Portuguese, Fall 2000-Spring 2002

### **Professional Recognition and Honors**

Nominated for Harvey Foundation Graduate Faculty Mentoring Award, Spring, 2004  
Nominated for 2002-2003 Outstanding Teacher of the Year Award, Spring, 2003  
Nominated for Gunter Starkey Teaching Award, Fall, 2002  
Nominated for Harvey Foundation Graduate Faculty Mentoring Award, Spring, 2002  
College of Arts and Sciences Research Semester, Spring, 1999  
Oregon Humanities Center Summer Research Fellowship, 1996  
National Endowment for the Humanities Summer Stipend, 1995  
U. C. Mexus Dissertation Research Grant, 1993-1994  
U. C. Berkeley Center for Latin American Studies Research Grant to Brazil, Summer, 1992  
University of California Regents Fellowship, 1990-1991  
Outstanding Graduate Student Instructor Award, 1990  
Lesley Byrd Simpson Fellowship in Spanish, 1989-1990  
Certificate of Academic Merit, U. C. Santa Barbara Portuguese Program, 1989  
Jorge de Sena Center for Portuguese Studies Scholarship, U. C. Santa Barbara, 1989  
Phi Kappa Phi Fellowship for first-year graduate study, 1987-1988  
Phi Sigma Iota Foreign Language Study Scholarship, 1987  
Recognition Award for Excellence in Scholarship, Portland State University, 1987  
Commendation for Excellence, Reed College, 1982-1983

## Scholarly achievements

### Books Authored

*Latin American Novels of the Conquest: Reinventing the New World.* Columbia and London: University of Missouri Press, 2002. 260 pages.

### Articles in Refereed Journals

"Eros and Colonization: Homosocial Colonial Desire and the Gendered Rhetoric of Conquest in Herminio Martínez's *Diario maldito de Nuño de Guzmán*" *Chasqui* 30.1 (2001): 94-114.

"Transculturación, deseo colonial y heterogeneidad conflictiva en *El largo atardecer del caminante* de Abel Posse." *Revista de Crítica Literaria Latinoamericana* 25.49 (1999): 41-62.

"Modernismo and the Ambivalence of the Postcolonial Experience: Cannibalism, Primitivism and Exoticism in Mário de Andrade's *Macunaíma*." *Luso-Brazilian Review* 35.1 (1998): 25-38.

"Internal Colonialism in the Testimonial Process: Elena Poniatowska's *Hasta no verte Jesús mío*." *Symposium* 52.1 (1998): 21-39.

"Discourse and 'Desire to be Other' in Picaresque and Testimonial: The Revolution in José Rubén Romero's *La vida inútil de Pito Pérez*." *Chasqui* 26.1 (1997): 75-92.

"Women on the Verge of a Revolution: Madness and Resistance in Cristina Garcia's *Dreaming in Cuban*," *Letras Femeninas* 22 (1996): 33-49.

"Identity and Alterity in the Emergence of a Creole Discourse: Sigüenza y Góngora's *Infatunios de Alonso Ramírez*," *Colonial Latin American Review* 5.2 (1996): 253-76.

"Swamp and Creation in Marilene Felinto's *As Mulheres de Tijuapapo*," in Alice A. Brittin and Kimberle S. López, "The Body Written: *L'écriture féminine* in Two Brazilian Novels: *A Hora da Estrela* and *As Mulheres de Tijuapapo*." *Lucero: A Journal of Iberian and Latin American Studies* 1.1 (1990): 48-55.

### Articles Appearing as Chapters in Edited Volumes

"Naked in the Wilderness: The Transculturation of Cabeza de Vaca in Abel Posse's *El largo atardecer del caminante*." *A Twice-Told Tale: Re-inventing the Encounter in Iberian/Iberian-American Literature and Film*. Ed. Santiago Juan-Navarro and Theodore Robert Young. Newark: University of Delaware Press; London: Associated University Presses, 2000. 149-65.

"La ambivalencia de ser criollo: género testimonial en *Los infortunios de Alonso Ramírez*." *Tradición y actualidad de la literatura iberoamericana: Actas del XXX Congreso del Instituto Internacional de Literatura Iberoamericana*. Ed. Pamela Bacarisse. Pittsburgh: University of Pittsburgh, 1995. 213-20.

## Encyclopedia Entries

"Cannibalism." *Encyclopedia of Latin American History and Culture*. 2nd ed. Editor-in-chief Joseph S. Tulchin. New York: Scribner's/GaleThompson, 2008.

## Book Reviews

Review of Dabove, Juan Pablo. Nightmares of the Lettered City: Banditry and Literature in Latin America 1816-1929 (University of Pittsburgh Press, 2007). Revista de Estudios Hispánicos 42.1 (Jan. 2008): 183-85.

"Recovering the Voices of Understudied Nineteenth-Century Latin American Women Writers."

Review of *Aproximaciones a la narrativa femenina del diecinueve en Latinoamérica*, by Joan Torres-Pou. *Confluencia* 20.2 (2005): 233-34.

Review of *The Miraculous Lie: Lope de Aguirre and the Search for El Dorado in the Latin American Historical Novel*, by Bart L. Lewis. *Revista Iberoamericana* 71.211 (2005): 609-12.

Review of *Pirate Novels: Fictions of Nation Building in Spanish America*, by Nina Gerassi-Navarro. *Colonial Latin American Historical Review* 9.3 (2000): 469-70.

## Invited or Refereed Presentations at Professional Meetings and Panels Organized

"Indigenous Past and Indian Present in Fuentes's 'Chac Mool' and Garro's 'La culpa es de los tlaxcaltecas'" read at "The Other Mexicos/Los otros Méxicos" 14th Annual Mexicanist Conference, University of California, Irvine, April 10-12, 2008.

"The Representation of Cannibalism in Brazilian Fiction and Film," Latin American Studies Association International Congress, Montreal, Canada, September 5-8, 2007.

Invited Lecture, "Shrunken Heads: Monterroso's 'Mr. Taylor' and Ethnographies of the Shuar of Eastern Ecuador," Latin American and Iberian Institute, April 13, 2007.

"Healing National Wounds in Ariel Dorfman's Death and the Maiden," Cine-Lit International Conference on Hispanic Film and Literature, Portland, Oregon, February 21-24, 2007.

"Exile and the Poetics of Space in Two Autobiographical Novels by Alicia Dujovne Ortiz," Rocky Mountain Council for Latin American Studies, 54th Annual Conference, Santa Fe, New Mexico, January 24-27, 2007.

Organized panel, "The Geography of Identity in Latin American Jewish Women Writers," Rocky Mountain Council for Latin American Studies, 54th Annual Conference, Santa Fe, New Mexico, January 24-27, 2007.

Organized panel, "Decentering the Cinematic Gaze: Brazilian Film at the Turn of the Millennium" for the Brazilian Studies Association Annual Convention, Vanderbilt University, Nashville, Tennessee, October 13-14, 2006.

Respondent on panel entitled "Without a Center? Strategies of Decentering in Contemporary Brazilian Cinema" at the Latin American Studies Association Annual Convention, San Juan, Puerto Rico, March 15-18, 2006.

"An Argentine in Paris: Alicia Dujovne Ortiz from Exile to Immigrant," at "Relocations and Translated Identities: Migration, Exile, and Diaspora in the Spanish and Portuguese-

Speaking Worlds," 14<sup>th</sup> Annual Conference on Ibero-American Culture and Society, University of New Mexico, Albuquerque, February 16-18, 2006.

"Eliding Cannibalism and Slavery in José Roberto Torero and Marcus Aurelius Pimenta's *Terra Papagalli* (1997)," 58<sup>th</sup> Annual Kentucky Foreign Language Conference, Lexington, April 21-23, 2005.

Co-organized panel, "Fantasies of Consumption: The Discourse of *Antropofagia* in Contemporary Brazilian Culture" 58<sup>th</sup> Annual Kentucky Foreign Language Conference, Lexington, April 21-23, 2005.

"Constructing a 'Patria' from Memory in Exile: Alicia Dujovne Ortiz's *El árbol de la gitana*," at the Mid-America Conference on Hispanic Literature, Boulder, Colorado, October 2-4, 2003.

Invited lecture, "Conquistadors and Crypto-Jews: The Contradictions of Latin American Conquest Novels," through the Open Doors Colloquium, Zimmerman Library, University of New Mexico, Albuquerque, September 10, 2002.

Invited lecture, "Medical Representations of Women" for Nancy Uscher's Women's Studies 379 on Women and the Expression of Identity in the Arts and Literature, July 18, 2002.

Respondent on a panel entitled "Bodies in Nineteenth-Century Latin America," at the Modern Language Association Convention, New Orleans, December 27-30, 2001.

"El deseo colonial en 1492 y *Memorias del Nuevo Mundo* de Homero Aridjis," read at the Sexto Congreso de Literatura Mexicana Contemporánea, El Paso, Texas, March 1-4, 2001.

Organized Panel entitled, "Building Bridges with the Colonial Past: The Rewriting of the Conquest in Mexican Neo-Historical Novel and Film of the 1990s" for the XXII International Congress of the Latin American Studies Association, Miami, March 16-18, 2000.

"Colonial Desire in Homero Aridjis's *Memorias del Nuevo Mundo*," read at the XXII International Congress of the Latin American Studies Association, Miami, March 16-18, 2000.

"Dystopia and Genocide in the Conquest of Mexico: Herminio Martínez's *Diario maldito de Nuño de Guzmán*," read at the Second Biennial Conference on Iberian/Iberian-American Literatures, sponsored by Florida International University, Miami, October 28-30, 1999.

"Eros and Colonization: The Gendered Hierarchy of Conquest in Herminio Martínez's *Diario maldito de Nuño de Guzmán*," presented in a session on "Colonial Visions and Postcolonial Revisions" at the National Convention of the Modern Language Association of America, San Francisco, December 27-30, 1998.

"Homophobia and Misogyny in Herminio Martínez's *Diario maldito de Nuño de Guzmán*," presented at the IX Conferencia Internacional de la Asociación de Literatura Femenina Hispánica at Arizona State University, Tempe, September 17-19, 1998.

"The Gendering of the Conquest of Mexico in Herminio Martínez's *Diario maldito de Nuño de Guzmán*," invited lecture at the Latin American Institute, UNM, March 6, 1998.

"The *Converso* as Significant Other in the New Latin American Novel of the Conquest,"

- invited lecture at the University of California, Berkeley, November 14, 1997.
- "Moriscos and Conversos in Abel Posse's *El largo atardecer del caminante*," delivered at conference entitled "1898-1998: Nation, Culture and Identity," First Conference on Iberian/Iberian-American Literatures, Florida International University, October 23-25, 1997.
- "The Figure of the *Converso* in the New Latin American Novel of the Conquest," delivered as part of Cultural Studies Colloquium, University of New Mexico, October 20, 1997.
- "The Representation of Judaism in the New Latin American Novel of the Conquest" invited lecture delivered at the University of Oregon, Eugene, May 2, 1997.
- "The Concept of the Homosocial in the New Latin American Novel of the Conquest: Herminio Martínez's *Diario maldito de Nuño de Guzmán*" delivered as part of UNM's Cultural Studies Colloquium, April 14, 1997.
- "The Integration of History in Caribbean-American Women's Family Narratives: Julia Alvarez's *How the Garcia Girls Lost Their Accents* and *In the Time of the Butterflies*," read at the Seventh International Conference of the Asociación de Literatura Femenina Hispánica on "Hispanic Women's Integration in History," University of Colorado, Boulder, October 3-5, 1996.
- "Exile and U.S.-Caribbean Relations in Women's Autobiography: Cristina Garcia's *Dreaming in Cuban* and Esmeralda Santiago's *When I Was Puerto Rican*," presented at the Rocky Mountain Conference on Latin American Studies, Santa Fe, April 20-23, 1996.
- "Going Primitive Brazilian Style: Anthropology and Anthropophagy in Mário de Andrade's *Macunaíma*," presented at the Rocky Mountain Modern Language Association Convention, Spokane, October 19-21, 1995.
- "A Stranger Discovers Paradise: The Representation of Columbus as Jewish in the New Chronicles of the Conquest," read at the "Strangers in Paradise: Voices in Exile" Symposium in Palm Springs sponsored by the University of California, San Bernardino, April 6-8, 1995.
- "America and the Invention of Modern Europe: Transculturation and Identity in Cabeza de Vaca's *Naufragios*" read at the conference on "Mestizo Texts in the Spanish/Mexicano/Chicano Borderlands" at the University of New Mexico, Albuquerque, February 9-10, 1995.
- "'El deseo de ser otra': The Problematic Category of Testimonial in Elena Poniatowska's *Hasta no verte Jesús mío*" presented at the Comparative Literature Symposium on "Latin American Women Writers: Canons, Traditions, Revisions" at Texas Tech University, Lubbock, January 26-28, 1995.
- "Picaresque and Testimonial in the Mexican Revolution: Elena Poniatowska's *Hasta no verte Jesús mío*," invited presentation at a colloquium on the Mexican Revolution, sponsored by the Department of Spanish and Portuguese, University of New Mexico, Albuquerque, November 11, 1994.
- "La ambivalencia de ser criollo: género testimonial en *Los infortunios de Alonso Ramírez*" read at 30th Annual Congress of the Instituto Internacional de Literatura Iberoamericana, University of Pittsburgh, June 15, 1994.

"Looking Forward/Looking Backward: Nostalgia and Nation Formation in the Spanish American Picaresque Novel from 1846 to 1896" read at "Del Fin de Siglo a la Vanguardia: Nuevos Aportes Críticos" Conference on Latin American Culture at the University of California, Berkeley, May 1, 1993.

"Irony and Heterogeneity in Alvar Núñez Cabeza de Vaca's *Naufragios*" read at "New World Regionalism Versus Old World Domination" Conference sponsored by the Department of Romance Languages and Literatures at SUNY Binghamton, April 24, 1992