

Educational History

Ph.D., Hispanic Languages and Literatures, University of California, Berkeley, 1998

Dissertation: "(De)generando heterogeneidades: Relecturas femeninas del mestizaje en la novela indigenista mexicana" Director: Gwen Kirkpatrick

M.A., Spanish, San Francisco State University, 1990-1992

B.A., Spanish, San Francisco State University, 1987-1990
Universidad de Guadalajara, Mexico, 1983-1986

Employment History

Associate Professor of Mexican and Chicano Literature, Department of Spanish and Portuguese, University of New Mexico, tenure track, Fall 2005-Present

Assistant Professor of Mexican and Chicano Literature, Department of Spanish and Portuguese, University of New Mexico, tenure track, Fall 1998-2005

Graduate Advisor, Department of Spanish and Portuguese, University of New Mexico, 2006-2009

Graduate Student Instructor Portuguese I, II, III, Department of Spanish and University of California, Berkeley, Fall 1992-Spring 1997

Graduate Student Instructor, Department of Ethnic Studies, University of California, Berkeley, Fall 1996

Professional Recognition

Research Allocations Committee, College of Arts and Sciences, Summer, 2007

Susan Geiger Research Grant, Feminist Research Institute, Summer, 2006

Latin American and Iberian Institute, Field Research Grant, Summer, 2006

Arts and Sciences Research Semester, University of New Mexico, Fall 2002

Spanish and Portuguese Merit Course Reduction, University of New Mexico, Spring 2002

University of California Dissertation Year Fellowship, 1997-1998

Graduate Minority Grant, San Francisco State University, 1991

Equal Opportunity Award, 1989, 1990

California Governor's Grant, San Francisco State University, 1990

Scholarly Achievements

Articles in Refereed Journals

□"La globalización y el gesto canibalesco en *The Rag Doll Plagues*, de Alejandro Morales" *Revista Casa de las Américas* 252 (2008)

"Traces of Red: Anthropology, Historiographic Metafiction, and Chicano Identity in Guy Garcia's *Obsidian Sky*" *Confluencia* (2008)

"The Politics of Blood: Miscegenation and Degeneration in Alejandro Morales's *The Rag Doll Plagues*." *Aztlán: A Journal of Chicano Studies* 28.1 (2003): 39-73.

"Intersecciones del cuerpo y de la historia en *Oficio de tinieblas* y *Ascensión Tun*." *Revista de Literatura Mexicana Contemporánea* 16.8 (2002): 30-38.

"Transculturación y resistencia en la construcción del sujeto colonial en *Crónica de las destrucciones* de Olivier Debrouse." *Chasqui: Revista de Literatura Latinoamericana* 30.1 (2001): 43-63.

"Indigenismo y mestizaje en la formación del estado posrevolucionario." *Temas y Variaciones de Literatura* 13 (1999): 87-124.

Articles Appearing as Chapters in Edited Volumes

"Women in the Global Machine: Patrick Bard's *La frontera*, Carmen Galán Benitez's *Tierra marchita*, and Alicia Gaspar de Alba's *Desert Blood: The Juárez Murders*. in *Gender Violence at The U.S.-Mexico Border: Media Representations and Public Response*. Ed. Héctor Domínguez-Ruvalcaba and Ignacio Corona. University of Arizona Press, 2010. 128-53

"Pensar la nación mexicana a través del apocalipsis ecológico en dos novelas distópicas de Homero Aridjis." *La luz queda en el aire— Estudios internacionales en torno a Homero Aridjis*. Ed. Thomas Stauder. Frankfurt: University of Erlangen-Nürnberg Press, 2005. 173-86.

"Memoria y reescritura de la historia en *Crónica de las destrucciones* de Olivier Debrouse." *Las miradas de la crítica: Los discursos de la cultura hoy*. Ed. Rosaura Hernández Monroy, Manuel F. Medina and Javier Durán.

Atzacapotzalco: Editorial de la Universidad Autónoma Metropolitana, 2001.
359-73.

Book Reviews

Rev. of Martin Camp. *Cruces Fronterizos Iberoamericana* 230 (2010)

Rev. of *Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands*. Minneapolis: U of Minnesota P, 2007, by Robert McKee Irwin. *Revista de Estudios Hispánicos* (2009):

Rev. of *La otra voz del pueblo: Chicano Narrative*, by Charles Tatum. *Revista Iberoamericana* 72.206 (2007): 261-62.

Rev. of *La novela naturalista de Federico Gamboa*, by Manuel Prendes Guardiola. *Revista Iberoamericana* 70.206 (2004): 298-99.

Book Authored

Utopian Dreams, Apocalyptic Nightmares: Globalization in Recent Mexican and Chicano Narrative. West Lafayette: Purdue University Press, 2008

Reviews of Utopian Dreams, Apocalyptic Nightmares

Paul Fallon. *Arizona Journal of Cultural Studies* 12 (2008) 289-90

Manuel Chinchilla. *The Americas* 66:2 (2009) 282-283

Attila Karai. *Hungarian Journal of English and American Studies* 1 (2009) 212-215

An Van Hecke. *Iberoamericana* 10.38 (2010): 240-43.

Works in Progress

Books

Invited or Refereed Presentations at Professional Meetings

"*Susana San Juan de Susana Pagano y el discurso de la nación*," at XVI Mexican Conference at the University of California Irvine, April, 2010

Invited lecture "Imagining Femicide" Violence and Narrative of Northern Mexico," April 2010. Latin American and Iberian Institute-SOLAS, April 2010

- "La imaginación nacional en *Tierra marchita* (2002) Carmen Galán Benítez," at Decimoquinto Congreso de la Revista de Literatura Mexicana Contemporánea," University of Texas, El Paso, March 2010
- "Femicide Fiction in Patrick Bard's *La frontiere*. At XIV Mexican Conference at the University of California Irvine, April, 2009"
- "La imagen del México global en *Cóbraselo Caro* de Élmer Mendoza," Decimocuarto Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March, 2009.
- "Recovering Women Migratory History" Recovery Project, University of Houston November 12-14, 2008.
- "La patria, el indio y la frontera en el feminismo literario." At University of California Irvine, April, 2008.
- "The Representation of Mexico City in Richard Rodriguez and Alejandro Morales", International Congress of LASA Montreal, October, 2007."
- "*La ciudad letrada* de José Vasconcelos en la novela femenina de los años 1940," at University of California, Irvine, April 2007
- "*Rosa de Castaño's Texas de México* Rescuing Women Migratory History," IUPLR, University of Texas, Austin April 12-14, 2007.

Panels and Conferences Organized

- Organized a special session entitled "Cruzando fronteras: la representación de espacios urbanos en la cultura mexicana y chicana" for the Latin American Studies Association International Conference, Montreal, September, 2007.
- Co-organizer of Fourteenth Annual University of New Mexico Conference on Ibero-American Literature and Culture "Relocations and Translated Identities: Migration, Exile, and Diaspora in the Hispanic and Portuguese Worlds" February, 16-18, 2006.
- Organized forum on activities of the student organization *Justicia sin fronteras* for National Association of Chicana and Chicano Studies, Albuquerque, April, 2004.
- Co-organized a special session entitled "The Symbolic Violence of Border Theories: Toward a De-Victimization of Border Literature" for the Modern Language Association of America National Convention, San Diego, December, 2003.

Organized a special session entitled "Postnational Imaginaries in Latin America" for the Modern Language Association of America National Convention, New Orleans, December, 2001.

Organized a special session entitled "Reading Chiapas: A Critique of Aesthetic Agency in Times of Crisis" for the Latin American Studies Association International Conference, Washington, D.C., September, 2001.

Organized a panel entitled "The Dislocation of Culture" for the Rocky Mountain Conference on Latin American Studies, Santa Fe, 2000.

Co-organized Seventh Annual Conference on Ibero-American Culture and Society, University of New Mexico, Albuquerque, February, 1999.

Organized a special session entitled "Writing the Self, Writing the Nation: The Construction of Personal and National Identities in Latin America" for the Modern Language Association of America National Convention, San Diego, December, 1994.

Funding Pending

National Endowment for the Humanities, Fellowship. *La "otra" novela indigenista: etnografía y género nacional en la novela mexicana (1930-1950)*
(Grant in progress)
deadline May 2008

National Endowment for the Humanities, Extending the Reach Program. *The Chicano/a New Historical Novel: Contemporary Mediations on the Rewriting of History* (Grant in progress) deadline May 2008

Modern Language Association of America

Mexican Cultural Studies Discussion Group

Latin American Studies Association

Instituto Internacional de Literatura Iberoamericana

Asociación de Literatura Femenina Hispánica

Asociación de Literatura Indígena Latinoamericana

National Association of Chicana and Chicano Studies

Committee in Religious Studies

Association of Borderland Studies

Southwest Hispanic Research Institute

Sistema Nacional de Investigadores