

Dr. Tey Diana Rebolledo

May 2008

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Education:

Ph.D. 1979 Spanish. University of Arizona, Tucson.
M.A. 1962 Latin American Studies. The University of New Mexico, Albuquerque.
B.A. 1959 Spanish. Connecticut College, New London.

Academic Experience:

1995- Professor of Spanish. The University of New Mexico.
1984-1995 Associate Professor of Spanish. The University of New Mexico.
1984-1988 Director, Women Studies Program. The University of New Mexico.
1978-1984 Assistant Professor. Department of Foreign Languages, University of Nevada, Reno.
1977-1978 Instructor. Department of Romance Languages, University of North Carolina, Chapel Hill.

Academic Honors, Awards, Grants:

Distinguished Professor, 2006- ; Regents' Professor, 1999-
Lifetime Achievement Award for Scholarship in Chicana Literature. The Multi-Ethnic Society of the United States. Presented at the Modern Language Association, December 29, 2005.
Alumni Teaching Award, Spring 2005, University of New Mexico Alumni Association.
Crítica Nueva Award for Chicano/a Literature. Zimmerman Library, The University of New Mexico, October, 2004.
McKnight Presidential Endowed Chair, University of Minnesota. 2004 (Declined).
Distinguished Professor, 2003. The Division on Chicana/o Literature. The Modern Language Association.
Faculty Acknowledgment Award, The College of Arts and Sciences, General Libraries, UNM. "Reconstructing Sor Juana's Library: Twenty Years of Chicana Representation." December, 1998.
Fellow, The Liguria Study Center for the Arts and Humanities (Italy). The Bogliasco Foundation. Spring, 1998.
Recovering the U.S. Hispanic Literary Heritage Grant, Spring 1998. \$3,000. For "La diabla a pie: Hispana Tales from the WPA."
The 1997 National Association of Chicana/Chicano Studies Scholar.
Teaching Allocations Committee Grant. The University of New Mexico. (With Anthony Higgins)\$1,500 for Chicano and Latin American Films. 1997.
Honored for Excellence in Teaching. Alumni and Supporters of the University of New Mexico, September, 1995.
Distinguished Alumni Award. The Department of Spanish and Portuguese. The University of Arizona, 1995.

Named One of the One Hundred Influential Hispanics in the United States by Hispanic Business Magazine, October 12, 1993.

Invited to be the editor of The Americas Review, 1994. (Declined because of illness).

Grant from the Center for Regional Studies for “Nuestras Mujeres.”

New Mexico Endowment for the Humanities Grant. “Nuestras Mujeres.” Traveling Photographic Show. \$10,000. 1994-1995.

Resident Rockefeller Humanities Fellow. Hispanic Expressive Culture and Contemporary Public Discourse. University of New Mexico, 1992-1994.

New Mexico Quincentennial Commission Grant. “Illustrated History of Hispanas in New Mexico: 1580 to the Present.” \$20,000. 1992.

Faculty Scholar. The University of New Mexico, 1992.

The University of New Mexico. Regional Studies Institute. Research Grant for “‘And Gladly Did We Teach’: Gender, Culture and Educational Policy in New Mexico. 1910-1940,” with Erlinda Gonzales-Berry. \$8,700. 1991-1992.

University of New Mexico; Research Allocations Committee. Large Grant for Research on “‘And Where Were the Women? In Pursuit of an Hispana Cultural and Literary History, 1580-1940.” Summer 1990.

New Mexico Eminent Scholar. New Mexico Commission on Higher Education, 1989-1990.

Artistic Honor. MANA (Mexican American Women's National Association) for Las Mujeres Hablan. Spring 1989.

Participant. UNM Group Project in India. Fulbright Award. 1988.

Fellow. Executive Seminar. The Aspen Institute, 1987.

National Endowment for the Humanities Research Grant. “The Chicana Writer: A Discourse on Identity.” 1984-1987.

Junior Faculty Research Grant: Research Advisory Board. University of Nevada, Reno. “The Chicana Writer: Discourse on Identity.” 1981-1983.

Rockefeller Foundation with The Southwest Institute for Research on Women. Visions of Landscape: Women Artists and Writers of the Southwest, 1880-1980. 1983-1985.

Commissioner. Modern Language Association Commission on the Status of Women in the Profession. 1983-1986.

Danforth Foundation Associate. 1981-1986.

National Endowment for the Humanities Fellowship: Summer Seminar. University of California, Berkeley. 1981.

Research Advisory Board Grant: University of Nevada, Reno. Summer 1981. “Women in Pre-Colombian Literature.”

Professional Woman Award. Associated Women Students. University of Nevada, Reno. 1981.

Ford Foundation Fellowship for Mexican Americans. 1976-1977.

Teaching Fellowship in Spanish. University of Arizona. 1973-1977.

Graduate Assistantship in Inter-American Studies. University of New Mexico. 1959-1960.

Best Spanish Student. Connecticut College. 1959.

Phi Beta Kappa Award for Graduate Study. Connecticut College. 1959.

Connecticut College Scholarship. 1955-1959.

Profiles:

Tey Diana Rebolledo, Albuquerque Magazine, April 2006, 96.

“Panchita Villa Fights to be Heard.” San Antonio Express-News, February, 2006.

“Mujeres de Distinction,” The Hispanic Outlook in Higher Education, February 23, 2004, Vol. 14. No. 10, 10-17.

Sena-Gutiérrez, Josefina. “La Conscientización de una escritora: Tey Diana Rebolledo.” M.A. Thesis, New Mexico Highlands University, 2002.

Distinguished Latinas, Exhibit. Auraria Library, Denver, Colorado. Spring, 1999.

Inside Arts and Sciences, The University of New Mexico. “Spanish and Portuguese, All in the Family.” Fall, 1997, 19-20.

Mirage, The University of New Mexico Alumni Magazine. “100 Alumni,” Fall, 1997.

La Herencia del Norte, Vol. XII, Winter, 1996, 39.

Latinas: Women of Achievement, eds. Diane Telgren and Jim Kamp, 1996, 309-312.

The Latino Encyclopedia, 1996.

Notable Hispanic American Women, eds. Diane Telgren and Jim Kamp, 1993, 334-335.

Who's Who's Who Among Hispanic Americans, 1994-95.

UNR Frontiers, February, 1983, 16-18.

Scholarly Publications:

Books:

The Chronicles of Panchita Villa and Other Guerrilleras.: Essays on Latina/Chicana Literature and Criticism. Austin: University of Texas Press, December, 2005. 270pp.

Editor, Women's Tales from the New Mexico WPA: La Diabla a Pie. With Teresa M. Márquez. Houston: Arte Público Press, 2000. 454pp.

Women Singing In The Snow: A Cultural Analysis of Chicana Literature. Tucson: The University of Arizona Press, 1995. 280 pp.

Editor, Infinite Divisions: An Anthology of Chicana Literature. With Eliana Rivero. Tucson: The University of Arizona Press, 1993. 393 pp.

Editor, Nuestras Mujeres. Hispanas in New Mexico, Their Images and Their Lives, 1582-1992. Albuquerque: El Norte Publications, 1992. 143 pp.

Editor, Las Mujeres Hablan: An Anthology of Nuevo Mexicana Writers, with Erlinda Gonzales-Berry and Teresa Márquez. Albuquerque: El Norte Publications, 1988. 210 pp.

Articles in Journals:

“Creating Canons, Personal and Otherwise.” Journal of Latino Studies, February 2006. 135-139.

“Prietita y el otro lado.” Publications of the Modern Language Association (PMLA), January 2006, 279-284.

“Women Writers, New Disciplines and the Canon.” Legacy, Vol 19 (1) 2002, 14-17.

“The Tools in the Toolbox: Representing Work in Chicana Writing.” Genre, Vol XXXII (1&2) Spring/Summer, 1999, 41-52.

“Narrative Strategies of Resistance in Hispana Writing,” The Journal of Narrative Technique. Vol. XX: 2 (Spring 1996), 134-146.

“The Politics of Poetics: Or What Am I, A Critic, Doing In This Text Anyhow?” Chicana Creativity and Criticism: Charting New Frontiers in American Literature. Eds. María Herrera-Sobek and Helena María Viramontes. The Americas Review, Vol. XV (Fall-Winter 1987), 129-138. Reprinted in Making Face, Making Soul. Haciendo Caras. Ed. Gloria Anzaldúa. San Francisco: Aunt Lute, 1990. Also reprinted in The Woman That I Am: Literature and Culture of Women of Color. Ed. D. Soyini Madison. New York: St. Martin's Press, 1994, 638-645.

“Growing Up Chicano: Tomás Rivera and Sandra Cisneros,” with Erlinda Gonzales-Berry.

International Studies in Honor of Tomás Rivera. Revista Chicano-Riqueña.

Vol. 13:3-4 (1985), 109-119.

“Recent Chicana Poetry.” Intercambios Femeniles. Palo Alto: Stanford University, 1984.

“Game Theory in Chicana Poetry.” Woman of Her Word. Hispanic Women Writers. Revista Chicano-Riqueña, Vol. XI, No. 3-4. (November 1983), 159-168.

“Abuelitas, Mythology and Integration in Chicana Literature.” Woman of Her Word. Hispanic Women Writers. Revista Chicano-Riqueña, Vol. XI, No. 3-4 (November 1983), 148-158.

“Soothing Restless Serpents: Dreaded Creations and Other Inspirations in Chicana Poetry.” Third Woman: The West. Vol II:1 (1984), 83-102.

“The Bittersweet Nostalgia of Childhood in the Poetry of Margarita Cota-Cárdenas.” Frontiers. Vol. 2 (1980), 31-35.

“The Ars Poética/Ars Genética Poetry of Rosario Castellanos.” Selecta I:1 (1980), 113-118.

“Comience la Danza: La poesía Náhuatl de Macuilxóchtli, 5 flor.” Revista Interamericana de Bibliografía. Vol. XXVII:3 (1978), 283-289.

Articles in Edited Books:

“Las Hijas de la Malinche. Mexicana/India Captivity Narratives in the Southwest, Subverting Voices,” Nuevomexicano Cultural Legacy: Forms, Agencies, and Discourse. Eds. Francisco Lomelí, Victor Sorrell, Genaro Padilla. Albuquerque: University of New Mexico Press, 2002. 129-150.

“Creativity as Politics.” in Las Mujeres Hablan Catalogue of Exhibition and Symposium. Lubbock Fine Arts Center, 1996.

“The Chronicles of Panchita Villa: Chicana Writers and the Canon.” Speaking the Other Self: New Essays on American Women Writers. Ed. Jeanne Campbell Reesman. University of Georgia Press, 1997. 79-90.

“Chicana Studies: Is There a Future for Us in Women Studies?” Chicano Studies: Critical Res Connection Between Research and Community. Ed. Teresa Córdova. The National Association for Chicano Studies, 1992. 31-37. Reprinted in Latinos in The United States: History, Law and Perspective. Ed. Antoinette Sedillo Lopez. Hamden, Ct.: Garland Publishing Co., 1994.

“Cleofas Martínez Jaramillo.” Notable Hispanic American Women, eds. Diane Telgen and Jim Kamp. Detroit: Gale Research Inc., 1993.

“Introduction to Chicana Literature.” Curriculum Resources in Chicano Studies. Eds. Gary D. Keller, Rafael J. Magallán, Alma M. García. Tempe, Az.: Bilingual Review Press, 1989. 149-158.

“Escupiendo palabras: el conflictivo proceso creativo en Angel González y José Angel Valente,” with Alfredo Rodríguez. Simposio-Homenaje a Angel González. Eds. S. Rivera and T. Ruiz-Fabrega. Madrid: José Esteban, 1987. 129-136.

“Tradition and Innovation in Chicana Literature,” Old Southwest, New Southwest. Ed. Judy Lensink. Tucson: The Tucson Public Library, 1987. 48-61.

“Walking the Thin Line: Humor in Chicana Literature,” Beyond Stereotypes: The Critical Analysis of Chicana Literature. Ed. María Herrera-Sobek. Binghamton, N.Y.: Bilingual Press, 1985. 91-107.

“Chicana Studies: The Missing Text.” Ideas and Resources for Integrating Women's Studies Into the Curriculum, Vol. I. Tucson, Az.: Southwest Institute for Research on Women,

1986. 24-37. Also in ERIC.

“Witches, Bitches and Midwives: The Shaping of Poetic Consciousness in Chicana Literature.” The Chicano Struggle. Analysis of Past and Present Efforts. Binghamton, N.Y.: The Bilingual Press, 1984. 166-177.

Book Chapters:

“Las Clavidentes. Chicana Writers and Artists, Ethnicity, Gender and Creativity,” Expressing New Mexico. Nuevomexicano Creativity, Ritual and Memory, ed. Felipe Gonzales. Tucson: University of Arizona Press, 2007, 141-161.

“Creating Sanctuaries of the Heart: An Introduction,” Sanctuaries of the Heart by Margarita Cota-Cárdenas. Tucson: University of Arizona Press, 2005. ix-xvii.

“Finding the Voices:’ The Nuevomexicano Cuentos of the WPA.” Recovering the U.S. Hispanic Literary Heritage Project, Vol. V. Fall, 2005.

“Lucha Corpi,” Latino and Latina Writers. Alan West-Durán, ed. New York: Charles Scribner’s Sons, 2004, 251-268.

“Denise Chávez,” Latino and Latina Writers. Alan West-Durán, ed. New York: Charles Scribner’s Sons, 2004, 209-228.

“Introduction,” Palabras de Mediodía/Noon Words by Lucha Corpi. Houston: Arte Público Press, Spring 2001. 8pp.

“Introduction,” Romance of a Little Village Girl by Cleofas Jaramillo. Albuquerque: University of New Mexico Press, 2000, xv-xxvii.

“Introduction,” Puppet by Margarita Cota-Cárdenas. University of New Mexico Press, 2000 xiii-xxii.

“Fabiola Cabeza de Baca: An Introduction.” We Fed Them Cactus by Fabiola Cabeza de Baca. Albuquerque: The University of New Mexico Press, 1994, xiii-xxxii.

“Y dónde estaban las mujeres? In Pursuit of a Literary and Historical Heritage in Colonial New Mexico: 1680-1840.” Reconstructing a Chicano/a Literary Heritage: Hispanic Colonial Literature of the Southwest. Ed. María Herrera-Sobek. Tucson: The University of Arizona Press, 1993. 208-233.

“From Coatlicue to Doña Luz: Mitotes in Chicana Literature.” To Speak Or Be Silent. Ed. Lena Ross. Wilmette, IL: Chiron Publications, 1993. 210-225.

“Interview with Pat Mora.” This is About Vision: Interviews with Southwestern Writers. Eds. Balassi, William, John F. Crawford, and Annie O. Esturoy. Albuquerque: The University of New Mexico Press, 1990. 128-139.

“Las Escritoras: Romances and Realities.” Pasó por aquí. Ed. Erlinda Gonzales-Berry. Albuquerque: The University of New Mexico Press, 1989. 199-214.

“Mythology and Integration: Signatures of Landscape in Chicana Literature.” The Desert is No Lady: Southwestern Landscapes in Women's Writing and Art. Eds. Vera Norwood and Janice Monk. New Haven: Yale University Press, 1987. 98-124.

“The Maturing of Chicana Poetry: The Quiet Revolution of the 1980s.” For Alma Mater: Theory and Practice in Feminist Scholarship. Eds. Paula A. Treichler, Cheris Kramarae, and Beth Stafford. Urbana-Champaign, Ill.: The University of Illinois Press, 1985. 143-158.

Book Reviews:

Review of Curandero by Eliseo “Cheo Torres.” New Mexico Historical Review, Fall, 2006.

- Review of To the End of the Earth. A History of the Crypto-Jews of New Mexico by Stanley M. Hordes. La Herencia, January 2006, 44.
- Review of Confessions of a Berlitz-Tape Chicana by Demetria Martínez. La Herencia, January 2006, 44.
- Review of Albuquerque: Three Centuries to Remember by Nasario García with Richard McCord. La Herencia, January 2006, 44.
- Review of The Doubtful Strait/ El estrecho dudoso by Ernesto Cardenal. (Bloomington: Indiana University Press, 1995). Colonial Latin American Historical Review, Spring 1997.
- Review of Countering Colonizations: Native American Women and Great Lakes Missions, 1630-1900 by Carol Devens. (Berkeley: University of California Press, 1992). Colonial Latin American Historical Review, Spring 1993. 236-237.

Commentaries:

“On Intercultural Exchange: Women Writers and Critics.” HACU, May 1996, 6.

Research in Progress:

- May War Rest in Peace: María Mercedes Carranza. Ed.
- “I Am Nobody:” Transgenerative Autobiographies and the Chicana Canon.”
- “La Página Roja: The Chicana/o Detective Novel.” Edited manuscript in preparation.
- “The Captivity Narrative of Refugio Gurriola.” Translation, annotated critical edition with introduction and foreword.
- “For I Am As Good As She: The Struggle for Representation. In Pursuit of a Literary and Historical Heritage of Hispanas in the West/Southwest, 1550-1950.”
- “Las Clarividentes/The Clairvoyants: Chicana Artists and Writers. Ethnicity, Gender and Creativity.”

Invited Lectures:

- “Beyond Infinite Divisions: Past, Present and Future in Chicana Literature.” Red River Conference on World Literature, North Dakota, 2008.
- “Re-presenting the Border: Chicana writers and Artists.” Tufts University, April 24, 2006.
- “The Adventures of Panchita Villa,” New Mexico State University, March 10, 2006.
- “Other Ways of Knowing in Chicana Literature.” Keynote Speaker. Conference on Chicana/o Literature. La Universidad de Alcalá, Spain. July, 2006.
- “Dark Gifts, Silences, Public Secrets and Other Tales of Horror in Chicana Literature.” The Critica Nueva Lecture Series, University of New Mexico, Spring, 2005.
- “Nine dresses, two fine women’s hats with gold ribbons and many other things suitable for the adornment of women and the home:’ New Mexican Women on the Colonial Frontier.” Santa Fe: El Rancho de las Golondrinas, February 24, 2005.
- “Creating a Personal Canon,” MELUS Conference, University of Chicago, April 2005.
- Keynote Speaker, “A donde vamos? De dónde venimos? A Survey of Chicana Literature.” The Literature of Women of Color Conference, Baltimore, MD. November 19, 2004.
- “The Llorona on the Bridge Street Bridge, Las Vegas, New Mexico, 1992.” Symposium of Chicano/a Literature 1974-2004. Highlands University, Las Vegas, New Mexico. October 23, 2004.
- “Narrating Identities and Dis-Identities,” The Smithsonian Latino Initiatives. Washington DC, June 2004.
- “Readings from My Work,” Highlands University, October, 22-23, 2004.

- “Las Clarividentes: Chicana Writers and Artists: Gender, Ethnicity and Creativity.” Arizona State University. October 2003.
- “Positioning Women in the Academy: Issues of Teaching, Research, and Administration for Scholars of American Women Writers.” Society for the Study of American Women Writers. San Antonio, October 2003.
- “Dancing with Don Luis Leal,” Modern Language Association, New York, December 2002.
- “Nepantla, the Land in Between: Geopolitical Tyrannies and Other Border Concerns.” The Modern Language Association, New Orleans, December, 2001.
- “Women, Sex and Violence in the Hispana Tales of the New Mexico WPA.” Keynote Speaker: The Ethnic Community in History, Multicultural Conference. San Antonio College, April, 2001.
- “What Do We Teach and Why? Creating Canons in Chicana Literature.” Keynote Speaker: Society for the Study of American Women Writers, San Antonio, February 2001.
- “Las Clarividentes: Chicana Writers and Artists and Creativity.” Keynote Speaker, University of Arizona, April 2000.
- “The New Mexico Women’s Cuentos of the WPA.” Museum of International Folk Art, February, 2000.
- “The Malinches in the New Mexico Matachines: An Ethnographic and Literary Conversation.” U.S. Latina/Latino [perspectives on La Malinche Conference. University of Illinois. August 26-28, 1999.
- “Sex, Violence, Repression and Resistance in the Nuevo Mejicano Cuentos of the WPA.” Hijas del Quinto Sol Conference, San Antonio, July, 1999.
- “New Trends in Contemporary Chicana Criticism.” Hijas del Quinto Sol Conference, San Antonio, July, 1999.
- “Creating Literary Icons in Chicana Literature.” International Conference on Women Transforming the Public. April 23-25, 1999. University of California, Santa Barbara.
- “From Guadalupes to Máscaras: How Do We Represent?” Distinguished Scholars Plática Series, Hispanic Border Leadership Institute, Kellogg Foundation. March 12,13, 1998, New Mexico State University.
- “Unpacking My Library, Once Again (With Thanks to Homi Bhabha and Walter Benjamin),” The Pennsylvania State University, February, 1998.
- “The Legacy of the Treaty of Guadalupe Hidalgo: The Writers Respond.” Symposium on the Treaty of Guadalupe Hidalgo, Santa Fe, February, 1998.
- “Beyond The Desert is No Lady,” Symposium for The Southwest Institute for Research on Women, Santa Fe, February, 1998.
- “Modernist Ideologies, Post-Modern Strategies: Three Chicana Writers,” Arizona State University, Tempe. November, 1997.
- “Sabine Ulibarrí: El profesor pícaro,” Homenaje a Sabine Ulibarrí. The University of New Mexico, November, 1997.
- “Soy como soy y qué. Raquel Valle Sentías, Ganadora del Premio en Letras Chicanas José Fuentes Mares.” Universidad Autónoma de Ciudad Juárez, Oct. 1997.
- “Las Mujeres de Nuevo Mexico: A Visual Perspective.” Connecticut College, Sept. 1997.
- “Directions in Critical Perspectives in Chicana/Latina Literature.” Second Hijas del Quinto Sol Conference. San Antonio, July, 1997.
- “Establishing a Chicana Literary Heritage.” Second Hijas del Quinto Sol Conference. San Antonio. July, 1997.
- “Anthologies: Defining Identity and the Canon (Whether we want to or not.)” Second Hijas del

- Quinto Sol Conference. San Antonio. July, 1997.
- “The Chronicles of Panchita Villa: Episode 2,” Chicana Plenary Session, The National Association of Chicano/a Studies, April, 1997.
- “No More Cookies, Please: Chicana Feminism in Literature,” Conference on U.S. Latinos. The Ohio State University, April, 1997.
- “Chicana Authors Meet the Critics,” The Border Book Festival, Las Cruces, NM. March, 1997.
- “El diablo a pie’: Cuentos of the Hispanas in the WPA.” Building Bridges Between Community and University.” Arizona State University, Tempe, February, 1997.
- “Homeland and Exile in Marjorie Agosín.” Hijas del Quinto Sol Conference, San Antonio, July, 1995.
- “Art and Spiritual Politics. Sor Juana Beatriz de la Fuente: A Feminist Literary Perspective.” The College Art Association, San Antonio, Texas. January 1995.
- “Chicana Writers and Critics in the 1990s,” Western Literature Association, University of Utah, October 1994.
- “Mujeres andariegas en la literature chicana,” Las escritoras latinoamericanas. Guadalajara Book Fair, December 1994.
- “Dos generaciones de escritoras nuevomexicanas,” Encuentro de Escritores México/Nuevo México. Guadalajara Book Fair, December 1994.
- “Captivity Narratives in Southwestern Narratives,” Women and Cultural Change in Territorial Taos Symposium. July 1994.
- “Lo maduro de la cultura,” Albuquerque Museum, July 1994.
- “Las Nuevomexicanas,” National Lawyers Guild. August 1994.
- “And Her Peacocks Followed Her to Church: Community and Culture in New Mexico.” Convocation Speaker. The New Mexico Endowment for the Humanities. November 9, 1993.
- “The Chronicles of Panchita Villa: Chicana Writers and the Canon.” Plenary Speaker. American Literature Symposium on Women Writers. San Antonio, September 1993.
- “Salpicando La Salsa: The Chicana Writer as Cook.” Culture and Society in Dialogue: Issues in Chicana Scholarship Conference. University of California, Irvine, May 1993.
- “Chicana Writers: Of Identities and Dis-identities.” Keynote Speaker. Sacramento State University, March 1993.
- “Subversive Narratives: Teaching from Alternative Perspectives and the 'right'.” The Modern Language Association, New York, December 1992.
- “Infinite Divisions: Constructions of Chicana Identities in Chicana Literature.” Crossing Borders, Creating Spaces: Mexican and Chicana Women: 1848-1992. The University of Illinois at Chicago, April 1992.
- “Escritoras Chicanas: The Not So Quiet Revolution.” Arizona State University, April, 1992.
- “Y dónde estaban las mujeres? In Pursuit of an Hispana Literary and Historical Heritage.” Symposium on Colonial Literature. Keynote Speaker. University of California, Irvine, 1989. Also Given at UNM Counter Quincentennial Conference, 1990.
- “Chicana Literature in the 1990s.” The Modern Language Association, Chicago. December, 1990.
- “Et Tu Bruta? The Connections Between Chicana Studies and Women Studies.” Keynote Address at the Chicana Institute MALCS, August 1989.
- “Resistance and Accommodation: The Chicana Migration in the Southwest.” The University of Nevada, Reno, February 1988.
- “Lost in America: Chicana Writers and Critics.” The University of Texas, El Paso, Spring 1987.

- “Women, Language and Power.” The Governor's Conference on Career Development. Albuquerque, September 1985.
- “Meditations on Two Texts of Some Importance. Sor Juana's Letter and the Memoirs of Panchita Villa.” Last Lecture Series. The University of New Mexico, September 1985.
- “The Dark Madonna: Pre-Colombian Influences and the Chicana Heritage.” University of California, Los Angeles, Fall 1985.

Scholarly Papers:

- “Games Writers Play: Chicana Autobiography and Imagination.” VII Congreso Internacional de Literatura Hispanica, Cuzco Peru, March 2008.
- “Saying No to War: The Life and Times of María Mercedes Carranza.” Congreso Interamericana de Literatura, Mexico, March 2007.
- “Excuse Me Tongue and the Confessions of a Berlitz-Tape Chicana: Representations of Language Repression in Chicana Literature.” Politics of Language Conference, University of New Mexico. October, 2006.
- “Chicanas Re-Presenting the Border.” South Central MLA Conference. Dallas, TX. October, 2006.
- “An Event of National Significance: The New Mexico WPA,” The Southwest Oral History Conference, Albuquerque, April 21, 2006.
- “Multiple Voices in Chicano/a Literature: Teaching Chiclit Juntos in the English and Spanish Departments.” ADFL Seminar, MLA. Albuquerque, June 2004.
- “Voces fronterizas: La frontera in Multiple Perspectives.” The National Association for Chicana/o Studies,” Albuquerque, March 2004.
- “The Lure of the Garage Sale: The Call of the Hunt,” Popular Culture Association, San Antonio, April, 2004.
- “Art and Literature on the Border: Perspectives for Border Studies.” Modern Language Association. San Diego, December 2003.
- “The Archbishop Sees the Body of the Virgin: Religion, Ideology and Popular Culture.” The American Popular Culture Association, Puebla, Mexico, October 2001.
- “La Nueva Onda/The New Wave of Chicana Writers: Jaramillo, Cota-Cárdenas and Ríos.” National Association of Chicano Studies Conference, Tucson, Arizona, April 4-7, 2001.
- “Las Clarividentes: Creativity, Chicana Artists and Writers.” Cultural Studies Colloquium, University of New Mexico, March, 28, 2001.
- “Finding the Voices: The New Mexico WPA.” Recovering the U.S. Hispanic Heritage Conference. University of Houston: Fall, 2000.
- “Creating Anthologies, Creating Canons.” Latin American Studies Association. Miami. April, 2000.
- “Green Chile Stew: Picante Pero Sabroso. Three Nuevomexicana Writers.” The Modern Language Association, December, 1998.
- “Jugando a la vida con poemas: Literatura Chicana en los Estados Unidos.” Conference on U.S. Latino Literature, Universidad de Sevilla, España. September, 1998.

- “La diabla a pie: Women's Representation Within the Federal Writers' Project.” The National Association for Chicana/Chicano Studies, Mexico City, June, 1998.
- “The Creation of a Cultural Icon: Sandra Cisneros.” South Central Modern Language Association, San Antonio, Fall 1996.
- “Creating Spaces of Their Own: Las Locas (Crazy Women), Escandalosas (Scandalous Women), Atravesadas (Boundary Crossers) and Mujeres Sueltas (Loose Women) in Chicana Literature.” Crossroads in Cultural Studies Conference, University of Tampere, Finland, July, 1996.
- “(Mi Vida Loca): Symbolic Spaces in the Construction of Identity in Chicana Literature.” Modern Language Association, Chicago. December 1995.
- “Loose Women in Contemporary Chicana Poetry.” American Literature Association Symposium on Women Poets of the Americas, Cancun, Mexico, December 1995.
- “Subverting the (Dis)course: Mexicana/India Voices in Southwestern Narratives.” Hispanic Expressive Culture and Contemporary Public Discourse Conference. The University of New Mexico, June 1994.
- “The Chicana Chronicles: Testimonial Writing and Autobiography.” Modern Language Association. Toronto, December 1993.
- “Malinche's Daughters: India/Mexicana Captivities in Southwestern Narratives.” Two Decades of Hispanic Literature in the United States Conference. University of Houston, November 1992.
- “Cultural Preservations, Cultural Rebellions: Puppet by Margarita Cota-Cárdenas and Paletitas de guayaba by Erlinda Gonzales-Berry.” The National Association for Chicano Studies, March 1992.
- “Is There a Place for Chicanas in Womens' Studies?” The Modern Language Association, San Francisco, December 1991.
- “Ethnicity and Literature.” American Studies Association, Miami Beach, 1988.
- “Crossing Frontiers: Border Spaces in Chicano Literature.” The Modern Language Association, New Orleans, December 1988.
- “Early Women Writers of the Hispanic Southwest.” Modern Language Association, San Francisco, 1987.
- “From Coatlicue to Doña Luz: A Gathering of Power in Chicana Literature.” Modern Language Association, San Francisco, 1987.
- “The Integration of Chicana Studies in the Traditional Curriculum.” Chicano Studies Conference. Salt Lake City, Spring 1987.
- “The Role of the Detective in Response to the Disappearance of the Authorial Voice in Manuel Puig.” Symposium on Latin American Literature. University of New Mexico, 1986.
- “Mexicana/Americana? Crossing Frontiers in Chicana Literature.” National Association of Chicano Studies. The University of Texas, Austin, 1984.
- “Recent Trends in Chicana Poetry: The Work of Pat Mora and Denise Chávez.” The National Association of Chicano Studies. The University of Texas, Austin, March 1984.
- “Interiors: Mirror Images in Latin American Women Writers.” Southwest Council on Latin American Studies, March 1983.
- “Feminist Statements Across the Centuries: Mexican Writers.” Modern Language Association.

Los Angeles, December 1982.

“Ahuiana/Las alegradoras: Prostitutes and Eroticism in Pre-Colombian Náhuatl Literature.”

Rocky Mountain Modern Language Association. October 1982.

“Oppression and Transcendence in the Poetry of Rosario Castellanos and Elena Milán.”

Conference on Women, Culture and Theory. University of California, Irvine, May 1979.

“Restraint and Irony: Two Poetic Perspectives on Contemporary Mexico. The Poetry of Elva Macías and Elena Milán.” Women in Literature Section. Philological Association of the Pacific Coast. Seattle, Washington, 1978.

“Chicana Studies: The Missing Text.” Southwest Institute for Research on Women, Project on Mainstreaming. University of Texas, El Paso. October, 1984.

Panels:

“Common Cause: Supporting the Humanities in a Time of Crisis.” Modern Language Association, December, 2005.

“Estorias/Historias, New Mexico Women’s History.” Women and History Conference, Albuquerque, May 2003.

“La Nueva Onda: The New Wave of Chicana Writers.” Panel Discussion and Readings, National Association of Chicana/Chicano Studies. Tucson, Arizona, April 4-7, 2001.

“El Premio Robert Frost/Carlos Pellicer: La poesía contemporánea.” Museo de Arte e Historia, Juarez, November, 1999.

“Contemporary U.S. Latino Literature: A Discussion.” American Studies Association, Montreal. Canada. October, 1999.

Voces Chicanas/Mexicanas: Más allá de las fronteras. Creative readings. The National Association for Chicana/Chicano Studies. Mexico City, June, 1998.

Tercera Mesa de Narrativa de Mujeres. Universidad Autónoma de Ciudad Juárez. 1997.

Contemporary Chicano Literature. The Border Book Festival, 1997.

Culture and Ethnicity. New Mexico Endowment for the Humanities Seminar. 1993.

Las Mujeres Hablan Symposium. Lubbock, Texas. 1993.

The Criticism of Chicana Literature. The National Association of Chicano Studies, University of Colorado, April 1988.

Presentations and Introductions:

Introduction for Francisco Lomeli, Crítica Nueva Prize, University of New Mexico, October 2006.

Introduction for Demetria Martínez, Southwest Speakers Series, University of New Mexico, March, 2002.

Introduction for Irene Sánchez, Food and Culture Series, University of New Mexico Zimmerman Library, February, 2002.

House of Houses: Autobiography and Memoir. Pat Mora. Crítica Nueva Series, University of New Mexico. December, 1999.

“Chicano Detectives: Rudolfo Anaya’s Shaman Winter.” Reading by Rudolfo Anaya, February, 1998.

“Isabel Allende.” UNM Distinguished Speaker Series. 1994, 2003.

Teaching Experience:

Chicano Poetry and Theater. Graduate.

The Classics of Chicana/o Literature, Graduate, Undergraduate.
Hispanic Literature of the Southwest, Graduate, Undergraduate.
Chicano Autobiography. Undergraduate, Graduate.
Chicana Writers, Undergraduate, Graduate.
Latin American Vanguard Poetry, Graduate.
Modernismo, Graduate.
Spanish American Poetry from Modernismo to the Present, Graduate.
Latin American Social and Political Poetry, Graduate, Undergraduate.
La Cultura de Nuevo Mexico.
La Canción Nueva.
La Chicana.
Women, Myth and Madness in American Literature.
The Woman Detective.
Women and Power.
Senior Seminar.
Feminist Literary Theory.
Latin American Civilization and Culture.
Latin American Women Writers, Graduate and Undergraduate.
La Nueva Narrativa, Undergraduate.
Survey of Latin American Literature, Undergraduate.
Critical Introduction to Literature, Graduate and Undergraduate.
Mexican Literature, Graduate and Undergraduate.
Chicano Literature, Graduate and Undergraduate.
Chicano Autobiography. Graduate and Undergraduate.

Doctoral Dissertations Chaired:

Joyce Carlson Leavitt: "Contemporary Brazilian Women Poets." 1988. (Co-Chair with Jon Tolman) 1988.
Laura Gutiérrez Spencer: "La Flor de La Querrela: The Poetry of María Eugenia Vaz Ferreira." 1989.
Kappy Riker: "Desire and Language in the Poetry of Alexandra Pizarnik." 1992.
María Emilia Chuquín: "Las Damas Desconocidas: La Identidad Femenina en las Novelas de Alicia Yáñez Cossío." 1992.
Sara Harris: "La identidad nacional de Fray Servando de Mier." 1993.
Jesús Tafoya: "Intertextualidad y sexualidad en la obra poética de Concha Urquiza." 1994.
Susan Tingey Garven: "The Postmodern in the Narrative of Gustavo Sainz." 1994.
Meg Crosby: "Claribel Alegría: Feminism and Politics." 1995.
Socorro Lara: "Parodic Discourse in Rosario Ferré." 1996.
Lisa Grover: "The Shadows of Rosalía de Castro." 1998.
Jean Silisky: "Poetry as Subversion in Three Central American Women Writers." 1998.
Carol Pearson: "Resistance as Authority in Angeles Mastretta, Claribel Alegría and Lucha Corpi." 1998.
Sangsuk Kim: "La búsqueda de la identidad femenina y la visión postmoderna en tres Obras de Albaluz Angel." 2001.
Xochitl Shuru: "The Representation of La Loca in Chicana Literature." 2000.
Tracie Batson: "Women's Stories: Ethnographical Narratives." (Latin American Studies) 2002.

Gabriela Díaz: "Transformaciones de hegemonías: La relación entre la élite cultural y las masas en las obras de Carlos Monsiváis." 2001.

Rosa Campos: "Hacia una Diáspora-América: Imaginarios Transnacionales en Textos Contemporáneos de Caribeñas en Los Estados Unidos." 2001.

Shigeko Mato: "Creating Alternative Spaces in the Narratives of Carmen Bullosa." 2000.

Stephanie Becker: "Romancing the Romance in Latin American Culture." 2003.

Kristina Knudson: "Land, Body and Nation in U.S. Latina Literature." 2004.

Elizabeth Sklenar: "The Power of Resistance: Four Twentieth Century Mexican Women Intellectuals and Their Influence on Culture and Politics." 2005.

José Banuelos: "The Poetry of Exile." 2006.

Spencer Herrera. "Coming of Age as a Writer in the Chicano Narrative." 2006.

Melba Amador: "Body and Nation in Latina Literature." In Progress.

Veronica Calvillo. "El Cuerpo Laboral en Tres Escritoras Latinas." In Progress.

Member of Dissertation Committee:

Jeremy Lehnen, "Murder, Mayhem and Middle-Class Anxieties: Imaginaries of Violence in Contemporary Latin American Cinema." *Latin American Studies*. In Progress.

Olga Rios, "De amores y romances fronterizos: la frontera de México/Estados Unidos en la literatura y cine mexicano contemporáneo." In Progress.

Maria de Abajo, "El ámbito de lo privado: crisis y transformación en las protagonistas feministas en Nubosidad variable (C.M. Gaité), Atlas de geografía humana (A. Grandes), Amor, curiosidad, prozac y dudas (L. Etxebarria)." 2008.

Jennifer Dickinson, "Humor in Chicano Literature," *American Studies*. 2008.

Gabriela Baeza, "La Imagen de la mujer en la crónica del México de afuera." (University of Houston) 2001.

Paul Goldberg, "Three Jewish Writers of Latin America." 2000.

Yolanda Retter, "On The Side of Angels: A History of Lesbian Activism in Los Angeles." (*American Studies*) 1998.

Carlos Herrera: "The Bourbon Reforms and Their Effect on Politics in New Mexico." (*History*), 2000.

Maribel Lárraga: "La representación de la mujer colonial en un texto inédito de Juan Villagutierrez de Sotomayor, 1698." 1998.

Oscar García: "El contexto histórico social de María Luisa Bemberg." (*Latin American Studies*) 1997.

Lea Ramsdell: "The Family Narrative: An Oral and Written Genre of Female Resistance in Latin American Cultures." 1997.

Alicia Gaspar de Alba: "Mi casa (no) es su casa: The Cultural Politics of the Chicano Art, Resistance and Affirmation (CARA) 1965-1985 Exhibition." (*American Studies*) 1994.

Susan Clark: "Yolanda Oramuno and Her Literary World." 1994.

Theresa Ann Martínez: "Culture and the Abuse of Women: A Focus on Hispanics in New Mexico." (*Sociology*), 1990.

Master's Thesis Directed:

Kathryn Peters: "Practice in the Translation of Poetic Discourse: A Translation of Selected Poems from *Llama en el aire* by Vidaluz Meneses." 1994.

Rosa Pinedo: "Towards a Definition of the Chicana Hero in Denise Chavez's The Last of the

Menu Girls and Face of an Angel.” 1996.

Michelle Morton: “Excavating Mexican American Voices in California History: The California Testimonials.” 1996.

Fred Weiser: “Algunos relatos de Mercado Tununun.” (Latin American Studies) 1999.

Professional Activities:

Panel Chair. “The Next State: A Report from the MLA Ad Hoc Committee on Foreign Languages.” MLA Conference, Philadelphia, 2006.

Judge: The Critica Nueva Award. University of New Mexico, 2005-2008.

Consultant/Evaluator. The Spanish Program. Adams State College, 2006.

Consortium Member: Heritage Language Conference. October, 2006.

Consultant/Evaluator. The Spanish Program. Highlands University, 2006.

Site Coordinator, The Association of Departments of Foreign Languages (ADFL) Summer Seminar, Albuquerque and the University of New Mexico, June, 2004.

Co-Chair, Site Committee. The National Association of Chicano/a Studies Conference, Albuquerque, 2004.

Site Committee, Recovering the Hispanic Literary Heritage Conference, UNM, November 2005.

Chair, Department of Spanish and Portuguese, 2002-2005.

Consultant. Evaluation of the Chicano Studies Research Institute, University of California, Santa Barbara, 2005.

Consultant for the Louisiana State Board of Regents, M.A. in Hispanic Studies, 2004.

Search Committee for Editor of the PMLA (Publications of the Modern Language Association). 2003.

Small Group Facilitator, Publishing in the Academy. ADFL Seminar, Yale University, June, 2003.

Small Group Facilitator, Literature of the Americas, Conference on the Relation Between English and Foreign Languages in the Academy, Modern Language Association/New York University, April, 2002.

Member, Executive Council, Modern Language Association (Elected). 2000-2004.

Conference Organizer, La Página Roja/The Crime Page: A Symposium on the Chicano/a Detective Novel. University of New Mexico, March 31-April 2, 2000.

“Nuevo Mexicanas: History and Culture.” Leadership Series. The Albuquerque Chamber of Commerce, Fall, 2000.

Judge: The Pellicer/Frost Prize for Poetry. Museo de Arte e Historia, Juarez, November, 1999.

Review of the College of Humanities. University of California, Irvine, 1999.

NEH Workshop for High School Teachers: “Derrumbando Fronteras Breaking Boundaries: Summer Institute for the Inclusion of Mexican American and Latino Literature and Culture in the Classroom. July, San Antonio, 1999.

Judge: Best Student Papers, Undergraduate and Graduate. The National Association for Chicana/Chicano Studies, March 1999.

Organization of Chicano Mystery Writers Panel for Left Coast Crime Conference. Albuquerque, March 1999.

Advisory Board. Notable Hispanic American Women. Gale Research, 1997.

Southwest Conversations: The Work of Denise Chávez. KUNM Radio Show. National Public Radio. December 14, 1997.

Advisory Board for the Development of Josefina Montoya: An American Girl. The Pleasant Company. 1995-1998.

Lectures for NEH Project Sol: Columbia Teachers College. Summer, 1997.
Selection Committee: Raza Excellence Outstanding Students Award, 1997.
Faculty Mentor: Research Opportunity program, 1996, 1997, 1998.
Conference Coordinator. The Eighth Annual University of New Mexico Conference on Ibero-American Culture & Society. Looking for Oñate's Foot: Chicano Literature, Border Literature and Cultural Studies. February 4-6, 1999.
Conference Coordinator. The Fifth Annual University of New Mexico Conference on Ibero-American Culture & Society. Latin American Women Writers: Discourse On/Of the Feminine/ Quinto Simposio Internacional de Escritoras Latinoamericanas. The University of New Mexico, February 8-11, 1996.
Co-Conference Coordinator. The Fourth Annual University of New Mexico Conference on Ibero-American Culture & Society. Mestizo Texts in the Spanish/Mexicano/Chicano Borderlands. February 1994.
Promotion and Tenure Reviews for Carlton College, Cornell University, Wayne State University, University of Minnesota, UC Berkeley, UCLA, Arizona State, University of Arizona, Portland State University, Oregon, Boise State University, UC-Irvine, UC-Santa Barbara, Ohio State University, University of Milwaukee, Wisconsin, University of Kansas, Stanford, University of Texas-San Antonio, Texas State University, San Marcos, New Mexico State University. Tufts University.
Fellowship Reader: The American Council on Learned Societies, 1992, 1993, 1994.
Fellowship Reader: The National Endowment for the Humanities, 1996.
Advisory Board, Notable Hispanic American Women. Gale Research, 1993.
Las Mujeres Hablan Symposium. Lubbock, Texas; October 29-30, 1993.
Juror: José Fuentes Mares Literary Prize. Universidad Autónoma de Ciudad Juárez, 1993, 1997.
Juror: Houston Arts Council Literary Awards. 1993.
Chair: "Latin American Women: Power Relations and Distaff Voices." Women Studies Conference, March 13, 1993.
Institute Facilitator: "Resistance and Accommodation: Multiculturalism in the Southwest" Federation of State Humanities Councils, October 1992.
Project Director and Editor. Paletitas de guayaba by Erlinda Gonzales-Berry. Albuquerque: El Norte Publications, 1991.
Chair, Coordinating Committee. The National Association for Chicano Studies. 1990-1991.
Chair: Panel. "Los dos Mexicos: Encuentro Literario." National Association for Chicano Studies Conference, Hermosillo, Mexico. April 1991.
Conference Coordinator: The National Association for Chicano Studies (NACS 18), 1990.
Executive Board: The Chicano Discussion Group. Modern Language Association. 1990-1995. (Elected).
Manuscript Reviews for the University of Arizona Press.
Manuscript Review for University of Nevada Press.
Manuscript Review for Oxford University Press.
Manuscript Reviews for Duke University Press.
Manuscript Review for The University of Georgia Press.
Manuscript Reviews for The Modern Language Association.
Manuscript Reviews for The University of New Mexico Press.
Manuscript Reviews for The University of Oklahoma Press.
Manuscript Review for St. Martins Press.

Manuscript Review for MELUS.
Advisory Board. Latino Studies. 2002-.
Advisory Board. The New Mexico Historical Review, 1998-.
Editorial Board. The Americas Review. Arte Público Press, Houston, 1989- Present.
Editorial Board. Academia/El Norte Publications. 1988-Present.
Editorial Board. The Chicana Latina Review. (MALCS), 1989-93, 1995-96. Associate Editor, 1996-1997.
Consultant for The Southwest Institute for Research on Women: “Curriculum Integration.” 1984-1986.
Chair: “Writing From the Margins: Chicana Writers and Creativity ” Modern Language Association, December 1984, 1985.
Co-Chair: “Taking Care of Business: Survival Strategies in the Academy.” Modern Language Association, December 1984.
Stanford University Minority Faculty Renewal/Faculty Networking Seminar. 1982.
Project Director: “Curers and Healers: Ethnicity, World View and Alternative Approaches to Medicine.” National Endowment for the Humanities, Nevada Humanities Grant. September 1981.

University Activities:

University of New Mexico:

Title V Grant Faculty Committee. 2007.
Ad hoc Committee on LAII/LAS. 2008.
Member: Presidential Search Committee, 2006-2007.
Search Committee: Dean of the College of Arts and Sciences, 2006-2007.
Academic Freedom and Tenure Committee, 2006-2008.
Chair, Department of Spanish and Portuguese, 2002-2005, 2007-2008
Core Curriculum Committee, University of New Mexico 2004-2005.
College of Arts and Sciences Response to the Strategic Plan, 2002.
Provost’s Committee on the International Initiative, 2002.
Provost’s Committee on Search Committees, 2002.
Search Committee: Dean of the College of Arts and Sciences, 2000-2001.
Sabbatical Leave Committee, 1999-2000.
Strategic Planning Committee: Faculty Development, Recruitment and Retention, Fall, 2000.
Search Committee: University of New Mexico Press Director. Spring, 2000.
Search Committee: Lecturer in Chicano Studies. Summer, 2001.
Chair, Evaluation Committee for the Director of the Southwest Hispanic Research Institute, Spring, 2000.
Chair, Search Committee for Colonial Latin America position, Deptment of Spanish, 1999-2000.
Chair, Search Committee for Linguistics Position, Deptment of Spanish, 2000-2001.
Undergraduate Advisor, 1999-2001.
Editorial Board, New Mexico Historical Review, 1999-.
Co-Chair: Provost’s Committee on Increasing Minorities at the University of New Mexico. 1999.
Committee to Create a Southwest Studies Program. 1999.
Search Committee for the Dean, College of Arts and Sciences. 1996-97.
Committee of Undergraduate Advisers, College of Arts and Sciences, 1996-2001.
Co-Chair. The Research Institute. Women Studies Program. The University of New Mexico,

1995-96.
Senior Promotion and Tenure Committee. College of Arts and Sciences. 1995-96, 96-97,
1999-2000.
Executive Committee. The Department of Spanish and Portuguese. 1995-96 (Elected).
Executive Committee, The Southwest Hispanic Research Institute. 1995.
Search Committee for the Provost of the University of New Mexico, 1992-93.
The University of New Mexico Press Committee, 1991-96.
Long-Range Planning Committee for Women Studies, 1992-93, 94-95.
Affiliated Faculty, American Studies. 1995-.
Sexual Harassment Committee, 1988-90.
Board of Directors: Minority Women's Coalition. The University of New Mexico. 1989-92.
UNM 2000: Long Range Planning Committee. 1988-90.
Promotion and Tenure Committee. College of Arts and Sciences, 1989-90; 1992-93.
Academic Freedom and Tenure Committee, 1986-90. (Elected)
Search Committee for the Dean of the College of Arts and Sciences. (Elected)
Search Committee for positions in Chicano Literature and Latin American Literature,
Department of Spanish and Portuguese, 1985-2000.
Graduate Adviser, Department of Modern and Classical Languages, 1987-90.
Project Co-Director. "Hispanic Literature in the United States: Reconstructing the Canon."
Speaker Series. UNM. Grant from the UNM Foundation, The New Mexico
Endowment for the Humanities. 1986-87.
The Women Studies Committee, 1984-88.
Undergraduate Adviser, Department of Spanish and Portuguese, 1991-93; 1996-97; 1999-2001.
Executive Committee, Department of Modern and Classical Languages, 1986-88.
Faculty Research Associate, Southwest Hispanic Research Institute, 1987-Present.
Co-Chair Southwest Studies Committee. 1985-87.

University of Nevada-Reno:

Co-Director: The Women's Center. 1983-84.
Research Advisory Board. 1984-87.
University Merit and Promotion Review Committee. 1984-87.
Chair: Selection Committee for Best Teacher in the College of Arts and Sciences. 1984.
Chair: Minority Affairs Committee. 1981-83.
Chair: Ethnic Studies Committee. 1980-82.

Community Activities:

"The Book Inside You." New Mexico Association of University Women, April, 2006.
"Bilingual Children's Books," Cervantes Institute, May 5, 2006.
Homenaje a Cervantes. National Hispanic Cultural Center, April, 2003.
Coordinator: Homenaje a Luis Cernuda (with Cervantes Institute) February, 2002.
Coordinator to bring Sandra Cisneros to UNM, Fall, 2001.
"The Womens' Stories of the New Mexico WPA." Oasis Program, June, 2001.
"Rosario Castellanos: Poeta y Activista." Program for the Mexican Consul, March 31, 2001.
"Las Voces de la Mujer." Drama program for the Mexican Consul, Spring, 2000.
Radio show. "New Mexican Customs and the Department of Spanish at UNM." December,

2000.

Project Facilitator, El día de los niños. Bilingual Children Literature Day. The International Museum of Folk Art, April 30, 1998.

“The Writings of Denise Chávez and Face of an Angel.” Storylines Southwest, KUNM Radio, Dec. 1997.

“Women's Suffrage and the Hispana Contribution,” UNM Taos, November, 1995.

“New Mexico Women in the Arts: A Look at Our Past.” The Albuquerque Branch of the National League of American Penwomen. March 1995.

“Hispanas in New Mexico,” New Mexico Genealogical Society. January 1995.

Project Director: Gallery Show, “Nuestras Mujeres.” The Maxwell Museum, March-August 1993; The New Mexico State Fair, September 1993, The Albuquerque Museum, 1998.

“Nuevomexicanas Crossing Boundaries.” Pan American Round Table. September 1993.

“Estorias, Cuentos, and the Oral Tradition in New Mexico.” Currents Program for Teachers. July 1993.

Hispanic Women's Public Art Committee. City of Albuquerque, 1993-94.

Board Member (elected): The Hispanic Womens Council, 1889-1990.

"Hispanic Women Writers of the Southwest", New Mexico Endowment for the Humanities Speaker, 1986-87.

Member, Brindis Committee. Mexican American National Association, 1985, 1989.

Participating Humanist. "The Humanities in the Library." New Mexico Humanities Committee, Spring 1985, Fall 1986.

Board of Directors: Nevada Women's Fund, 1983-84.

Community Advisory Board: Office of Minority Student Affairs. University of Nevada, Reno, 1983-84.

Executive Committee: Alliance of Racial Minorities of the University of Nevada, Reno. 1983.

Member: League of United Latin American Citizens (LULAC). 1979-84.

Board of Directors: Center for Employment Training, Reno. 1982-83.