

SPANISH PLACEMENT EVALUATIONS FALL 2008 SCHEDULE

➤➤➤ REQUIRED COURSE PLACEMENT ◀◀◀

All UNM students who choose Spanish to fulfill their language requirement(s) *must* take a Spanish Placement Evaluation for placement at the appropriate level. This evaluation is free of charge and is administered in the Language Learning Center located in room 124 of Ortega Hall.

Students enrolling in a Spanish course should know:

1. A placement evaluation should be taken BEFORE enrolling in a Spanish class – especially if taking a Spanish course for the first time – or – enrolling in a beginning Spanish course (101 or 111).
2. Students who do not have an orange placement Verification Card when the semester begins will be dropped from the course. (Verification cards are issued once placement evaluation has been taken.)
3. Placement evaluation scores are valid for one year only. If a student has not taken the course they placed into within a year's time, the student will have to retake the placement evaluation.
4. It is recommended for students who are fulfilling Arts and Sciences language requirements, that these classes be taken in successive semesters.

IF A PERIOD OF ONE YEAR OR MORE HAS PASSED BETWEEN SPANISH COURSES,
YOU WILL BE REQUIRED TO TAKE THE PLACEMENT EVALUATION AGAIN.

If a student places into a higher-level Spanish course, the student can not only advance faster, but also has the option to challenge the lower-level Spanish course(s) for credit. By earning a grade of B or better in Spanish courses numbered 102 - 302, credit hours for the preceding 100 or 200 level courses may be obtained. A Course Challenge form must be processed and UNM tuition paid. It is also possible to test out of a Spanish course and earn credit by taking the Spanish language CLEP test. For more information on CLEP testing visit the website <http://www.unm.edu/~testctr/clep.htm>

THE DEPARTMENT OF SPANISH AND PORTUGUESE HAS TWO SPANISH LANGUAGE PROGRAMS THAT ADDRESS THE NEEDS OF OUR DIVERSE LANGUAGE LEARNERS:

S H L - SPANISH AS A HERITAGE LANGUAGE PROGRAM: Spanish classes 111, 112, 211, and 212 are designated for students who grew up in a Spanish-speaking environment (Spanish was spoken in the home and community by parents or grandparents, family, friends, or neighbors. Understand Spanish but may not speak it themselves). The objective of these classes is to build upon the language base which students already possess.

S S L - SPANISH AS A SECOND LANGUAGE PROGRAM: This program is designed for students of Spanish whose native home language is not Spanish.

SPANISH PLACEMENT EVALUATION SCHEDULE

EVALUATIONS ARE ADMINISTERED IN THE MORNINGS AT 10:00 AND 11:00 AM
AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM DURING THE FOLLOWING DATES:

TUESDAY, MAY 27 - FRIDAY, AUGUST 1, 2008

WEDNESDAY, AUGUST 13 - FRIDAY, AUGUST 22, 2008

☛ EXCEPT ON FRIDAY, JULY 4TH ☛

TESTING OUT OF SPANISH LANGUAGE COURSES

IF YOU ARE A NEWLY ADMITTED AND REGULARLY ENROLLED UNDERGRADUATE STUDENT **AND** YOU GET A PASSING SCORE ON THE COLLEGE LEVEL EXAMINATION PROGRAM < CLEP > EXAM,
UNM WILL GRANT CREDIT FOR SPANISH COURSES YOU HAVE BEEN SUCCESSFULLY TESTED ON.

ON THE CLEP EXAM FOR THE SPANISH LANGUAGE:

- ✦ A MINIMUM SCORE OF **45** IS THE COURSE EQUIVALENCE FOR SPANISH 101 = 3 CREDIT HOURS.
- ✦ A MINIMUM SCORE OF **50** IS THE COURSE EQUIVALENCE FOR SPANISH 101 AND 102 = 6 CREDIT HOURS.
- ✦ A MINIMUM SCORE OF **57** IS THE COURSE EQUIVALENCE FOR SPANISH 101, 102, 201 AND 202 = 12 CREDIT HOURS.

THE CLEP EXAMS ARE INTENDED FOR PEOPLE WITH CLEAR STRENGTHS IN THE SPANISH LANGUAGE.

YOU SHOULD CONFIRM, WITH YOUR COLLEGE ADVISOR, THE TOTAL SEMESTER HOURS **ACCEPTED TOWARDS YOUR DEGREE.**

FOR MORE INFORMATION AND TO OBTAIN REGISTRATION FORMS CONTACT THE **UNIVERSITY TESTING CENTER**, LOCATED IN
WOODWARD HALL, ROOM 140 C. THEIR PHONE NUMBER IS **277-5345.**

SPANISH ... COURSE CHALLENGES ... PORTUGUESE

IF you earn a grade of **A** or **B** in a **PORTUGUESE** course numbered - 276 - , - 311 - OR - 312
OR a **SPANISH** language course numbered - 102 - , - 201 - , - 202 - , - 275 - , - 276 - , - 301 - OR - 302
you can get credit hours for any of the preceding lower division courses (**100 & 200 LEVEL ONLY**)
WITHOUT TAKING AN EXAM.

A Course Challenge form must be processed & UNM tuition for any of the 3 or 6 credit courses **MUST BE PAID.**

THIS IS WHAT YOU HAVE TO DO:

- 1. ENROLL IN A HIGHER-LEVEL COURSE AND EARN AN A OR B IN THAT COURSE.**
(EXAMPLE: Enroll in Spanish 201 to get credit for lower division courses such as 101, 102.)
- 2. OBTAIN AN ADVISEMENT TRANSCRIPT FROM RECORDS & REGISTRATION** (room 250 of the Student Services Center).
- 3. TAKE YOUR ADVISEMENT TRANSCRIPTS TO THE ARTS & SCIENCES ADVISEMENT CENTER** (room 251 of Ortega Hall) to get a pink CHALLENGE SLIP. The Challenge Slip has 5 sections that need to be signed, Arts & Sciences will sign the first section.
- 4. NEXT TAKE YOUR ADVISEMENT TRANSCRIPT AND CHALLENGE SLIP TO THE DEPARTMENT OF SPANISH & PORTUGUESE** (room 235 of Ortega Hall) to get the second section signed.
- 5. THEN, TAKE YOUR ADVISEMENT TRANSCRIPT, THE CHALLENGE SLIP AND SOME FORM OF PAYMENT TO THE CASHIERS** (room 160 of the Student Services Center) and pay for the credits of the courses you have challenged. The cashier will collect payment, sign the slip, and give you a RECEIPT.
- 6. BRING THE CHALLENGE SLIP, AND THE RECEIPT BACK TO SPANISH & PORTUGUESE.** The department will check the receipt, sign the Challenge Slip again, make copies of the slip, and send the original on to Records and Registration.
- 7. RECORDS & REGISTRATION WILL THEN PROCESS THE CHALLENGE SLIP** (in approximately two weeks).

LANGUAGE INSTRUCTION COURSES

◆◆◆ SPANISH AS A HERITAGE LANGUAGE PROGRAM ◆◆◆

Spanish courses 111, 112, 211, 212 are designed for students who grew up in a Spanish-speaking home and community but may not speak Spanish themselves. The objective of these classes is to build upon the language base which the students already possess.

SPANISH 111 – 001, 002, 003, 004, 005, 006 ELEMENTARY SPANISH AS A HERITAGE LANGUAGE (3 CRDT HRS EA)

This is a beginning course for students who grew up around Spanish, understand 50% of a basic Spanish conversation, and can produce isolated words but not full sentences. *Students are required to take a placement evaluation before signing up for this course.* Emphasis is placed on the four skills - listening, speaking, reading and writing. In addition to acquisition of basic vocabulary and development of reading and writing structures, students will learn some very basic survival and social needs in Spanish.

☞ ☞ ☞ **MANDATORY PREREQUISITE: SPANISH PLACEMENT EVALUATION** ☞ ☞ ☞

SPANISH PLACEMENT EVALUATION SCHEDULE

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AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM DURING THE FOLLOWING DATES:**

TUESDAY, MAY 27 - FRIDAY, AUGUST 1

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SPANISH 112 – 001, 002, 003, 004, 005 ELEMENTARY SPANISH AS A HERITAGE LANGUAGE (3 CREDIT HOURS EACH)

Spanish 112 is a beginning course for students from Spanish-speaking homes. Students in this course usually understand spoken Spanish, can speak some Spanish, but lack confidence in their oral skills. Emphasis is placed on listening, speaking, reading and writing and the development of vocabulary and basic orthographic skills.

◆◆ COURSE PREREQUISITE: SPANISH 111 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

SPANISH 211 -- 001, 002, 003, 004, 005, 006 INTERMEDIATE SPANISH AS A HERITAGE LANGUAGE (3 CRDT HRS EA)

SPANISH 212 -- 001, 002, 003, 004, 005 INTERMEDIATE SPANISH AS A HERITAGE LANGUAGE (3 CREDIT HOURS EACH)

These intermediate courses are for Heritage language students who possess comprehension, oral, and basic skills in reading and writing. The four skills, listening, speaking, reading and writing, which were introduced in the beginning courses, will continue to be emphasized with attention placed on grammar. Popular forms and formal language patterns will be discussed and writing compositions on various themes will be developed.

◆◆ 211 COURSE PREREQUISITE: SPANISH 112 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

◆◆ 212 COURSE PREREQUISITE: SPANISH 211 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

◆◆◆ SPANISH AS A SECOND LANGUAGE PROGRAM ◆◆◆

This program's lower-division Spanish courses are designated for students whose home-native-language is other than Spanish.

SPANISH 101 ELEMENTARY SPANISH (3 CREDIT HOURS)

Spanish 101 is the first of a four semester series for students learning Spanish whose native home language is a language other than Spanish. *Students are required to take a placement evaluation before signing up for this course.* This course introduces basic communication skills with a focus on listening, speaking, reading, and writing using a communicative-based approach. In-class activities will include class discussions, small groups work, and exams as well as additional practice and homework assignments. Textbook: *Vistas, Third Edition*, Online Student Activities Manual (WEBSAM) and Multimedia CD.

☞ ☞ ☞ MANDATORY PREREQUISITE: SPANISH PLACEMENT EVALUATION ☞ ☞ ☞

SPANISH PLACEMENT EVALUATION SCHEDULE

EVALUATIONS ARE ADMINISTERED IN THE MORNINGS AT 10:00 AND 11:00 AM
AND IN THE AFTERNOONS AT 1:00 AND 2:00 PM DURING THE FOLLOWING DATES:

TUESDAY, MAY 27 - FRIDAY, AUGUST 1

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SPANISH 102 ELEMENTARY SPANISH (3 CREDIT HOURS)

Spanish 102 is the second of a four semester series for students learning Spanish whose home native language is other than Spanish. This course continues to emphasize basic communication skills with a focus on listening, speaking, reading, and writing using a communicative-based approach. In-class activities will include class discussions, small groups work, and exams as well as additional practice and homework assignments. Textbook: *Vistas, Third Edition*, Online Student Activities Manual (WEBSAM), and Multimedia CD.

◆◆ COURSE PREREQUISITE: SPANISH 101 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

SPANISH 103 - 001 ELEMENTARY SPANISH CONVERSATION (1 CREDIT HOUR)

STAFF W 12 - 12:50 PM

It is an intensive speaking practice course that focuses on the materials presented in 101 and 102.

SPANISH 201 INTERMEDIATE SPANISH (3 CREDIT HOURS)

Spanish 201 is the third of a four semester series for students of Spanish whose home native language is other than Spanish. This course is a continuation of the beginning level courses that is built upon two components. First, it involves the continued development of communication skills with a focus on listening, speaking, reading, and writing using a communicative-based approach. Second, through a variety of digital resources, it provides students with exposure to the target language and culture in different Spanish-speaking countries. In-class activities will include class discussions, small groups work, and exams as well as additional practice and homework assignments. Textbook: *Vistas, Third Edition*, Student Activity Manual (WEBSAM), and Multimedia CD.

◆◆ COURSE PREREQUISITE: SPANISH 102 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

SPANISH 202 INTERMEDIATE SPANISH (3 CREDIT HOURS)

Spanish 202 is the fourth of a four semester series for students whose home native language is other than Spanish. This course is a continuation of the intermediate level courses that is built upon two components. First, it involves the continued development of communication skills with a focus on listening, speaking, reading, and writing using a communicative-based approach. Second, through a variety of digital resources, it provides students with exposure to the target language and culture in different Spanish-speaking countries. In-class activities will include class discussions, small groups work, and exams as well as additional practice and homework assignments. A special emphasis will be placed on literacy skills (i.e., reading and writing). Textbook: *Identidades, and online readings*.

◆◆ COURSE PREREQUISITE: SPANISH 201 OR AN EQUIVALENT OR A PLACEMENT EVALUATION ◆◆

SPANISH 275 - 001 ACCELERATED BEGINNING SPANISH (6 CREDIT HOURS)
STAFF M T W T H 5:30 - 6:45 PM

An intensive one-semester course designed for language enthusiasts who want a review or can devote the time required to cover two semesters in one. Equivalent to 101 and 102. This course may count for the language requirement for graduate students in some departments (inquire with your department). Textbook: *Vistas*, Student Activity Manual and Multimedia CD.

♦♦ COURSE PREREQUISITE: PLACEMENT EVALUATION ♦♦

♦♦ UNDERGRADUATE COURSES ♦♦

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♦♦♦♦ SPANISH 301 ♦♦♦♦

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The Spanish 301 courses are designed particularly for students who have just completed Spanish 202 / 212 / 276 or for those who have taken Spanish 301 once, but need more intermediate-level skill development.

These courses help students further develop their listening, speaking, reading, and writing skills at the intermediate level.

Students with more advanced or native language skills are strongly encouraged to take courses above the 301 level.

* STUDENTS WHO PURSUE SPANISH AS A MAJOR OR MINOR MAY SUBSTITUTE A HIGHER LEVEL COURSE FOR THE 301 REQUIREMENT.*

SPANISH 301 – 001 & 006 EXPLORING HISPANOAMERICA (3 CREDIT HOURS EACH)
KILEY GUYTON-ACOSTA SECTION 001 T T H 9:30 – 10:45 AM / SECTION 006 T T H 12:30 – 1:45 PM

Este curso explorará particularidades del mundo hispanoamericano por el análisis de lecturas sencillas, música y películas. El curso servirá como una introducción al nivel intermedio donde se enfatizará el desarrollo de la competencia oral y la habilidad de leer críticamente en español. Entre otros componentes del curso, la nota se basará en la participación activa en clase, ensayos cortos, pruebas y un proyecto final. ♦♦ REQUISITO PREVIO: ESPAÑOL 202 OR 212 OR 276 ♦♦

SPANISH 301 – 002 & 007 LEYENDAS MEXICANAS: HISTORIA Y CULTURA DE MÉXICO, XVI (3 CREDIT HOURS EACH)
ALENA JOHNSON SECTION 002 M W F 10 – 10:50 AM / SECTION 007 M W F 9 – 9:50 AM

Este curso ofrece una introducción general a la historia y cultura de México a través de la leyenda mexicana, desde 1519 a 1540. Los componentes principales del curso son: mejorar la expresión oral (i.e. pronunciación y conversación), ampliar el vocabulario, y practicar la gramática, la comprensión y la escritura a un nivel intermedio de español. Emplearemos los textos: *Leyendas mexicanas de antes y después de la conquista* (Carlos Franco Sodja, 1993) y *Repaso: A Spanish Grammar Review Worktext*, 2 ed. (Ronny L. Gordan & David M. Stillman, 2007). Se utilizarán también varios ensayos culturales e históricos que nos ayudarán a explorar y contextualizar cada lectura o leyenda. Hay un énfasis en participación oral.

♦♦ REQUISITO PREVIO: ESPAÑOL 202 OR 212 OR 276 ♦♦

SPANISH 301 – 003 & 010 EXPLORANDO LATINOAMERICA (3 CREDIT HOURS EACH)
ERIN AMASON-MONTERO SECTION 003 M W F 1 – 1:50 PM / SECTION 010 M W F 12 – 12:50 PM

Esta clase está diseñada para los estudiantes interesados en un panorama general de la cultura latinoamericana. El curso se basará en lecturas que vienen del libro *Pasajes* como el punto de partida pero vamos a explorar otros aspectos de América Latina por medio de la música, la danza, el arte culinario, la literatura y el arte. Además, los estudiantes tendrán la oportunidad de conversar, escribir y leer en español para mejorar su entendimiento del lenguaje.

♦♦ COURSE PREREQUISITE: SPANISH 202 OR 212 OR 276 ♦♦

SPANISH 301 – 004 & 005 VARIACIÓN EN EL ESPAÑOL MEXICANO Y NUEVO MEXICANO (3 CREDIT HOURS EACH)
EVELYN DURÁN RESTRICTIONS APPLY

SECTION 004 M W F 10 – 10:50 AM RESTRICTED, for Spanish as a Heritage Language students

Este curso examinará el desarrollo del español mexicano y nuevo mexicano desde una perspectiva sociolingüística. Exploraremos las características lingüísticas y sociales tanto de la variedad mexicana como nuevo mexicana, así mismo los estudiantes aprenderán técnicas para el análisis de la variación en la lengua natural y escrita, por ejemplo la entrevista sociolingüística, la transcripción del discurso y al análisis de factores lingüísticos y sociales. Este curso también enfatizará las técnicas de composición y gramática del español escrito y las habilidades de lectura, conversación y comprensión del español. La nota del curso se basará en la participación activa en clase, ensayos cortos, pruebas y un proyecto final. Este curso está diseñado para estudiantes de herencia que recién han terminado con el requisito de Español 212 o han tomado el examen de colocación para español como lengua de herencia.

♦♦ REQUISITO PREVIO: ESPAÑOL 202 OR 212 OR 276 ♦♦

SECTION 005 M W F 12 – 12:50 PM***RESTRICTED, for native speakers of Spanish***

Este curso examinará el desarrollo del español mexicano y nuevo mexicano desde una perspectiva sociolingüística. Exploraremos las características lingüísticas y sociales tanto de la variedad mexicana como nuevo mexicana, así mismo los estudiantes aprenderán técnicas para el análisis de la variación en la lengua natural y escrita, por ejemplo la entrevista sociolingüística, la transcripción del discurso y al análisis de factores lingüísticos y sociales. Este curso también enfatizará las técnicas de composición y gramática del español escrito y las habilidades de lectura, conversación y comprensión del español. La nota del curso se basará en la participación activa en clase, ensayos cortos, pruebas y un proyecto final. **Este curso está diseñado para estudiantes hablantes nativos de la lengua, es decir que han hablado español desde niños en la casa y fuera de la casa.** ♦♦ **REQUISITO PREVIO: ESPAÑOL 202 OR 212 OR 276** ♦♦

SPANISH 301 – 008 NEW MEXICO 17TH CENTURY (3 CREDIT HOURS)**ANTHONY J. CÁRDENAS M W F 11 – 11:50 AM**

Spanish 301 is a composition/conversation course around a topic. Our compositions and conversations this semester for this particular course will take place in Spanish and will concern the events that occurred in New Mexico from 1598 when Oñate crossed over into what is today New Mexico up to the Revolt of 1680 with a strong focus on the Spanish element. The course involves day trips to the various sites in the state built during or related to the period including various missions and pueblos in the area. The texts we will read are those prepared in Spanish for this class and will be available for purchase at Dane Smith Copy center. There are 5 mandatory day trips that will occur on the following Saturdays: 13 September, 4 October, 25 October, 15 November, 6 December. These are not optional. The first trip will be an overnigher, probably in Las Cruces. While the focus is not grammar, there will be some grammar review. The grade will be determined by participation in class and on day trips; compositions turned in; vocabulary lists turned in; and short grammatical quizzes on various points needing review. ♦♦ **COURSE PREREQUISITE: SPANISH 202 OR 212 OR 276** ♦♦

SPANISH 301 – 011 MEDICAL SPANISH (3 CREDIT HOURS)**VERONICA PLAZA T TH 5:30 – 6:45 PM**

This course provides an interdisciplinary introduction to the study of Medical Spanish – under the auspices of Languages and Internationalization across the Curriculum: Health and Cultural Integrity grant funded by US Department of Education Title VI A Undergraduate International Studies and Foreign Language (UISFL), a collaboration between Spanish and Portuguese Department, the Latin American Institute, and the Institute of Public Health at UNM. The main goal of this course is to develop language proficiency and decrease linguistic and cultural barriers as a way to decrease health disparities. The course will help students continue to develop their four language skills (listening, speaking, reading and writing) through a comprehensive introduction to the field of medical terminology, health communication and social determinants of health. ♦♦ **COURSE PREREQUISITE: SPANISH 202 OR 212 OR 276** ♦♦

SPANISH 301 – 013 EXPEDICIONES: CAMINO REAL (3 CREDIT HOURS)**JERRY GURULÉ T TH 3:30 – 4:45 PM**

This course will explore the journey taken by many pathfinders, explorers, traders and travelers on what became and continues to be an important thoroughfare for commerce, communication, and tourism along the Camino Real de Tierra Adentro or the Royal Road to the Interior. It is a passageway from Mexico City that in its serpentine development weaved its way across the heart and center of New Mexico to Ohkay Owingeh also known as San Juan de los Caballeros and finally settling at the capital city of Santa Fe the city of the Holy Faith. This course will examine the historiography of the route and many important places along the way. ♦♦ **COURSE PREREQUISITE: SPANISH 202 OR 212 OR 276** ♦♦

SPANISH 301 – 014 REENCUENTROS: ESCRITORAS MEXICANAS Y CHICANAS (3 CREDIT HOURS)**PATRICIA ROSAS-LOPATEGUI M W 4 – 5:15 PM**

En este curso estudiaremos a escritoras mexicanas y chicanas hermanadas en la palabra. Se leerán narradoras, poetas, dramaturgas, guionistas y directoras de cine, que han configurado el entorno de la escritura femenina en el siglo XX y en el presente milenio. Se analizarán sus puntos de vista sobre las actuales políticas migratorias, la lucha de género, la problemática de la identidad, el bilingüismo, la injusticia social, la misoginia, la autobiografía, entre otros temas abordados en sus obras. Las mexicanas: Nellie Campobello, Elena Garro, Amparo Dávila, Rosario Castellanos, Ángeles Mastreta, Carmen Boullosa, María Novaro, entre otras. Las chicanas: Gloria Anzaldúa, Lucha Corpi, Sandra Cisneros, Gloria Velásquez, Demetria Martínez, Lourdes Portillo, entre otras. ♦♦ **REQUISITO PREVIO: ESPAÑOL 202 OR 212 OR 276** ♦♦

SPANISH 307 – 002 & 005 INTRODUCCIÓN A LA LITERATURA HISPÁNICA (3 CREDIT HOURS EACH)
VERÓNICA CALVILLO SECTION 002 MWF 11 – 11:50 AM / SECTION 005 MWF 9 – 9:50 AM

En este curso, a través de una introducción a la literatura de España y de Hispanoamérica, nos enfocaremos en conceptos y técnicas literarias como herramientas para ayudarnos a leer, comprender y analizar textos (poesía, narrativa y teatro). El estudiante podrá leer y discutir críticamente los diferentes géneros que nos ofrece la literatura por medio del análisis textual y la participación activa individual o de grupo. También, se escribirán ensayos críticos para desarrollar esa destreza y ampliar el conocimiento crítico del estudiante. La calificación final constará de tareas, pruebas cortas, composiciones cortas, participación activa, y un examen final comprensivo del contenido del curso. El libro requerido para la clase es *Aproximaciones al Estudio de la Literatura Hispánica* (última edición).

♦♦ **REQUISITO PREVIO: ESPAÑOL 301 Y PRE- O COREQUISITO ESPAÑOL 302 ♦♦**

SPANISH 307 – 003 & 006 INTRODUCCIÓN A LA LITERATURA HISPÁNICA (3 CREDIT HOURS EACH)
HÉCTOR CONTRERAS SECTION 003 TTh 9:30 – 10:45 AM / SECTION 006 TTh 4 – 5:15 PM

El curso de Español 307 tiene el objetivo general de presentar a los estudiantes un panorama introductorio de las literaturas española e hispanoamericana a través de una selección de autores y textos canónicos. Los géneros literarios que se incluyen son la narrativa, la poesía, el teatro y el ensayo. Además de estudiar las principales características de cada género, la principal actividad en clase y fuera de clase será la lectura y el análisis de los textos. Estas actividades serán acompañadas de discusiones en clase, composiciones, reportes y exámenes de lectura y presentaciones orales. La clase usará la 6ª edición del libro *Aproximaciones al estudio de la literatura hispánica*, de Carmelo Virgilio, Teresa Valdivieso y Edgard H. Friedman.

♦♦ **REQUISITO PREVIO: ESPAÑOL 301 Y PRE- O COREQUISITO ESPAÑOL 302 ♦♦**

SPANISH 350 - 001 SPANISH PHONETICS (3 CREDIT HOURS)
STAFF MW 5:30 – 6:45 PM

This course will provide a comprehensive description of the sound system of Spanish, with attention to the major phonetic characteristics of regional varieties of Spanish spoken in Spain and Latin America. Common pronunciation problems faced by learners of Spanish as a second or foreign language will also be addressed.

♦♦ **COURSE PREREQUISITE: SPANISH 301 AND PRE- OR COREQUISITE SPANISH 302 ♦♦**

SPANISH 351 - 002 INTRODUCCIÓN A LA LINGÜÍSTICA HISPÁNICA (3 CREDIT HOURS)
JENNY DUMONT MWF 10 – 10:50 AM

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española; la enseñanza de la misma; y la comprensión de temas relevantes para la lingüística hispánica contemporánea como la variación dialectal, el bilingüismo y el español en los Estados Unidos. El curso se divide en cuatro áreas que cubren las ramas principales de la lingüística: la fonética y la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones) y la sociolingüística (variación regional y social). Los requisitos del curso incluyen la realización de ejercicios que servirán para practicar las técnicas de análisis estudiadas, tres exámenes parciales y un ensayo basado en un análisis de un dialecto del español. Libro de Texto: Hualde, José Ignacio; Olarrea, Antxon; and Escobar, Anna María. 2001. *Introducción a la lingüística hispánica*. Cambridge: Cambridge University Press.

♦♦ **REQUISITO PREVIO: SPANISH 302 ♦♦**

SPANISH 352 – 001, 002, 003 ADVANCED GRAMMAR (3 CREDIT HOURS EACH)
RENA TORRES CACUULLOS SECTION 001 TTh 12:30 – 1:45 PM
DAMIÁN V. WILSON SECTION 002 MWF 10 – 10:50 AM / SECTION 003 MWF 12 – 12:50 PM

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 4th edition*. Chicago: McGraw Hill.

♦♦ **COURSE PREREQUISITE: SPANISH 302 ♦♦**

SPANISH 370 - OO1 SURVEY OF CHICANO LITERATURE (3 CREDIT HOURS)
ANNA NOGAR T TH 12:30 – 1:45 PM

This introduction to Mexican-American literature invites students to critically examine and contextualize course texts, including works by Sandra Cisneros, Rudolfo Anaya, Tomás Rivera, Richard Rodríguez and Jim Sogel. Through our discussions, presentations and written assignments, we will seek to locate these works historically, culturally and politically, and to develop themes that effectively describe them. Although readings are in Spanish and English, it is expected that students are able to write and speak in Spanish. ♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 411 - OO1 SURVEY OF SPANISH PENINSULAR LITERATURE I (3 CREDIT HOURS)
MARY B. QUINN M W F 12 – 12:50 PM

The course will serve as a general introduction to Spanish literature of the Medieval and Early Modern periods. Beginning with the mozarabic jarchas and continuing until the death of Calderón de la Barca in 1681, it will emphasize the tension between the multicultural / trilingual Peninsula and the rising hegemony of Christian, Castilian Spain. We will focus on the way in which momentous events like the discovery of America; the Inquisition; the expulsions of Jews, Muslims, and moriscos; the Reformation and the Counterreformation affected literary production.

♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 429 – OO1 ESPAÑA: LITERATURA DE POSGUERRA (3 CREDIT HOURS)
MARÍA DE ABAJO T TH 9:30 - 10:45 AM

Este curso ofrece una visión sociopolítica de las consecuencias trágicas que supuso la Guerra Civil (1936-1939) y los subsiguientes cuarenta años de posguerra para los españoles. Analizaremos algunas películas que tratan el tema de la guerra civil así como el arte producido en los años 30, 40 y 50 (Picasso, Dalí y Remedios Varo). Nos enfocaremos en los motivos históricos que desencadenaron la guerra. Además de lecturas históricas, leeremos poemas que emergen dentro de la nación (Federico García Lorca, Carmen Conde, Dámaso Alonso, Ángel González). Otras voces provienen del exilio (Mercé Rodoreda, Rafael Alberti, Ramón J. Sender). Todos los textos (poesía, cuentos y novela corta, Requiem por un campesino español) nos ayudarán a comprender el impacto de la literatura en la sociedad producida por los efectos de la guerra y bajo condiciones extremas (la censura). Los estudiantes deben de participar de una manera activa y crítica a la hora de analizar la evolución de la sociedad española en la primera parte del siglo XX. La evaluación del curso consiste en: participación, pruebas cortas, examen, ensayos y presentaciones orales.

♦♦ **REQUISITO PREVIO: ESPAÑOL 302 Y 307** ♦♦

SPANISH 431 - OO1 SPANISH AMERICAN LITERATURE SURVEY I (3 CREDIT HOURS)
KATHRYN MCKNIGHT M W 7 – 8:15 PM

El curso ofrece una introducción a la literatura hispanoamericana de la época precolombina hasta fines del siglo XIX, por medio de la lectura de textos representativos. Se leen obras de la conquista, la colonia, y el primer período de las repúblicas independientes, incluyendo textos de autores indígenas, españoles, criollos y mestizos. El trabajo de clase se centra en el análisis textual realizado por los estudiantes y en la interpretación de la literatura en su contexto histórico y social. Se dará una breve introducción a la investigación bibliográfica. La nota se basa en dos exámenes parciales, varias tareas escritas, incluyendo dos trabajos analíticos, un trabajo breve de investigación, presentaciones orales, cuidadosa preparación y activa participación en clase.

♦♦ **REQUISITO PREVIO: SPANISH 302 Y 307** ♦♦

SPANISH 433 - OO1 MODERN SPANISH AMERICAN POETRY (3 CREDIT HOURS)
ELEUTERIO SANTIAGO-DÍAZ T TH 2 – 3:15 PM

Starting with some of the most influential voices of Modernismo at end of the 19th century, this survey course focuses on the evolution of Spanish American poetry in the 20th century through the work of the poets who best represent artistic innovations and social aspirations in the literature of the continent. ♦♦ **PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 439 – OO1 LA VIDA LOCA – ESTUDIOS FRONTERIZOS LOVE, LIFE, DEATH IN FILM & NARRATIVE OF THE GREATER MEXICO (3 CREDIT HOURS)
MIGUEL LÓPEZ M W F 10 - 10:50 AM

This course will focus on the cultural representation of Mexico's northern border in contemporary Mexican popular culture addressing the impact of migration. The required texts for our common learning experience are: Tomás Rivera's *Y no se lo tragó la tierra*; Carlos Fuentes's *La frontera de cristal*; Arturo Islas's *The Rain God*; Bird and Bird's *Puro Border*; Richard Rodríguez's *Brown*, plus a reader of critical and sociological works that will assist us on rethinking the US Mexico border. Along with the aforementioned literary works we will support our reading of *la frontera* with the following films: El mariachi, El jardín del Edén, Santitos, Sin dejar huella, A Day Without a Mexican, Señorita extraviada and No Country For Old Men. Class grade will be based on class participation, midterm exam and a final project.

♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 439- 002 MEXICAN WOMEN WRITERS (3 CREDIT HOURS)

PATRICIA ROSAS-LOPÁTEGUI MW 5:30 – 6:45 PM

En este curso estudiaremos a algunas de las escritoras e intelectuales más relevantes de la segunda mitad del siglo XX mexicano: Elena Garro, Rosario Castellanos, Amparo Dávila, Inés Arredondo, Luisa Josefina Hernández, Emma Dolujanoff, María Luisa Mendoza y Beatriz Espejo. Estas voces han forjado una conciencia progresista sobre la condición de la mujer y han combatido el statu quo o los valores opresivos de la sociedad patriarcal. Hacia el final del curso haremos un balance comparando su lucha con la situación misógina que priva hoy en México con el feminicidio en Ciudad Juárez y en otras ciudades de México. Este curso requiere pasión por la lectura. Se leerán cuentos, novelas, obras de teatro, poemas, artículos y reportajes periodísticos. Evaluación: Además de la participación constante, las y los estudiantes escribirán varios ensayos, una presentación final y/o representación teatral. ♦♦ **REQUISITO PREVIO: SPANISH 302 Y 307** ♦♦

SPANISH 450 – 001 SPANISH MYSTICISM (3 CREDIT HOURS)

WARDENE CROWLEY T 5:30 – 8 PM

A study of the classic works by the Spanish masters of spiritual teaching. Included will be Ibn Al' Arabi, 13th Century Spanish Sufi, Bezels of Wisdom, Islam; Moses de Leon, 13th Century Spanish Kabbalah, Zohar, Judaism; Teresa de Avila, Interior Castle and John of the Cross, Dark Night of the Soul, 16th Century Spanish, Christian mystics.

The classic works will be considered within the contexts of Spain's Islamic, Judaic, and Christian mystical traditions, the history and culture of Sixteenth-century Spain, and the twenty-first century interests in mysticism and multi-religious influences. Students will trace the Spanish mystical tradition from its Arabic, Jewish, and Christian sources; identify the central themes in the Spanish mystical tradition; and increase personal understanding of the spiritual communication of mystical experiences. ♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 479 – 001 CHICANO AUTOBIOGRAPHY (3 CREDIT HOURS)

TEY DIANA REBOLLEDO T TH 12:30 – 1:45 PM

We will study the autobiographies of major Chicano/a writers such as seen in the oral tradition “The Californio Testimonials”, as well as in the writings of Fabiola Cabeza de Baca, Cleofas Jaramillo, Oscar Zeta Acosta, Richard Rodríguez, and Norma Cantú. We will also read autobiographical essays. Short reaction papers, a midterm exam, a term paper, and oral presentations will be required. ♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 479 – 002 LITERATURA DE NUEVO MÉXICO (3 CREDIT HOURS)

ANNA NOGAR T TH 4 – 5:15 PM

In this course we will examine how literature concerning New Mexico and its inhabitants has changed over the course of four hundred years. Using required readings, class collaboration and presentations as our tools, we will construct a historical and political context through which we will interpret the literary works we will read. Beginning in the colonial period with Alvar Núñez Cabeza de Vaca (1527-1536), the course material is organized chronologically (colonial period, 19th century and modern) and around several themes, including the epoch of colonial exploration, the establishment of the New Mexico territory, and concepts of regional identification. Although readings are in Spanish and English, it is expected that students will write and speak in Spanish. ♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

SPANISH 479/ 579- 003 BALLADS, ROMANCES, CORRIDOS (3 CREDIT HOURS)

ENRIQUE LAMADRID MW 2 – 3:15 PM

La lírica narrativa hispana es una tradición milenaria con raíces en la poesía épica de España medieval. Su vitalidad continúa en la tradición emergente de los corridos que surgen de la imaginación popular y acompañan todos los pasos de la historia. La tradición nuevomexicana incluye romances, decimas, inditas, cuandos y corridos. Con investigaciones en la comunidad sobre cantantes y compositores. Hispanic narrative balladry is a millennial tradition with roots in the Medieval epics of Spain. Its vitality continues in the emergent corrido ballads which accompany every turn of history and the popular imagination. The Nuevomexicano tradition includes romances, decimas, inditas, cuandos, and corridos. With community field work on singers and composers. ♦♦ **COURSE PREREQUISITES: SPANISH 302 AND 307** ♦♦

◆◆ GRADUATE COURSES ◆◆

SPANISH 502 – 001 PRO-SEMINAR RESEARCH CRITICAL METHODOLOGY (3 CREDIT HOURS)
KATHRYN MCKNIGHT T TH 12:30 – 1:45 PM

Required course for graduate students in literature in the Department of Spanish and Portuguese. Introduction to the fundamentals of conducting research in literature. Topics covered include how to define a research question based on a theoretical framework, how to identify and gain access to necessary sources by using electronic databases, how to organize a paper, and how to cite bibliographic information according to MLA guidelines. We will build a theoretical approach to research within a cultural studies framework, based on Jonathan Culler's *Literary Theory: A Very Short Introduction*, Raymond Williams' *Marxism and Literature*, and Michel Foucault's *History of Sexuality*. We will apply research methods to Sor Juana's *Los empeños de una casa*, Clarice Lispector's *A hora da estrela*, and a research project that students carry out for another class. Requirements include class participation, brief oral presentations on literary and critical texts, written assignments including an explication, articulation of research questions, definition of theoretical terms, an annotated bibliography, outline and abstract, an oral presentation of a final project and an essay exam.

SPANISH 519 – 001 MEDIEVAL LITERATURE SURVEY (3 CREDIT HOURS)
ANTHONY J. CÁRDENAS-ROTUNNO M W 5:30 – 6:45 PM

El propósito de la clase es introducir al alumno o a la alumna tanto a la literatura medieval española como a nociones generales de la crítica literaria. Claro, también se propone ofrecer una preparación para los exámenes de maestría. Los textos primarios que se leerán siguen a continuación:

S.XIII	S.XIV	S.XV
Poema de mio Cid	Conde Lucanor	Celestina
Libro de Apolonio	Libro de buen amor	Cárcel de amor
Sendebarr	Caballero Zifar	Caballero Zifar
	Corbacho	

Los textos secundarios son: Selden, Widdowson, Brooker: *An Reader's Guide to Contemporary Literary Theory* (4th ed.). Alan D. Deyermond, *Historia de la literatura española: La Edad Media*. Habrá dos exámenes (50%), varios informes presentados por los alumnos (20%), y una obra escrita (30%).

SPANISH 531 – 001 MODERNISM SPANISH AMERICAN POETRY (3 CREDIT HOURS)
ELEUTERIO SANTIAGO-DÍAZ M 1 – 3:30 PM

An overview of Modernism in Spanish America from 1870 to 1920. Among the writers to be studied are José Martí, Rubén Darío, Julián del Casal, Delmira Agustini, María Eugenia Vaz Herrera, Leopoldo Lugones, Manuel Gutiérrez Nájera, Julio Herrera y Reissig.

SPANISH 541 – 001 RESEARCH AND METHODS FOR TEACHING SPANISH (3 CREDIT HOURS)
JULIE SYKES M W 4 – 5:15 PM

This course is designed to provide future and current instructors with the necessary theoretical background and practical skills for informed foreign language instruction at the university level. Topics to be discussed include, for example, a variety of approaches to L2 acquisition, curricular design, classroom management, pragmatic development, assessment, and the use of innovative technologies in the language classroom. Through a combination of the analysis of current theoretical approaches in second language acquisition as well as the application of relevant theory to classroom practices, this course will provide instructors with the necessary resources for reflective pedagogy as they advance their teaching experiences. Course activities will include in-class discussions, reflective journaling, classroom observations, a portfolio of pedagogical materials, and a final group project.

SPANISH 542 – 001 HISTORY OF SPANISH LANGUAGE (3 CREDIT HOURS)
RENA TORRES CACUOLLOS T TH 9:30 – 10:45 AM

Estudiaremos la evolución de lo que hoy llamamos español, desde sus orígenes en el latín hasta nuestros días. Los estudiantes aprenderán cómo realizar estudios cuantitativos basados en corpus. Unidades temáticas: (1) Cambio fonológico regular, difusión léxica; (2) El contexto social del cambio lingüístico, contacto dialectal; (3) Gramaticalización. Calificación: Ejercicios semanales (25%), Tres exámenes parciales (45%), Trabajo de investigación (30%).

◆◆ REQUISITO PREVIO: SPANISH 351 O LINGUISTICS 522 ◆◆

SPANISH 547 – 001 SOUTHWEST SPANISH (3 CREDIT HOURS)
MARÍA DOLORES GONZALES T 4–6:30 PM

En este curso seminario examinaremos desde una perspectiva sociolingüística el desarrollo del español usado por gentes de descendencia hispana-mexicana-latina en el suroeste. Examinaremos los factores históricos, políticos, sociales y culturales que han afectado dicho desarrollo tomando en cuenta temas como: el aislamiento, la relación entre lenguas y poder, la variación regional y social, y el cambio de código. Se requiere como proyecto final una investigación original en la comunidad enfocada en uno de los temas discutidos en clase, las cuales han influido el mantenimiento de español y/o el desplazamiento al inglés.

♦♦ **REQUISITO PREVIO: ESPAÑOL 350, 371 RECOMENDADO: ESPAÑOL 546 o 549** ♦♦

SPANISH 549 – 001 RECENT RESEARCH METHODS FOR TEACHING SPANISH AS A HERITAGE LANGUAGE (3 CRDT. HRS)
MARÍA DOLORES GONZALES W 4 – 6:30 PM

The Spanish and Portuguese Department has witnessed an increase in the heritage learner population at UNM and the number of sections in the Heritage Language Program has more than doubled. The effects of such growth require a proactive stance on fulfilling the needs of heritage language speakers. In order to be successful in this task, Spanish 549 will focus on the pedagogical development, address issues of instruction and teacher training and propose research and practice orientations concerning Spanish as a Heritage Language.

SPANISH 578 – 001 HISPANO LITERATURE OF THE SOUTHWEST (3 CREDIT HOURS)
TEY DIANA REBOLLEDO T TH 2 – 3:15 PM

We will survey Hispano literature beginning with Cabeza de Vaca, Villagra, 19th century literature and contemporary writers such as Sabine Ulibarrí, Rudolfo Anaya, Pat Mora, Denise Chavez, and Margarita Cota-Cárdenas. Short response essays, mid-term exam, oral presentations and a final paper will be required.

SPANISH 579- 003 BALLADS, ROMANCES, CORRIDOS (3 CREDIT HOURS)
ENRIQUE LAMADRID M W 2 – 3:15 PM

La lírica narrativa hispana es una tradición milenaria con raíces en la poesía épica de España medieval. Su vitalidad continúa en la tradición emergente de los corridos que surgen de la imaginación popular y acompañan todos los pasos de la historia. La tradición nuevomexicana incluye romances, decimas, inditas, cuandos y corridos. Con investigaciones en la comunidad sobre cantantes y compositores. Hispanic narrative balladry is a millennial tradition with roots in the Medieval epics of Spain. Its vitality continues in the emergent corrido ballads which accompany every turn of history and the popular imagination. The Nuevomexicano tradition includes romances, decimas, inditas, cuandos, and corridos. With community field work on singers and composers.

SPANISH 629 – 001 DON QUIJOTE (3 CREDIT HOURS)
MARY B. QUINN W 1 – 3:30 PM

The course will consist of a close reading of Don Quijote in its entirety. Discussions will center on issues of cultural, historical, generic, and literary heterogeneity and hybridity. We shall pay particular attention to Muslims, moriscos, Jews, conversos, rogues, pirates, renegades, and women in the text and discuss their relationship to the creation of the genre of the novel. Students will be required to read critical books and articles on a weekly basis; together with other major Early Modern works, such as: Erasmus' *Praise of Folly*, Montaigne's *Essays*, Lazarillo de Tormes', *El Abencerraje*, and various Novelas Ejemplares and Entremeses. Excellent reading knowledge of Spanish and English is required. Weekly response papers engaging primary and secondary readings, active participation, presentations on secondary readings, and a major research paper are required. Please note: While a combined undergraduate / graduate course on Don Quijote has been taught at UNM in the past, this is the first time that a strictly graduate seminar on Don Quijote will be offered. As such, it aims to 1) take advantage of the seminar format for in-depth discussions 2) introduce students to the main currents in the field of Early Modern Studies 3) provide an introduction to some greater theoretical frameworks (such as, novel theory, theory of history, and post-colonial studies.)

SPANISH 639 – 001 SPANISH AMERICAN WOMEN WRITERS (3 CREDIT HOURS)
KIMBERLE LÓPEZ T TH 4 – 5:15 PM

This course will survey how women are portrayed by both male and female authors throughout the evolution of Spanish American literature, with reference to the representation of women in world literature. The thematic focus will be on the representation of domestic life in narrative, with some readings of theater and poetry. We will read selections from Sor Juana Inés de la Cruz, María Luisa Bombal, Rosario Castellanos, Elena Garro, Sandra Cisneros, Denise Chávez, Rosario Ferré, and others. Students may take different Spanish 639 courses as topics change.

PORTUGUESE COURSES

PORTUGUESE 101 – 001 ELEMENTARY PORTUGUESE I (3 CREDIT HOURS)
STAFF MWF 10 – 10:50 AM

The first in a two semester sequence for students who have little previous experience with Portuguese, Spanish, or any other Romance language. This course introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing. Grades are based on exams, homework, and class participation. The class meets 3 days a week.

PORTUGUESE 102 – 001 ELEMENTARY PORTUGUESE II (3 CREDIT HOURS)
STAFF MWF 1 – 1:50 PM

Portuguese 102 is a course tailored for natives and/or students with three years of college level Spanish. This course fulfills the Core Curriculum requirement and also prepares the students to take more advanced courses in Portuguese. The materials covered in the course are the same as those of Portuguese 101 and more. Students will learn more by building up from their own language background in Spanish. Portuguese language skills will be developed based on comparison and contrast with the Spanish language. This 3 credit hour course meets three days a week and will progress at a slower pace covering half the material of Portuguese 275 – 001 Intensive Beginning Portuguese for Spanish Speakers (a 6 credit hour course that meets 5 days a week).

PORTUGUESE 275 – 001 INTENSIVE BEGINNING PORTUGUESE - FOR SPANISH SPEAKERS - (6 CREDIT HOURS)
STAFF MWF 1 - 1:50 PM & TTH 12:30 - 1:45 PM

An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

PORTUGUESE 275 – 002 INTENSIVE BEGINNING PORTUGUESE (6 CREDIT HOURS)
STAFF MWF 11 - 11:50 AM & TTH 11:00 AM - 12:15 PM

The first in a two semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language who want to learn Portuguese quickly. Introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing skills. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

PORTUGUESE 276 - 001 INTENSIVE INTERMEDIATE PORTUGUESE (6 CREDIT HOURS)
STAFF MWF 11 – 11:50 AM & TTH 11:00 AM – 12:15 PM

The second in a two semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language. This class also is appropriate for students who have completed Portuguese 101 & 102. The class is taught using a communicative approach and involves more sophisticated use of Portuguese in speaking and writing. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

♦♦ COURSE PREREQUISITE: PORTUGUESE 275 ♦♦

PORTUGUESE 311 - 001 CULTURE AND COMPOSITION (3 CREDIT HOURS)
AGRIPINO SILVEIRA TTH 12:30 – 1:45 PM

The objective of this course is twofold: (a) this course is designed to help students deepen their understanding of Brazilian Portuguese grammar; (b) students will develop their writing skills in three genres, namely narrative, descriptive, and argumentative. This objective will be accomplished through the use of materials that focuses on cultural topics of relevance to the Portuguese-speaking world. Grades will be based on the development of three essays, grammar tests, and an oral presentation of a topic discussed in class.

♦♦ COURSE PREREQUISITE: PORTUGUESE 275 FOR SPANISH SPEAKERS OR PORTUGUESE 276 ♦♦

PORTUGUESE 421/ 521 – 001 BRAZILIAN THEATER (3 CREDIT HOURS)
MARGO MILLERET T TH 2 – 3:15 PM

This survey of modern Brazilian plays will help students understand 1) how theater communicates with its audience, 2) what topics have been important for playwrights to stage, 3) which theater theories have had an impact on Brazilian playwrights, and 4) how the theater has been adapted to cinema. Evaluation will be based on daily written assignments, class presentations, and exams. ♦♦ **COURSE PREREQUISITE: PORTUGUESE 311 OR 312** ♦♦

PORTUGUESE 461 - 001 ENCOUNTERS WITH THE NEW WORLD (3 CREDIT HOURS)
MARGO MILLERET T TH 4 – 5:15 PM

This course will examine three key moments in the development of Brazilian history, culture and literature-- the Colonial period (16-17th centuries), the Romantic period (mid-19th century), and the Modernist period (early 20th century). All three historical moments tell the story of contact between the Europeans, the Africans, and the Indians in the new land of Brazil. The course will utilize film, music, art, and literature to understand the formation and expression of Brazilian national identity. Evaluation will be based on daily work, class presentations, and exams.

PORTUGUESE 521 – 001 BRAZILIAN THEATER (3 CREDIT HOURS)
MARGO MILLERET T TH 2 – 3:15 PM

This survey of modern Brazilian plays will help students understand 1) how theater communicates with its audience, 2) what topics have been important for playwrights to stage, 3) which theater theories have had an impact on Brazilian playwrights, and 4) how the theater has been adapted to cinema. Evaluation will be based on daily written assignments, class presentations, and exams.