

PORTUGUESE UNDERGRADUATE DEGREE REQUIREMENTS

FIRST MAJOR: 30 hours of Portuguese courses numbered 200 and above.
12 hours (or equivalent skill level) in another foreign language.

REQUIRED PORTUGUESE COURSE WORK:

Choose one of the two following options (for a total of 12 OR 6 credit hours);

275 Intensive Beginning Portuguese AND 276 Intensive Intermediate Portuguese (6 crdt hrs ea/12 hrs total)

☛ OR ☛

277 Intensive Portuguese for Spanish Speakers (6 credit hrs)

Choose two courses from the following options (for a total of 6 credit hours):

301 Conversation and Pronunciation and/or

311 Culture and Composition and/or

312 Culture and Conversation

Choose remaining elective hours (either 12 or 15 credit hours, based on above choices) from 300 and 400 level courses;

301 Conversation and Pronunciation **OR** 311 Culture and Composition **OR** 312 Culture and Conversation

335 Brazilian Popular Culture

414 Topics in Luso-Brazilian Literature and Culture

416 Brazilian Cinema

417 Popular Brazilian Music

421 Brazilian Theater

457 Encounters with the New World I

458 Encounters with the New World II

461 Topics in Brazilian Literature

PLUS 12 HOURS (OR EQUIVALENT SKILL LEVEL) I N ANOTHER FOREIGN LANGUAGE:

Spanish is an excellent second language for students in Portuguese because of the similarity of the two languages, the geographical proximity, and the job opportunities available to speakers of both languages.

SECOND MAJOR: 24 hours in Portuguese courses numbered 200 and above.

Choose one of the two following options (for a total of 12 OR 6 credit hours);

275 Intensive Beginning Portuguese AND 276 Intensive Intermediate Portuguese (6 crdt hrs ea/12 hrs total)

☛ OR ☛

277 Intensive Portuguese for Spanish Speakers (6 credit hrs)

Choose remaining elective hours (either 12 or 18 credit hours, based on above choices) from 300 and 400 level courses

MINOR: 18 hours of Portuguese courses numbered 200 and above.

Choose one of the two following options (for a total of 12 OR 6 credit hours);

275 Intensive Beginning Portuguese AND 276 Intensive Intermediate Portuguese (6 crdt hrs ea/12 hrs total)

☛ OR ☛

277 Intensive Portuguese for Spanish Speakers (6 credit hrs)

Choose remaining elective hours (either 6 or 12 credit hours, based on above choices) from 300 and 400 level courses

PORTUGUESE COURSE CHALLENGES: If you earn a grade of **A** or **B** in a PORTUGUESE course numbered 276, 277, 301, 311 OR 312, you can get up to 12 hours of credit (for 275 and 276 only) without taking an exam. A Course Challenge form must be processed and UNM tuition must be paid. **HERE'S HOW:** ❶ Earn an **A** or **B** in a higher-level course; ❷ Obtain an advisement transcript from Records and Registration in the Student Services Center; ❸ Take the transcript to the Arts and Sciences Advisement Center to get a pink challenge slip; ❹ Next, take both the transcript and challenge slip to the Department of Spanish and Portuguese - room 235 of Ortega Hall - to get a signature; ❺ Then, take your transcript, challenge slip and some form of payment to the Cashiers in the Student Services Center - and pay for the courses you have challenged; ❻ Bring the challenge slip, and the receipt back to Spanish and Portuguese. The department will sign the challenge slip again, make copies of the slip for you and send the original on to Records and Registration. There, the challenge slip will be processed in approximately two weeks. **Students w/existing Portuguese knowledge or with any other questions:** contact the Portuguese Advisor - Professor Margo Milleret - milleret@unm.edu

FALL 2009 UNDERGRADUATE PORTUGUESE COURSE DESCRIPTIONS

PORTUGUESE 101 – 001 ELEMENTARY PORTUGUESE I M W F 10 – 10:50 AM (3 CRDT HRS)

The first in a two semester sequence for students who have little previous experience with Portuguese, Spanish, or any other Romance language. This course introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing. Grades are based on exams, homework, and class participation. The class meets 3 days a week.

PORTUGUESE 102 – 001 ELEMENTARY PORTUGUESE II M W F 1 – 1:50 PM (3 CRDT HRS)

Portuguese 102 is a course tailored for natives and/or students with three years of college level Spanish. This course fulfills the Core Curriculum requirement and also prepares the students to take more advanced courses in Portuguese. The materials covered in the course are the same as those of Portuguese 101 and more. Students will learn more by building up from their own language background in Spanish. Portuguese language skills will be developed based on comparison and contrast with the Spanish language. This 3 credit hour course meets three days a week and will progress at a slower pace covering half the material of Portuguese 275 – 001 Intensive Beginning Portuguese for Spanish Speakers (a 6 credit hour course that meets 5 days a week).

PORTUGUESE 275 – 002 INTENSIVE BEGINNING PORTUGUESE M W F 11 - 11:50 AM & T T H 11:00 AM - 12:15 PM (6 CRDT HRS)

The first in a two semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language who want to learn Portuguese quickly. Introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing skills. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

PORTUGUESE 276 - 001 INTENSIVE INTERMEDIATE PORTUGUESE M W F 11 – 11:50 AM & T T H 11:00 AM – 12:15 PM (6 CRDT HRS)

The second in a two semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language. This class also is appropriate for students who have completed Portuguese 101 & 102. The class is taught using a communicative approach and involves more sophisticated use of Portuguese in speaking and writing. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

♦♦ COURSE PREREQUISITE: PORTUGUESE 275 ♦♦

PORTUGUESE 277 – 001 INTENSIVE PORTUGUESE FOR SPANISH SPEAKERS M W F 1 - 1:50 PM & T T H 12:30 - 1:45 PM (6 CRDT HRS)

An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

PORTUGUESE 311 - 001 CULTURE AND COMPOSITION MARGO MILLERET T T H 12:30 – 1:45 PM (3 CRDT HRS)

The objective of this course is twofold: (a) this course is designed to help students deepen their understanding of Brazilian Portuguese grammar; (b) students will develop their writing skills in three genres, namely narrative, descriptive, and argumentative. This objective will be accomplished through the use of materials that focuses on cultural topics of relevance to the Portuguese-speaking world. Grades will be based on the development of three essays, grammar tests, and an oral presentation of a topic discussed in class. ♦♦ COURSE PREREQUISITE: PORTUGUESE 276 OR PORTUGUESE 277 ♦♦

PORTUGUESE 417 – 001 POPULAR BRAZILIAN MUSIC LEILA LEHNEN M W 2:30 – 3:45 PM (3 CRDT HRS)

Survey of Brazilian popular music and popular culture from 1950 to the twenty-first centuries. This course will concentrate on the developments of Brazilian popular culture from the second half of the twentieth-century to the contemporary period. We will study Brazilian popular music and other cultural manifestations such as art and cinema and how these cultural phenomena relate to the country's social, political and historical contexts. Grading Components: Preparation and in-class participation, in-class presentation, mid-semester project and final project. **Class will be conducted in Portuguese.**

♦♦ COURSE PREREQUISITE: PORTUGUESE 311OR 312 ♦♦

PORTUGUESE 457 - 001 ENCOUNTERS WITH THE NEW WORLD I LEILA LEHNEN M W 1 – 2:15 PM (3 CRDT HRS)

This course will study the artistic representation of national identity and nation in the relationships between Europeans, Indians and Africans in Brazil. The four periods that will be studied are: Colonial (1500-1600s), the founding of the nation (1800s), and the first steps into the modern world (early 1900s). We will also examine how Brazilian culture produced during these periods, dialogues with the contemporary culture of globalization. Students will read different texts, watch documentaries and films. The class will also look at artwork and musical production from these epochs and the present time. The purpose of the course is to trace the ways in which writers, artists, filmmakers and musicians understood/understand and communicate(d) their views about Brazil and its peoples. Grading Components: Preparation and Participation, Book Review, Film Review, Short essays, Class presentation. **The class will be conducted in Portuguese.**

♦♦ COURSE PREREQUISITE: PORTUGUESE 311OR 312 ♦♦